

# sweet georgia brown

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BASS

MEDIUM BRIGHT (♩ = 184)

The bass line for 'Sweet Georgia Brown' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM BRIGHT' with a quarter note equal to 184 beats per minute. The piece is in 4/4 time. The bass line consists of 32 measures, with measure numbers 1 through 32 indicated below the staff. Chord symbols are written above the staff, and some measures are circled with measure numbers (5, 13, 21, 29). The bass line is written in a simple, rhythmic style, primarily using eighth and quarter notes.

Chord symbols above the staff:

- Measures 1-4: Ab9, G9, Gb9, F9, Bb9, Eb9, Ab, G9, Gb9
- Measures 5-8: F9, Gb9, F9, B9
- Measures 9-12: Bb9, B9, Bb9, E9
- Measures 13-16: Eb9, E9, Eb9
- Measures 17-20: C7/G, F#0, Fm16, E0, Ebm16, D7, Db7, C7
- Measures 21-24: F9, F7, Eb/G, Abm16, F7/A, B9
- Measures 25-28: Bb9, B9, Bb9, Db9, C9
- Measures 29-32: Fm16, Gm17(b9), C7(#9), Fm16, Bbm17, Eb7(b9)

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

# BASS

Handwritten musical notation for Bass, featuring chords and measures 33 through 70. The notation includes various chord symbols and measure numbers.

Chords and Measure Numbers:

- 33:  $A\flat 6$
- 34:  $G 7(b 9)$ ,  $C 7(\sharp 9)$ ,  $G\flat 9$ ,  $F 9$
- 35:  $B\flat m 7$ ,  $E\flat 7(b 9)$
- 36:  $A\flat 6$ ,  $A\flat 9$ ,  $G 9$ ,  $G\flat 9$
- 37:  $F 13$
- 38:  $G\flat 13$ ,  $F 13$
- 39:  $F 9$
- 40:  $B 9$
- 41:  $B\flat 9$
- 42:  $E\flat 9$
- 43:  $A\flat 6$
- 44:  $A\flat 6$
- 45:  $E\flat 9$
- 46:  $E\flat 9$
- 47:  $E\flat 9$
- 48:  $E\flat 9$
- 49:  $A\flat 6$
- 50:  $B\flat m 7$ ,  $E\flat 9$ ,  $A\flat 6$
- 51:  $A\flat 6$
- 52:  $G 9$ ,  $G\flat 9$ ,  $F 9$  (53)
- 53:  $F 9$
- 54:  $F 9$
- 55:  $B\flat 9$
- 56:  $B\flat 9$
- 57:  $B\flat 9$
- 58:  $B\flat 9$
- 59:  $C 7$
- 60:  $F m 16$
- 61:  $F m 16$
- 62:  $B\flat m 1 / G$ ,  $C 9$
- 63:  $F m 16$
- 64:  $B\flat m 7$ ,  $E\flat 9$
- 65:  $A\flat 9$ ,  $G 9$
- 66:  $G\flat 9$ ,  $F 9$
- 67:  $B\flat 9$ ,  $E\flat 9$
- 68:  $A\flat$ ,  $G 9$ ,  $G\flat 9$ ,  $F 9$  (69)
- 69:  $F 9$
- 70:  $F 9$

# BASS

Handwritten musical score for Bass, measures 71-106. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). It includes various chords and melodic lines. Some measures are circled with numbers: 77, 85, 93. The notation includes notes, rests, and bar lines.

Measures and Chords:

- 71: F9
- 72: Cm17, F9, E9, F, B9, Bb9
- 73: B13, Bb9, (77) Eb, Ebma7, Eb7, Eb6
- 74: Eb7, Eb6, Eb+, Eb, Eb7, Ab, C7/G, F#0, Fm16
- 75: E0, Ab7, Ab9, G9, Gb9, (85) F13, Gb9, F13
- 76: F9, Cm17, F9, E9, F, B9, Bb9, B9, Bb9
- 77: B13, Bb9, C7(#9), (93) Fm16, Gm17(b5), C7(#9)
- 78: Fm16, Bbm17, Eb7(b9), Ab6, G7(b9), C7(#9), Gb9, F9
- 79: A9, Bb9, A9, Bb9, D9, Eb9, E9, Eb9
- 80: A9, Bb9, Gb13, G13, Ab13