

# IT DON'T MEAN A THING

(If It Ain't Got That Swing)

BARITONE SAX

Words and Music by  
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*Arranged by MARK TAYLOR*

(SWING!) (♩ =  $\text{♩}^3$ )

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking '(SWING!)' and a note value equivalence '(♩ = ♩³)'. The music features a mix of eighth, quarter, and half notes, with some triplet markings. Fingerings are indicated by numbers 1-4. The second staff includes a 'CRESC.' marking. The third staff starts with a circled measure number '9' and contains a triplet of eighth notes. The fourth staff continues the melody with measure numbers 13, 14, 15, and 16. The fifth staff begins with a circled measure number '17' and includes a crescendo hairpin. The sixth staff starts with a circled measure number '25' and a triplet marking, followed by a decrescendo hairpin. The score concludes with a final double bar line.

**BARITONE SAX**

Baritone Sax

33

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50-51

52

53

54

55

56

57-60

61

62

63

64

65

66

67

68

69

70

mf

cresc.

f

TO CODA

4

8

**[77] (OPEN SOLOS - BACKGROUNDS ON CUE)**

Handwritten musical score for guitar, featuring various chords and melodic lines across 118 measures. The score includes a Coda section starting at measure 111.

**Measures 77-80:** E<sub>mi</sub>, E<sub>mi</sub>(MA7)/D<sup>#</sup>, E<sub>mi</sub>7/D, E<sub>mi</sub>6/C<sup>#</sup>, C<sup>9</sup>, B<sup>9</sup>, E<sub>mi</sub>7

**Measures 81-85:** A<sup>9</sup>, D<sup>13</sup>, G<sup>6/9</sup>, B<sup>7</sup>(<sup>#</sup>9), E<sub>mi</sub>, E<sub>mi</sub>(MA7)/D<sup>#</sup>

**Measures 86-89:** E<sub>mi</sub>7/D, E<sub>mi</sub>6/C<sup>#</sup>, C<sup>9</sup>, B<sup>9</sup>, E<sub>mi</sub>7, A<sup>9</sup>

**Measures 90-93:** D<sup>13</sup>, G<sup>6/9</sup>, D<sub>mi</sub>7

**Measures 94-97:** G<sup>+</sup>9, C<sub>MA</sub>9, E<sub>mi</sub>7

**Measures 98-101:** A<sup>13</sup>(b9), D<sup>13</sup>, F<sup>#</sup>7, F<sup>13</sup>, E<sub>mi</sub>, E<sub>mi</sub>(MA7)/D<sup>#</sup>

**Measures 102-105:** E<sub>mi</sub>7/D, E<sub>mi</sub>6/C<sup>#</sup>, C<sup>9</sup>, B<sup>9</sup>, E<sub>mi</sub>7, A<sup>9</sup>

**Measures 106-110:** D<sup>13</sup>, G<sup>6/9</sup>, B<sup>7</sup>(<sup>#</sup>9), G<sup>6/9</sup>, D.S. AL CODA

**CODA (Measures 111-118):** 2, m<sup>2</sup>, CRESC.