

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

DRUMS

Words and Music by
DUKE ELLINGTON and IRVING MILLS
Arranged by MARK TAYLOR

(SWING!) (♩ = 3♩)

(ENS.) **(SOLO FILL)** **(SOLO FILL)**

(9) (RIDE) **(H.H. w/ FOOT)** **(SIM.)**

(17) **(25) S** **(ENS.)**

The drum score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SWING!' with a note value of 1 quarter note equal to 3 eighth notes. The score is divided into measures, with measure numbers 1 through 32 indicated below the staff. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The score is divided into sections by measure numbers: 1-8, 9-16, 17-24, 25-32. The first section (measures 1-8) includes a 'SOLO FILL' section. The second section (measures 9-16) includes a 'RIDE' section and a 'H.H. w/ FOOT' section. The third section (measures 17-24) includes a 'SIM.' section. The fourth section (measures 25-32) includes a 'SOLO FILL' section and a 'SOLO FILL' section. The score ends with a double bar line and a 'ff' marking.

DRUMS

33

4

33 *mf* 34 35 36 *cresc.* 37 *mf* 38 39 40 41 42 43 44 *SOLO FILL* *TO CODA*

45

45 *mf* 46 *cresc.* 47 48 49 50 51 52 *TO CODA*

53

53 *mf* 54 *cresc.* 55 56 57 58 59 60 *TO CODA*

8

61 *mf* 62 63 64 65 66 *cresc.* 67 68 *TO CODA*

69

4

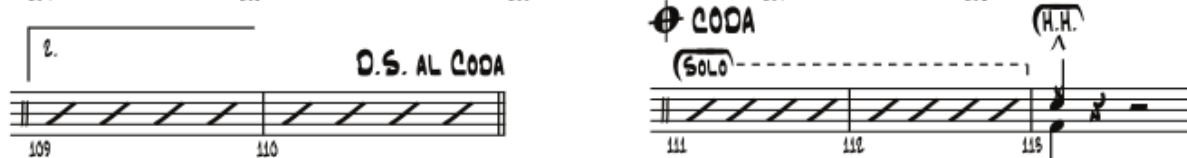
69 *mf* 70 71 72 *TO CODA*

DRUMS

8



77 (OPEN SOLOS - BACKGROUNDS ON CUE)



CRESC.

f

m2

ff