

trompette 3

All of me 1

$\text{♩} = 160$

7

5

16

22

3

27

2

33

39

8

51

57

2

Detailed description: This is a musical score for the Trompette 3 part of the song 'All of me 1'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 160 beats per minute. The score consists of nine measures, each spanning a line of music. Measure 1 starts with a whole rest, followed by a quarter rest, an eighth note G#4, and a quarter rest. Measure 2 is a whole rest. Measure 3 starts with a quarter rest, followed by an eighth note G#4, and a quarter rest. Measure 4 is a whole rest. Measure 5 starts with a quarter rest, followed by an eighth note G#4, an eighth note A#4, and a quarter rest. Measure 6 is a whole rest. Measure 7 starts with a quarter rest, followed by an eighth note G#4, an eighth note A#4, and a quarter rest. Measure 8 is a whole rest. Measure 9 starts with a quarter rest, followed by an eighth note G#4, an eighth note A#4, and a quarter rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are also dynamic markings like '5', '3', '2', and '8' placed above the staff. The score is divided into sections by measure numbers 7, 16, 22, 27, 33, 39, 51, and 57.

