

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

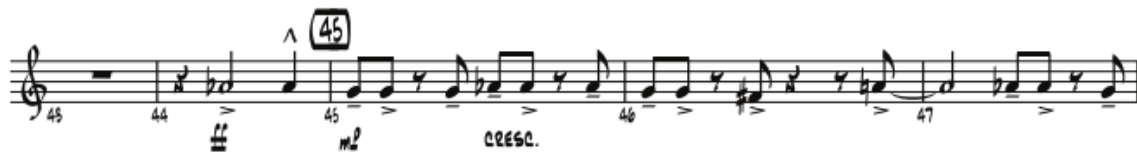
TENOR SAX

Words and Music by  
DUKE ELLINGTON and IRVING MILLS  
*Arranged by MARK TAYLOR*

(SWING!) (♩ = 3♩)

The musical score is written for Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo/style marking of (SWING!) with a note value equivalence of (♩ = 3♩). The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. The second staff includes a 'cresc.' (crescendo) marking. The third staff starts with a boxed measure number '9' and a 'mezzo-forte' (mf) dynamic marking. The fourth staff continues the melody. The fifth staff starts with a boxed measure number '17'. The sixth staff continues the melody. The seventh staff starts with a boxed measure number '25' and a 'forte' (f) dynamic marking. The score concludes with a double bar line and repeat lines.

# TENOR SAX



77 (OPEN SOLOS - BACKGROUNDS ON CUE)

TENOR SAX

Handwritten musical score for Tenor Saxophone, measures 77-118. The score includes various chords and melodic lines.

**Measures 77-80:** Am, Am(11b7)/G#, Am7/G, Am6/F#, F9, E9, Am7

**Measures 81-85:** D9, G13, C6/9, E+7(#9), Am, Am(11b7)/G#

**Measures 86-89:** Am7/G, Am6/F#, F9, E9, Am7, D9

**Measures 90-93:** G13, C6/9, Gmi7

**Measures 94-97:** C+9, Fma9, Am7

**Measures 98-101:** D13(b9), G13, B+7, Bb13, Am, Am(11b7)/G#

**Measures 102-105:** Am7/G, Am6/F#, F9, E9, Am7, D9

**Measures 106-109:** G13, C6/9, E+7(#9), C6/9

**Measures 110-113:** D.S. AL CODA, Coda

**Measures 114-118:** Crescendo, final melodic line.