

All of me 1

G^{Δ} $\text{♩} = 160$ B^7 E^7

7 $A^{\flat}m^7$ B^7 $E^{\flat}m^7$

13 A^7 $A^{\flat}m^7$ D^7 G^{Δ}

19 B^7 E^7 $A^{\flat}m^7$

25 C^6 $C^{\flat}m^6$ G^{Δ} $B^{\flat}m^7$ E^7 $A^{\flat}m^7$ D^7

31 G^{Δ} $G^{\sharp o}$ $A^{\flat}m^7$ D^7 G^{Δ} B^7

37 E^7 $A^{\flat}m^7$ B^7

43 $E^{\flat}m^7$ A^7 $A^{\flat}m^7$ D^7

49 G^{Δ} B^7 E^7

55 $A^{\flat}m^7$ C^6 $C^{\flat}m^6$ G^{Δ} $B^{\flat}m^7$ E^7

The image shows a bass line for the song 'All of me 1'. It consists of ten staves of music in 4/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#). The bass line is written in a style that includes many rests and some complex rhythms, particularly in the first few staves. The notes are mostly eighth and quarter notes. The chords are indicated by letters above the staff, such as G^Δ, B^7, E^7, A^♭m^7, B^7, E^♭m^7, A^7, A^♭m^7, D^7, G^Δ, B^7, E^7, A^♭m^7, C^6, C^♭m^6, G^Δ, B^♭m^7, E^7, A^♭m^7, D^7, G^Δ, G^♯o, A^♭m^7, D^7, G^Δ, B^7, E^7, A^♭m^7, B^7, E^♭m^7, A^7, A^♭m^7, D^7, G^Δ, B^7, E^7, A^♭m^7, C^6, C^♭m^6, G^Δ, B^♭m^7, E^7.

61 Am⁷ D⁷ G^Δ G^{♯o} Am⁷ D⁷ x4 G^Δ

67 B⁷ E⁷ Am⁷

73 B⁷ Em⁷ A⁷



79 Am⁷ D⁷ G^Δ B⁷

85 E⁷ Am⁷ C⁶ Cm⁶

91 G^Δ Bm⁷ E⁷ Am⁷ D⁷ Bm⁷

96 E⁷ rit. A^m7 F[#]dim C^m6 GΔ