

Hector Berlioz  
L' enfance du Christ, Op. 25

Arpa.

I e II tacent.  
III.

L'arrivée à Saïs.- Die Ankunft in Saïs.- The Arrival at Saïs.

Allegro non troppo. (♩ = 72)

25 52 36 53 20 54 23 Recit. 17 Silence.  
G.P.

Duo.

Moderato. (♩ = 50)

SCENE I.

1 Viola Solo. 21 55 37 56 7

Allegro. (♩ = 63) 10 57 Tempo I. 39 58 23 59 7 Allegro. 10

60 Tempo I. 13 Allegro non troppo. (♩ = 52) 11 2 61 Recit. 3 5 Allegro non troppo. (♩ = 52) 3

Recit. 5 62 Allegro non troppo. Tempo I. 18 63 17 64 17 65 4

SCENE II.

Poco meno mosso. (♩ = 80)

1 Oboe. 2 3 4 5 6 7 8 9 10

11 12 11 66 Allegro. (♩ = 120) 26 67 22 68 53 69 10

70 Vel. 44 71 40 72 10 73 16

74 Fl. Ob. Recit. 6 1

toute pei-ne Cède à la flûte u-ni.e à la har-pe thé-bai-ne.  
al-le Schmerzensscheuch die theban'sche Harfe, vereint mit der Flö-te.  
and all sor-row flee at the sound of harp with the flute sweetly blended.

## Arpa.

Trio. (2 Flauti ed Arpa.)

Allegro moderato. (♩ = 72)

Fl. *mf*

Andante espressivo. (♩ = 42)

*f*

*mf*

*f*

*mf*

*poco f*

Arpa.

*Un poco rit.*

*a tempo*

*un poco rall.*

*Allegro vivo.* (♩ = 144)

Arpa.

Etouffez le son.  
abdämpfen  
muted

75

76

Etouffez le son.  
abdämpfen  
muted

Etouffez  
abdämpfen  
muted

First system of arpeggio music for harp, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a flowing arpeggiated pattern in the right hand and a more static accompaniment in the left hand. Dynamics include *pp* (pianissimo) and a fermata over measure 8.

*Etouffez*  
*abdämpfen*  
*muted*

*Andante.*

Second system of arpeggio music for harp, measures 9-16. Measures 9-12 are marked with a '1' and a fermata. Measures 13-16 are marked *p* (piano) and *Andante.* The tempo change is indicated by a new time signature of 9/8.

Third system of arpeggio music for harp, measures 17-24. The tempo remains *Andante.* The music continues with a consistent arpeggiated texture in both hands.

Fourth system of arpeggio music for harp, measures 25-32. The music builds in intensity, with a *f* (forte) dynamic marking in measure 30. The arpeggiated pattern becomes more pronounced.

Fifth system of arpeggio music for harp, measures 33-40. This system includes dynamic markings *dim.* (diminuendo), *mf* (mezzo-forte), and *p pp* (pianissimo). It also features a *rall.* (rallentando) marking and a first ending bracket over measures 37-38. The tempo returns to *a tempo* in measure 39.

Sixth system of arpeggio music for harp, measures 41-44. The music concludes with a *perdendo* (fading) marking and a *mf* (mezzo-forte) dynamic. The final measure is marked with a fermata.

**Tacet al Fine.**