

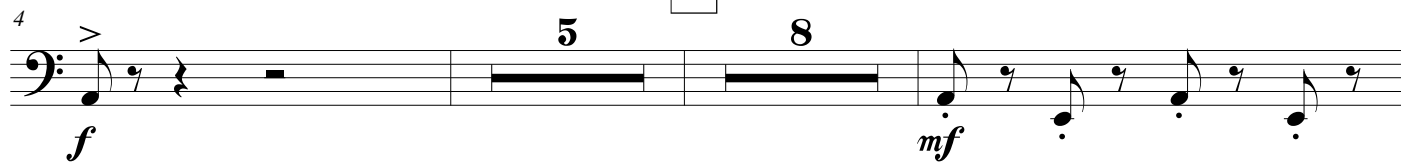
A

TAPE



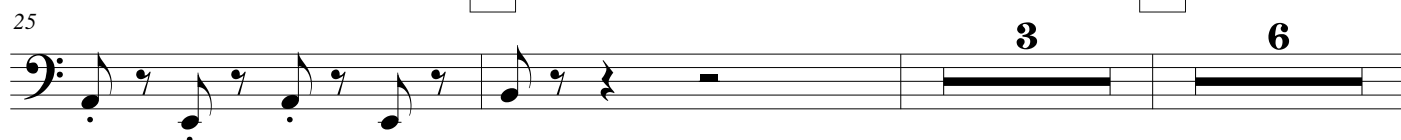
B

C



D

E



F

G



H



First measure of the bass line: A whole note G2 (one ledger line below the staff).

The first measure of the bass line features a single whole note G2, represented by a black dot on the second line of the five-line staff.

75

N fltz.

