

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

GUITAR

Words and Music by  
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(SWING!) (♩ = 3♩)

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff contains the main melody with notes and rests, and is accompanied by chords: Eb13, D+7(#9), and A. The second staff continues the melody with notes and rests, and is accompanied by chords: D+7(#9), A, C9, Gb13, Cm9 F9sus, Bb6/9, D+7(#9), and Ab13. The third staff is a chord progression starting with Gmi and continuing with Gmi(MA7)/F#, Gmi7/F, Gmi6/E, Eb9, D9, and Gmi7. The fourth staff is a chord progression starting with C9 and continuing with Gb13, F13sus, Bb6/9, and D+7(#9). The fifth staff is a chord progression starting with Gmi and continuing with Gmi(MA7)/F#, Gmi7/F, Gmi6/E, Eb9, D9, and Gmi7. The sixth staff is a chord progression starting with C9 and continuing with Gb13, F13sus, Bb6/9, and Emi7. The seventh staff is a chord progression starting with Fmi7 and continuing with Eo, Fmi7, Bb7, EbMA7, Fmi7, F#o7, Gmi7 D9, C9, B+7(#9), and Bb13.

Chords and notes are indicated above the staff. The score includes measures 1 through 29.

GUITAR

Ami7 A<sup>b</sup>9 G<sup>9</sup> G<sup>b</sup>13(#11) F<sup>13</sup> Gmi7 A<sup>b</sup>o7 F<sup>9</sup>/A D+7(#9) A<sup>b</sup>13 (33) Gmi Gmi(11A7)/F#

Gmi7/F Gmi6/E E<sup>b</sup>9 D<sup>9</sup> Gmi7 C<sup>9</sup> F<sup>9</sup>sus B<sup>b</sup>6/9

D+7(#9) G+7(#9) C<sup>9</sup> G<sup>b</sup>13 F<sup>9</sup>sus B<sup>b</sup>6/9

D+7(#9) A<sup>b</sup>13 (45) (SOLO - AS WRITTEN OR AD LIB.) C<sup>9</sup> F7 B<sup>b</sup>6/9

(53) C<sup>9</sup> F<sup>13</sup> B<sup>b</sup>6/9

(61) Fmi7 B<sup>b</sup>+9 E<sup>b</sup>MA7 E<sup>b</sup>6/9

Gmi7 C13(b9) F<sup>13</sup>sus A+7(#9) A<sup>b</sup>13(#11)

(69) Gmi Gmi(11A7)/F# Gmi7/F Gmi6/E E<sup>b</sup>9 D<sup>9</sup> Gmi7

C<sup>9</sup> F<sup>13</sup> B<sup>b</sup>6/9 D+7(#9) (END SOLO)

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

CRISO.

TO CODA

# GUITAR

**(77)** (OPEN SOLOS - BACKGROUNDS ON CUE)

77  $Gm7$   $Gm7(\Delta7)/F\sharp$   $Gm7/F$   $Gm7/E$   $E^b9$   $D9$   $Gm7$

81  $C9$  82  $F13$  83  $B^b9$  84  $D+7(\sharp9)$

**(85)**

85  $Gm7$   $Gm7(\Delta7)/F\sharp$   $Gm7/F$   $Gm7/E$   $E^b9$   $D9$   $Gm7$

89  $C9$  90  $F13$  91  $B^b9$  92

**(92)**

93  $Fm7$  94  $B^b+9$  95  $E^bMA9$  96

97  $Gm7$  98  $C13(b9)$  99  $F13$   $A+7$   $A^b13$  100

**(101)**

101  $Gm7$   $Gm7(\Delta7)/F\sharp$   $Gm7/F$   $Gm7/E$   $E^b9$   $D9$   $Gm7$

105  $C9$  106  $F13$  107  $B^b9$  108  $D+7(\sharp9)$

109  $B^b9$  110 **D.S. AL CODA** 111-112 **CODA** 113  $C9$

114  $B13(\sharp11)$  115  $B^b13(\sharp11)$  116  $A+7$  117  $A^b13(\sharp11)$   $F+7(\sharp9)$  118  $m2$