

Trumpet I

# Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

**in F** **Recitativo**

**Allegro moderato** ♩ = 120

**Hn.** **8** **Cor. I**

**3** **Cor. I**

**Hn. III** **A** **9**

**p** (play cues if cornets are missing) **cresc.**

**p cresc.**

**Cornets** **f**

**ff**

**Cor. I**

**B** **42** **C** **Vln. I** **Cor. I**

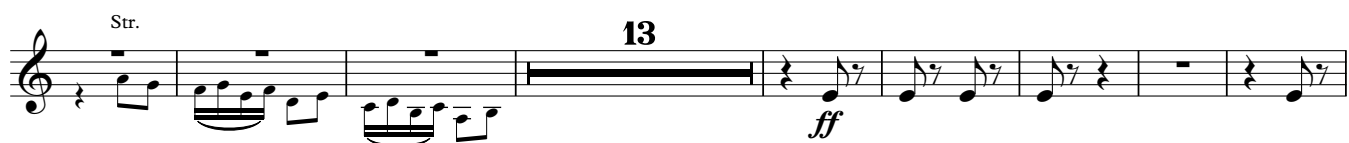
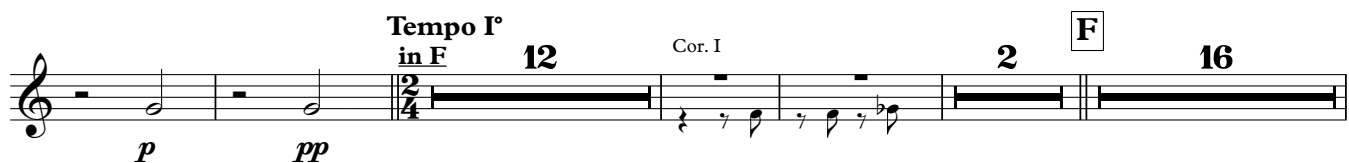
**dim.**

**2** **3** **3** **p**

**Cor. I**

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

## Trumpet I

**D**

ff

Cor. I

This musical score is for Trumpet I and Cor. I. It consists of four staves. The first staff is for Trumpet I, starting with a forte (ff) dynamic. The second staff is for Cor. I. The third staff is for Cor. I, with a 'Cor. I' label above it. The fourth staff is for Cor. I. The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet I in B $\flat$

# Bacchanale

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**Recitativo** **Allegro moderato**  $\text{♩} = 120$

The score consists of ten staves of music. The first staff begins with a **Recitativo** section, followed by an **Allegro moderato** section with a tempo marking of  $\text{♩} = 120$ . The music is written in G major (one sharp) and 2/4 time. Various instruments are indicated: Hn. (Horn), Cor. I (Cornet I), Hn. III (Horn III), and Cornets. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Rehearsal marks A, B, and C are present. The score includes several measures of rests and specific rhythmic patterns, such as eighth and sixteenth notes, and a final section with a *dim.* (diminuendo) marking.

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

Trumpet I in B $\flat$ 

Cor. I

**D**

*f*

28

Vln. I

**Doppio più lento**

*p*

2

*mf*

*p*

**E**

*mf*

*mf*

*f*

*mf*

*p*

**F**

**Tempo I<sup>o</sup>**

12

Cor. I

2

16

*p*

*pp*

Str.

13

*ff*

Cor. I

Cor. I

**G di più in più animato**

20

*ff*

The musical score is written for Trumpet I in B-flat. It consists of ten staves of music. The first staff is for Cor. I (Coronet I) and features a key signature of one sharp (F#) and a common time signature (C). The second staff is for Vln. I (Violin I) and features a key signature of one sharp (F#) and a common time signature (C). The third staff is for Str. (Strings) and features a key signature of one sharp (F#) and a common time signature (C). The fourth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The sixth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The seventh staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The eighth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The ninth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The tenth staff is for Cor. I and features a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes tempo markings such as **Doppio più lento** and **Tempo I<sup>o</sup>**. The score is divided into sections marked with letters **D**, **E**, **F**, and **G**. The first section **D** spans from measure 1 to 28. The second section **E** spans from measure 29 to 40. The third section **F** spans from measure 41 to 57. The fourth section **G** spans from measure 58 to 78. The score includes various musical notations such as notes, rests, and bar lines.