*f*

O

2

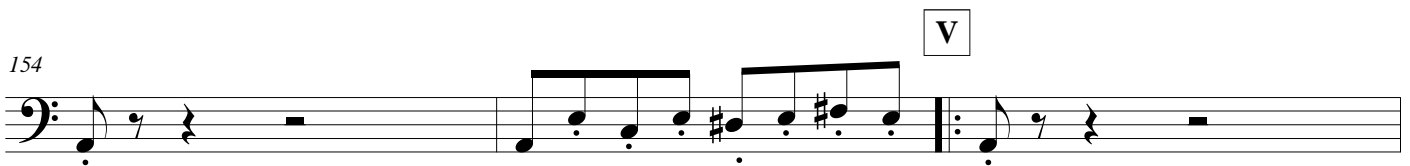
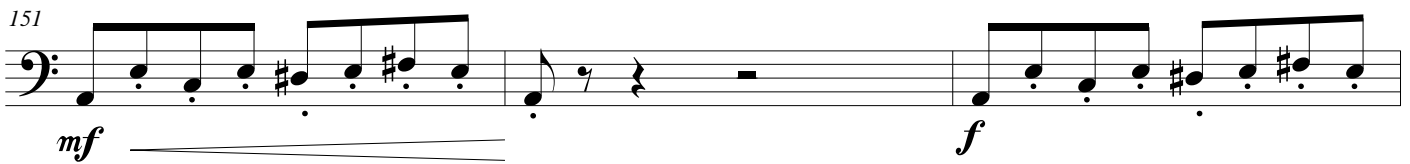
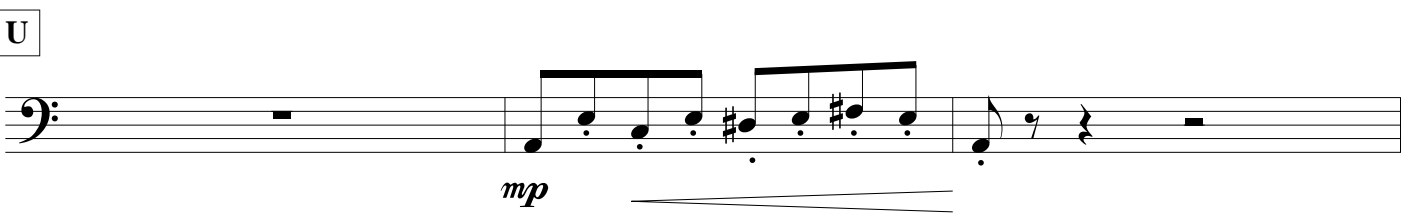
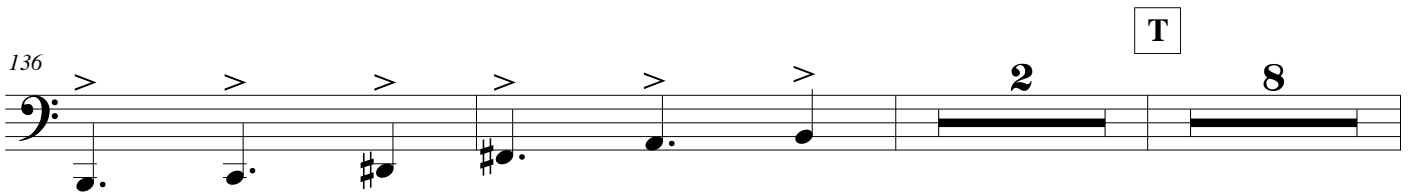
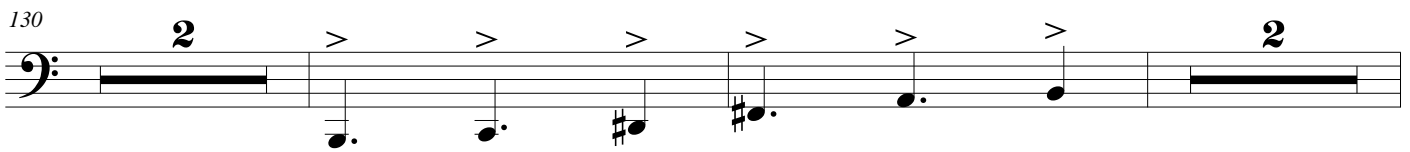
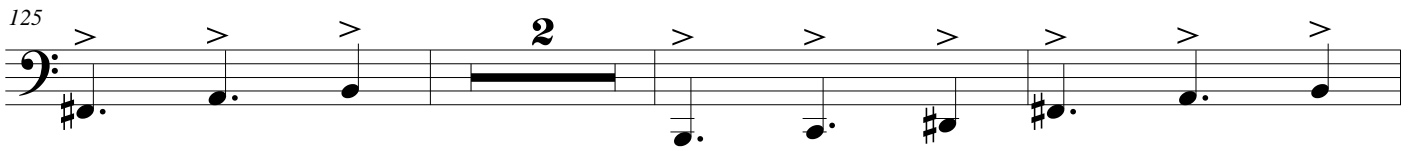
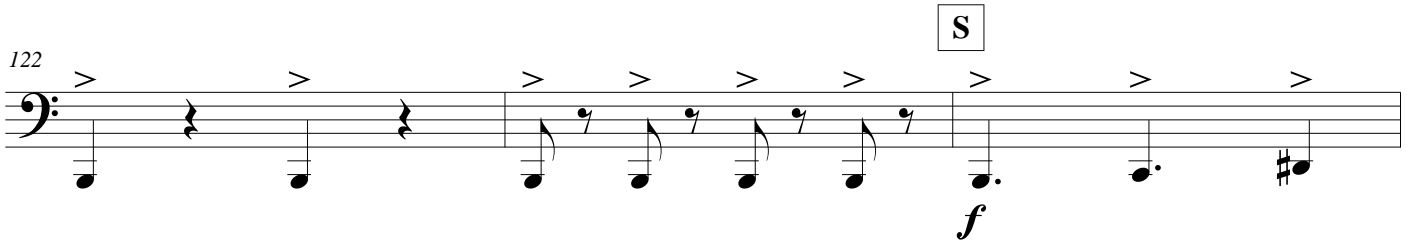
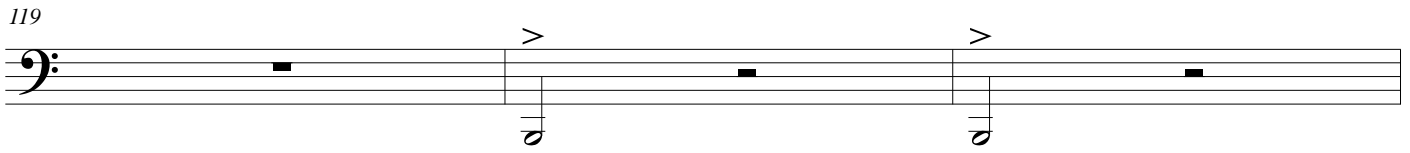
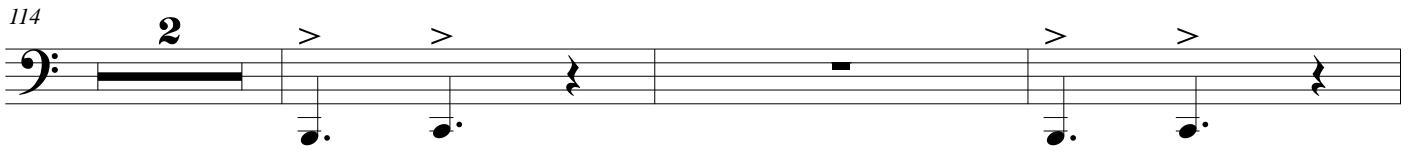
The bass line is written in bass clef. It consists of three measures, each containing four eighth notes. The notes are G2, A2, B2, and C3 in the first measure; D3, E3, F3, and G3 in the second measure; and A3, B3, C4, and D4 in the third measure. The notes are beamed together in pairs.

89

ff

109

2



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures of music. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The notes are written on the lines and spaces of the staff, with the first measure starting on the second line (G) and the third measure ending on the first space (C).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures of music. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The notes are written on the lines and spaces of the staff, with the first note of each measure on a line and the subsequent notes on spaces.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of three measures. The first measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note E2, an eighth rest, a dotted quarter note C2, and a quarter rest. The second measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note E2, an eighth rest, a dotted quarter note C2, and an eighth rest. The third measure contains a dotted quarter note G2, an eighth rest, a dotted quarter note E2, an eighth rest, a dotted quarter note C2, and an eighth rest.

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It consists of three measures. The first measure contains a quarter note G2, an eighth rest, a quarter note E2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The second measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, a quarter note E1, an eighth rest, and a quarter note D1. The third measure contains a quarter note C1, an eighth rest, a quarter note B0, an eighth rest, a quarter note G0, an eighth rest, and a quarter note E0. The notes are written on a single staff with a bass clef.

[illegible]