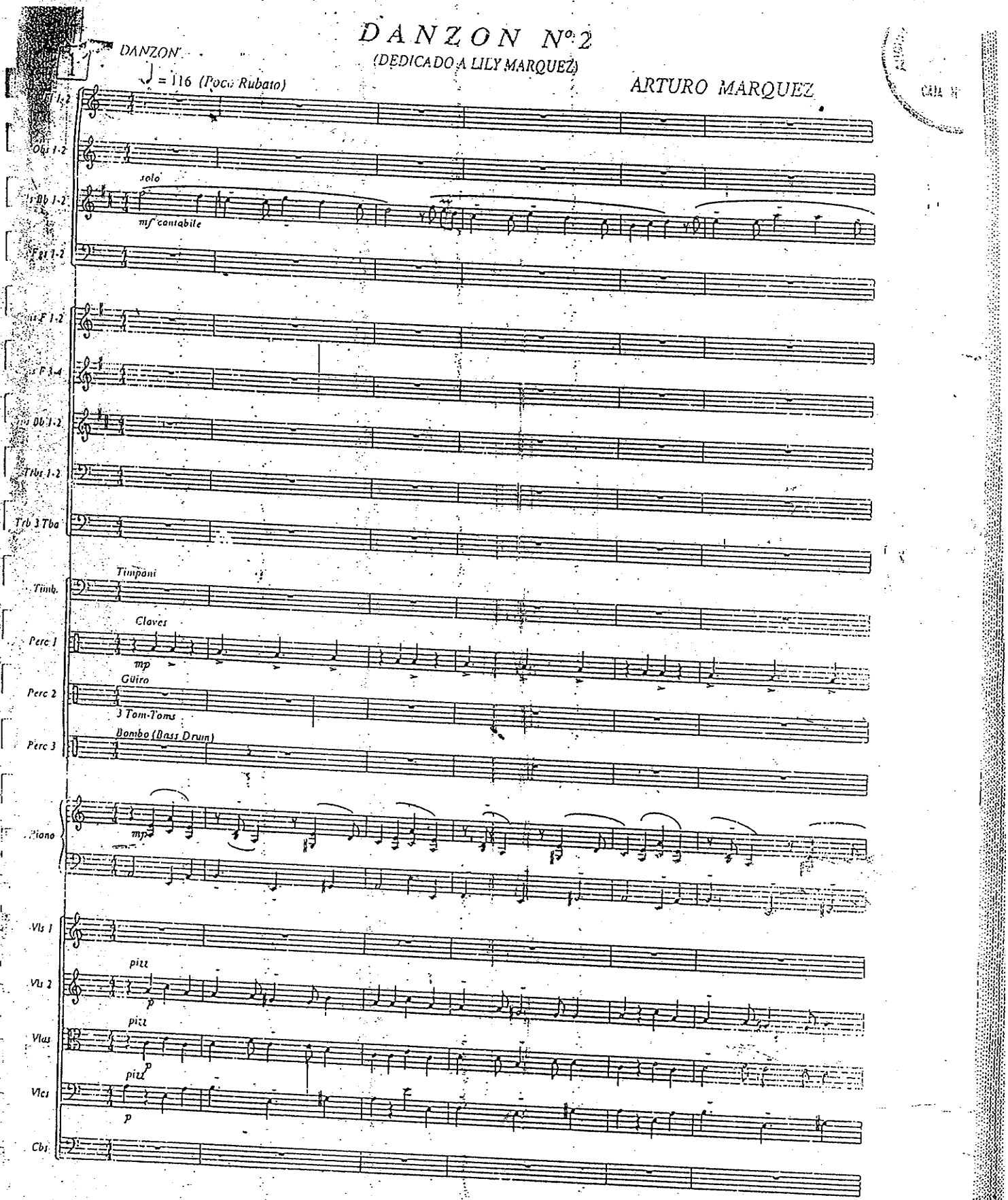
DANZON Nº 2

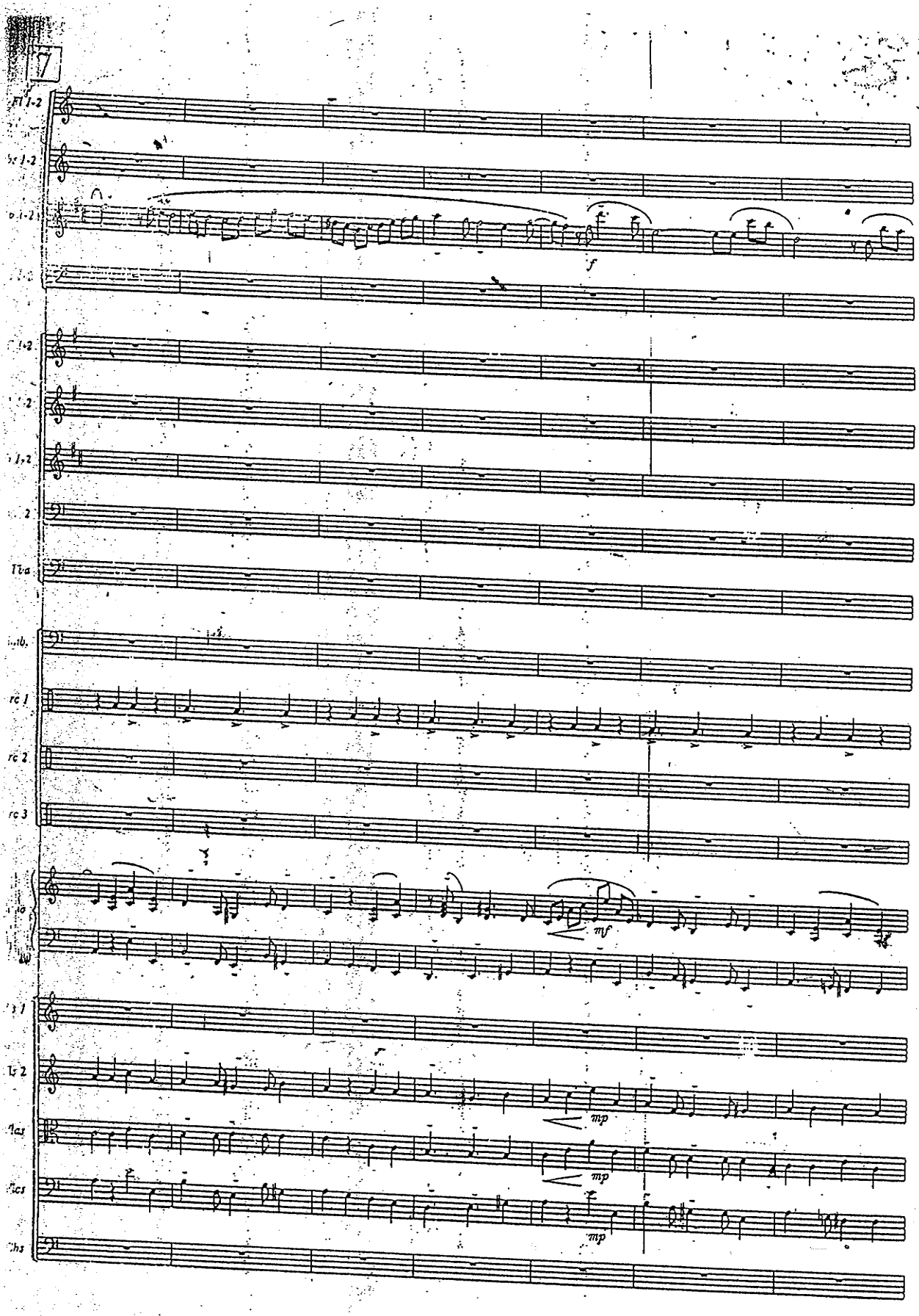
(DEDICADO A LILY MARQUEZ)

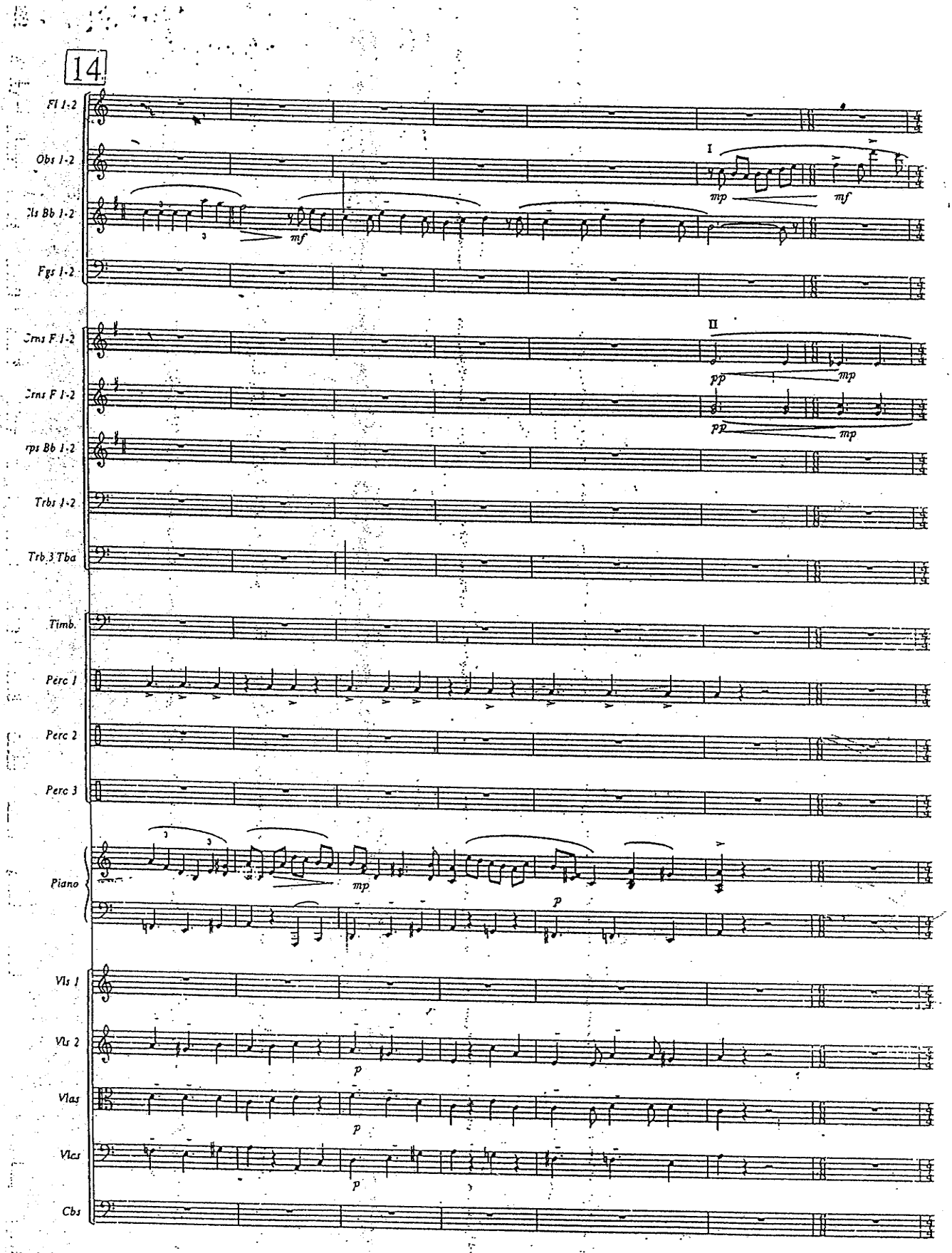
ARTURO MARQUEZ

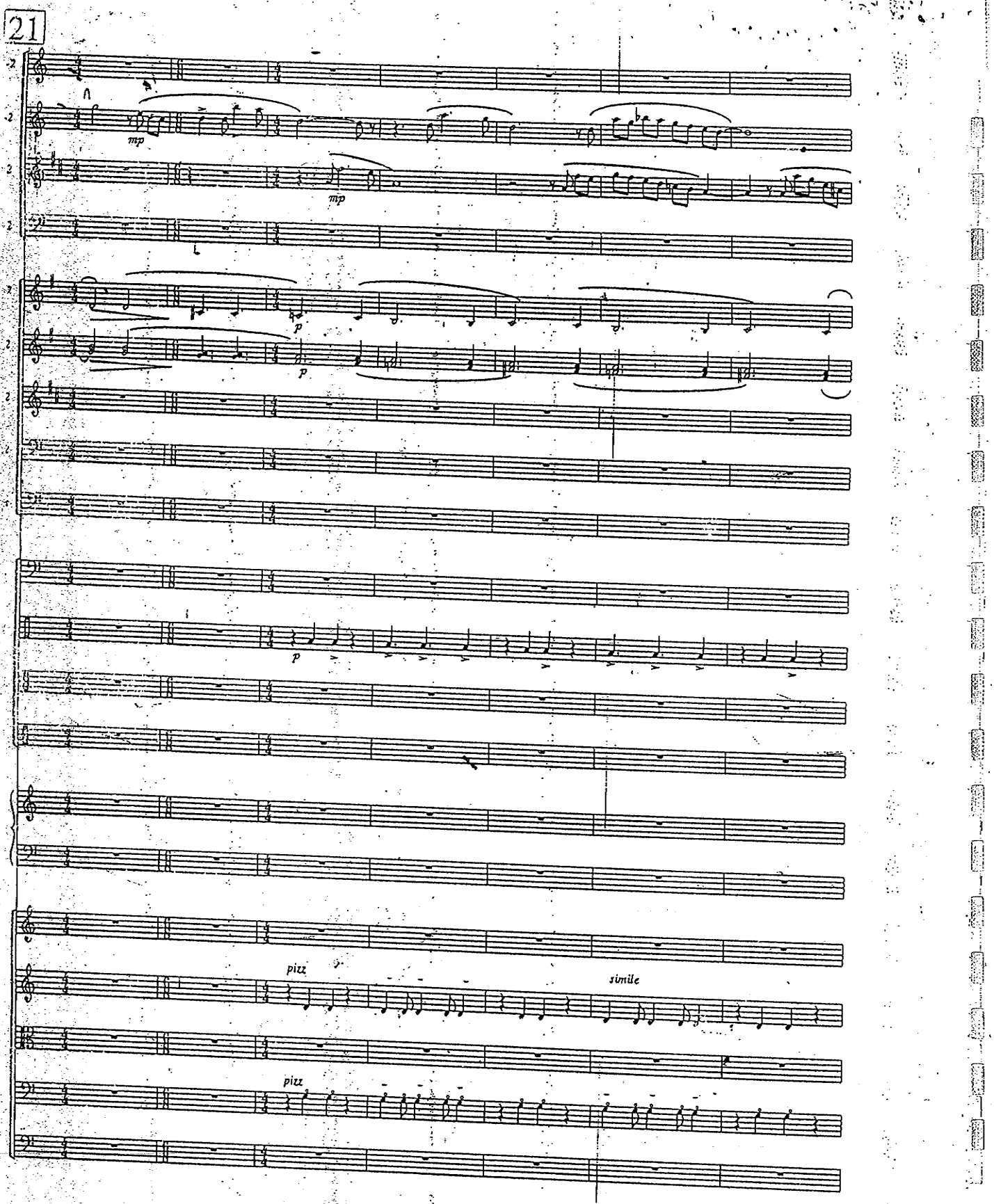
DANZON

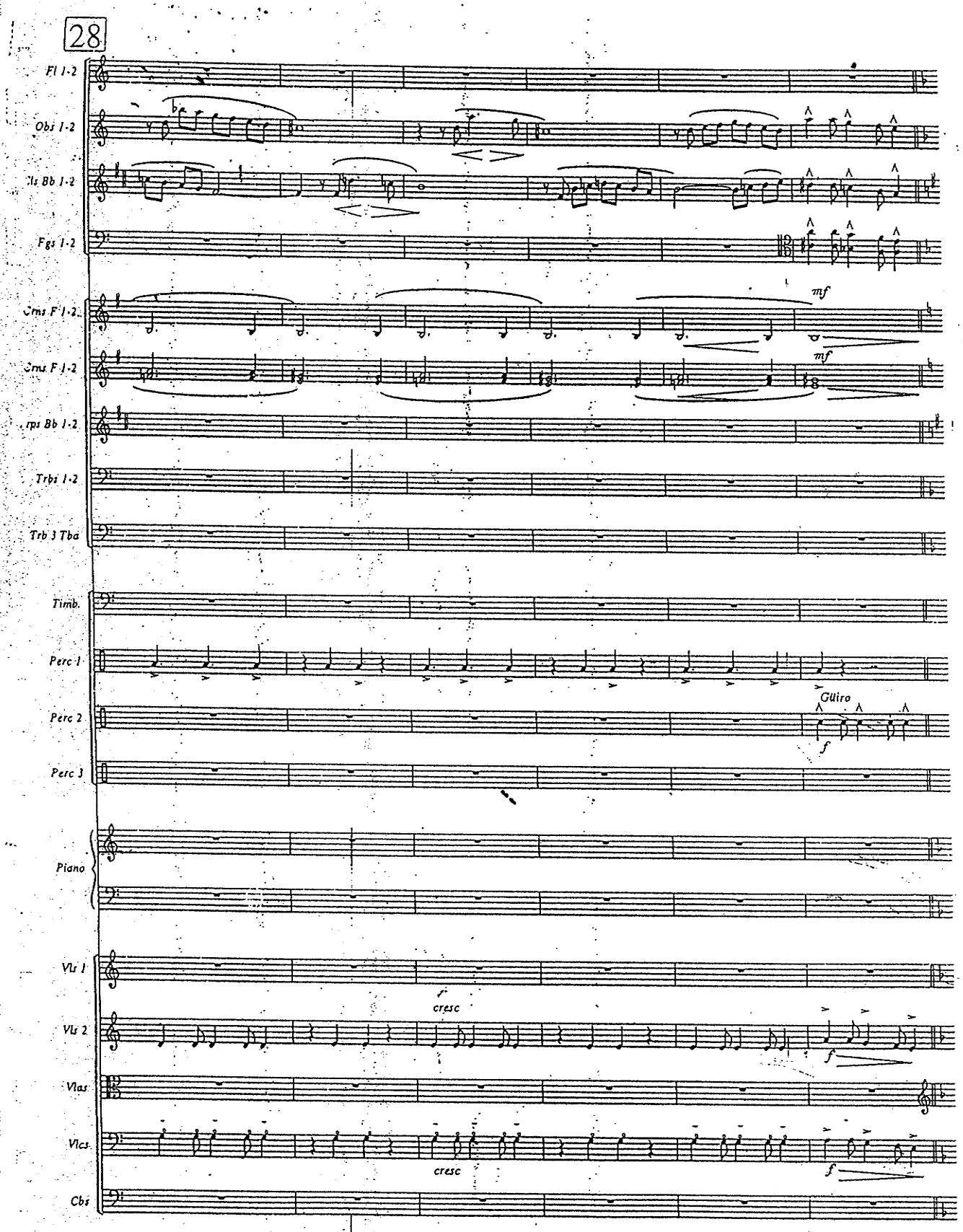
♩ = 116 (Poco Rubato)