ff

Cor. I

Trumpet II

# Bacchanale

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**in F Recitativo**

**Allegro moderato** ♩ = 120

Cor. II

The musical score for Trumpet II in F consists of the following parts and markings:

- Part 1 (Measures 1-11):** Recitativo section. Measure 11 is marked with a double bar line and the number 11. The part is for Cor. II.
- Part 2 (Measures 12-21):** Allegro moderato section. Measure 10 is marked with a double bar line and the number 10. Measure 21 is marked with a double bar line and the number 9. The part is for Cor. II. Dynamics include *p* and *cresc.*. A section marked 'Hn. IV' with a box 'A' is indicated.
- Part 3 (Measures 22-31):** Continuation of the Allegro moderato section. Dynamics include *p cresc.*.
- Part 4 (Measures 32-41):** Continuation of the Allegro moderato section. Dynamics include *f*. The part is for Cornets.
- Part 5 (Measures 42-51):** Continuation of the Allegro moderato section. Dynamics include *ff*. The part is for Cor. I.
- Part 6 (Measures 52-61):** Continuation of the Allegro moderato section. Dynamics include *ff*. The part is for Cor. II.
- Part 7 (Measures 62-71):** Continuation of the Allegro moderato section. Dynamics include *dim.*. A section marked 'B' with a box 'C' is indicated. The part is for Vln. I.
- Part 8 (Measures 72-81):** Continuation of the Allegro moderato section. Dynamics include *p*. The part is for Cor. I.
- Part 9 (Measures 82-91):** Continuation of the Allegro moderato section. Dynamics include *p*. The part is for Cor. II.
- Part 10 (Measures 92-101):** Continuation of the Allegro moderato section. Dynamics include *p*. The part is for Cor. II. A note indicates that lower notes are cornet cues.

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

## Trumpet II

**D**

Hn. III

**Doppio più lento**

**in C** 28 Vln. I Cor Ang.\*

**E** (play lower notes in absence of Cor. I)

Tbn. II [open] *p* *f*

**Tempo I°** **in F** 12 Hn. III Cor. II

*mf* *p* *p* *pp*

**F** 2 16 Str. 13 *ff*

**G** di più in più animato 20 *ff*

\* if playing Cor Anglais cues, use straight mute and omit "normal" notes (which are covered by Tpt. I throughout).



Cor. I

Cor. II

The image shows a musical score for three instruments: Trumpet II, Cor. I, and Cor. II. The score is written on three staves. The first staff is for Trumpet II, the second for Cor. I, and the third for Cor. II. The music is in 2/4 time and features a key signature of one flat (B-flat). The Trumpet II part begins with a melodic line, followed by Cor. I and Cor. II. The Cor. I part has a melodic line with some rests. The Cor. II part has a rhythmic pattern of eighth notes and rests. The score ends with a double bar line.

Trumpet II in B♭

# Bacchanale

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**Recitativo** **Allegro moderato** ♩ = 120  
Cor. II

**11**

**10** Cor. II **9** Hn. IV **A**

*p* *cresc.*

*p cresc.* **Cornets**

*f*

Cor. I

*ff*

Cor. II *dim.*

**B** **42** **C** Vln. I Cor. I **2**

**3** **3** *p*

(lower notes are cornet cues)

Cor. II

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

**D**

Hn. III 28 Vln. I

**Doppio più lento**

Cor Ang.\* 2

*mf* Tbn. II [open]

**E** (play lower notes in absence of Cor. I)

*p* *p* *f* *mf* Hn. III *p*

**Tempo I°** 12 Cor. II 2 **F** 16

Str. 13 *ff*

2

Cor. I 2

**G** di più in più animato 20 *ff*

\* if playing Cor Anglais cues, use straight mute and omit "normal" notes (which are covered by Tpt. I throughout).



