

# All of me 1

**♩=160**

Chant:  $G^A$   $B^7$   $E^7$   $Am^7$

Flûte

Clarinete en sib

Clarinete en sib

Clarinete en sib

Clarinete en sib

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitare basse:  $G^A$   $B^7$   $E^7$   $Am^7$

**♩=160**

Percussion

8 B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

14 Am<sup>7</sup> D<sup>7</sup> G<sup>A</sup> B<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

4

26 Cm<sup>6</sup> G<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> G<sup>♯</sup>o

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

3

32 Am<sup>7</sup> D<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

Am<sup>7</sup> D<sup>7</sup> G<sup>Δ</sup> B<sup>7</sup> E<sup>7</sup>

38

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

Am<sup>7</sup>

B<sup>7</sup>

Em<sup>7</sup>

3

Detailed description of the musical score: The score is for a jazz ensemble. The Chant part is a single staff with a treble clef and a key signature of one sharp (F#), containing six measures of whole rests. The Flute (Fl.) part has a treble clef and a key signature of one sharp, with six measures of whole rests. The Clarinet (Cl.) parts consist of five staves, all with treble clefs and a key signature of one sharp, each containing six measures of whole rests. The Alto Saxophone (alto sax.) parts consist of two staves, both with treble clefs and a key signature of one sharp, each containing six measures of music. The Tenor Saxophone (ténor sax.) parts consist of two staves, both with treble clefs and a key signature of one sharp, each containing six measures of music. The Baritone Saxophone (baryt. sax.) part has a treble clef and a key signature of one sharp, containing six measures of music. The Trumpet (trompette) parts consist of four staves, all with treble clefs and a key signature of one sharp, each containing six measures of whole rests. The Trombone (Trb.) parts consist of four staves, all with bass clefs and a key signature of one sharp, each containing six measures of whole rests. The Bass (Basse) part has a bass clef and a key signature of one sharp, containing six measures of music with chords Am7, B7, and Em7. The Percussion (Perc.) part has a single staff with a key signature of one sharp, containing six measures of music, including a triplet of eighth notes in the third measure.

44

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

3

3

A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>4</sup>



50

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

B<sup>7</sup>

E<sup>7</sup>

Am<sup>7</sup>

3

3

56

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

C<sup>6</sup> Cm<sup>6</sup> G<sup>Δ</sup> Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

3

This musical score is a full band arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including a vocal duo, woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#), with a common key signature change to D major for the bridge.

**Instrumentation and Parts:**

- Vocals:** Chant (Lead Vocalist) and Fl. (First Lead Vocalist).
- Woodwinds:** Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), alto sax.1 (Alto Saxophone), alto sax.2 (Alto Saxophone), ténor sax.1 (Tenor Saxophone), ténor sax.2 (Tenor Saxophone), baryt. sax. (Baritone Saxophone).
- Brass:** trompette 1 (Trumpet), trompette 2 (Trumpet), trompette 3 (Trumpet), trompette 4 (Trumpet), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone).
- Bass and Percussion:** Basse (Bass), Perc. (Percussion).

**Score Structure and Key Signatures:**

- Measures 1-4:** The score begins with a key signature of one sharp (F#). The vocal melody is in the key of D major (F#C major).
- Measures 5-8:** The key signature changes to D major (no sharps or flats).
- Measures 9-12:** The key signature changes to D major (no sharps or flats).
- Measures 13-16:** The key signature changes to D major (no sharps or flats).
- Measures 17-20:** The key signature changes to D major (no sharps or flats).
- Measures 21-24:** The key signature changes to D major (no sharps or flats).
- Measures 25-28:** The key signature changes to D major (no sharps or flats).
- Measures 29-32:** The key signature changes to D major (no sharps or flats).
- Measures 33-36:** The key signature changes to D major (no sharps or flats).
- Measures 37-40:** The key signature changes to D major (no sharps or flats).
- Measures 41-44:** The key signature changes to D major (no sharps or flats).
- Measures 45-48:** The key signature changes to D major (no sharps or flats).
- Measures 49-52:** The key signature changes to D major (no sharps or flats).
- Measures 53-56:** The key signature changes to D major (no sharps or flats).
- Measures 57-60:** The key signature changes to D major (no sharps or flats).
- Measures 61-64:** The key signature changes to D major (no sharps or flats).
- Measures 65-68:** The key signature changes to D major (no sharps or flats).
- Measures 69-72:** The key signature changes to D major (no sharps or flats).
- Measures 73-76:** The key signature changes to D major (no sharps or flats).
- Measures 77-80:** The key signature changes to D major (no sharps or flats).
- Measures 81-84:** The key signature changes to D major (no sharps or flats).
- Measures 85-88:** The key signature changes to D major (no sharps or flats).
- Measures 89-92:** The key signature changes to D major (no sharps or flats).
- Measures 93-96:** The key signature changes to D major (no sharps or flats).
- Measures 97-100:** The key signature changes to D major (no sharps or flats).

