

# BLUE BOSSA

BASS

By KENNY DORHAM

Arranged by MARK TAYLOR

**(SAMBA)**

Chord progression and measure numbers:

- Measures 1-4:  $Dm7(b5)$ ,  $A^b13(\#11)$ ,  $G+7(b9)$ ,  $D^b13(\#11)$ ,  $D^b9$ ,  $Cmi6/9$ ,  $G+7$
- Measures 5-8:  $Cmi6/9$ ,  $Fmi9$ ,  $Dm7(b5)$
- Measures 9-13:  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cmi6/9$ ,  $E^bmi9$ ,  $A^b13$
- Measures 14-18:  $E^bmi7/D^b$ ,  $D^b6/9$ ,  $D^bma9$ ,  $Dm7(b5)$ ,  $G+7(b9)$
- Measures 19-23:  $Cmi6/9$ ,  $G+7$ ,  $A^b13$ ,  $G+7$ ,  $Cmi6/9$
- Measures 24-28:  $Fmi9$ ,  $Dm7(b5)$ ,  $G+7(\#9)$ ,  $G+7(b9)$ ,  $Cmi6/9$
- Measures 29-33:  $(Cmi6/9)$ ,  $E^bmi9$ ,  $A^b13$ ,  $E^bmi7/D^b$ ,  $D^bma9$
- Measures 34-38:  $Dm7(b5)$ ,  $A^b13$ ,  $G+7(b9)$ ,  $D^b13(\#11)$ ,  $Cmi6/9$ ,  $G+7$ ,  $D+7(\#9)$ ,  $D^b9$
- Measures 39-43:  $Cmi6/9$ ,  $Fmi9$ ,  $Dm7(b5)$
- Measures 44-45:  $Cmi6/9$

**TO CODA**

Handwritten musical score for Bass, featuring 10 staves of music in G minor (three flats). The score includes measure numbers and various chord notations.

**Staff 1:** Measures 46-50. Chords: G+7(#9), G+7(b9), Cmi6/9, BASS, (49) Ebmi9, Ab13.

**Staff 2:** Measures 51-55. Chords: DbMA9, Dmi7(b5), G+7, Cmi6/9, G+7.

**Staff 3:** Measures 56-59. Chords: Ab13(#11), Db9, Cmi6/9, (57) OPEN FOR SOLOS, Fmi9.

**Staff 4:** Measures 60-64. Chords: (Fmi9), Dmi7(b5), G+7(b9), Cmi6/9.

**Staff 5:** Measures 65-69. Chords: (65) Ebmi9, Ab13, DbMA9, Dmi7(b5).

**Staff 6:** Measures 70-74. Chords: G+7(b9), Cmi6/9, G+7(b9), (73) Cmi6/9.

**Staff 7:** Measures 75-79. Chords: Fmi9, Dmi7(b5), G+7(b9), Cmi6/9.

**Staff 8:** Measures 80-84. Chords: (Cmi6/9), (81) Ebmi9, Ab13, Ebmi7/Db, DbMA9.

**Staff 9:** Measures 85-88. Chords: Dmi7(b5), Ab13, Dmi7(b5)/G, Db13(#11), Cmi6/9, G+7, Ab13(#11), Db9, Cmi6/9.

**Staff 10:** Measures 89-93. Chords: (89) (Cmi6/9), Fmi9, Dmi7(b5), G+7(b9).

**Staff 11:** Measures 94-98. Chords: (G+7(b9)), Cmi6/9, (97) Ebmi9, Ab13.

BASS

99  $\text{D}^{\flat}\text{MA9}$  100 101  $\text{Dmi7(b5)}$  102  $\text{G}+7(\text{b9})$  103  $\text{Cmi6/9}$

104  $(\text{Cmi6/9})$  105  $\text{Cmi6/9}$  106 107  $\text{Fmi7}$

108  $(\text{Fmi7})$  109  $\text{A}^{\flat}13$  110  $\text{G}+7(\text{b9})$  111  $\text{Cmi6/9}$  112  $\text{Cmi7 C}\sharp\text{mi7 Dmi7}$

113  $\text{E}^{\flat}\text{mi7}$  114  $\text{A}^{\flat}9$  115  $\text{D}^{\flat}\text{MA9}$  116 117  $\text{Dmi7(b5)}$

118  $\text{G}+7(\sharp 9)$  119  $\text{Cmi6/9}$  120  $\text{G}+7$  121  $\text{Cmi6/9}$  122

123  $\text{Fmi9}$  124  $\text{Dmi7(b5)}$  125  $\text{G}+7(\text{b9})$  126  $\text{Cmi6/9}$  127  $\text{Cmi6}$  128

129  $\text{E}^{\flat}\text{mi7}$  130  $\text{A}^{\flat}9$  131  $\text{D}^{\flat}\text{MA9}$  132  $\text{D}+7(\sharp 9)$  133  $\text{D}^{\flat}\text{MA9}$

134  $\text{Dmi7(b5)}$  135  $\text{G}+7(\text{b9})$  136  $\text{G}+7(\sharp 9)$  137  $\text{G}+7(\text{b9})$  138  $\text{Cmi6/9}$  139  $\text{G}+7$  140  $\text{D.S. AL CODA}$

141  $\text{CODA}$  142  $\text{Cmi6/9}$  143  $\text{G}+7$  144  $\text{A}+7(\text{b9})$  145  $\text{A}^{\flat}13$  146  $\text{G}+7$  147  $(\text{OPEN VAMP})$

148 149 150 151 152 153 154

155  $\text{PLAY 3X'S}$  156 157 158 159  $\text{Dmi7(b5)}$  160  $\text{A}^{\flat}13$  161  $\text{G}+7(\text{b9})$  162  $\text{D}^{\flat}13(\sharp 11)$  163  $\text{Cmi6/9}$