

BLUE BOSSA

PIANO

By KENNY DORHAM
Arranged by MARK TAYLOR

(SAMBA)

Chord symbols and measure numbers are indicated throughout the score:

- Measures 1-5: (SAMBA), 1, 2, 3, 4, 5
- Measures 6-12: G+7(b9), Db13(#11), Db9, Cm6/9, G+7, 9, Cm6/9, Fm9, 6, 7, 8, 9, 10, 11, 12
- Measures 13-20: Dm7(b5), G+7(#9), G+7(b9), Cm6/9, 17, Ebm9, Ab13, Ebm7/Db, Db6/9, Dbm9, 13, 14, 15, 16, 17, 18, 19, 20
- Measures 21-27: Dm7(b5), G+7(b9), Cm6/9, G+7, Ab13, G+7, 25, Cm6/9, Fm9, 21, 22, 23, 24, 25, 26, 27
- Measures 28-35: (Fm9), Dm7(b5), G+7(#9), G+7(b9), Cm6/9, 33, Ebm9, Ab13, Ebm7/Db, Db6/9, 28, 29, 30, 31, 32, 33, 34, 35

PIANO TO CODA

36 37 38 39 40

(41) Cmi6/9 Fmi9 Dmi7(b5) G+7(#9) G+7(b9) Cmi6/9

41 42 43 44 45 46 47 48

(49) Ebmi9 Ab13 DbMA9 Dmi7(b5) G+7

49 50 51 52 53 54

Cmi6/9 G+7 Ab13(#11) Db9 Cmi6/9 (57) OPEN FOR SOLOS Fmi9

55 56 57 58 59 60

Dmi7(b5) G+7(b9) Cmi6/9 (65) Ebmi9 Ab13 DbMA9 Dmi7(b5) G+7(b9)

61 62 63 64 65 66 67 68 69 70

Cmi6/9 G+7(b9) (73) Cmi6/9 Fmi9 Dmi7(b5) G+7(b9) Cmi6/9

71 72 73 74 75 76 77 78 79 80

PIANO

81 $Ebm i9$ $Ab13$ $Ebm i7/Ob$ $Dbma9$ $Dmi7(b5)$ $Ab13$ $Dmi7(b5)/G$ $Db13(\#11)$

87 $Cmi6/9$ $G+7$ $Ab13(\#11)$ $Db9$ $Cmi6/9$ (89) 8 (97) 8

105 $Cmi6/9$ $Fmi7$ $Ab13$ $G+7(b9)$ $Cmi6/9$

($Cmi6/9$) $Cmi7$ $C\#mi7$ $Dmi7$ (113) $Ebm i7$ $Ab9$ $Dbma9$

116 ($Dbma9$) $Dmi7(b5)$ $G+7(\#9)$ $Cmi6/9$ $G+7$ (121) $Cmi6/9$

$Fmi9$ $Dmi7(b5)$ $G+7(b9)$ $Cmi6/9$

CMi6 (129) EbMi7 PIANO Ab9 DbMA9 D+7(#9) DbMA9

128 129 130 131 132

DMi7(b5) G+7(b9) G+7(#9) G+7(b9) CMi6/9 G+7 D.S. AL CODA

133 134 135 136 137 138 139

CODA CMi6/9 G+7 A+7(b9) Ab13 (139) G+7 (143) (OPEN VAMP) 3 4

137 138 139 140 141 142 143 144 145

(147) (151)

147 148 149 150 151

(155) PLAY 3X'S

152 153 154 155 156

DMi7(b5) Ab13 G+7(b9) Db13(#11) CMi6/9

157 158 159 160 161