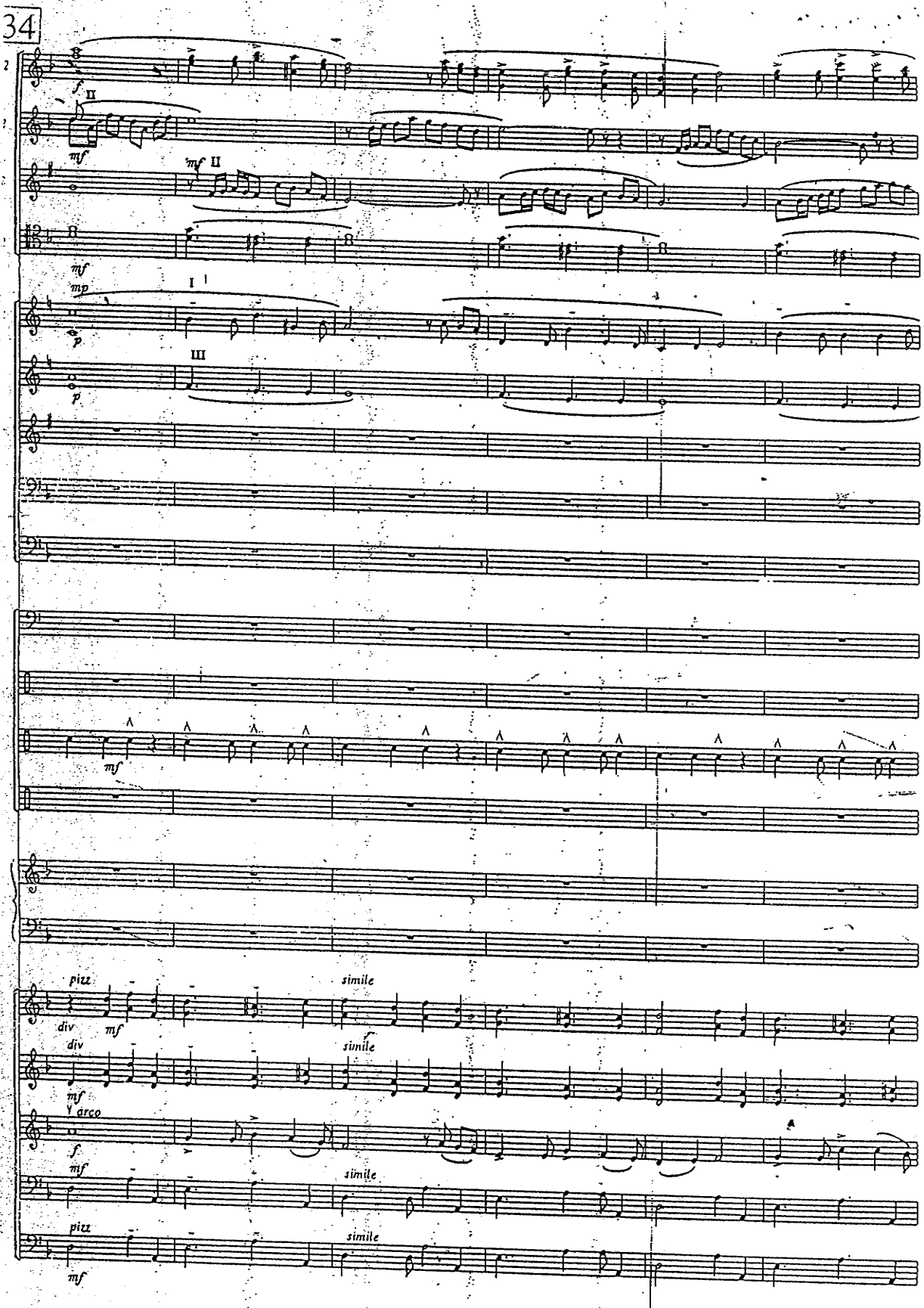


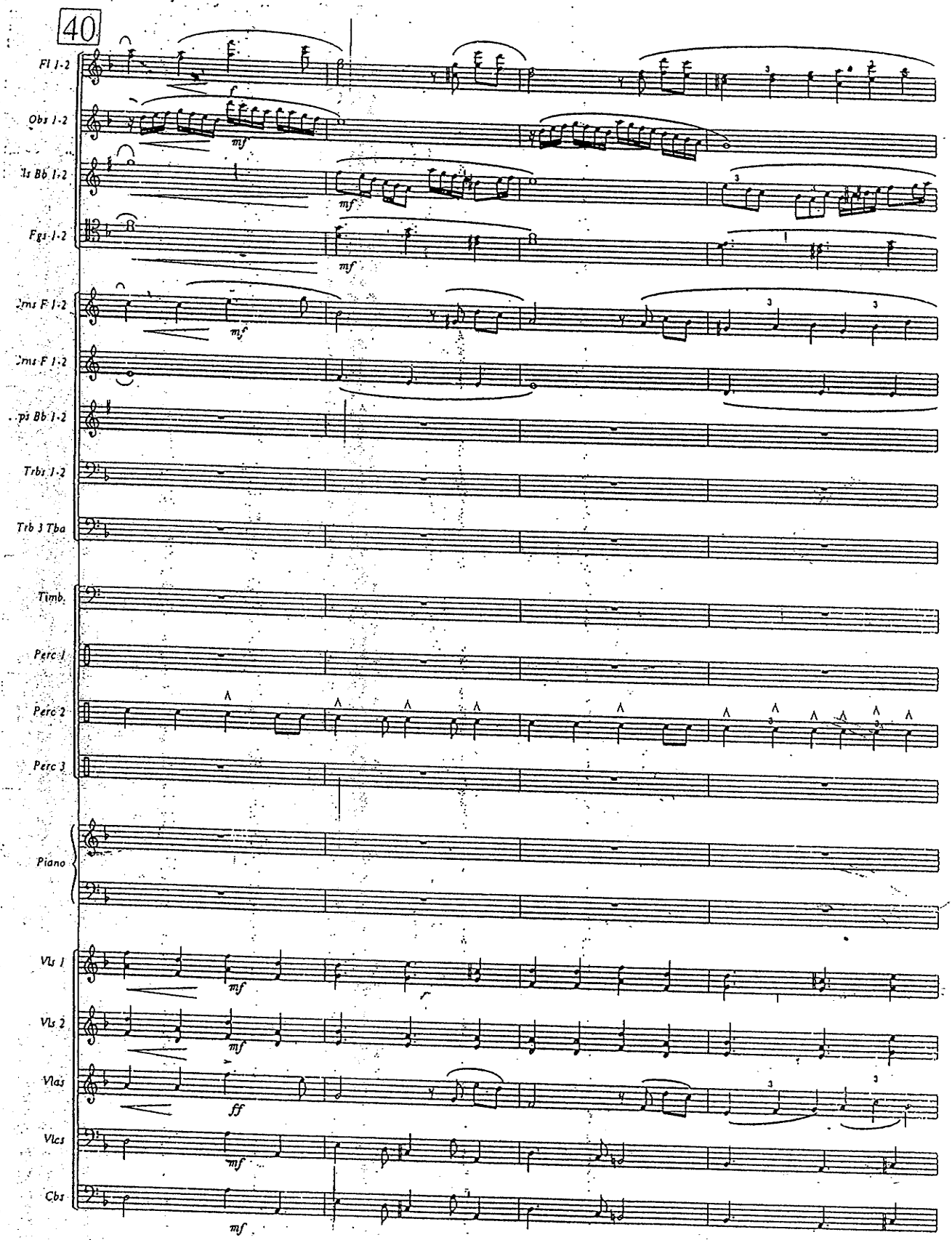

7
Fl 1-2
f
mf
mp
mp
mp

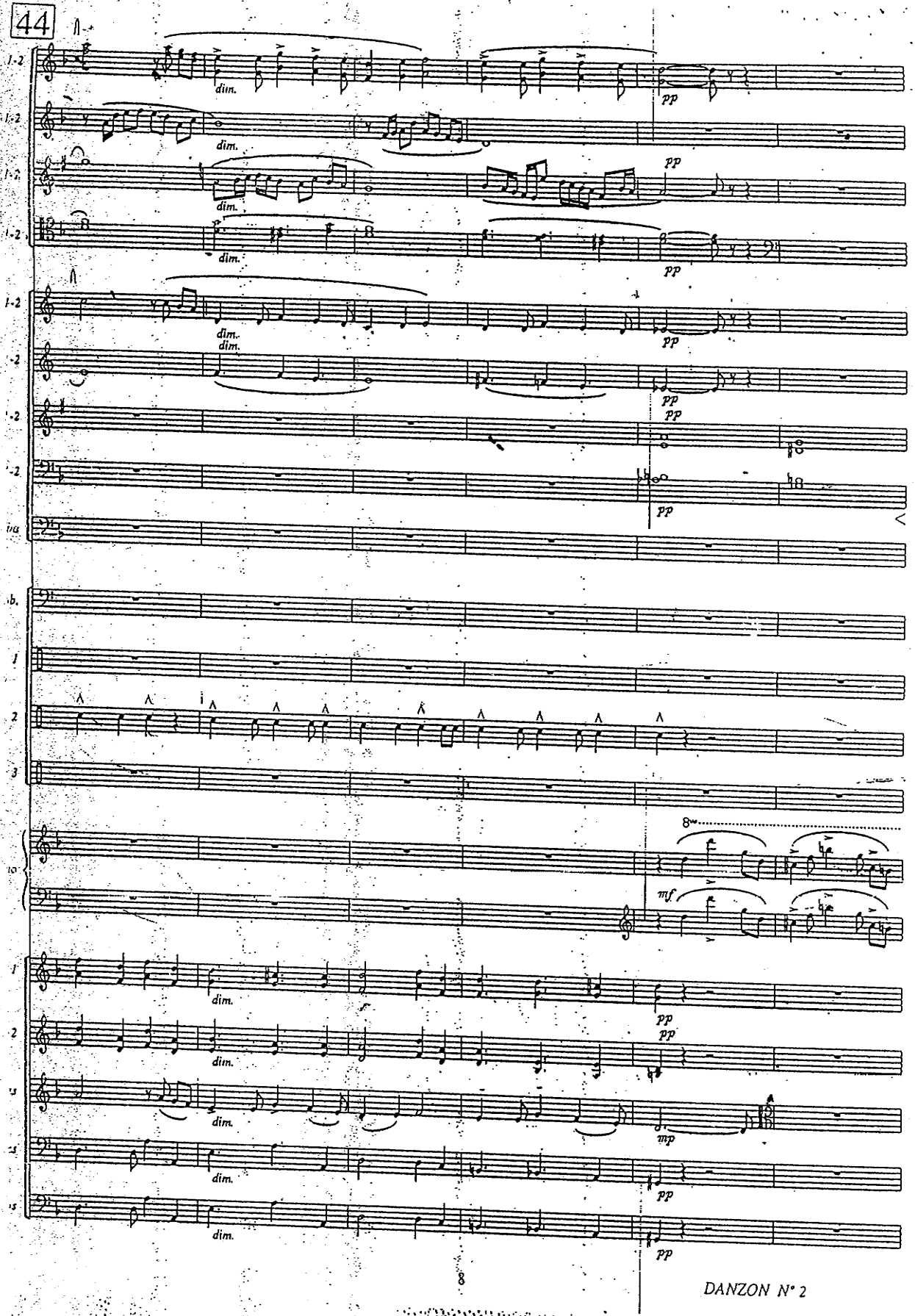

14
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cors F 1-2
Cors F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
I
II
mp
mf
pp
p

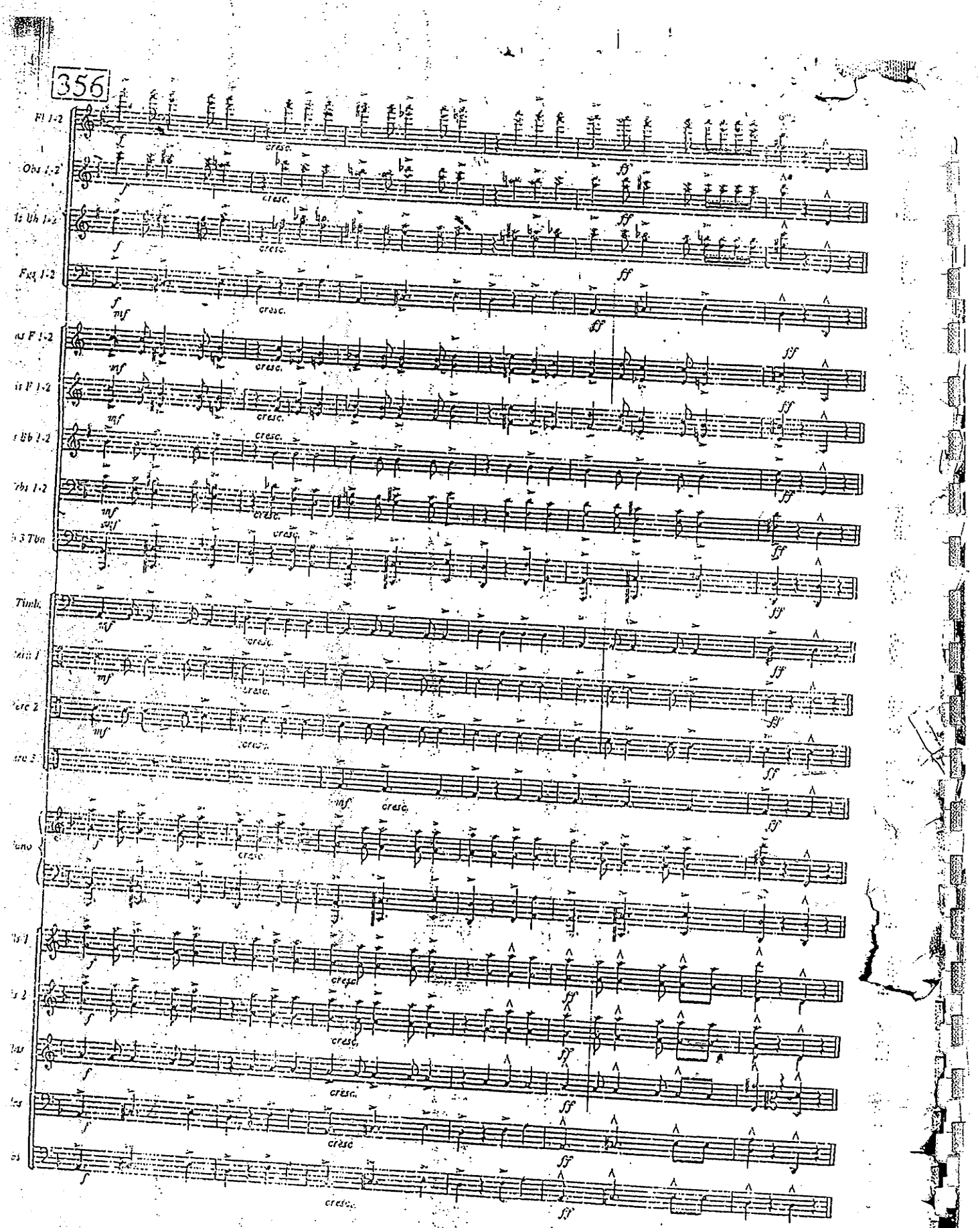

21
mp
mp
p
p
p
pizz
simile
pizz

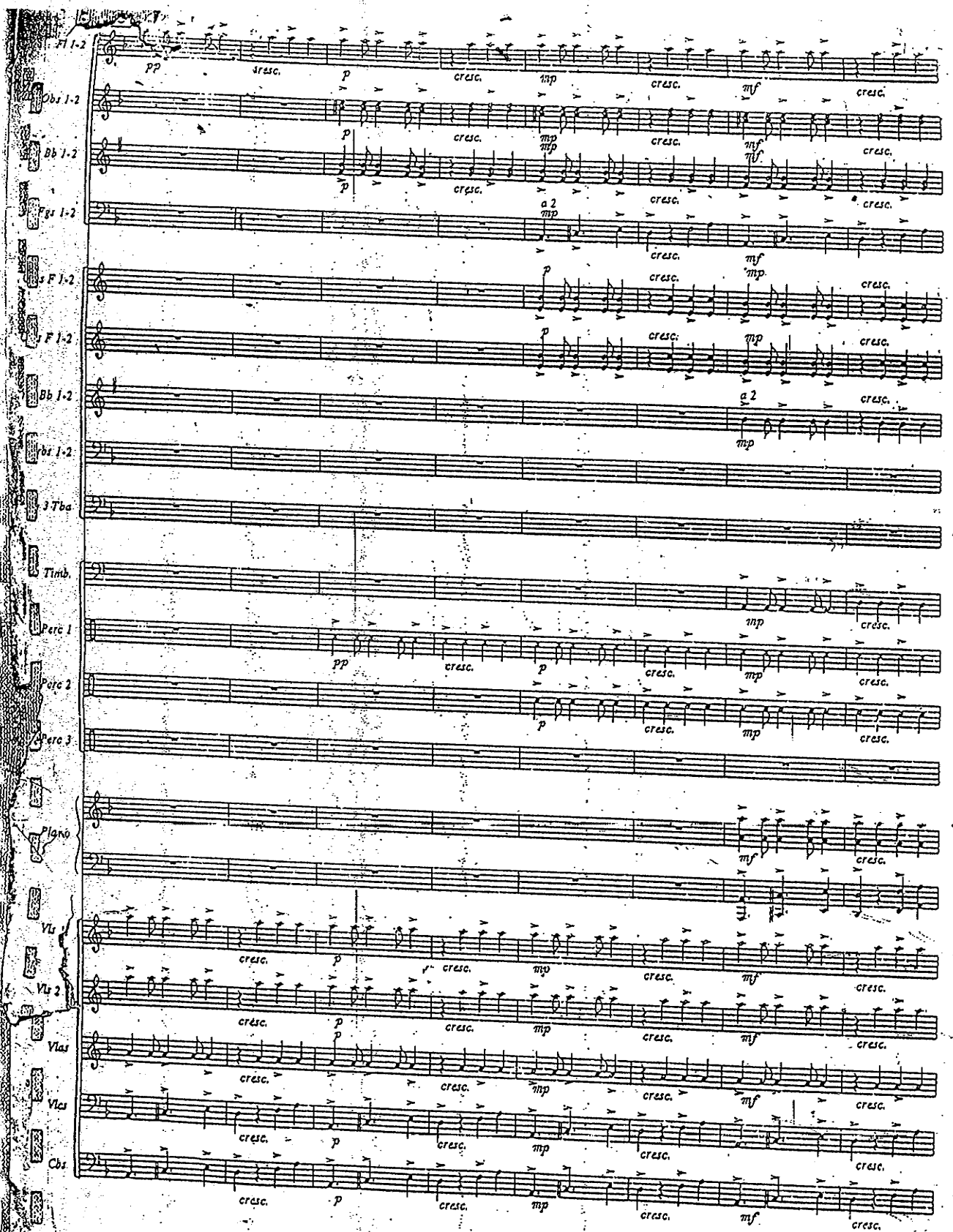

28
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cors F 1-2
Cors F 1-2
Crps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs.
Cbs
mf
mf
Güiro
f
cresc
f
cresc
f

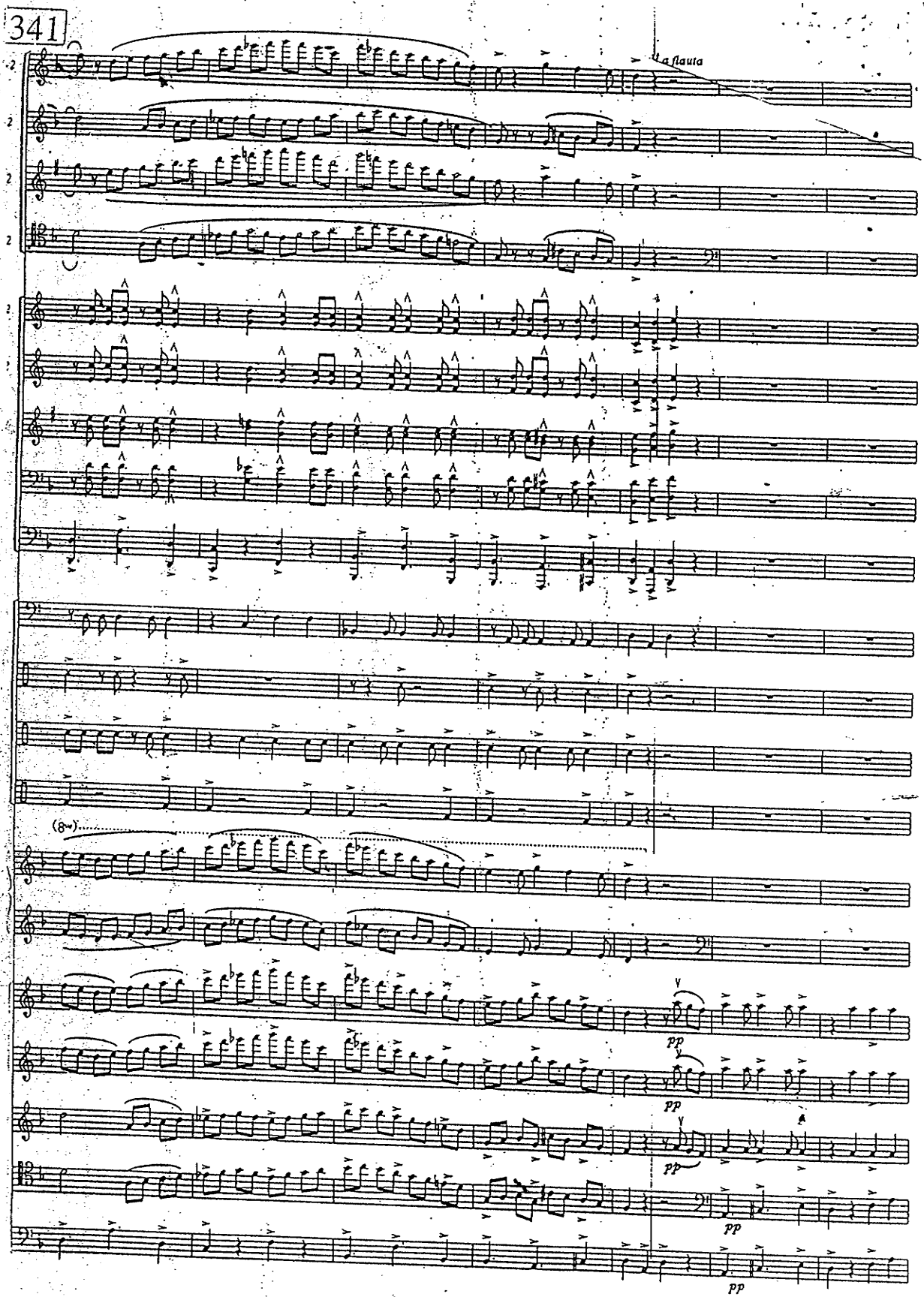

34
f
II
mf
mf II
mf
mp
I
p
III
p
mf
pizz
div
mf
simile
div
simile
mf
V arco
f
mf
simile
pizz
simile
mf

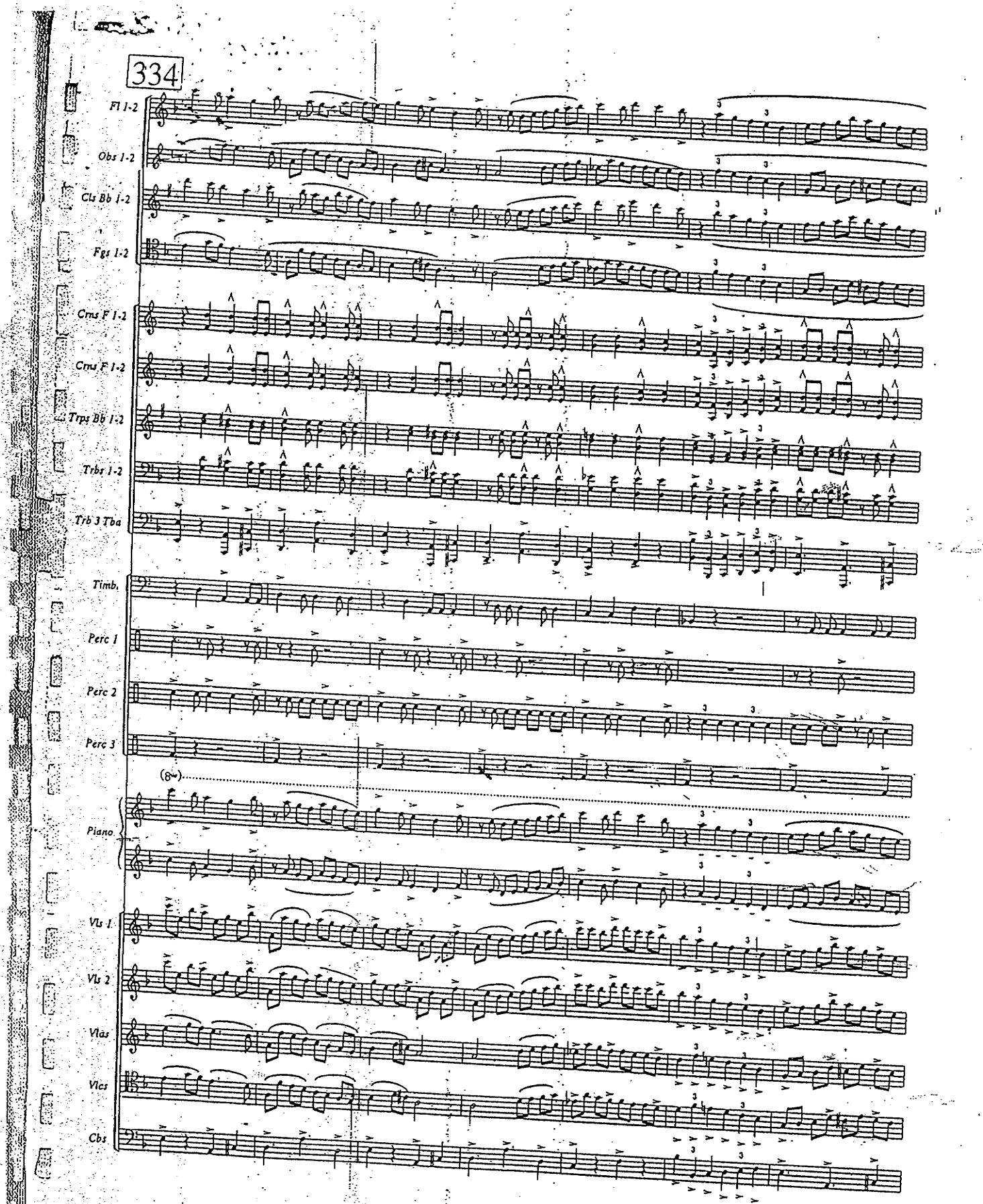

40
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cors F 1-2
Cors F 1-2
Tpts Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
mf
ff

