

Harpe 1

Electron Libre

Les voleurs de swing

Maël Bailly

A

TAPE

Harpe

fa # ré #

f

f

Hpe

f

B

C

Hpe

3

8

f

Hpe

19

Hpe

22

Electron Libre

2

25

Hpe

D

3

3

E

F

6

Hpe

6

f

G

Hpe

41

Hpe

44

Hpe

Electron Libre

3

Hpe

47

H

4

I

4

f

f

53

J

Hpe

59

K

Hpe

L

Hpe

The musical score consists of six staves, each representing a different section of the harp (Hpe). The sections are labeled H, I, J, K, and L. The score is divided into measures by vertical bar lines. Measure 47 starts with section H, followed by section I. Measures 53 through 59 are sections J, K, and L respectively. Each section contains a treble clef, a bass clef, and a key signature of one sharp. Measure 47 has a dynamic of *f*. Measures 53, 59, and L have dynamics of *f*. Measures 47, 53, and 59 begin with eighth-note patterns. Measures 53, 59, and L feature sustained notes with grace note patterns. Measures 47, 53, and 59 end with eighth-note patterns. Measures 53, 59, and L end with sustained notes.

Electron Libre

4

Hpe

M**N**

Hpe

Hpe

O

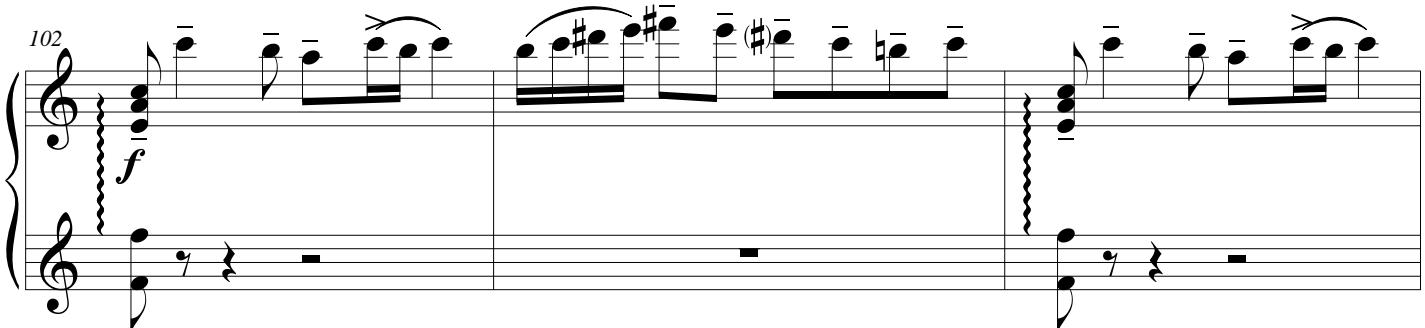
Hpe

P**Q**

Hpe

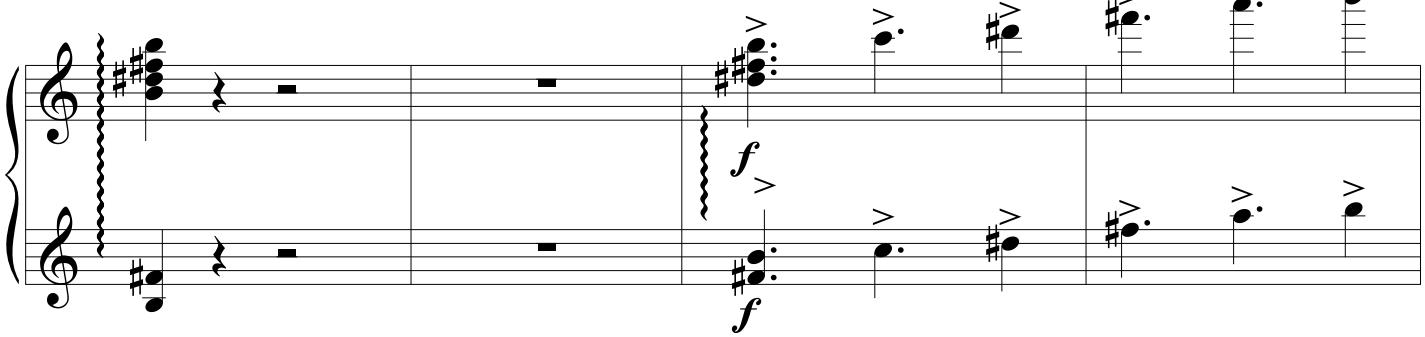
Electron Libre

5

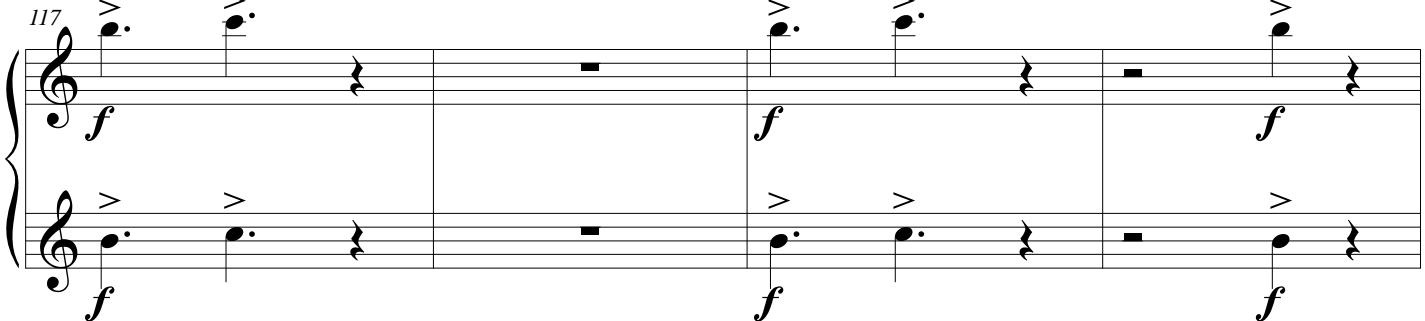
Hpe { 102 

Hpe { 105 

R

Hpe { 106 

Hpe { 112 

Hpe { 117 

Electron Libre

6

121

Hpe

S

3 2 > > > > > > 2

f **f**

128

Hpe

2 > > > > > > 2

f **f**

134

Hpe

> > > > > > 2 > > > > 2

f **f** **f** **f**

139

Hpe

T **U** 8 8 8

V

Hpe

f

Hpe

159

f

162

165

168

171

gliss.

ff