

BLUE BOSSA

VIBES

By KENNY DORHAM

Arranged by MARK TAYLOR

(SAMBA)

The musical score is written for Vibes in 4/4 time, featuring a Samba rhythm. The key signature has two flats (Bb and Eb). The score is divided into two main sections: a Samba section and an Open for Solos section.

Samba Section (Measures 1-40):

- Measures 1-5: First line of the Samba section.
- Measures 6-10: Second line of the Samba section.
- Measures 11-16: Third line of the Samba section.
- Measures 17-22: Fourth line of the Samba section.
- Measures 23-28: Fifth line of the Samba section.
- Measures 29-34: Sixth line of the Samba section.
- Measures 35-40: Seventh line of the Samba section, ending with a double bar line and a key signature change to two sharps (F# and C#).

Open for Solos Section (Measures 41-76):

- Measures 41-48: Eighth line of the score, starting with a key signature change to two sharps (F# and C#).
- Measures 49-56: Ninth line of the score.
- Measures 57-76: Tenth line of the score, ending with a double bar line.

Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73. The score also includes various musical notations such as accents (^), slurs, and dynamic markings.

VIBES

Vibes

77 78 79 80 81 82

85 86 87 88 89 97

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122 123

124 125 126 127 128 129 130

131 132 133 134 135 136

CODA

137 138 139 140 143 (OPEN VAMP)

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

PLAY 3X'S