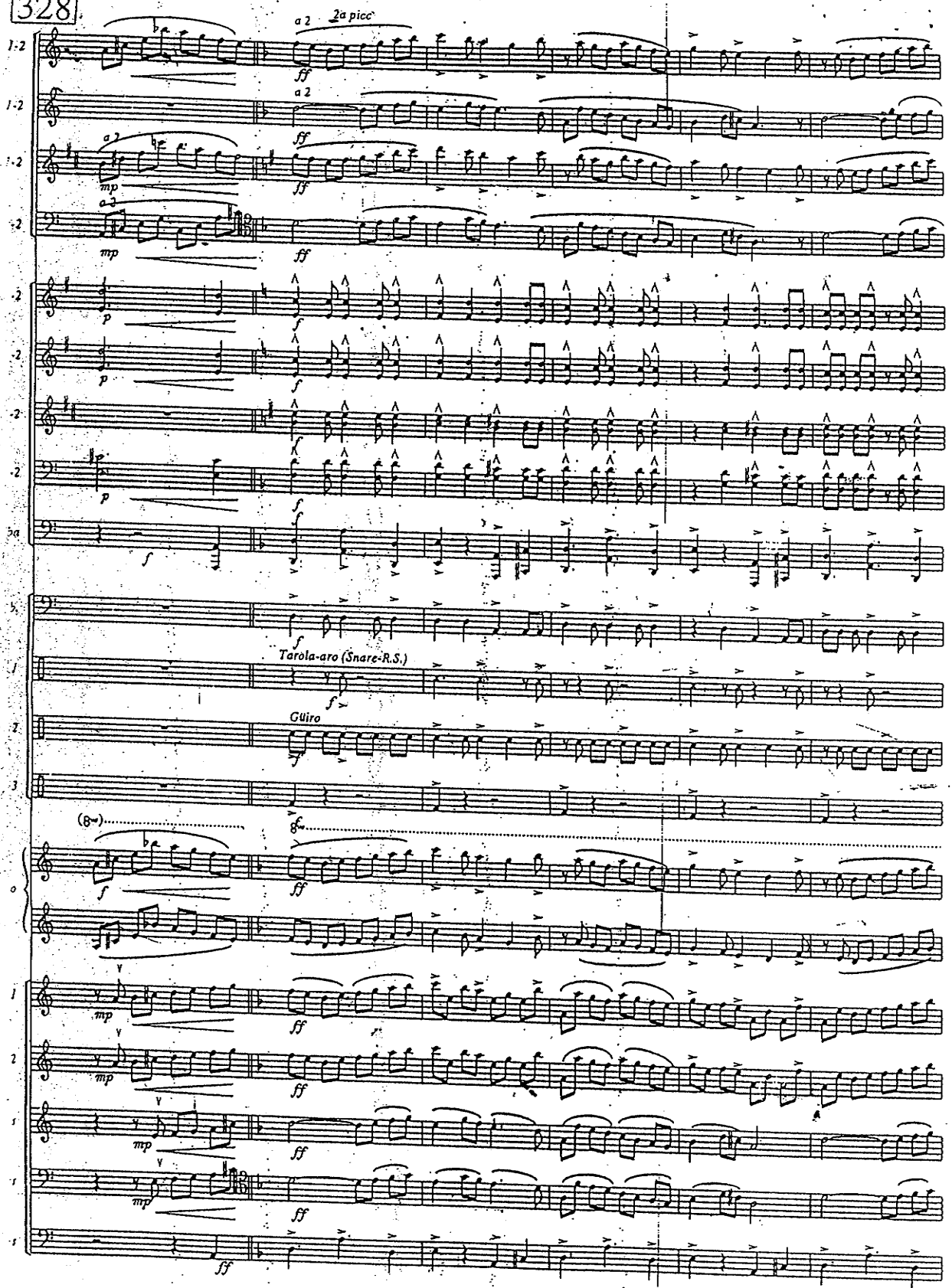

44
dim.
pp
mf
8va
mp

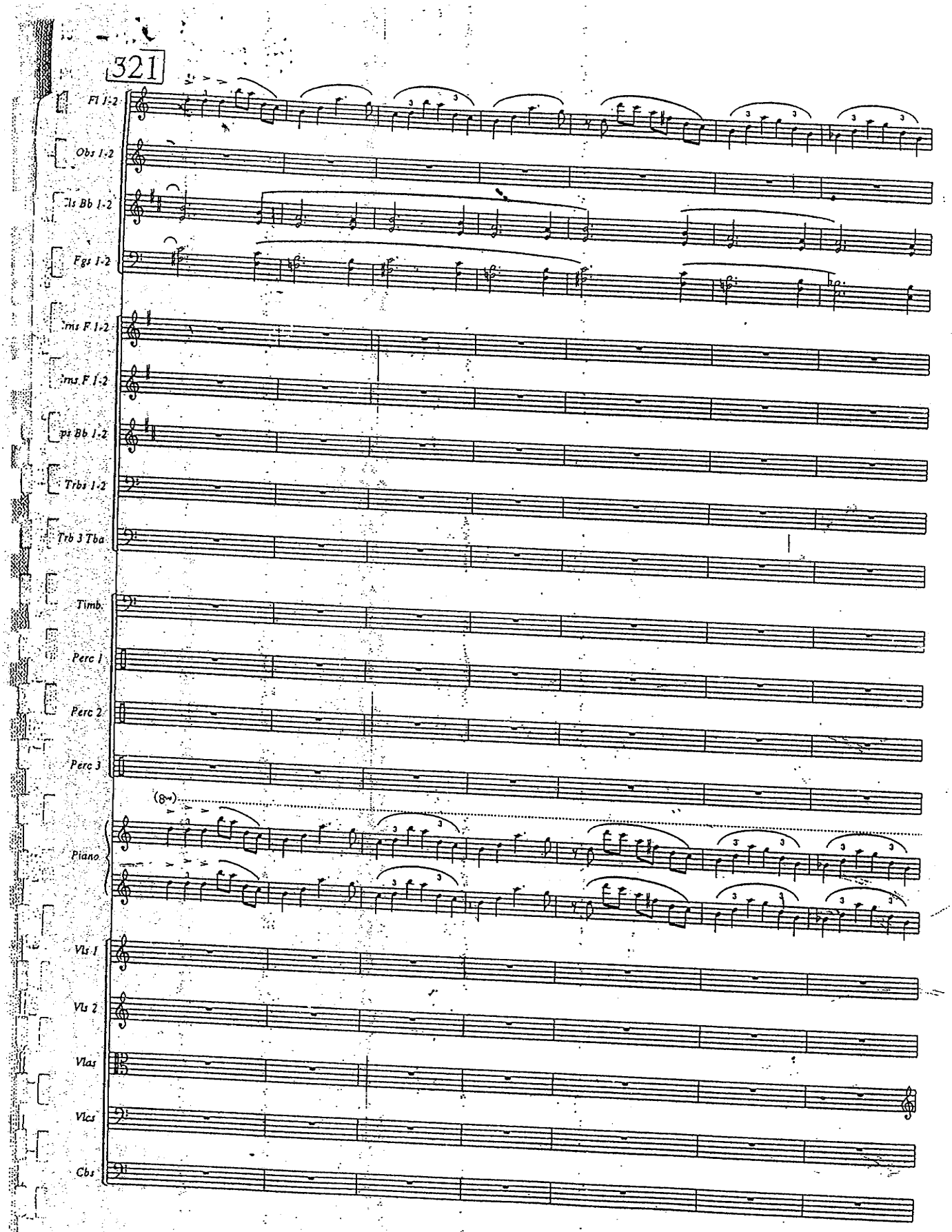

356
Fl 1-2
Obs 1-2
Cl Eb 1-2
Fag 1-2
Cl B 1-2
Cl A 1-2
Cl Bb 1-2
Cbs 1-2
3 Tbn
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vcs
Cbs
cresc.

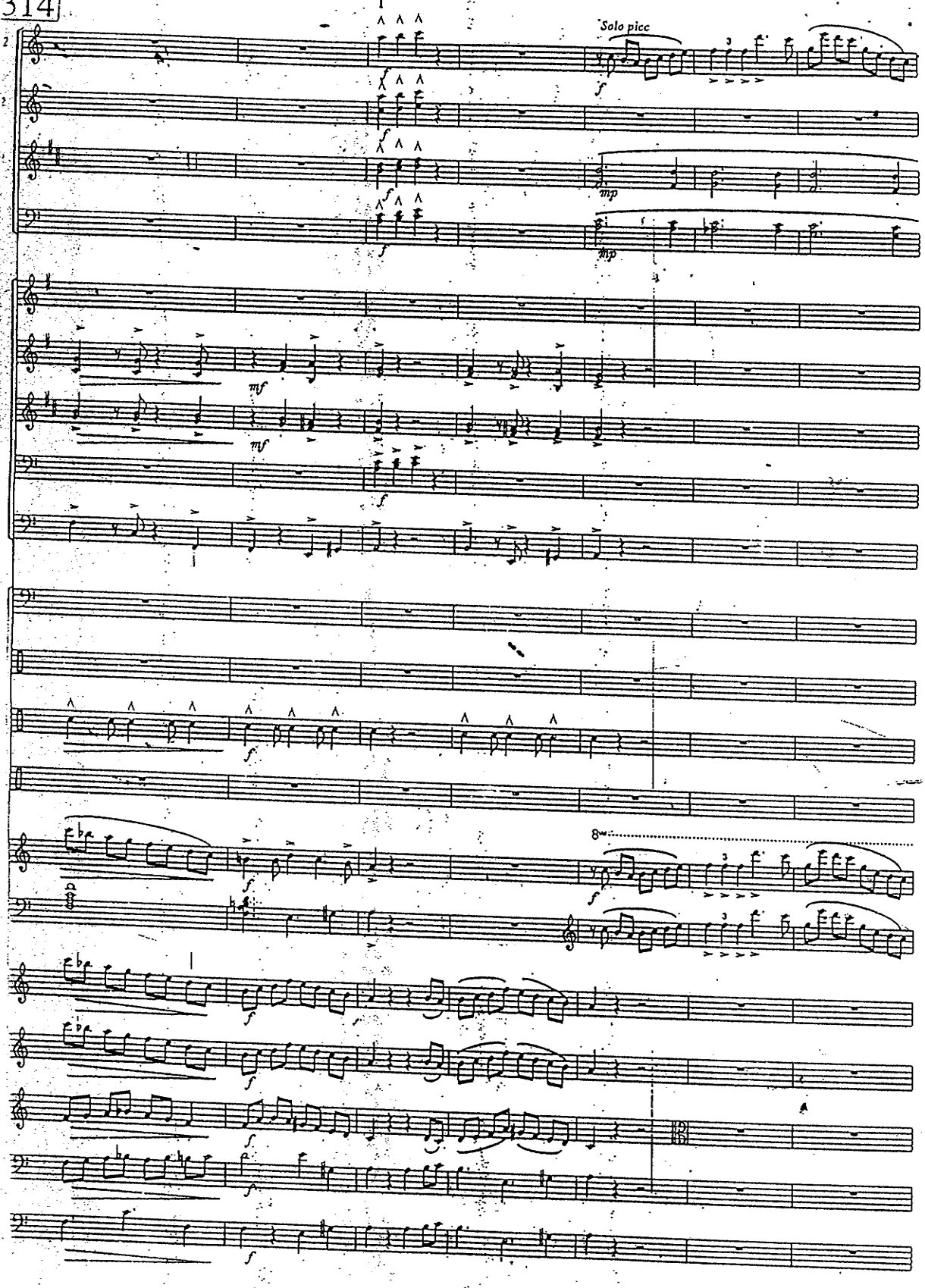

Fl 1-2
Obs 1-2
Bb 1-2
Fgs 1-2
s F 1-2
F 1-2
Bb 1-2
bs 1-2
3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

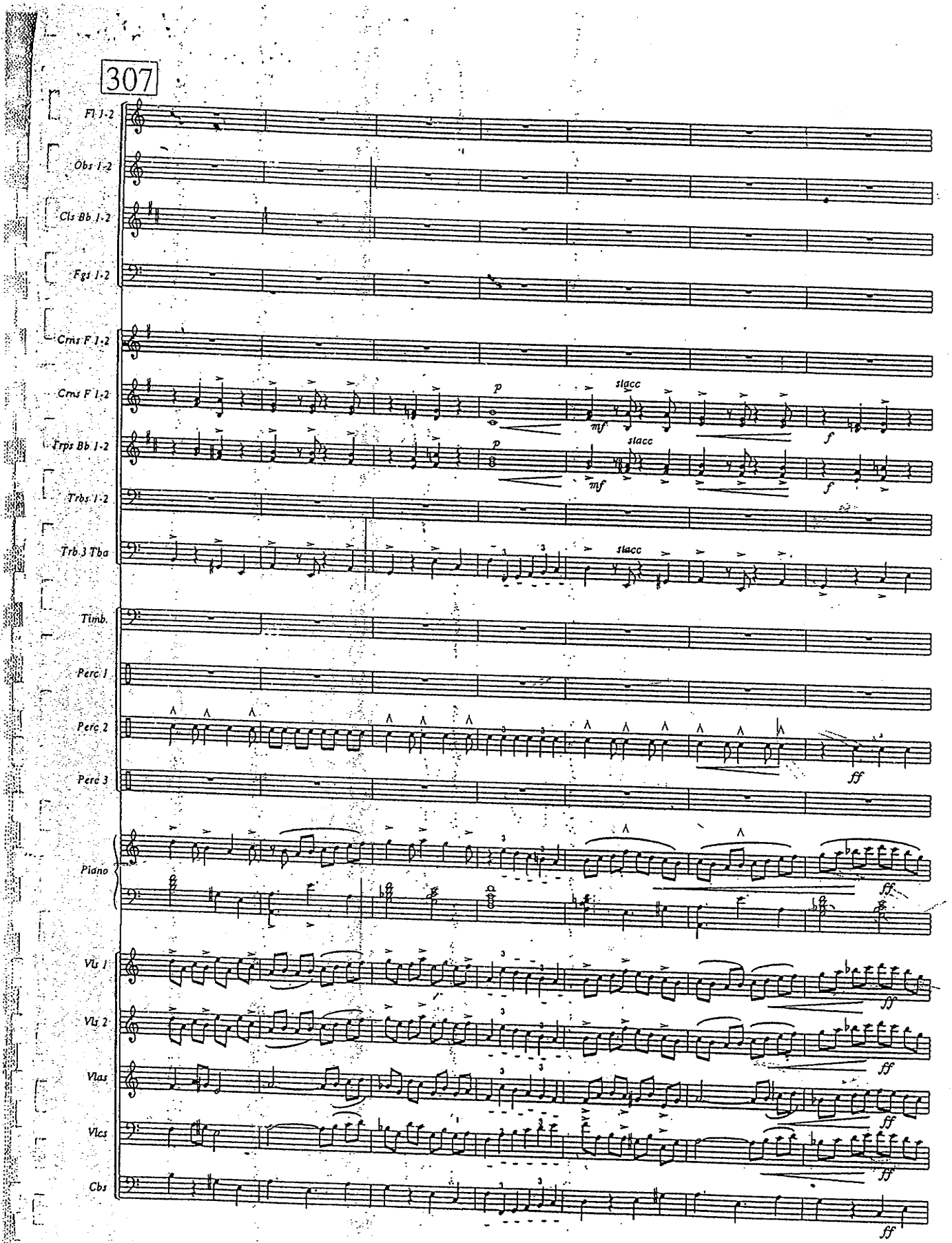

341
La flauta
(8va)
pp
pp
pp
pp

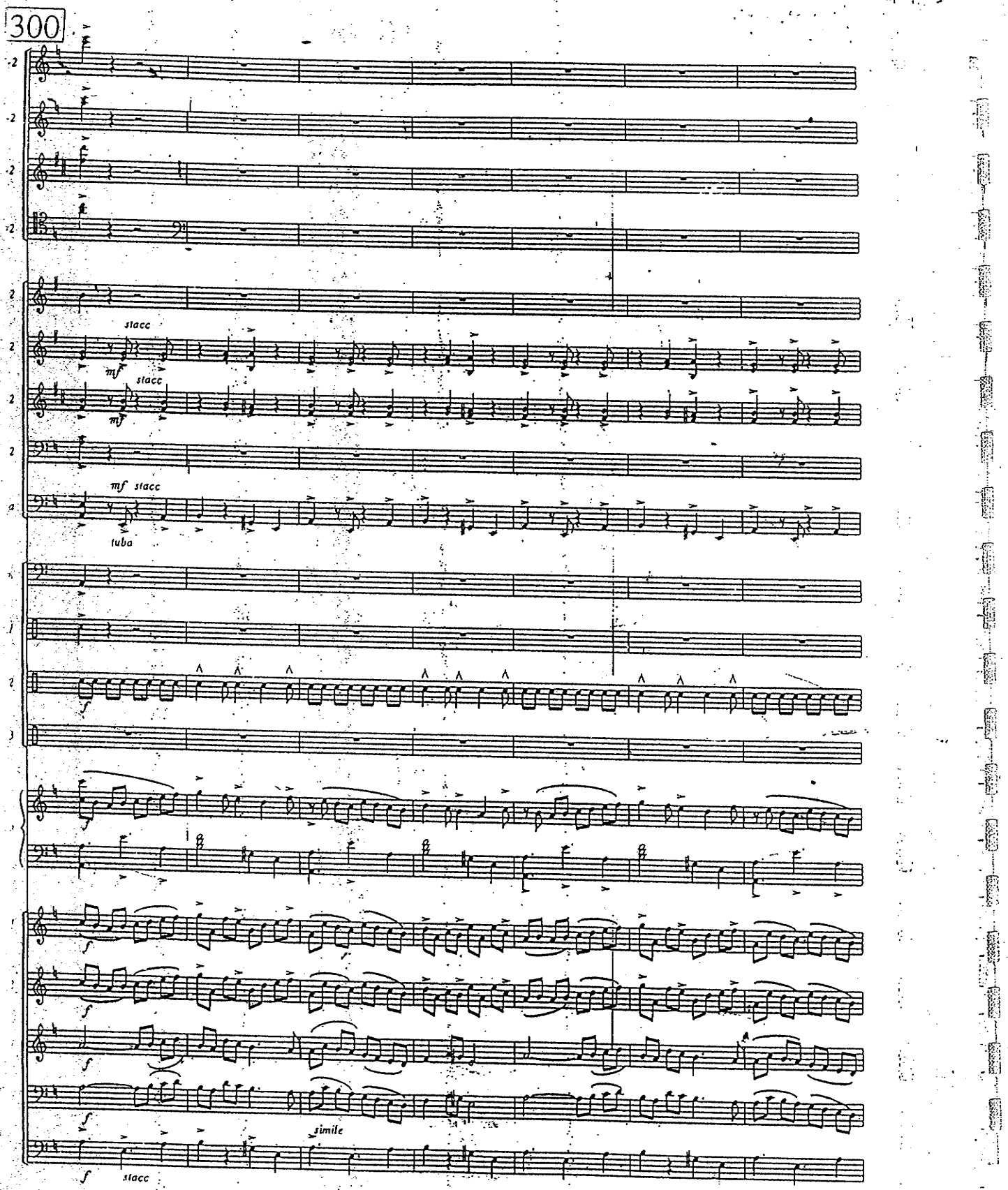

334
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cmo F 1-2
Cmo F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
(8va)
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

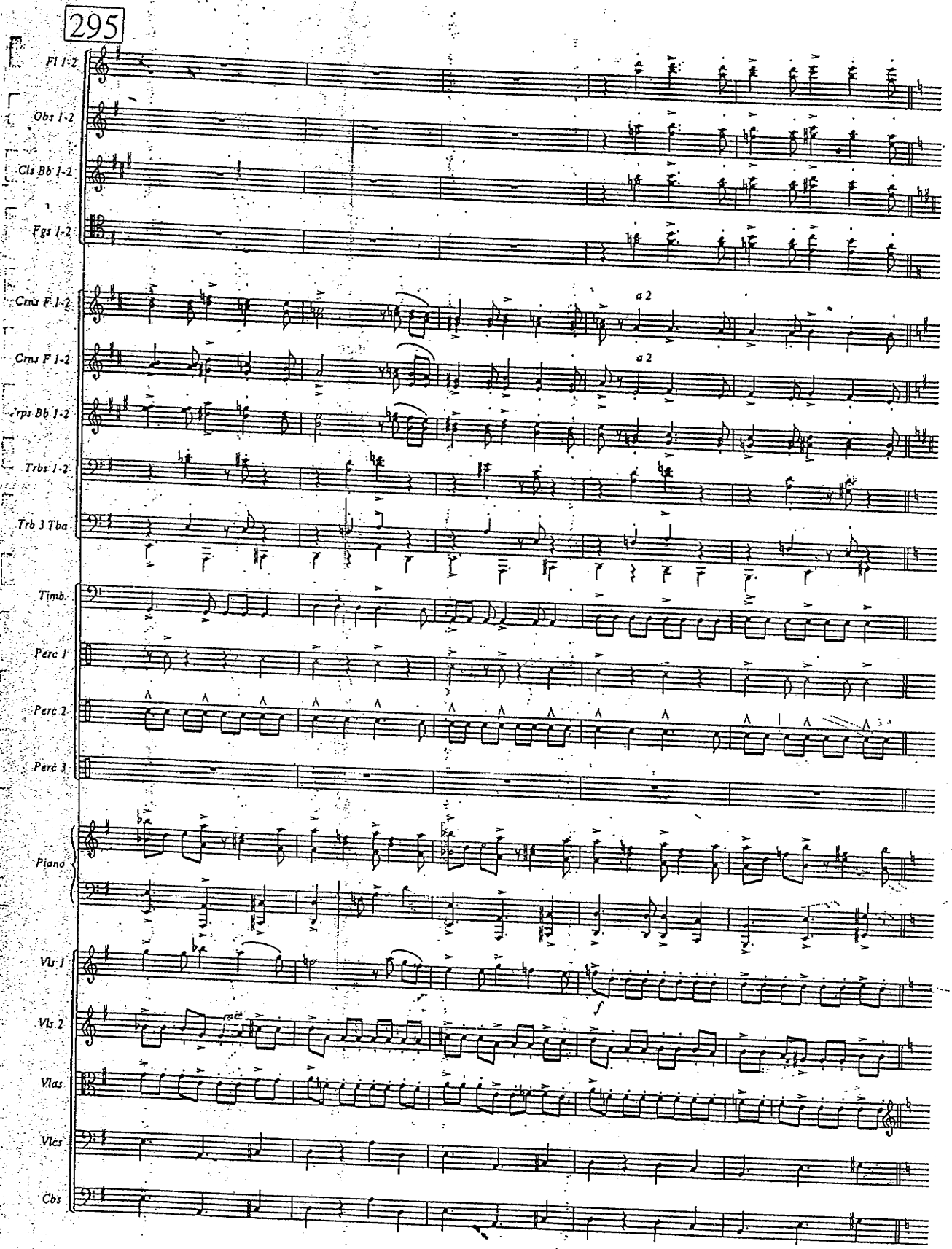

328
a 2
2a picc
Tarola-aro (Snare-R.S.)
Güiro

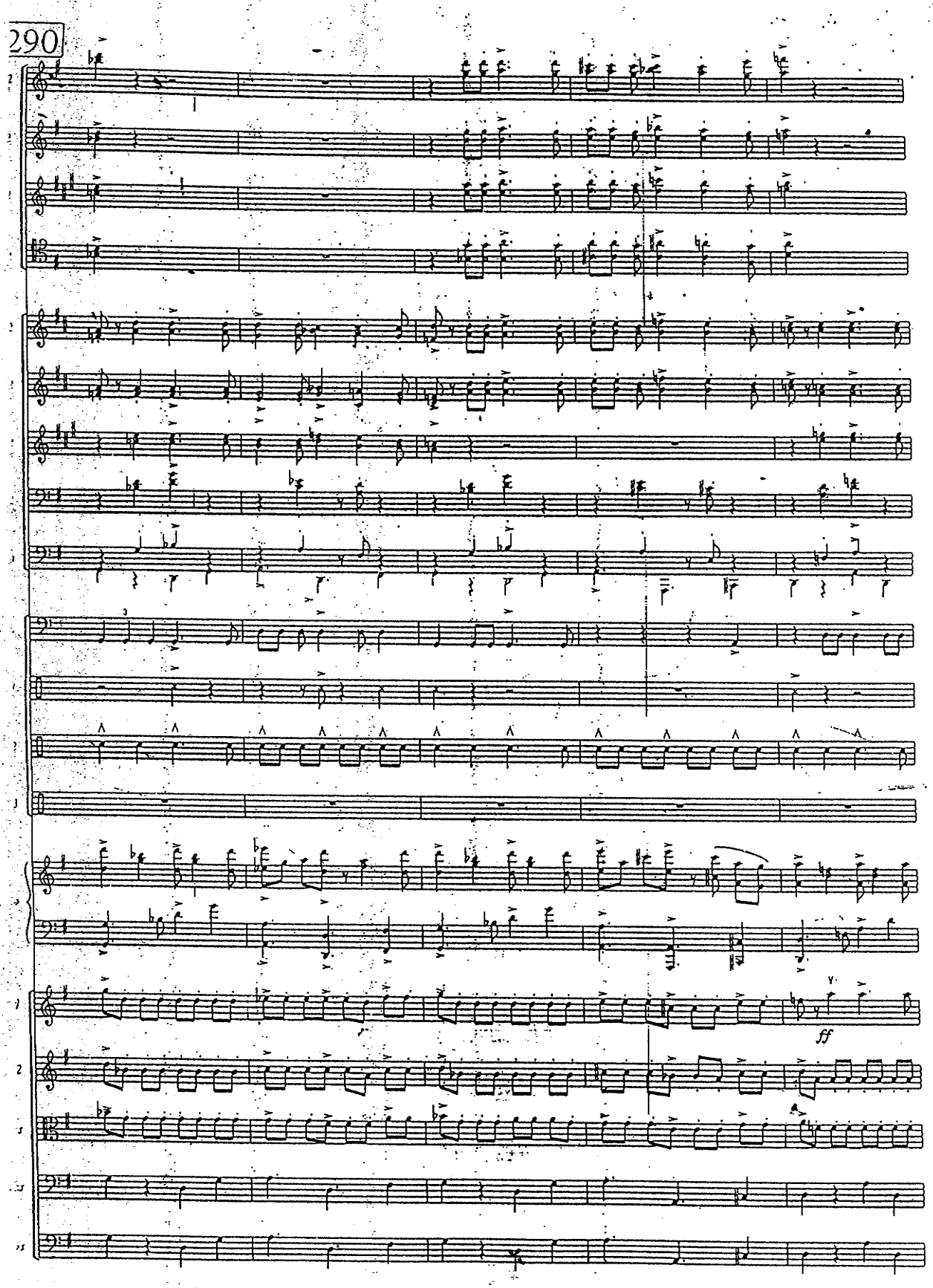

321
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Trms F 1-2
Trms F 1-2
Cps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
(8va)
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

