

sweet georgia brown

PIANO

Words and Music by BEN BERNIE,
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Arranged by SAMMY NESTICO

MEDIUM BRIGHT (♩=184)

SOLO *mf*

5 F9 Gb9

F9 B9 Bb9 B9

Bb9 E9 13 Eb9

PIANO

Handwritten musical notation for measures 15-18. The notation is in treble and bass staves with a key signature of two flats (B-flat and E-flat). Chords are written above the staff: Eb9, E9, Eb9, C7/G, F#o, Fm16, Eo. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Handwritten musical notation for measures 19-22. The notation is in treble and bass staves with a key signature of two flats. Chords are written above the staff: Ebm16, D7, Db7, C7, (21) F9. A diagonal line connects the Ebm16 chord in measure 19 to the C7 chord in measure 20. Measure numbers 19, 20, 21, and 22 are indicated below the staff.

Handwritten musical notation for measures 23-26. The notation is in treble and bass staves with a key signature of two flats. Chords are written above the staff: F7, Eb/G, Am16, F7/A, B9, Bb9. Measure numbers 23, 24, 25, and 26 are indicated below the staff.

Handwritten musical notation for measures 27-30. The notation is in treble and bass staves with a key signature of two flats. Chords are written above the staff: B9, Bb9, Db9, C9, (29) Fm16, Gm17(b5), C7(#9). Measure numbers 27, 28, 29, and 30 are indicated below the staff.

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Handwritten chord notation above the first system of music:

$Fm16$ $Bbm7$ $Eb7(b9)$ $Ab6$ $C7(\#9)$ $Gb9$ $F9$

31 32 33 34

Handwritten chord notation above the second system of music:

$Bbm7$ $Eb7(b9)$ $Ab9$ $G9$ $G9$ (37) $F13$ $Gb13$ $F13$

35 36 37 38

Handwritten chord notation above the third system of music:

$F9$ $B9$ $Bb9$

39 40 41 42

Handwritten chord notation above the fourth system of music:

$Eb9$

43 44 45 46

Handwritten chord notation above the fifth system of music:

$Ab6$ $Bbm7$ $Eb9$

47 48 49 50

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G⁹ G^{b9} (53) F⁹

51 52 53 54

B^{b9}

55 56 57 58

C⁷ F^{m16} B^{bmi}/_G C⁹

59 60 61 62

F^{m16} B^{bmi7} E^{b9} A^{b9} G⁹ G^{b9} F⁹

63 64 65 66

B^{b9} E^{b9} G⁹ G^{b9} (69) F⁹

67 68 69 70

PIANO

Handwritten musical score for PIANO, featuring complex chord progressions and melodic lines across five systems of staves.

System 1: Measures 71-74. Chords: $Bb9$ (measures 73-74), $B13$ (measure 72), $Bb9$ (measure 73), Eb (measure 74), $Ebmaj7$ (measure 75), $Eb7$ (measure 76), $Eb6$ (measure 77).

System 2: Measures 75-80. Chords: $Eb7$ (measure 75), $Eb6$ (measure 76), $Ebmaj7$ (measure 77), Ab (measure 78), $C7/G$ (measure 79), $F\#o$ (measure 80), $Fm16$ (measure 81).

System 3: Measures 81-86. Chords: Eo (measure 81), $Ab9$ (measure 82), $G9$ (measure 83), $Gbm9$ (measure 84), $F13$ (measure 85), $Gbm9$ (measure 86), $F13$ (measure 87).

System 4: Measures 87-90. Chords: $Bb9$ (measure 87), $B9$ (measure 88), $Bbm9$ (measure 89), $F13$ (measure 90).

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Handwritten chord symbols: Bb^9 , B^13 , $Bb^9 C_7^{\#9}$ (93), Fm_1^6 , $Gm_1^7(b5)$, $C_7^{\#9}$

91 92 93 94

Handwritten chord symbols: Fm_1^6 , Bbm_1^7 , $Eb^7(b9)$, Ab^6 , $C_7^{\#9}$, Gb^9 , F^9

95 96 97 98

Handwritten chord symbols: Bb^9 , Eb^9

99 100 101 102

Handwritten chord symbols: $R.H.$, $L.H.$

103 104 105 106