**Chord Progression (Measures 1-100):**

- Measures 1-4: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 5-8: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 9-12: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 13-16: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 17-20: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 21-24: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 25-28: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 29-32: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 33-36: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 37-40: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 41-44: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 45-48: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 49-52: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 53-56: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 57-60: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 61-64: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 65-68: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 69-72: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 73-76: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 77-80: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 81-84: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 85-88: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 89-92: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 93-96: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.
- Measures 97-100: D7, G<sup>A</sup>, G<sup>no</sup>, Am7, D7, x4, G<sup>A</sup>, B7.

68 E<sup>7</sup> Am<sup>7</sup> B<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full band arrangement, likely for a concert or recording session. The score is written for a large ensemble, including vocalists, woodwinds, brass, and percussion.

**Instrumentation:**

- Vocalists:** Chant (Lead Vocalist), Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), alto sax.1 (Alto Saxophone 1), alto sax.2 (Alto Saxophone 2), ténor sax.1 (Tenor Saxophone 1), ténor sax.2 (Tenor Saxophone 2), baryt. sax. (Baritone Saxophone).
- Brass:** trompette 1 (Trumpet 1), trompette 2 (Trumpet 2), trompette 3 (Trumpet 3), trompette 4 (Trumpet 4), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone).
- Other Instruments:** Basse (Bass), Perc. (Percussion).

**Key and Tempo:** The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Moderato".

**Structure and Chords:**

- Measure 74:** The score begins with a vocal line (Chant) and a flute line (Fl.). The key signature is one sharp (F#).
- Measure 75:** The key signature changes to two sharps (F# and C#), indicating the key of E major or C# minor.
- Measure 76:** The key signature changes to one sharp (F#), indicating the key of D major or B minor.
- Measure 77:** The key signature changes to two sharps (F# and C#), indicating the key of E major or C# minor.
- Measure 78:** The key signature changes to one sharp (F#), indicating the key of D major or B minor.
- Measure 79:** The key signature changes to two sharps (F# and C#), indicating the key of E major or C# minor.
- Measure 80:** The key signature changes to one sharp (F#), indicating the key of D major or B minor.

**Chord Progression:**

- Measure 74:** Em7
- Measure 75:** A7
- Measure 76:** Am7
- Measure 77:** Em7
- Measure 78:** A7
- Measure 79:** Am7
- Measure 80:** Em7

**Performance Notes:**

- The vocal line (Chant) is written in a high register, with a range of approximately G4 to G5.
- The flute line (Fl.) is written in a high register, with a range of approximately G4 to G5.
- The woodwind section (Cl., Cl., Cl., Cl., alto sax., alto sax., ténor sax., ténor sax., baryt. sax.) is written in a high register, with a range of approximately G4 to G5.
- The brass section (trompette 1, trompette 2, trompette 3, trompette 4, Trb., Trb., Trb., Trb.) is written in a high register, with a range of approximately G4 to G5.
- The bass line (Basse) is written in a low register, with a range of approximately G2 to G3.
- The percussion line (Perc.) is written in a high register, with a range of approximately G4 to G5.

80 D<sup>7</sup> G<sup>Δ</sup> B<sup>7</sup> E<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

3

86 Am<sup>7</sup> C<sup>6</sup> Cm<sup>6</sup> G<sup>A</sup> Bm<sup>7</sup>

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

Detailed description of the musical score: The score is for a jazz ensemble. Measures 86-91 are shown. The Chant part has a melodic line with a triplet in measure 86. The woodwinds (Flute, Clarinets, Alto Saxophones, Tenor Saxophones, Baritone Saxophone) and brass (Trumpets, Trombones) sections play a rhythmic pattern of eighth and sixteenth notes, often in triplet groups. The Bass line provides a steady accompaniment. The Percussion part features a complex rhythmic pattern with many sixteenth notes. Chords are indicated above the staff: Am7 (measures 86-87), C6 (measures 88-89), Cm6 (measures 90-91), GA (measure 90), and Bm7 (measure 91). The key signature has two sharps (F# and C#).

92 E7 Am7 D7 Bm7

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

3



96 **rit.**  $E^7$   $A_m^7$   $F^\sharp dim$   $C_m^6$   $G\Delta$

chant

Fl.

Cl.

Cl.

Cl.

Cl.

alto sax.1

alto sax.2

ténor sax.1

ténor sax.2

baryt. sax.

trompette 1

trompette 2

trompette 3

trompette 4

Trb.

Trb.

Trb.

Trb.

Basse

Perc.

**rit.**