

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

BASS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

(SWING!) (♩ = 3♩)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff includes a tempo marking '(SWING!)' and a note value equivalence '(♩ = 3♩)'. The line is marked with measure numbers 1 through 16. The second staff includes a 'cresc.' marking. The third staff is marked with a circled '9' and measure numbers 9 through 12. The fourth staff is marked with measure numbers 13 through 16. The fifth staff is marked with a circled '17' and measure numbers 17 through 20. The sixth staff is marked with measure numbers 21 through 24. The seventh staff is marked with a circled '25' and a repeat sign, with measure numbers 25 through 28. The eighth staff includes measure numbers 29 through 32 and features a double bar line with repeat dots at the end.

BASS

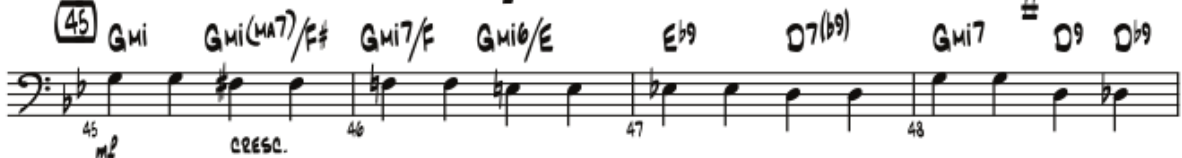
33



TO CODA



45



53



61



69



C⁹ F¹³ BASS B^b6/9 D⁺7(#9)

75 74 75 76

(77) (OPEN SOLOS - BACKGROUNDS ON CUE)

Gmi Gmi(MA7)/F# Gmi7/F Gmi6/E E^b9 D⁹ Gmi7

77 78 79 80

C⁹ F¹³ B^b6/9 D⁺7(#9)

81 82 85 84

(85) Gmi Gmi(MA7)/F# Gmi7/F Gmi6/E E^b9 D⁹ Gmi7

85 86 87 88

C⁹ F¹³ B^b6/9 Fmi7

89 90 91 92 95

B^b+9 E^bMA9 Gmi7 C¹³(b9)

94 95 96 97 98

F¹³ A⁺7 A^b13 (101) Gmi Gmi(MA7)/F# Gmi7/F Gmi6/E E^b9 D⁹

99 100 101 102 105

Gmi7 C⁹ F¹³ 1. B^b6/9 D⁺7(#9)

104 105 106 107 108

2. B^b6/9 D.S. AL CODA CODA 2

109 110 111-112 115 m2

114 115 116 117 118