

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

ALTO SAX

Words and Music by
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Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of seven staves of music. The first staff begins with a tempo marking '(SWING!)' and a note value equivalence '(♩ = 3/4 ♩)'. The music features a variety of note values including eighth, quarter, and half notes, as well as triplet eighth notes. Dynamic markings such as *mf* and *cresc.* are used throughout. Rehearsal marks are indicated by circled numbers 9, 17, and 25. The score concludes with a double bar line and repeat lines.

1 *mf* 2 3 4

5 *cresc.* 6 7 8 *f*

9 *mf* 10 11 12

13 14 15 16

17 18 19 20 *f*

21 *mf* 22 23 24

25 *f* 26 27 28 29

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This musical score is for the Alto Saxophone part, spanning measures 33 to 76. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed below the first note of each staff. Rehearsal marks are indicated by circled numbers: 33, 45, 53, 61, and 69. Dynamic markings include *mf*, *mp*, *cresc.*, and *f*. Performance instructions include accents (^), slurs, and a 'To CODA' instruction with a double bar line and a circle containing a cross. A final measure range '69-76' is indicated at the bottom.

33

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50-51

52

53

54

55

56

57-60

61

62

63

64

65

66

67

68

69

70-76

To CODA

mf

mp

cresc.

f

ALTO SAX

(77) (OPEN SOLOS - BACKGROUNDS ON CUE)

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111-112 113 114 115 116 117 118

Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7 A9 D13 G6/ B+7(#9) Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7 A9 D13 G6/ Dmi7 G+9 CMA9 Emi7 A13(b9) D13 F#7 F13 Emi Emi(MA7)/D# Emi7/D Emi6/C# C9 B9 Emi7 A9 D13 1. G6/ B+7(#9) 2. G6/ D.S. AL CODA CODA 2 cresc. sfz