Cornet I in B $\flat$

# Bacchanale

*Samson and Delilah*

Camille Saint-Saëns

Recitativo

Allegro moderato  $\text{♩} = 120$

The musical score for Cornet I in B $\flat$  is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several sections, each marked with a number and a dynamic marking. The first section is marked 'Recitativo' and 'Allegro moderato  $\text{♩} = 120$ '. It starts with a whole rest, followed by a half rest, and then a series of eighth notes. The second section is marked '11' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The third section is marked '3' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The fourth section is marked 'A' and '10'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The fifth section is marked '2' and 'f'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The sixth section is marked '3' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The seventh section is marked '9'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The eighth section is marked 'B' and '42'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The ninth section is marked 'C' and 'Vln. I'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The tenth section is marked '2' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The eleventh section is marked '3' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The twelfth section is marked '3' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The thirteenth section is marked '2' and 'p'. It begins with a half rest, followed by a series of eighth notes, and then a half rest. The fourteenth section is marked 'D' and '5'. It begins with a half rest, followed by a series of eighth notes, and then a half rest.

**11**  
*p*

**3**  
*p* *poco a poco cresc.*

**A** **10**  
*cresc.* *f* *p cresc.*

**2** **3**  
*f*

**3** **3**

**9**

**B** **42** **C** Vln. I  
*dim.*

**2** **3** **3**  
*p*

**2**

**D** **5**  
*cresc.*

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

**Doppio più lento**

28

Vln. I

12

**E**

3

Tempo I°

12

*p* < *p* < *f* *p*

**F**

2

16

Str.

21

*ff*

**G** di più in più animato

15

ww.

*ff*

3

4

3

# Bacchanale

*Samson and Delilah*

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Recitativo

Allegro moderato ♩ = 120

The musical score for Cornet II in B♭ is written in treble clef with a key signature of one sharp (F#). It begins with a Recitativo section, marked with a fermata and a half note. This is followed by an Allegro moderato section at 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamics include piano (p), crescendo (cresc.), and forte (f). Section markers A, B, C, and D are placed at specific measures. Rehearsal marks with measure numbers (11, 10, 10, 2, 3, 3, 3, 9, 42, 2, 2, 5, 28) are provided for reference. The score also includes parts for Violin I (Vln. I) and Horn III (Hn. III).

**Measure 11:** Recitativo section, marked with a fermata and a half note.

**Measure 10:** Allegro moderato section, marked with a fermata and a half note.

**Measure 10:** Allegro moderato section, marked with a fermata and a half note.

**Measure 2:** Allegro moderato section, marked with a fermata and a half note.

**Measure 3:** Allegro moderato section, marked with a fermata and a half note.

**Measure 3:** Allegro moderato section, marked with a fermata and a half note.

**Measure 3:** Allegro moderato section, marked with a fermata and a half note.

**Measure 9:** Allegro moderato section, marked with a fermata and a half note.

**Measure 42:** Allegro moderato section, marked with a fermata and a half note.

**Measure 2:** Allegro moderato section, marked with a fermata and a half note.

**Measure 2:** Allegro moderato section, marked with a fermata and a half note.

**Measure 5:** Allegro moderato section, marked with a fermata and a half note.

**Measure 28:** Allegro moderato section, marked with a fermata and a half note.

if there are fewer than 4 trumpet/cornet players, always use trumpet parts in preference to cornets.

Cornet II in B $\flat$ 

**Doppio più lento**

Vln. I

**E**

12

$p$   $p < f$

**Tempo I'**

3 12 2 **F** 16 Str.

$p$

25

$ff$

3

**G** di più in più animato

4 15 ww.

$ff$

5