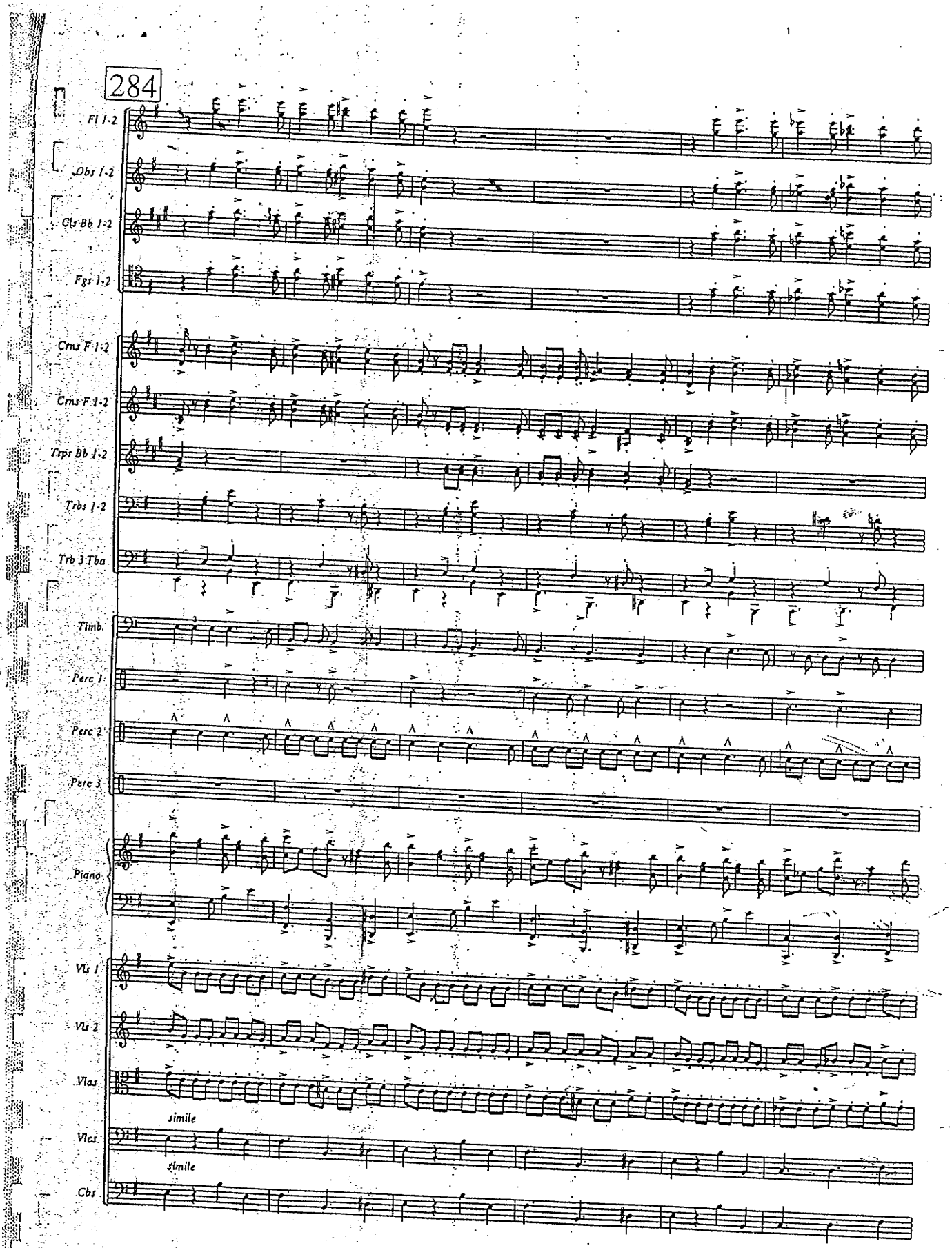

I
Solo picc
f
mp
mf
8va

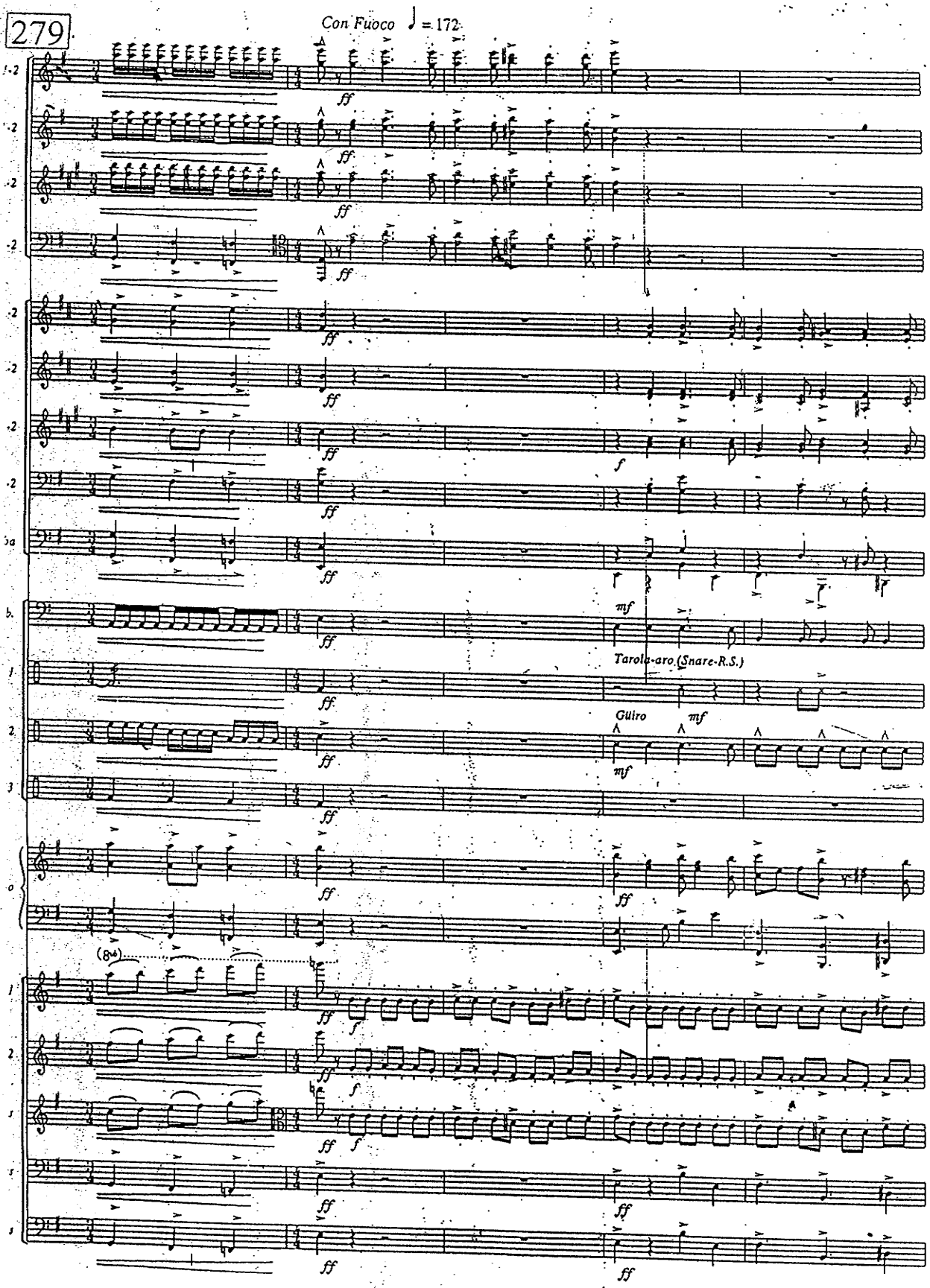

307
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
p
mf
stacc
f
ff

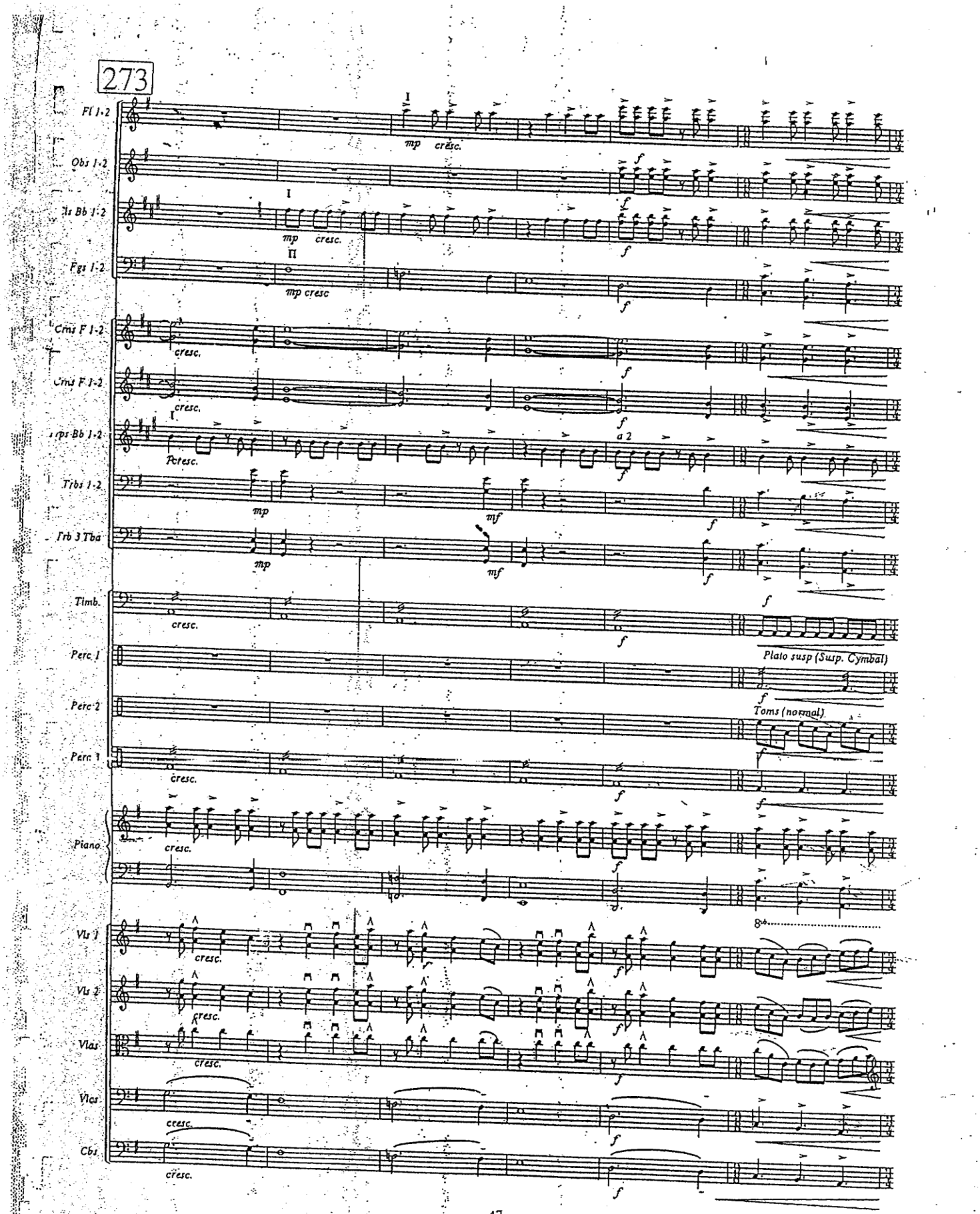

300
stacc
mf
stacc
mf
mf stacc
tuba
f
f
f
f
f
simile
f stacc

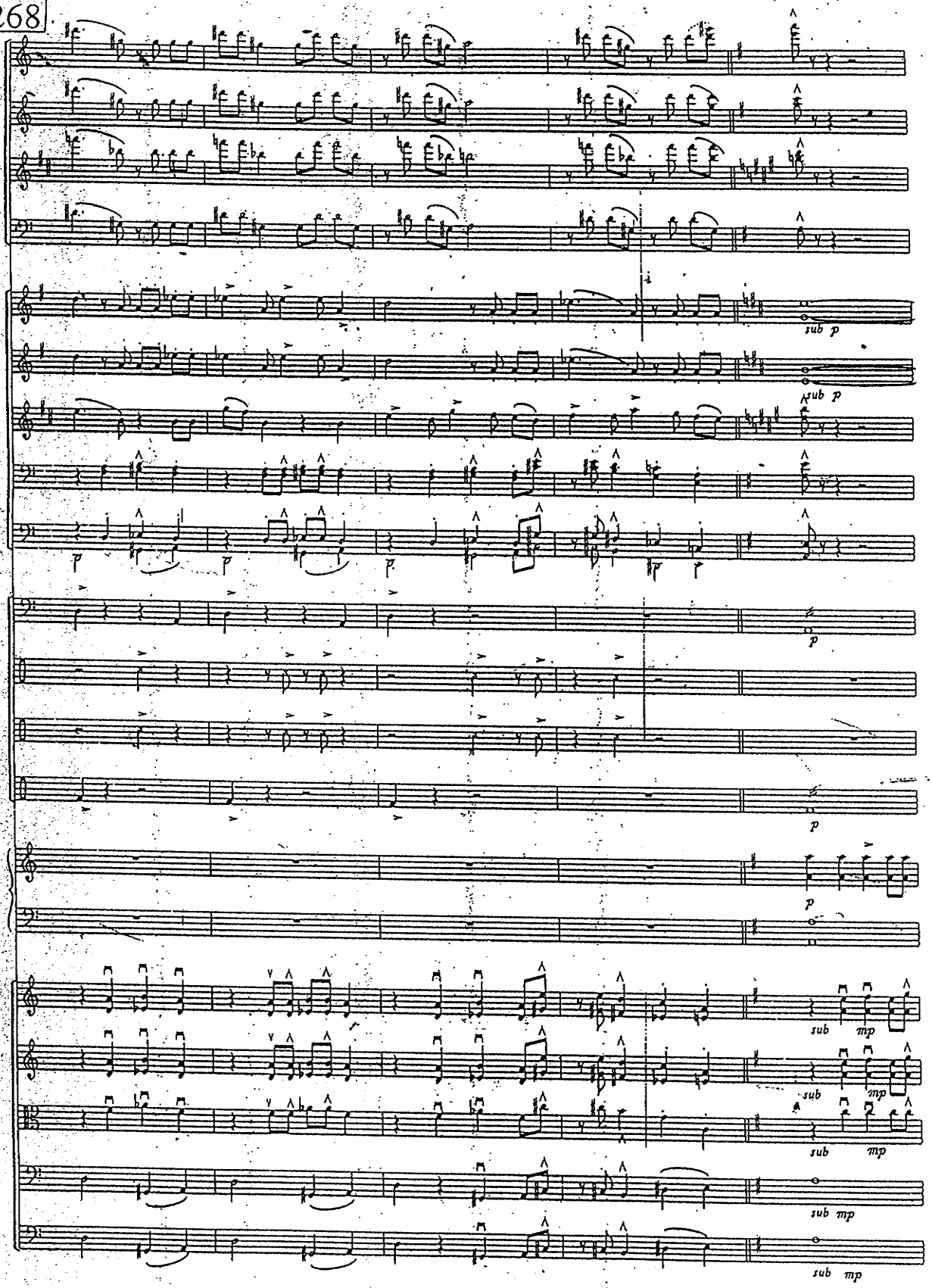

295
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cmis F 1-2
a 2
Cmis F 1-2
a 2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
f
Vls 2
Vlas
Vlcs
Cbs

