

BLUE BOSSA

GUITAR

By KENNY DORHAM
Arranged by MARK TAYLOR

(SAMBA)

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

To CODA

Guitar score for "Blue Bossa - 2" (07010885). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The guitar part is indicated by the word "GUITAR" above the staff.

The score consists of 10 staves, numbered 46 to 100. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 46: G+7(#9), G+7(b9), Cmi6/9, (49) Ebmi9, Ab13
- Staff 51: Dbma9, Dmi7(b5), G+7, G+7(#9), Cmi6/9, G+7
- Staff 56: Ab13(#11), Db9, Cmi6/9, (57) OPEN FOR SOLOS, Cmi6/9, Fmi9
- Staff 61: Dmi7(b5), G+7(b9), Cmi6/9, (65) Ebmi9
- Staff 66: Ab13, Dbma9, Dmi7(b5), G+7(b9)
- Staff 71: Cmi6/9, G+7(b9), (73) Cmi6/9, Fmi9
- Staff 76: (Fmi9), Dmi7(b5), G+7(b9), Cmi6/9
- Staff 81: (81) Ebmi9, Ab13, Ebmi7/Db, Dbma9, Dmi7(b5), Ab13
- Staff 86: Dmi7(b5)/G, Db13(#11), Cmi6/9, G+7, Ab13(#11), Db9, Cmi6/9, (89)
- Staff 91: Fmi9, Dmi7(b5), G+7(b9), Cmi6/9
- Staff 96: (Cmi6/9), (97) Ebmi9, Ab13, Dbma9

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., ff , f).

GUITAR

101 $Dmi7(b5)$ 102 $G+7(b9)$ 103 $Cmi6/9$ 104 105 $Cmi6/9$ 106 $Cmi6/9$ 107 $Fmi7$ 108 109 110 $A\#13$ $G+7(b9)$ 111 $Cmi6/9$ 112 113 $Cmi7$ $C\#mi7$ $Dmi7$ 114 $Ebm7$ 115 $A\#9$ 116 $Dmi7(b5)$ 117 $G+7(b9)$ 118 $Cmi6/9$ 119 $G+7$ 120 121 $Cmi6/9$ 122 $Fmi9$ 123 $Dmi7(b5)$ 124 $G+7(b9)$ 125 $Cmi6/9$ 126 $G+7$ 127 128 $Cmi6$ 129 $Ebm7$ 130 $A\#9$ 131 $DbMA9$ 132 $D+7(\#9)$ 133 $Dmi7(b5)$ 134 $G+7(b9)$ 135 $G+7(\#9)$ 136 $G+7(b9)$ 137 $Cmi6/9$ 138 $G+7$ 139 $A+7(b9)$ 140 $A\#13$ 141 $G+7$ 142 143 144 145 146 147 $(OPEN VAMP)$ 148 149 150 151 152 153 154 155 $PLAY\ 3X'S$ 156 157 $Dmi7(b5)$ 158 $A\#13$ 159 $G+7(b9)$ 160 $Db13(\#11)$ 161 $Cmi6/9$