

Percussion

All of me 1

♩=160

4

8

12

16

20

24

29

33

37

This percussion score is written for a single drum on a five-line staff. The tempo is marked as ♩=160. The piece begins with a 4-measure rest, indicated by a large '4' above the staff. The notation uses 'x' marks to represent hits on the drum. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 29, 33, and 37 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in pairs or triplets. Some measures contain rests, and there are occasional triplet markings (a '3' with a bracket) under specific groups of notes. The piece concludes with a double bar line at the end of measure 37.

41

46

50

54

59

64

68

72

76

80

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a treble clef and a common time signature 'C'. The notation consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. Above many notes are 'x' marks, indicating specific playing techniques or accents. Rests are used to indicate silent periods. Triplet markings (a '3' with a bracket) are used to denote groups of three notes played in a triplet rhythm. A repeat sign with 'x4' above it appears on staff 64, indicating a four-measure repeat. The staves are numbered 41, 46, 50, 54, 59, 64, 68, 72, 76, and 80, indicating the measure number at the start of each line.

84

88

93

96

rit.

This musical score for percussion consists of four staves, each with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks. Measure 84 features a triplet of eighth notes. Measure 88 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes. Measure 96 features a triplet of eighth notes. The score concludes with a double bar line.