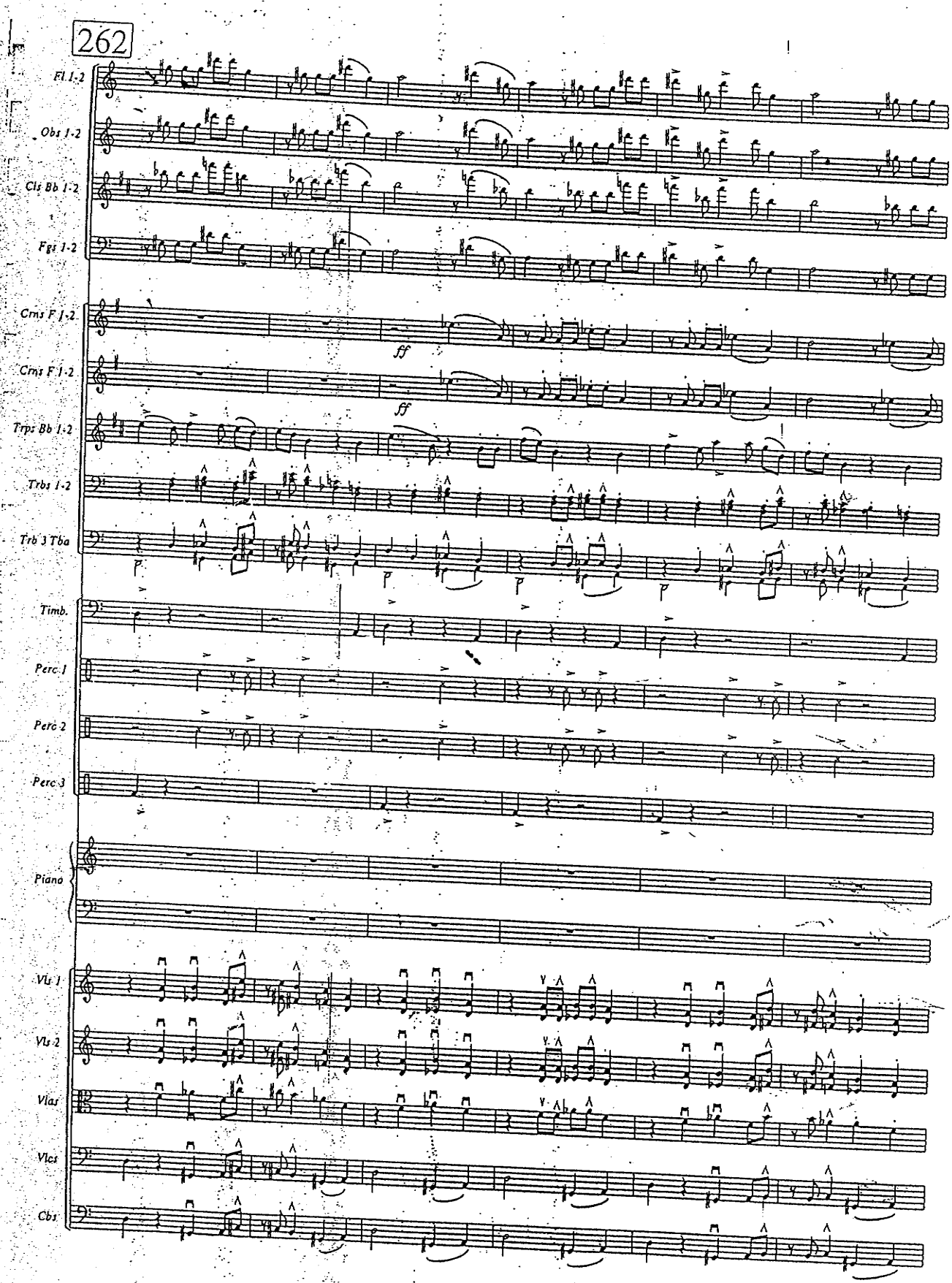

290
ff

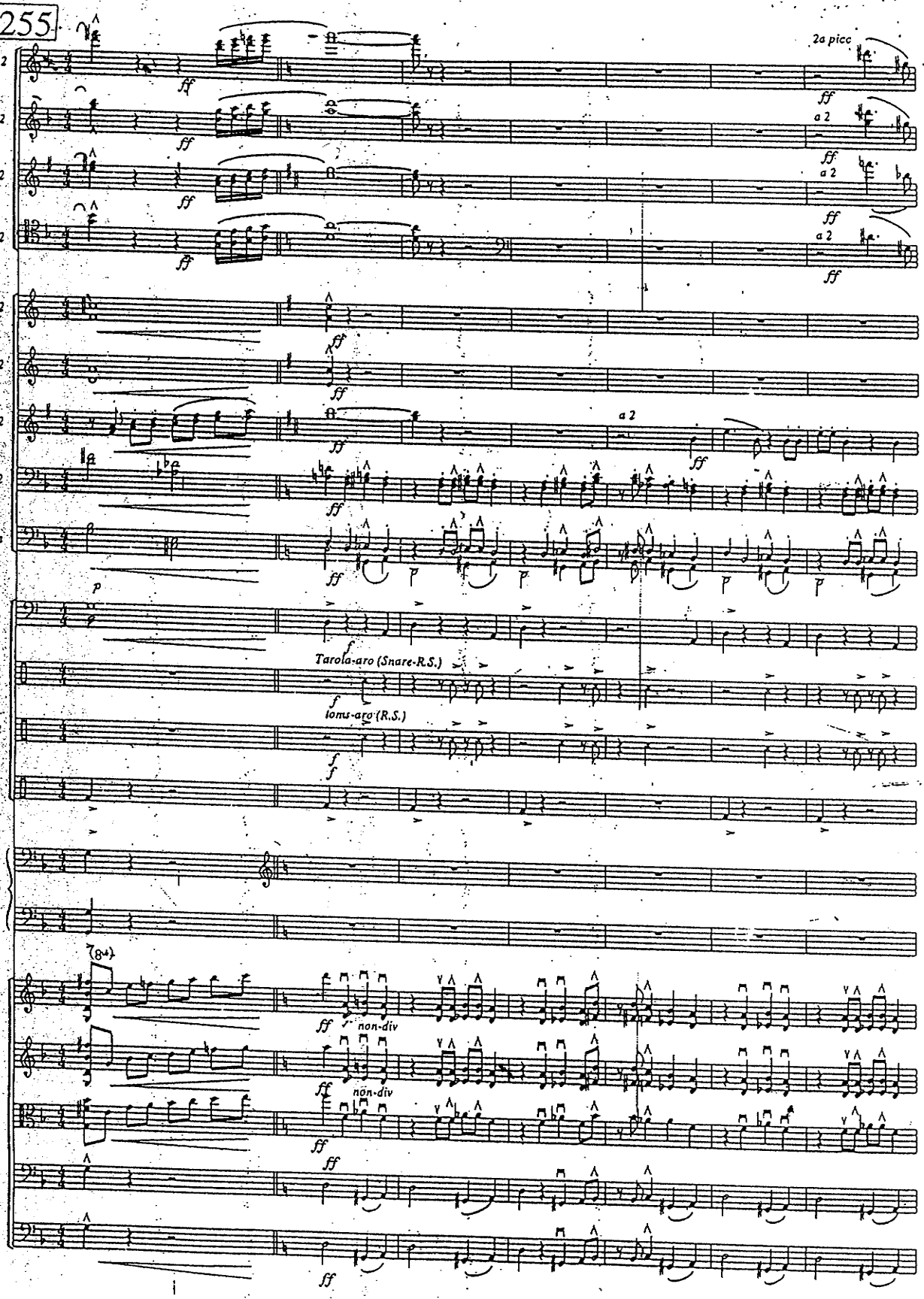

284
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
simile
Vlcs
simile
Cbs

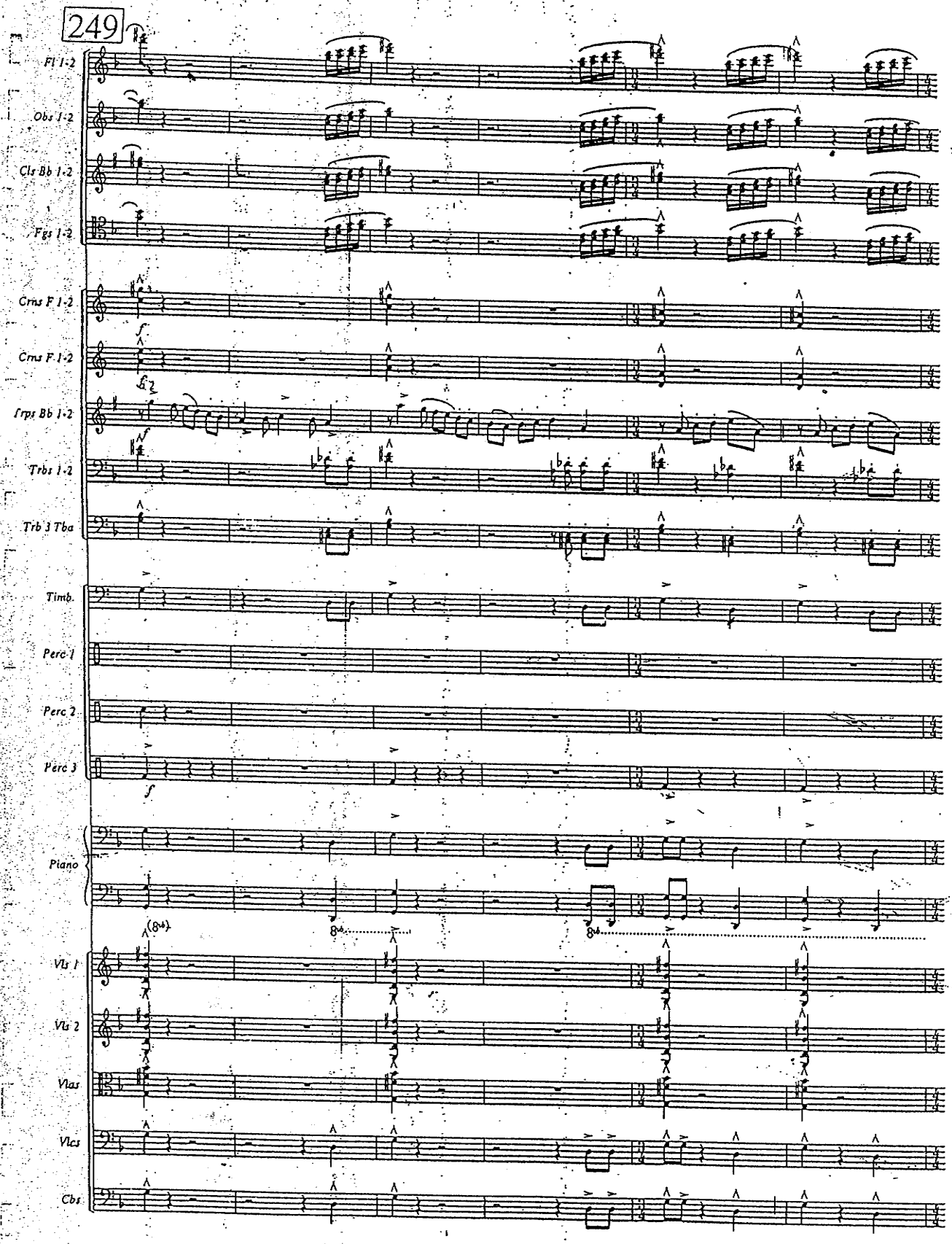

279
Con Fuoco ♩ = 172
Tarola-aro (Snare-R.S.)
Guiro

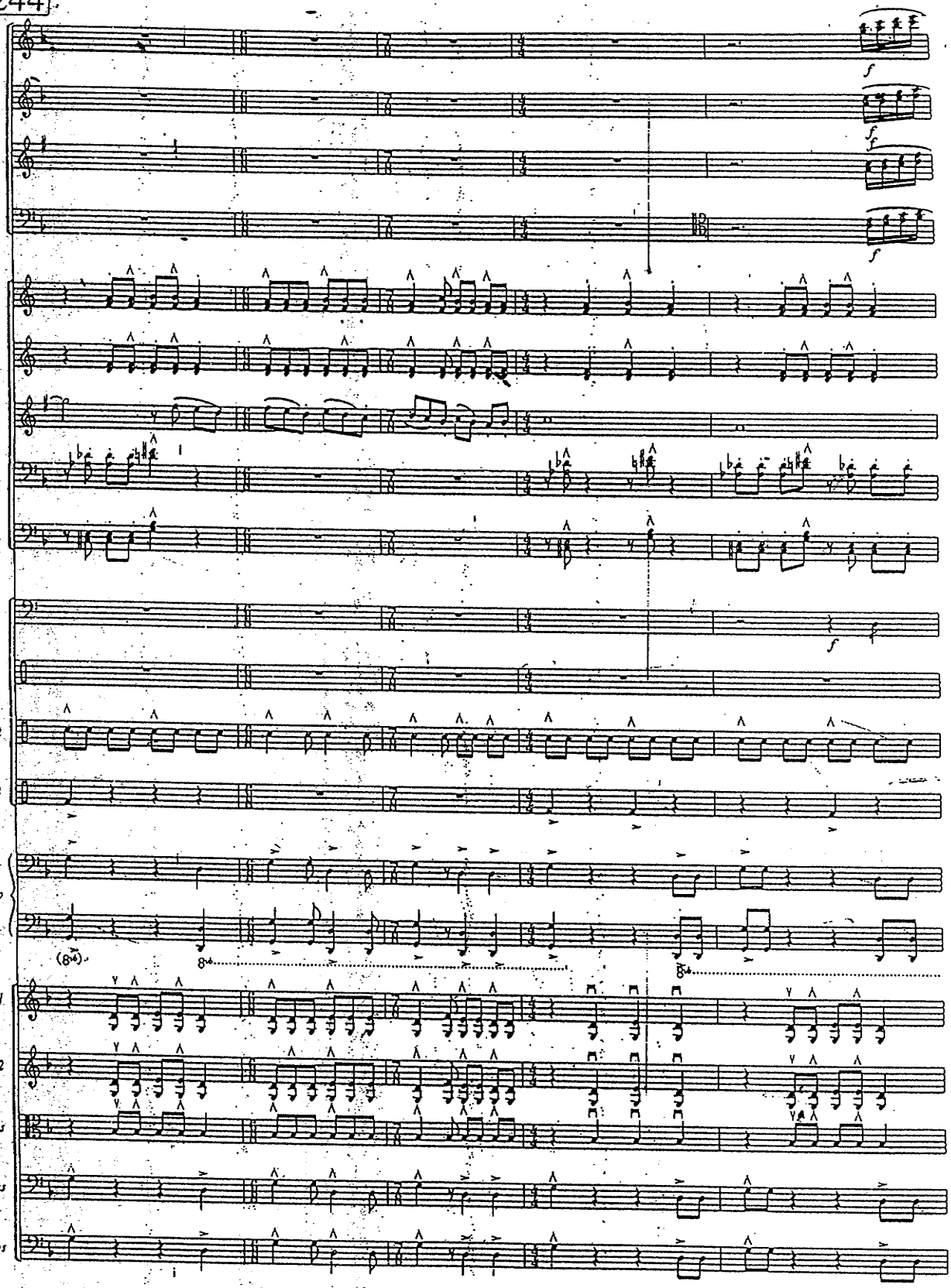

273
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cms F 1-2
Cms F 1-2
Cps Bb 1-2
Tbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
mp cresc.
mp cresc
cresc.
a 2
mf
Plato susp (Susp. Cymbal)
Toms (normal)
8va

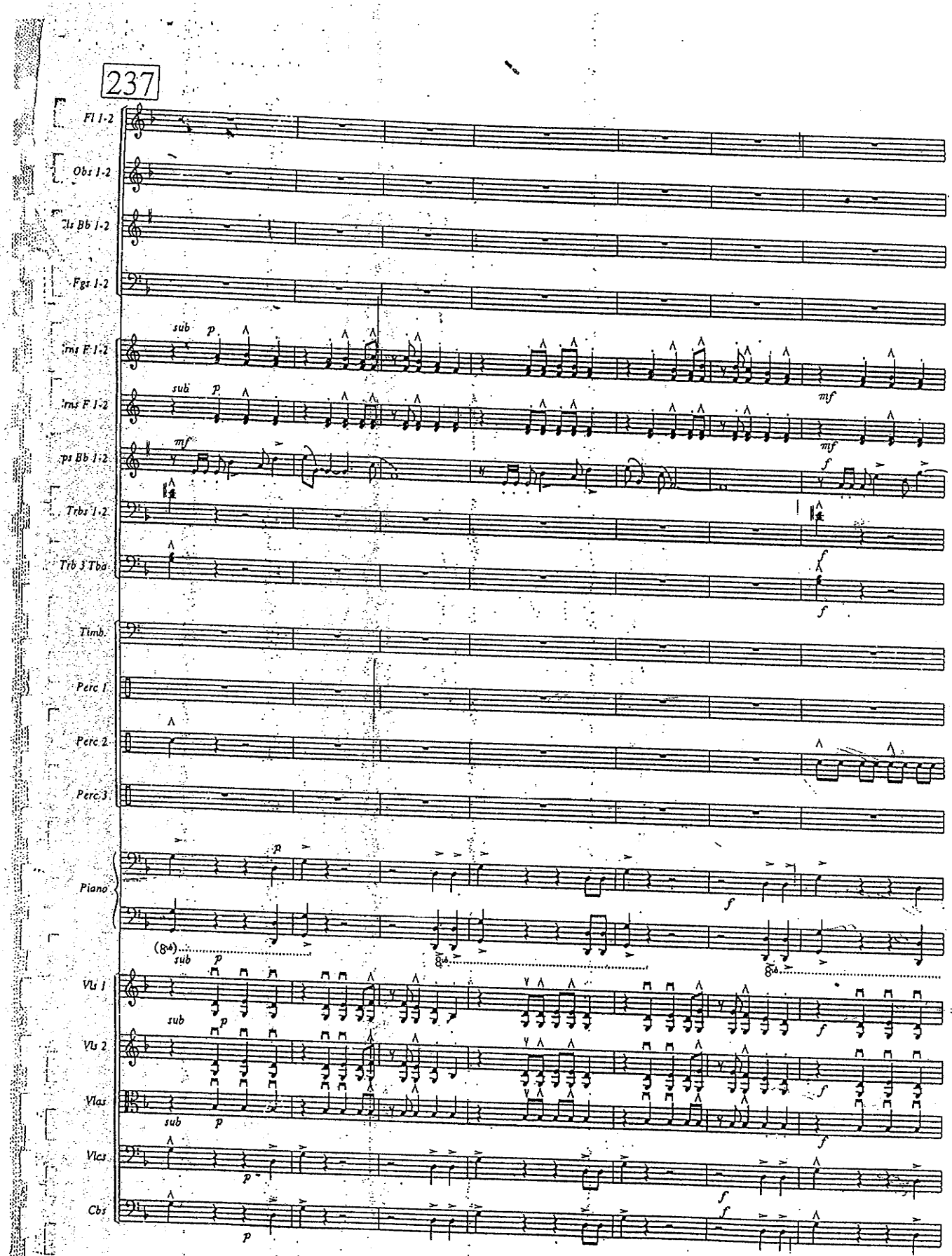

sub p
sub p
p
p
p
sub mp
sub mp
sub mp
sub mp
sub mp

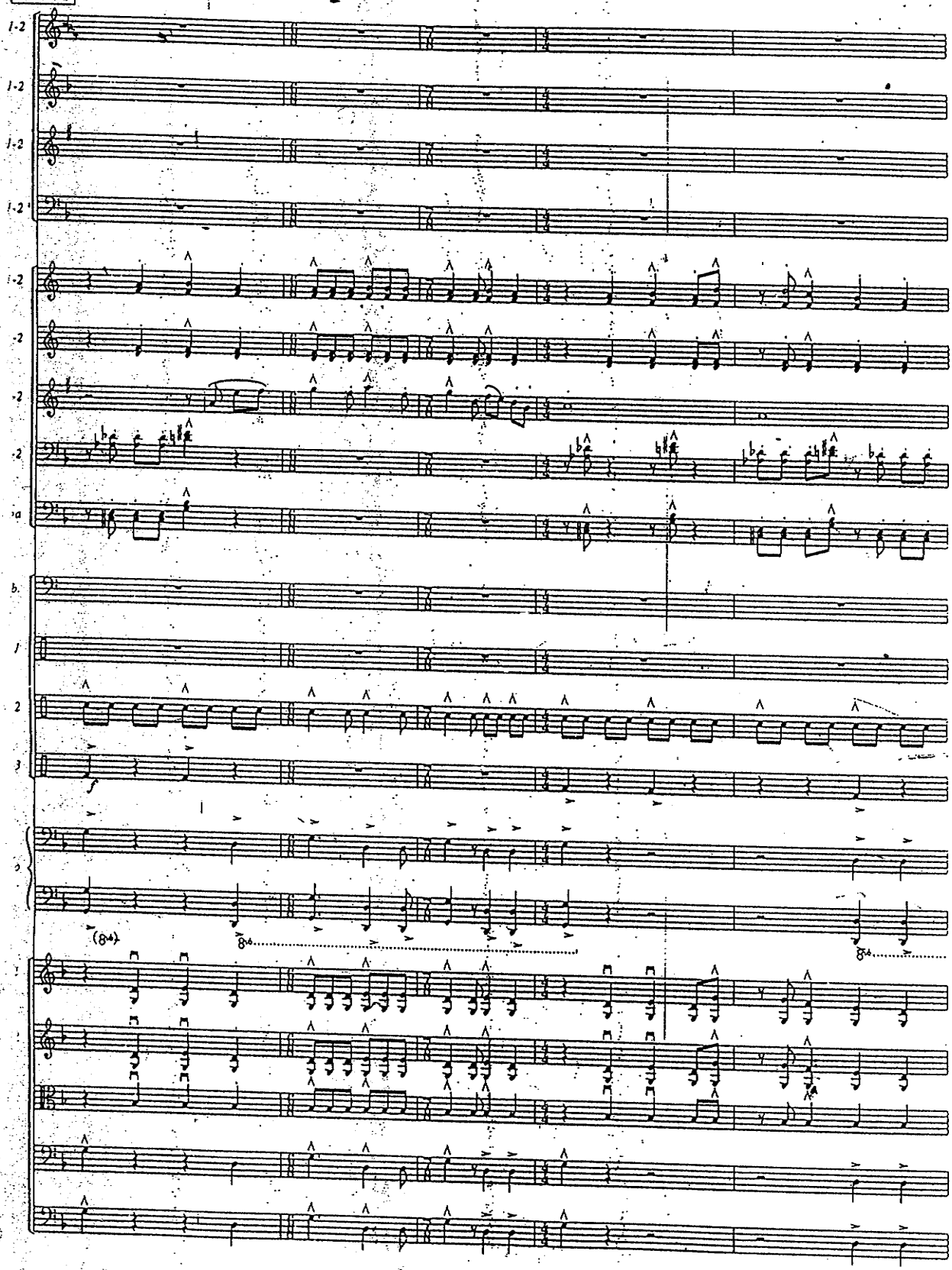

262
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
ff
Crns F 1-2
ff
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
p
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

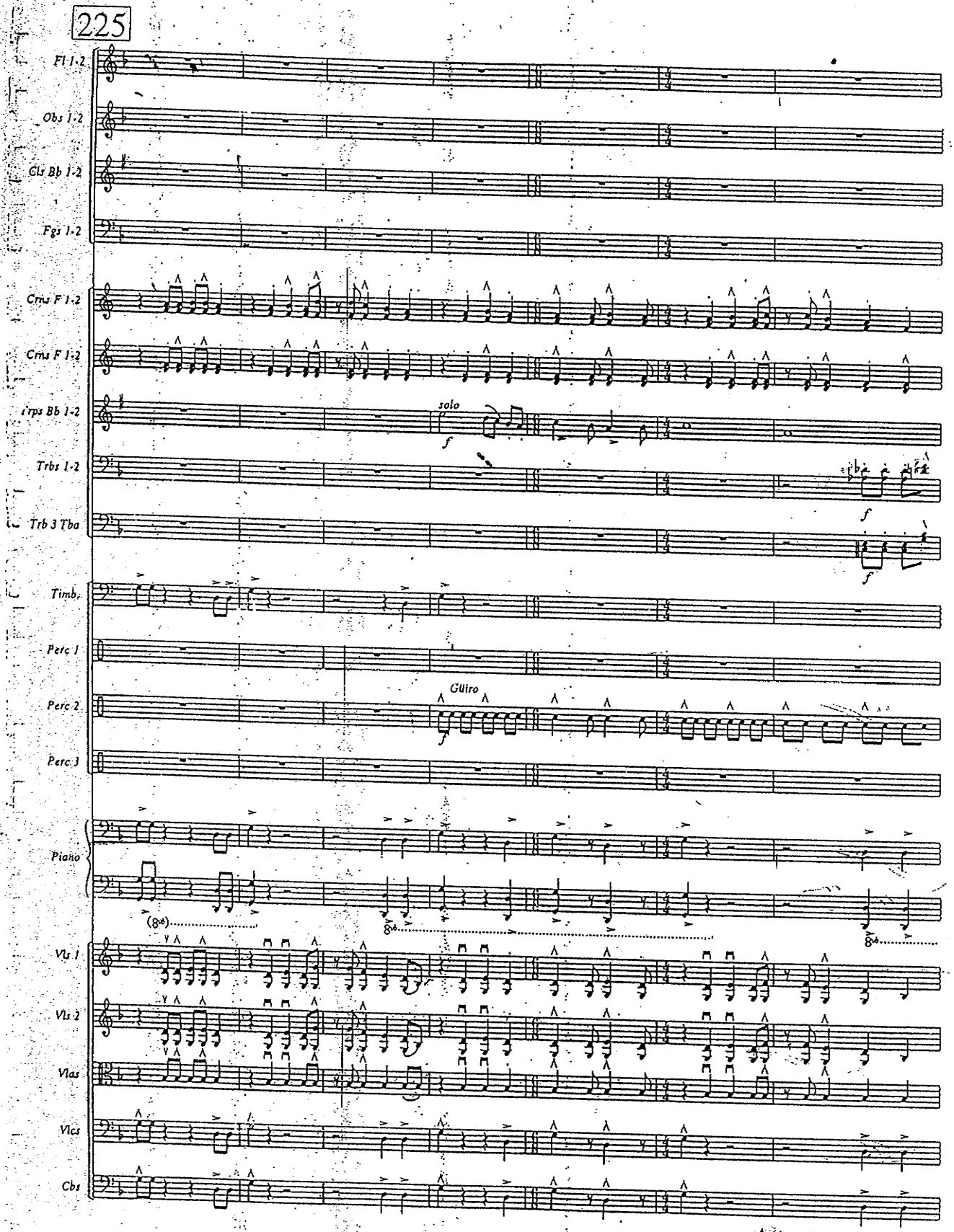

255
2a picc
a 2
Tarola-aro (Snare-R.S.)
Tomo-aro (R.S.)
non-div
non-div

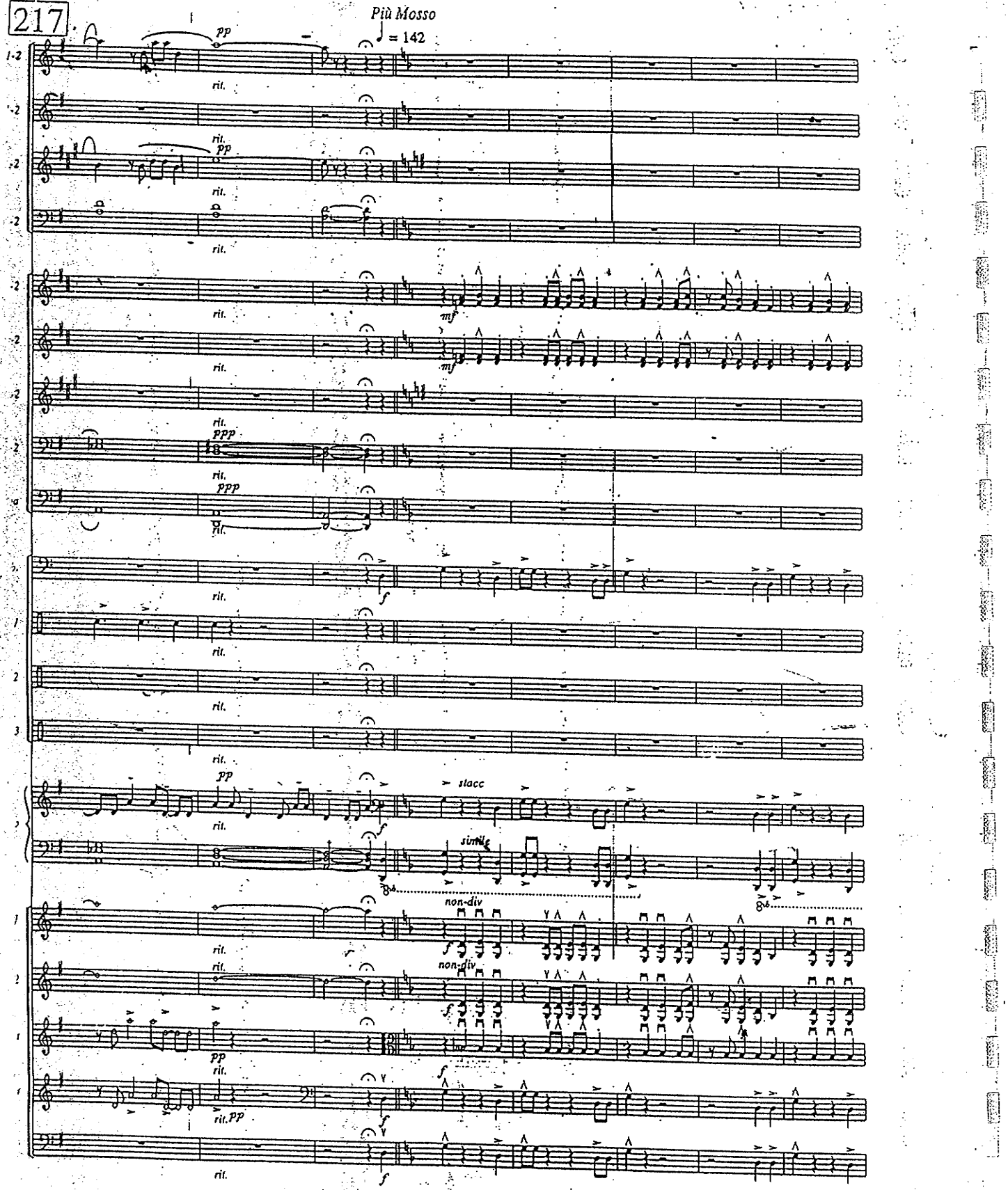

249
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

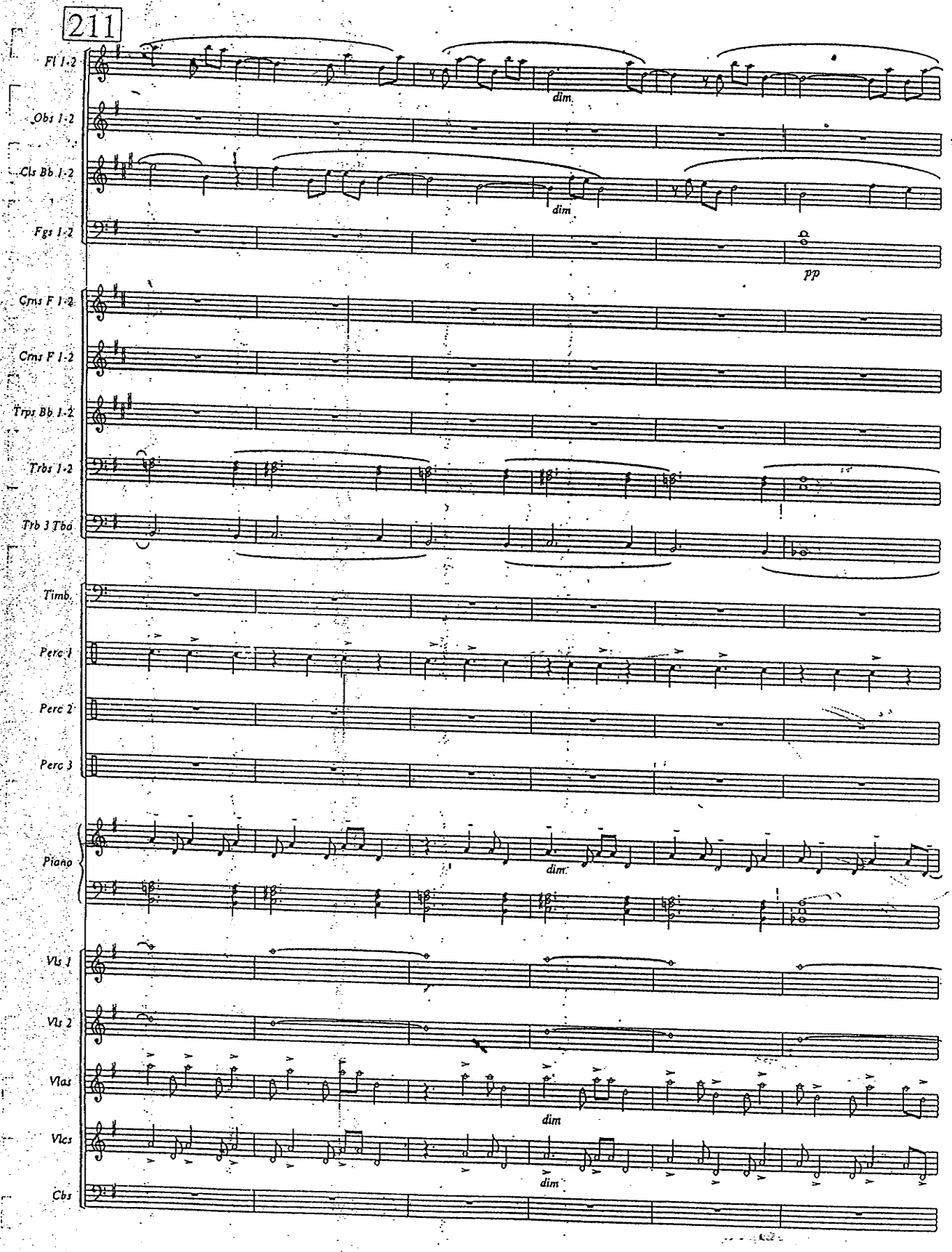

f
f
f
f
f
(8va)
8va
8va

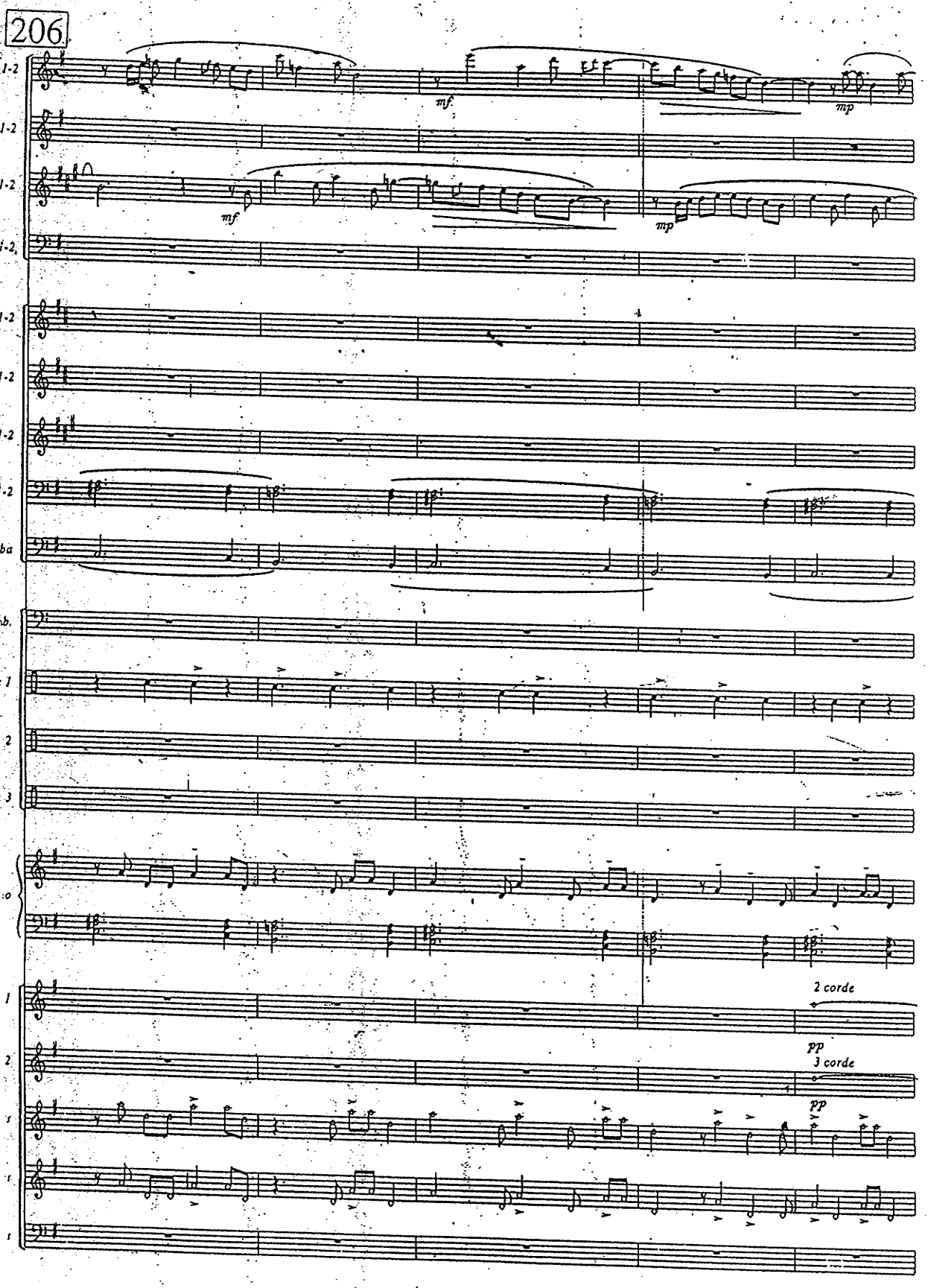

237
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Trms F 1-2
Trms F 1-2
Cps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
sub
p
mf
f

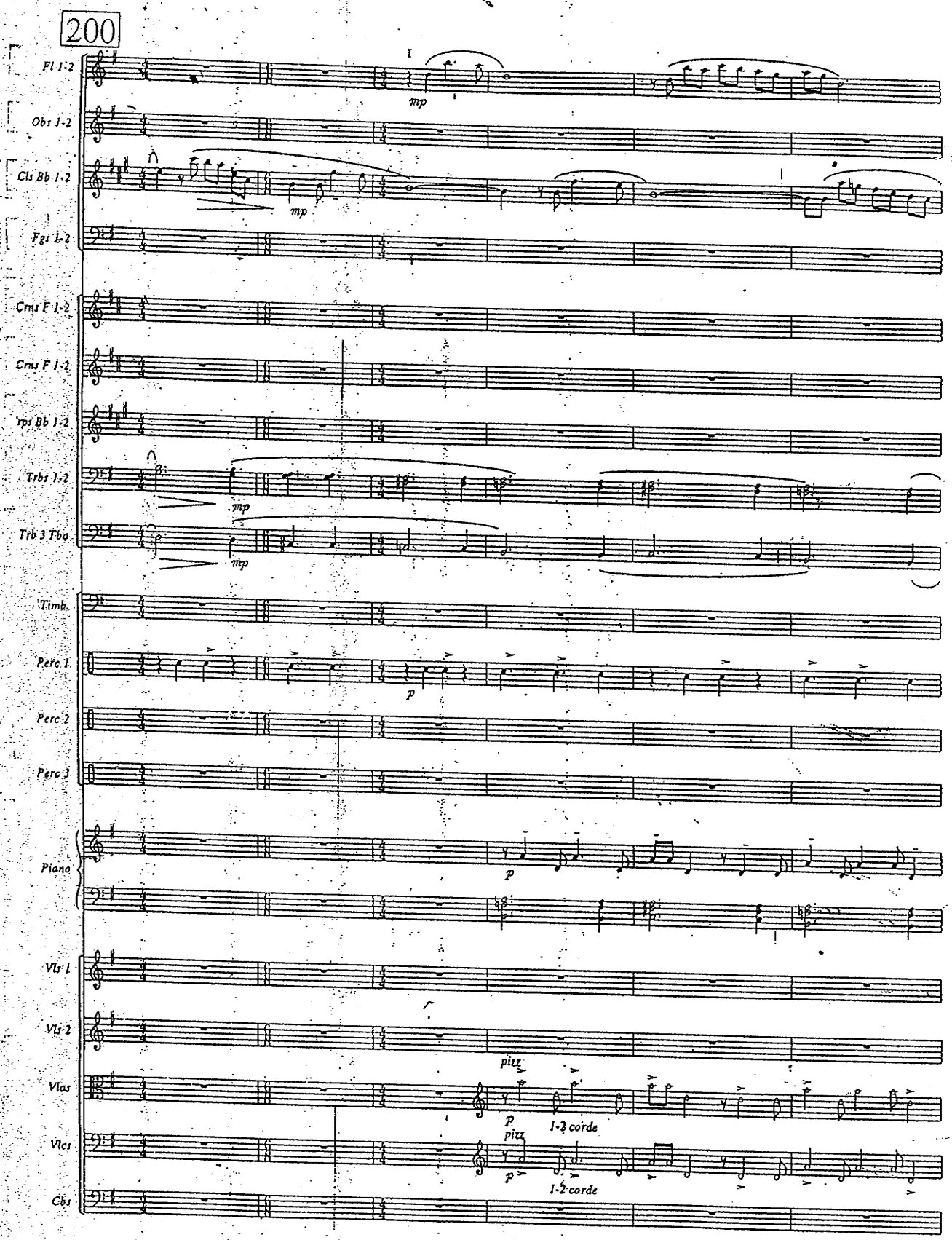

232
(84)

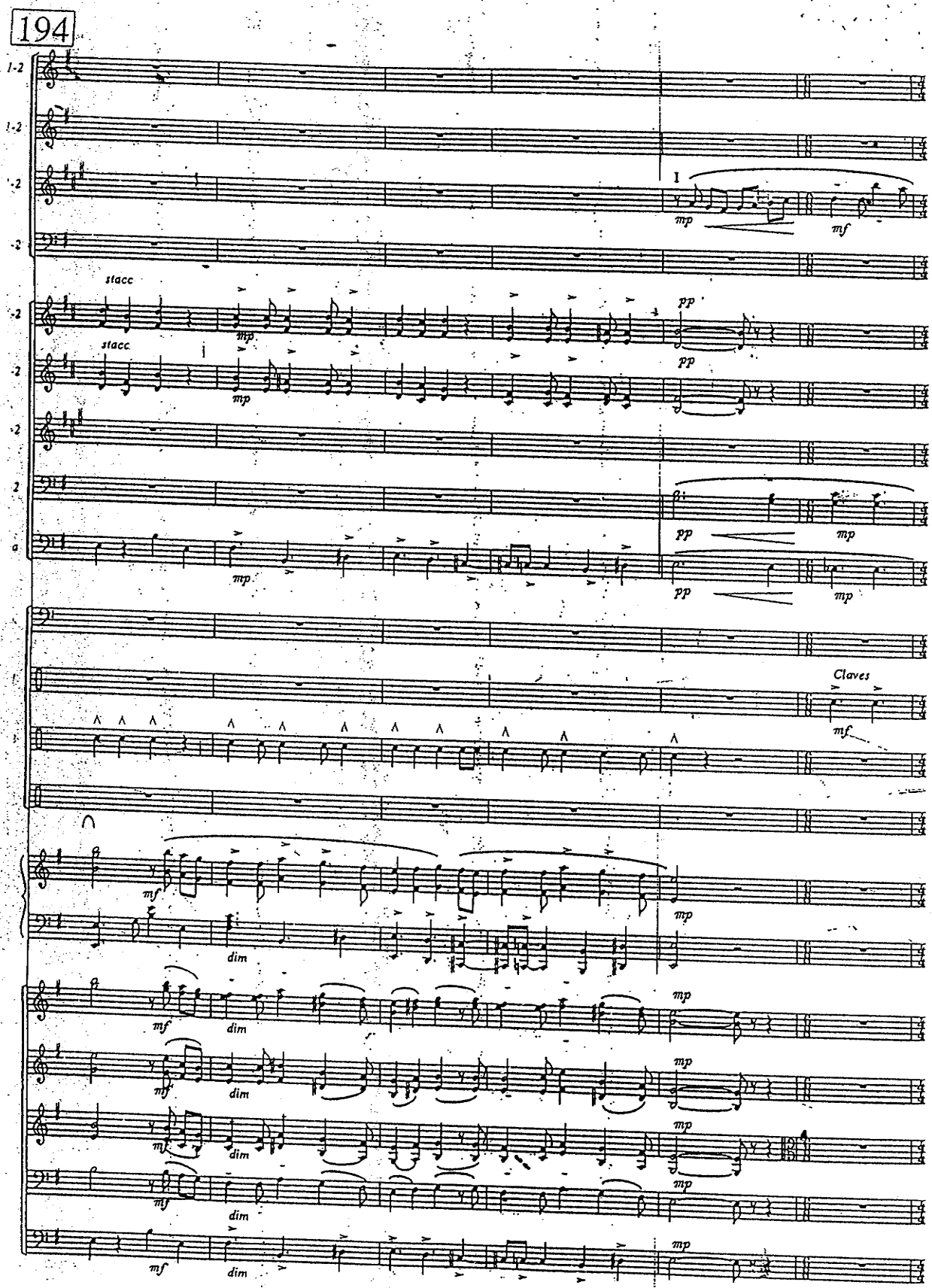

225
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
solo
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Güiro
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

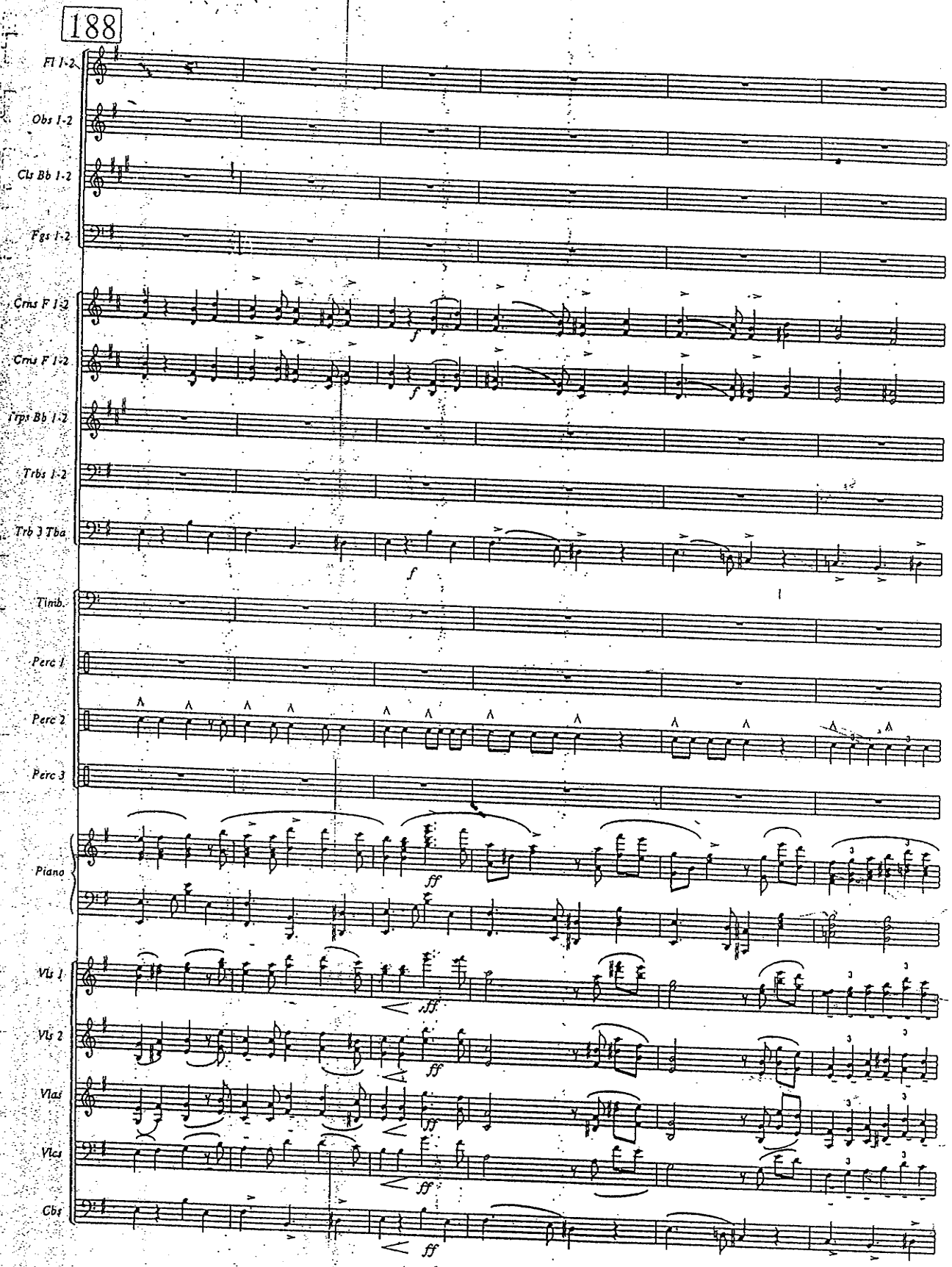

217
Più Mosso
♩ = 142
pp
rit.
mf
ppp
f
stacc
simile
non-div

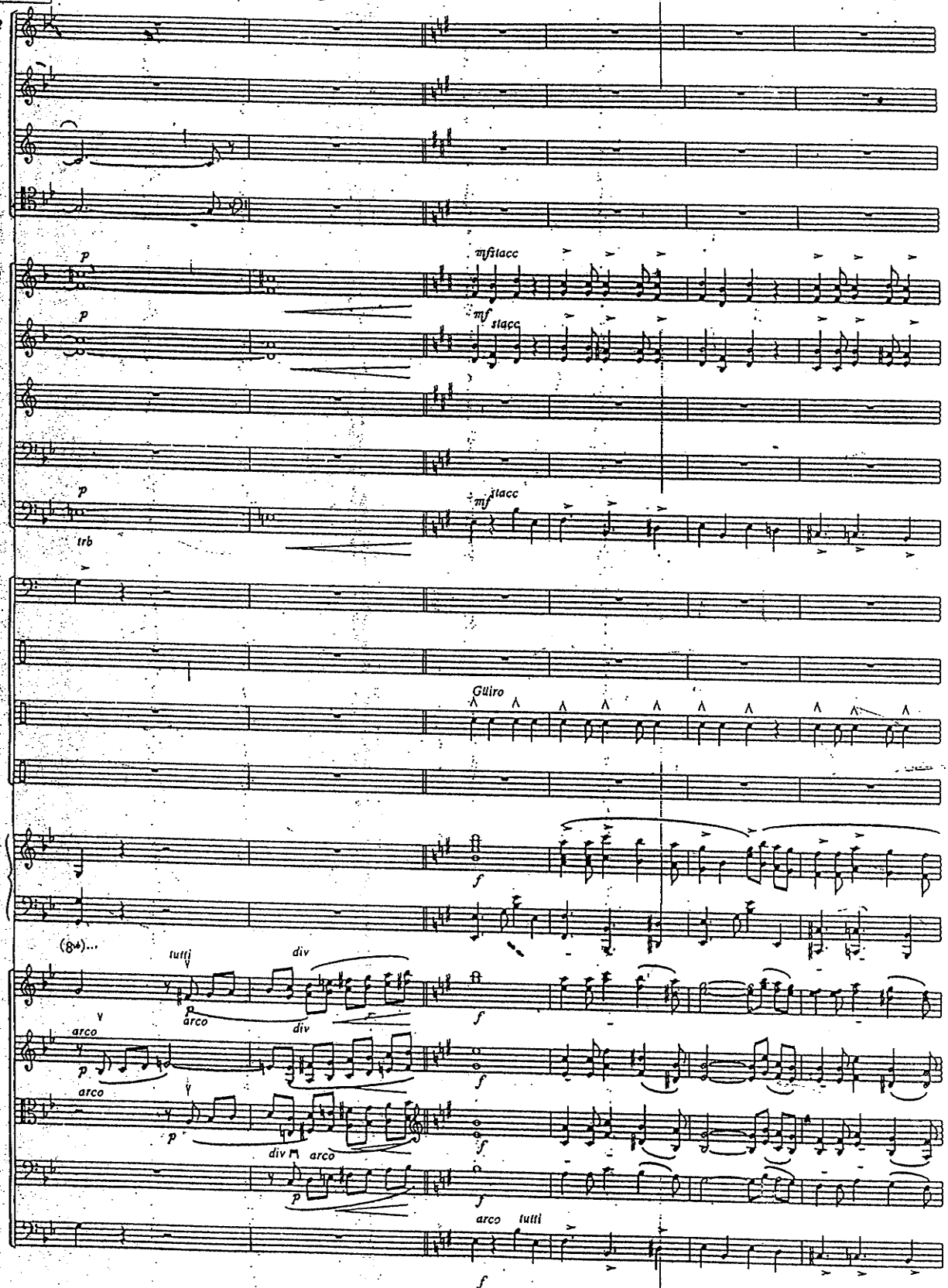

211
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cms F 1-2
Cms F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
dim.
dim
pp
dim
dim
dim

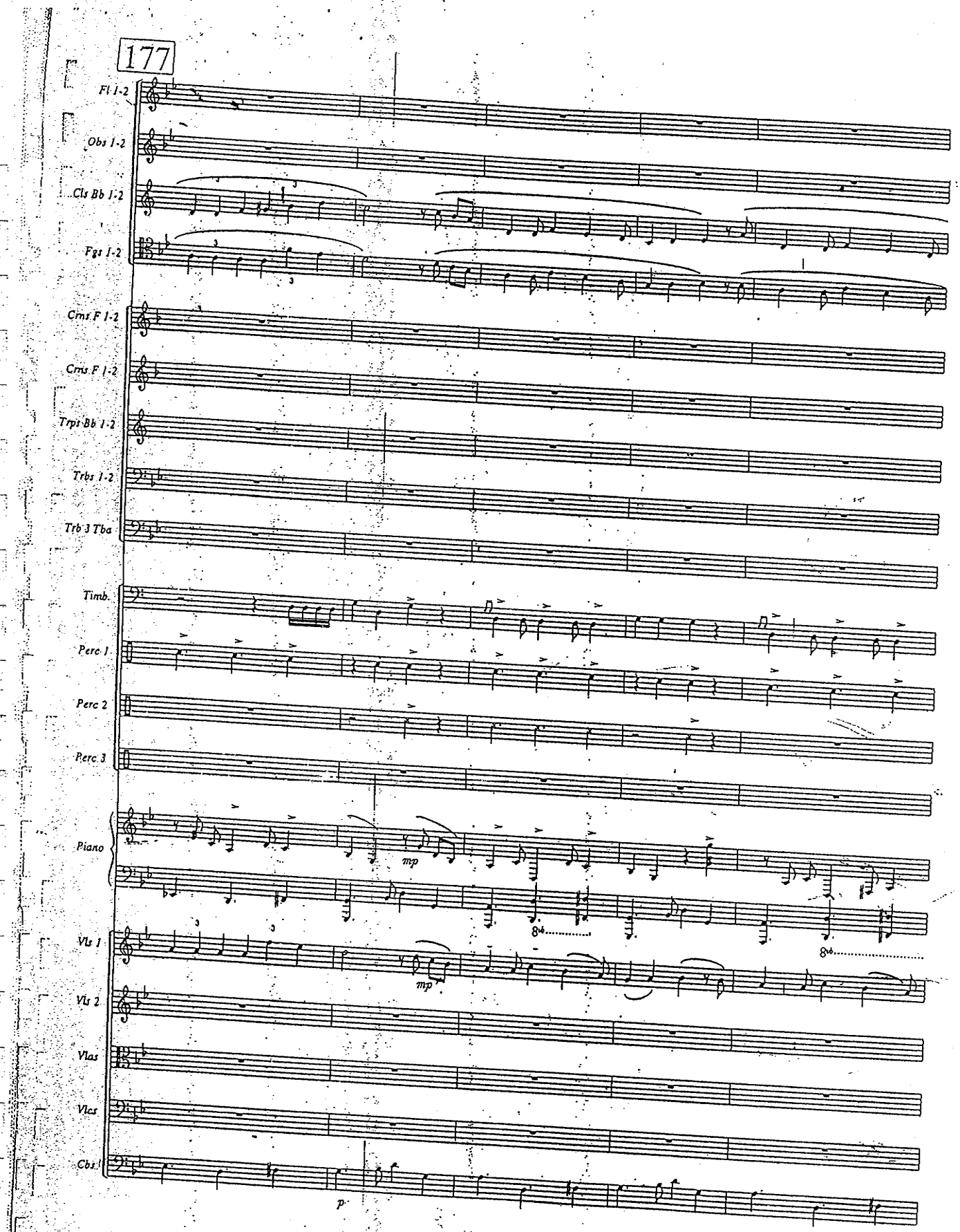

206
mf
mp
mf
mp
2 corde
pp
3 corde
pp

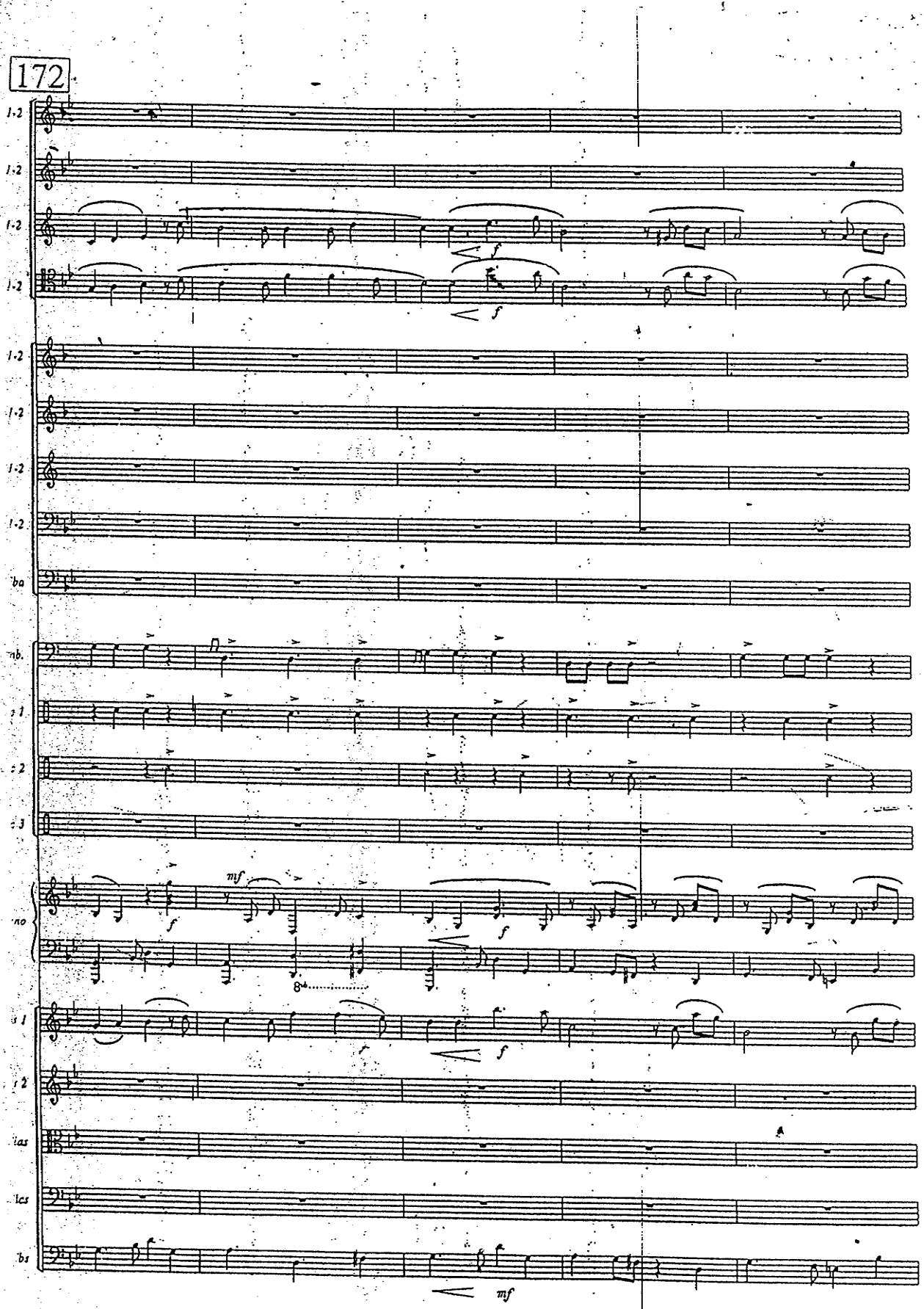

200
I
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cms F 1-2
Cms F 1-2
rps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
mp
p
pizz.
1-2 corde

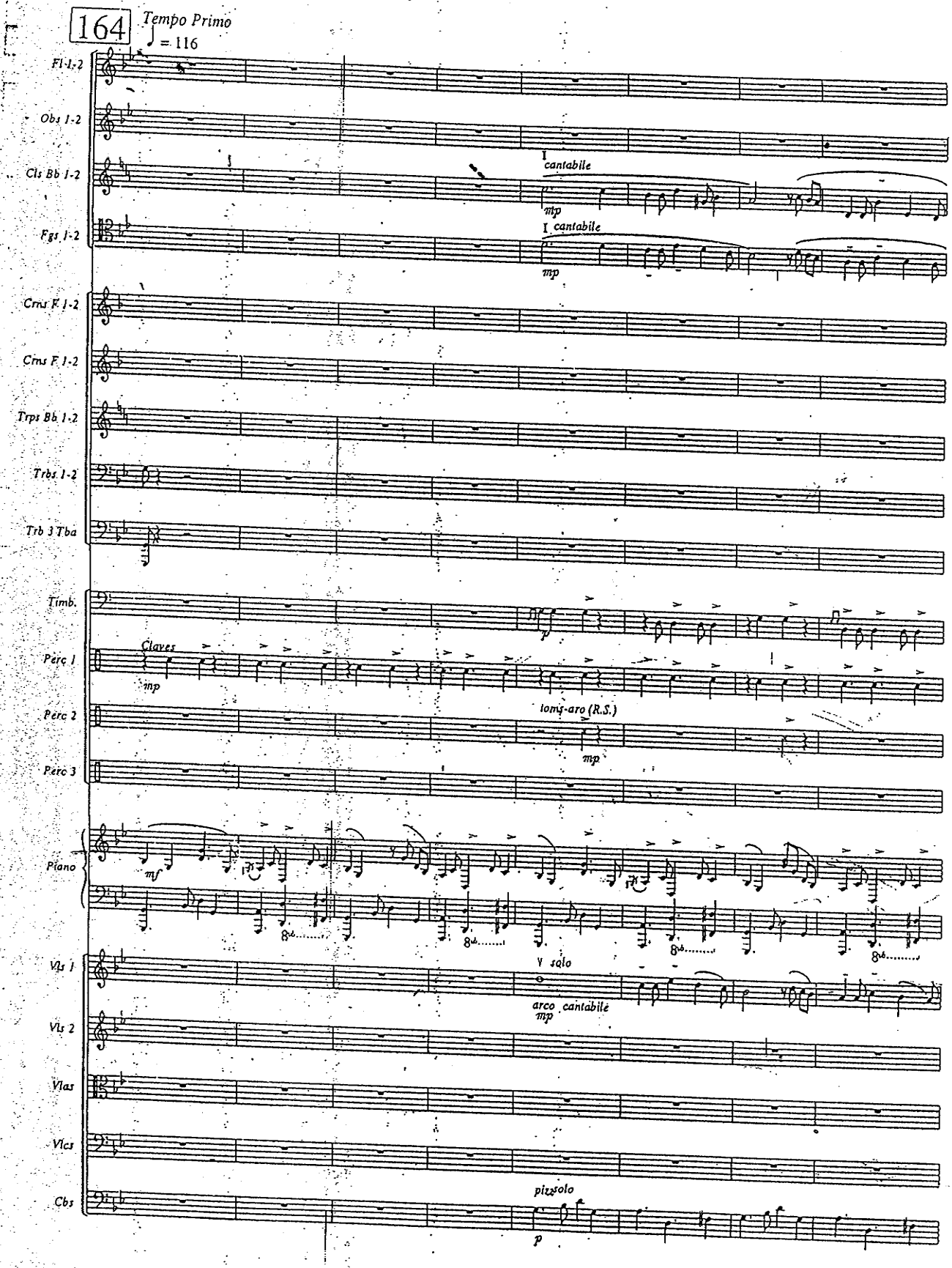

194
I
mp
mf
stacc
pp
Claves
dim

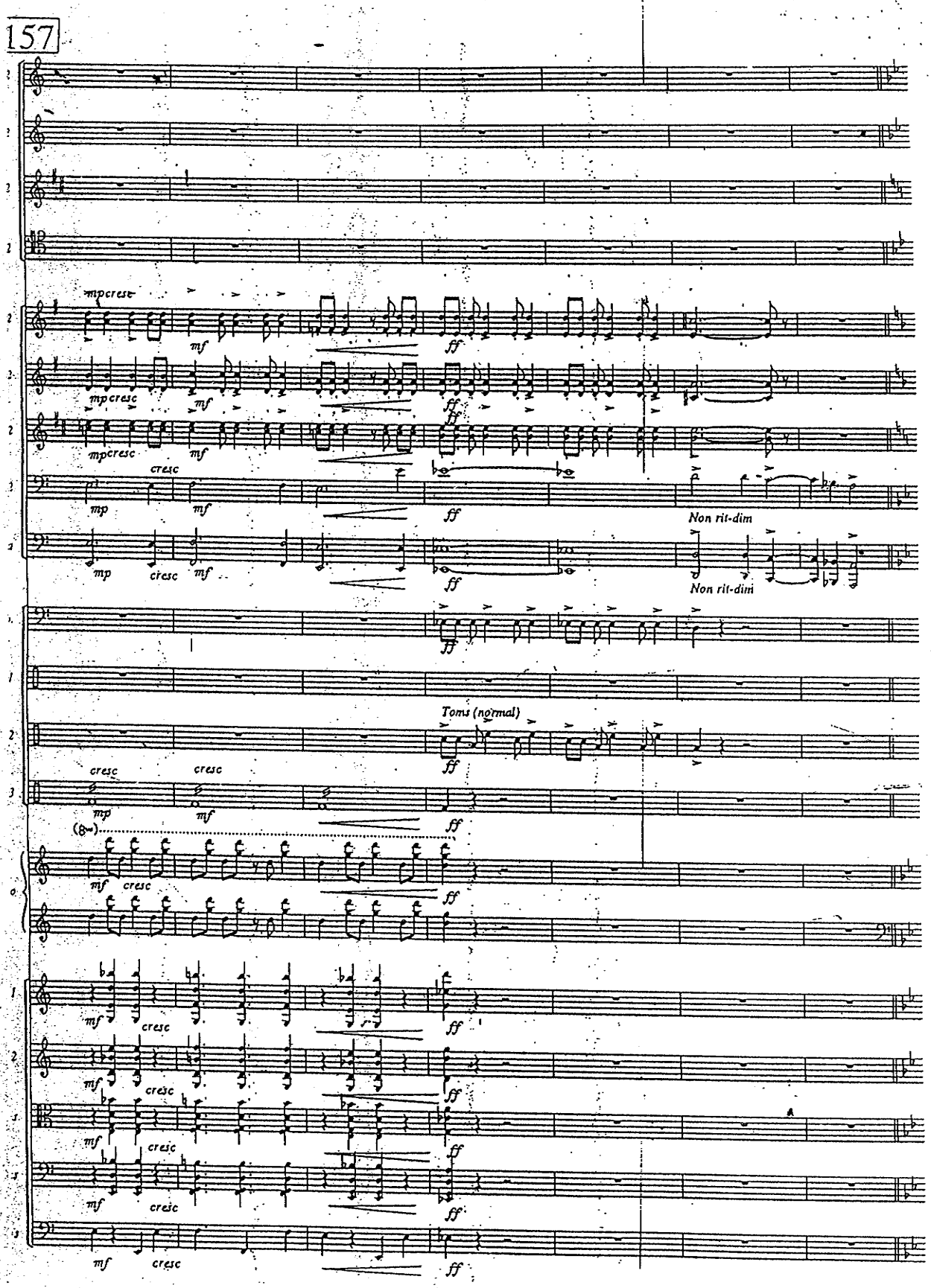

188
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cnis F 1-2
Cnis F 1-2
Trpt Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
f
ff


p
mf stacc
trb
Guiro
f
(8va)...
tutti
div
arco
arco tutti

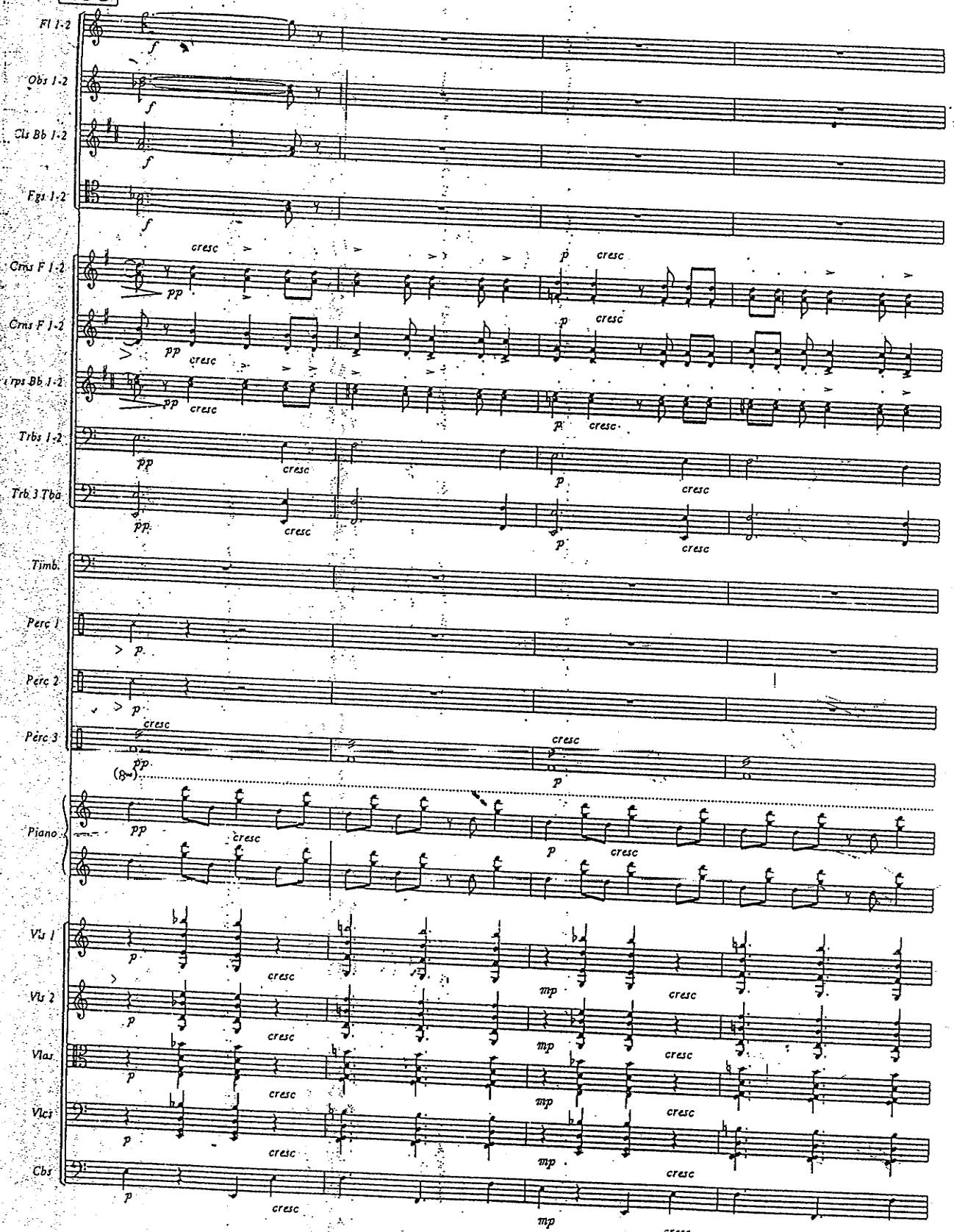

177
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trpt Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
mp
mp
8va
8va
p

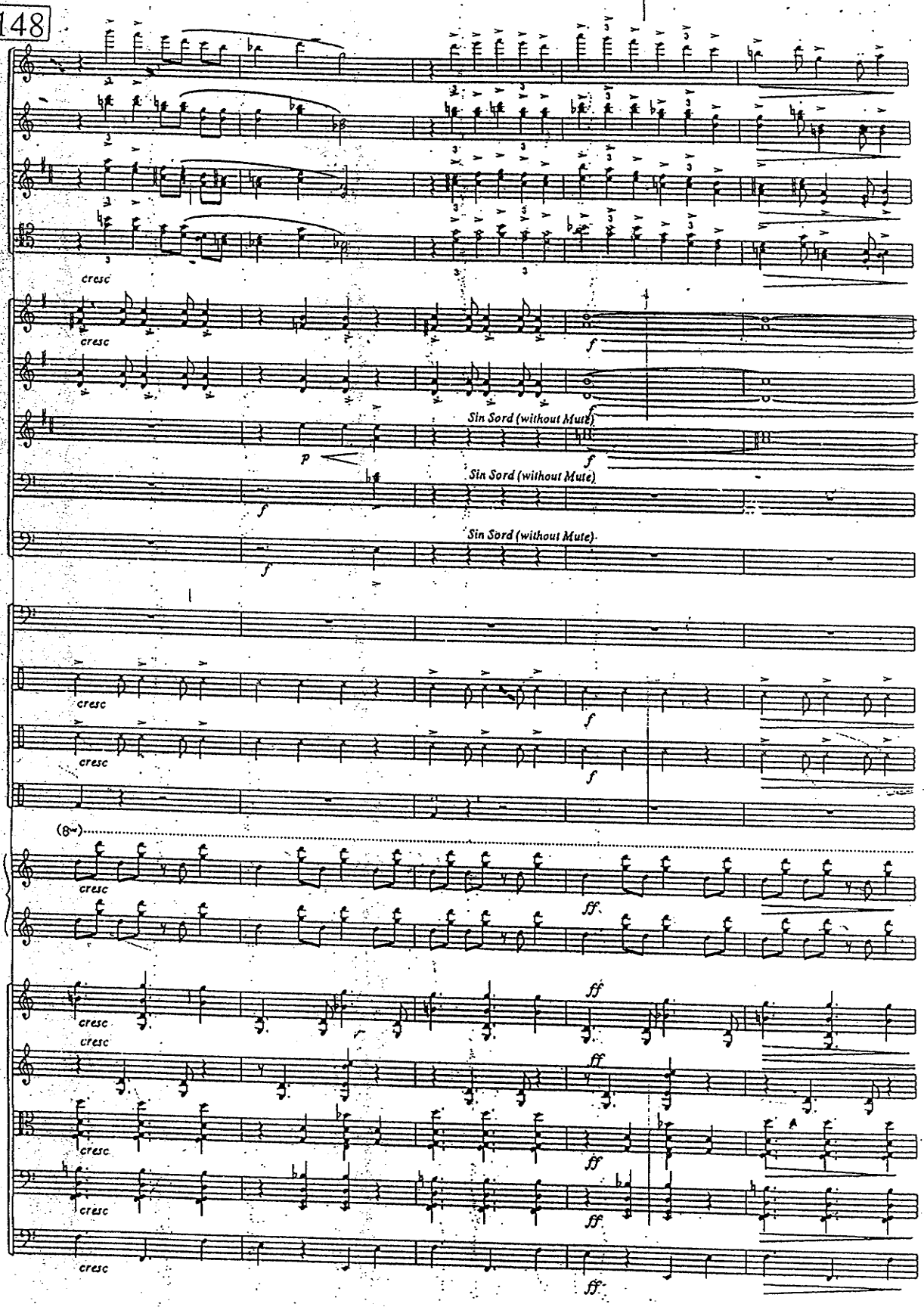

172
1.2
mf
f
8va

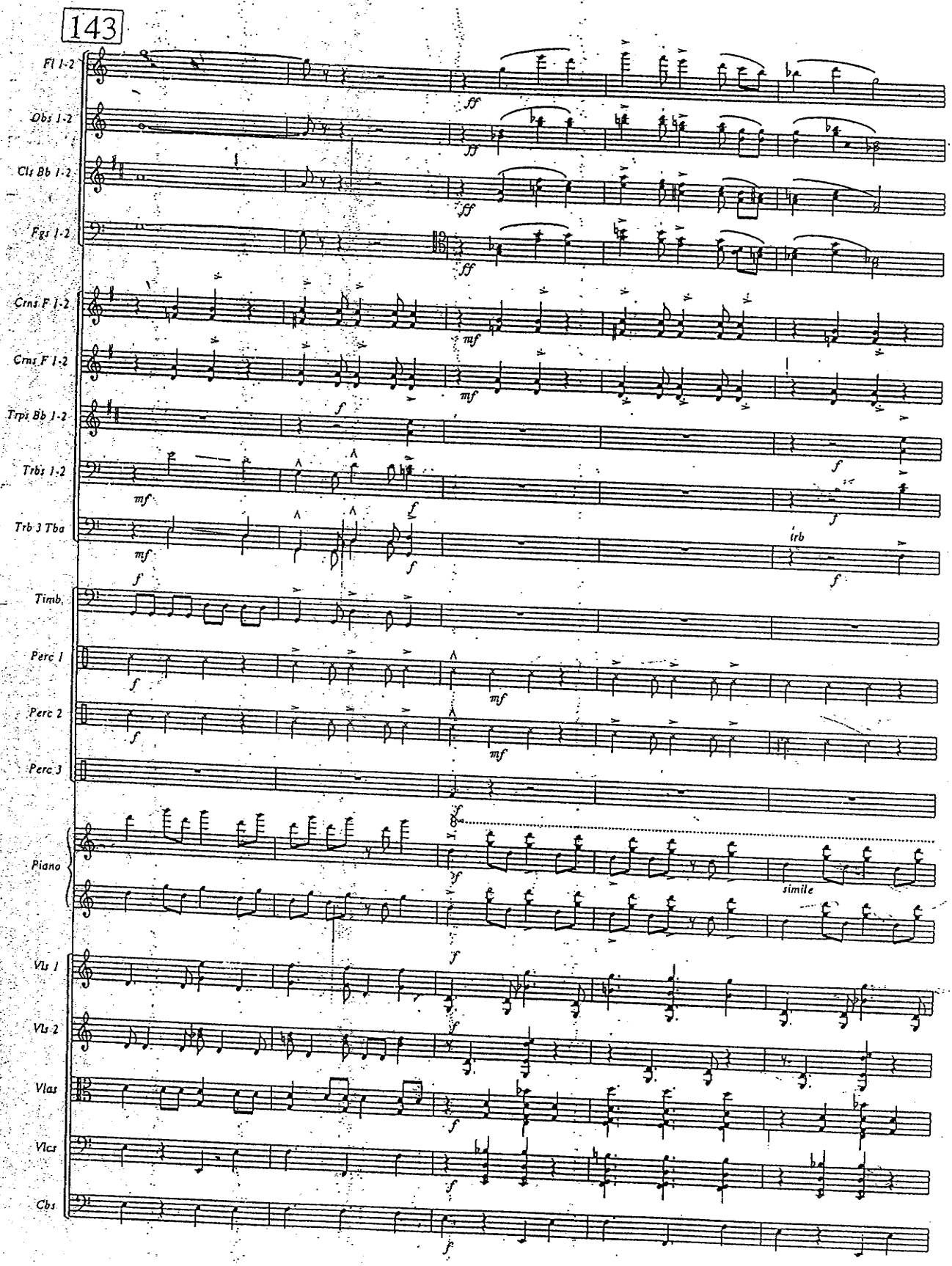

164
Tempo Primo
♩ = 116
Fl 1-2
Obs 1-2
Cls Bb 1-2
I cantabile
mp
Fgs 1-2
I cantabile
mp
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
p
Perc 1
Claves
mp
Perc 2
toms-aro (R.S.)
mp
Perc 3
Piano
mf
8va
V solo
Vls 1
arco cantabile
mp
Vls 2
Vlas
Vlcs
pizzolo
Cbs
p

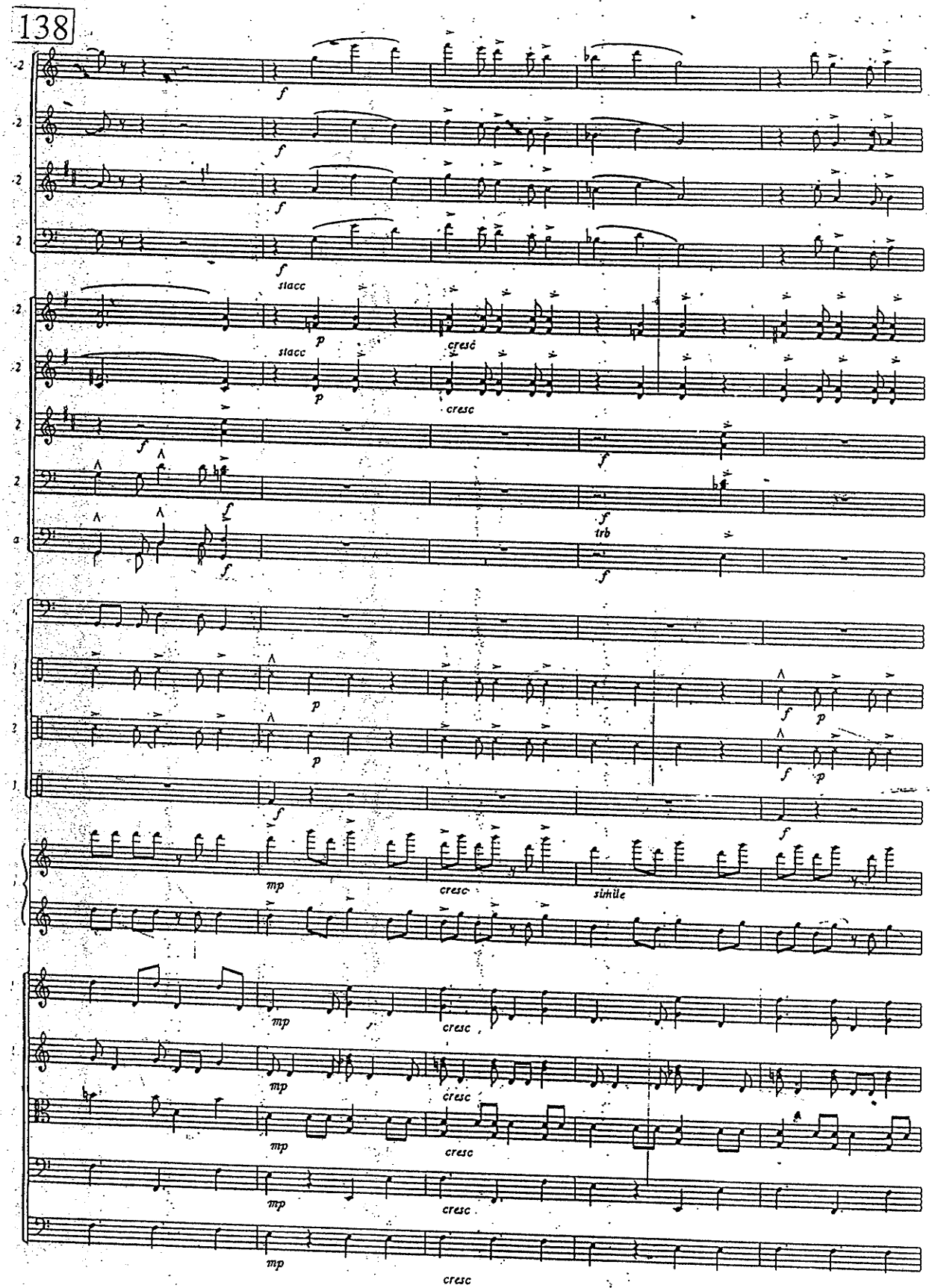

157
mpcresc
mf
ff
mpcresc
mf
ff
mpcresc
mf
ff
cresc
mp
mf
ff
Non rit-dim
mp
cresc
mf
ff
Non rit-dim
ff
Tons (normal)
cresc
cresc
mp
mf
ff
(8va)
mf
cresc
ff
mf
cresc
ff
mf
cresc
ff
mf
cresc
ff
mf
cresc
ff

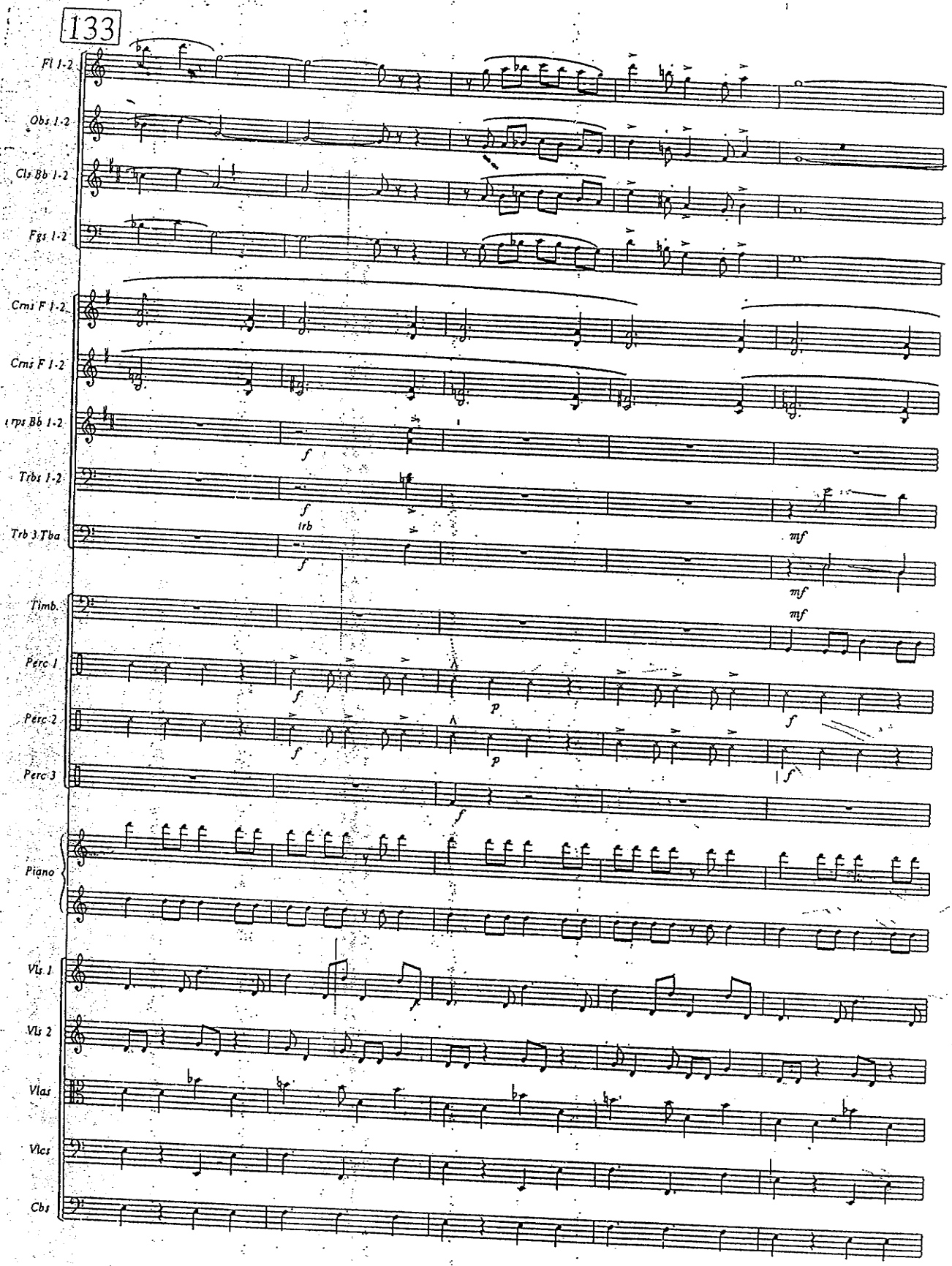
153

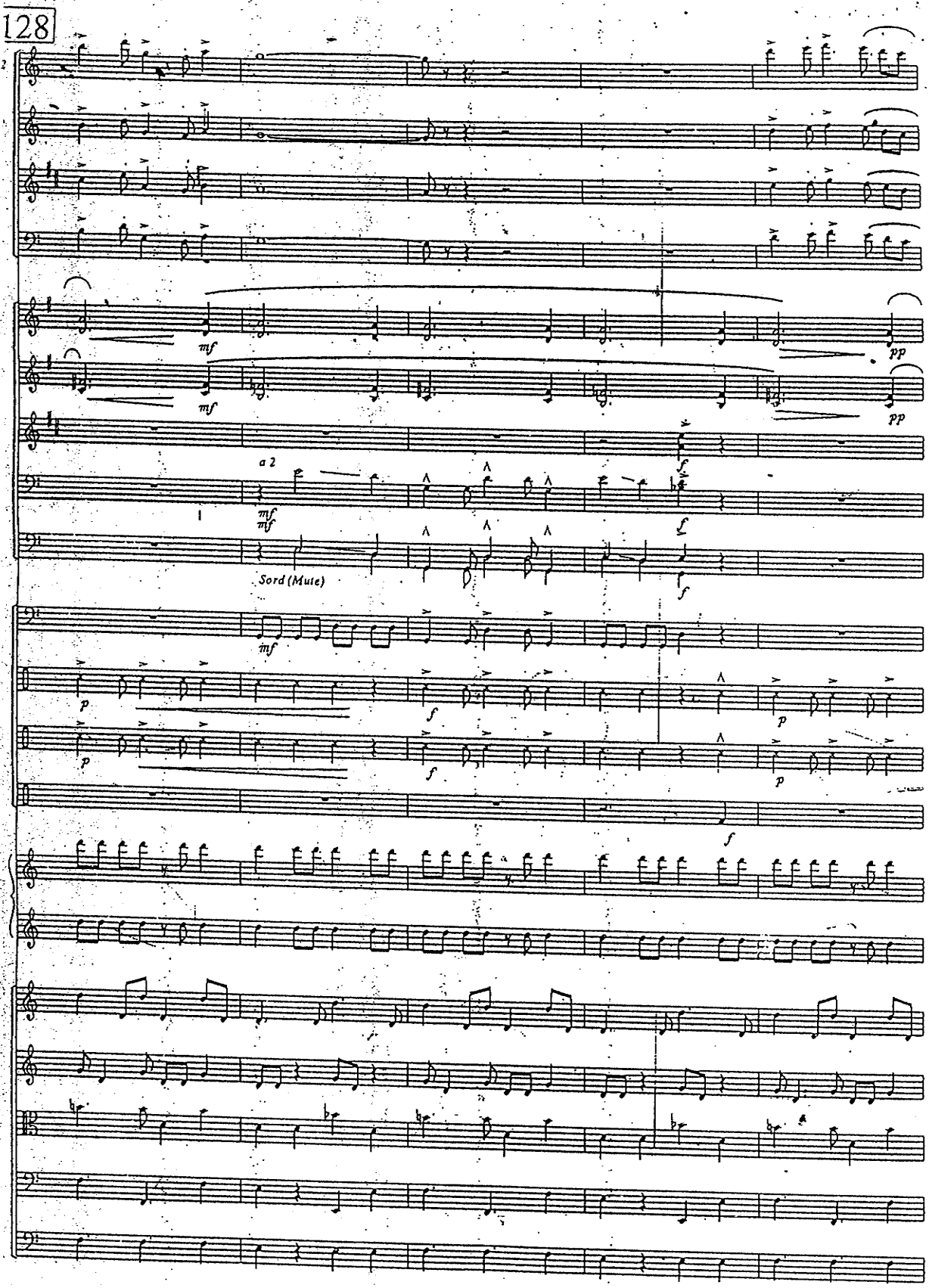

Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cors F 1-2
Cors F 3-4
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

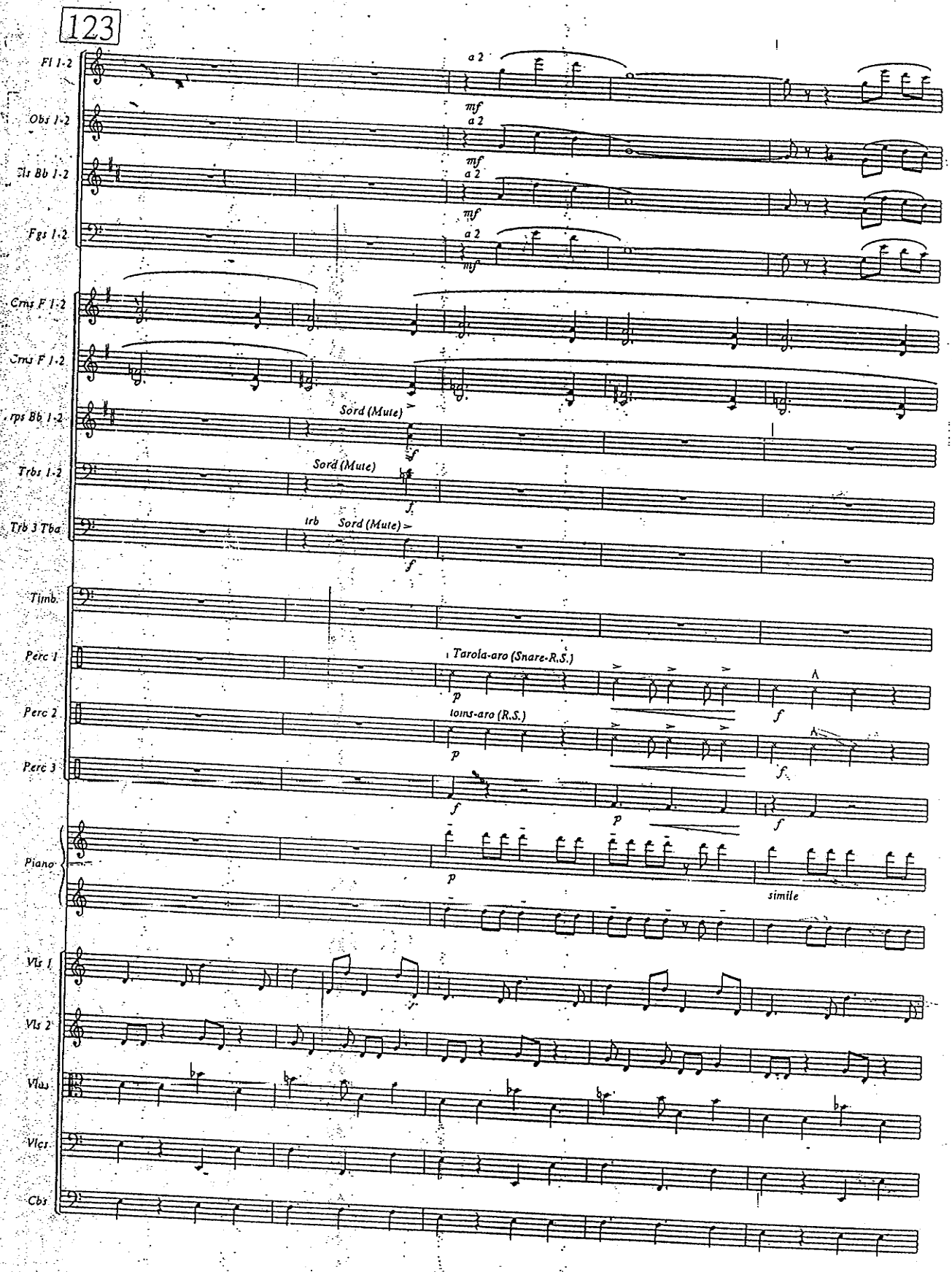

148
cresc
cresc
f
Sin Sord (without Mute)
p
f
Sin Sord (without Mute)
f
Sin Sord (without Mute)
f
cresc
f
cresc
f
(8va)
cresc
ff
cresc
ff
cresc
ff
cresc
ff
cresc
ff

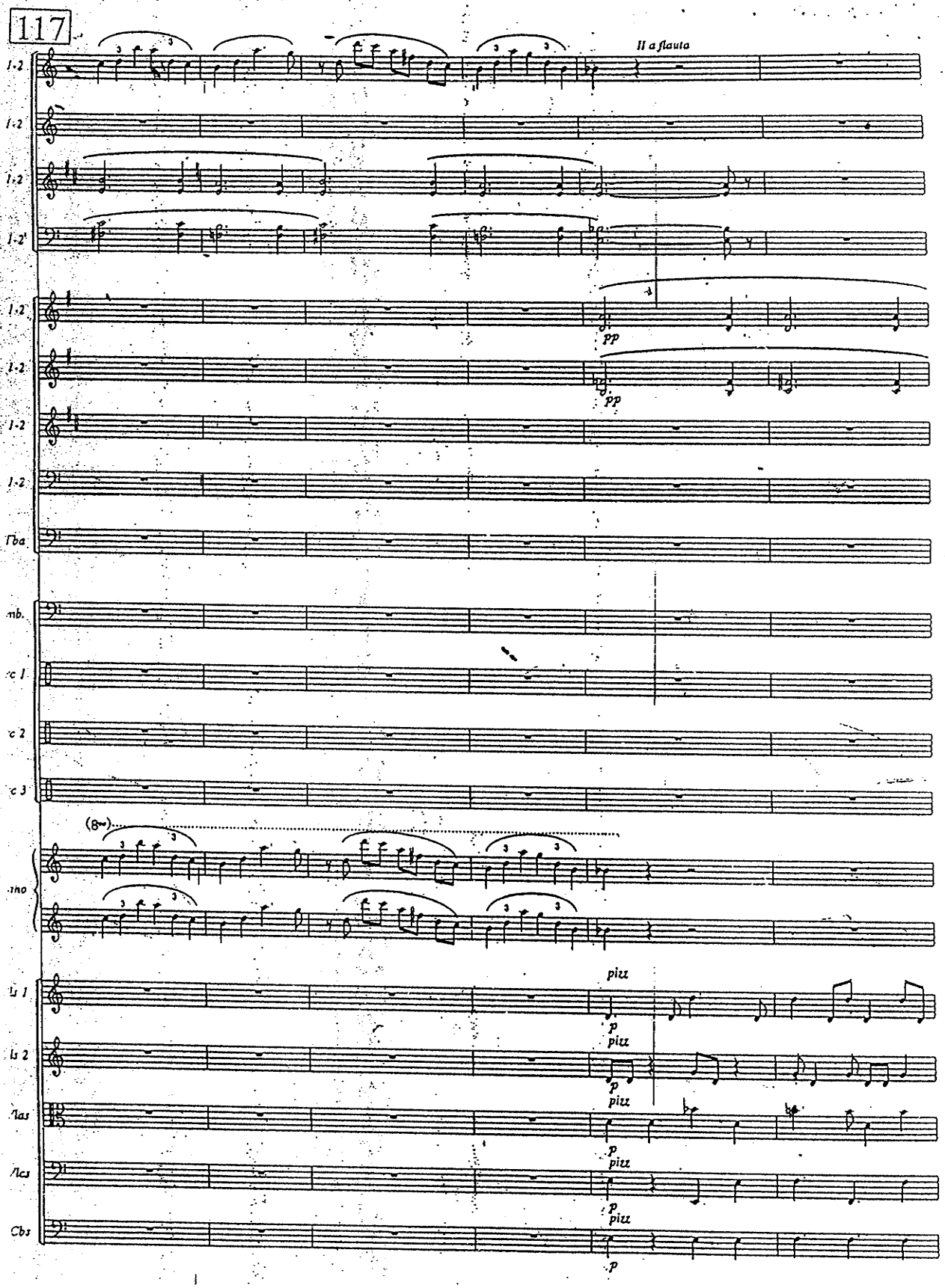

143
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trpt Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
simile
Vls 1
Vls 2
Vlas
Vlcs
Cbs

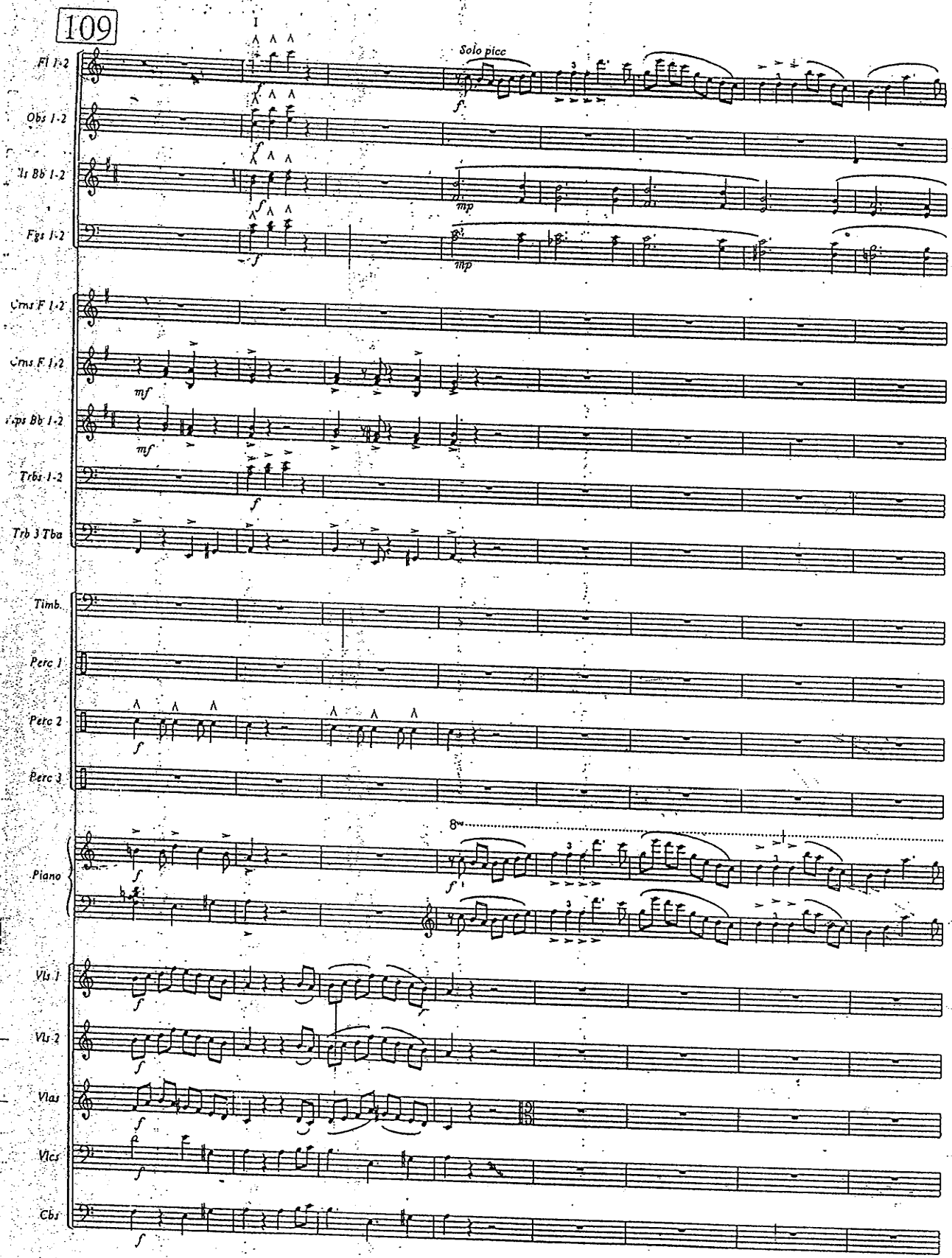

138
f
stacc
p
cresc
trb
mp
simile

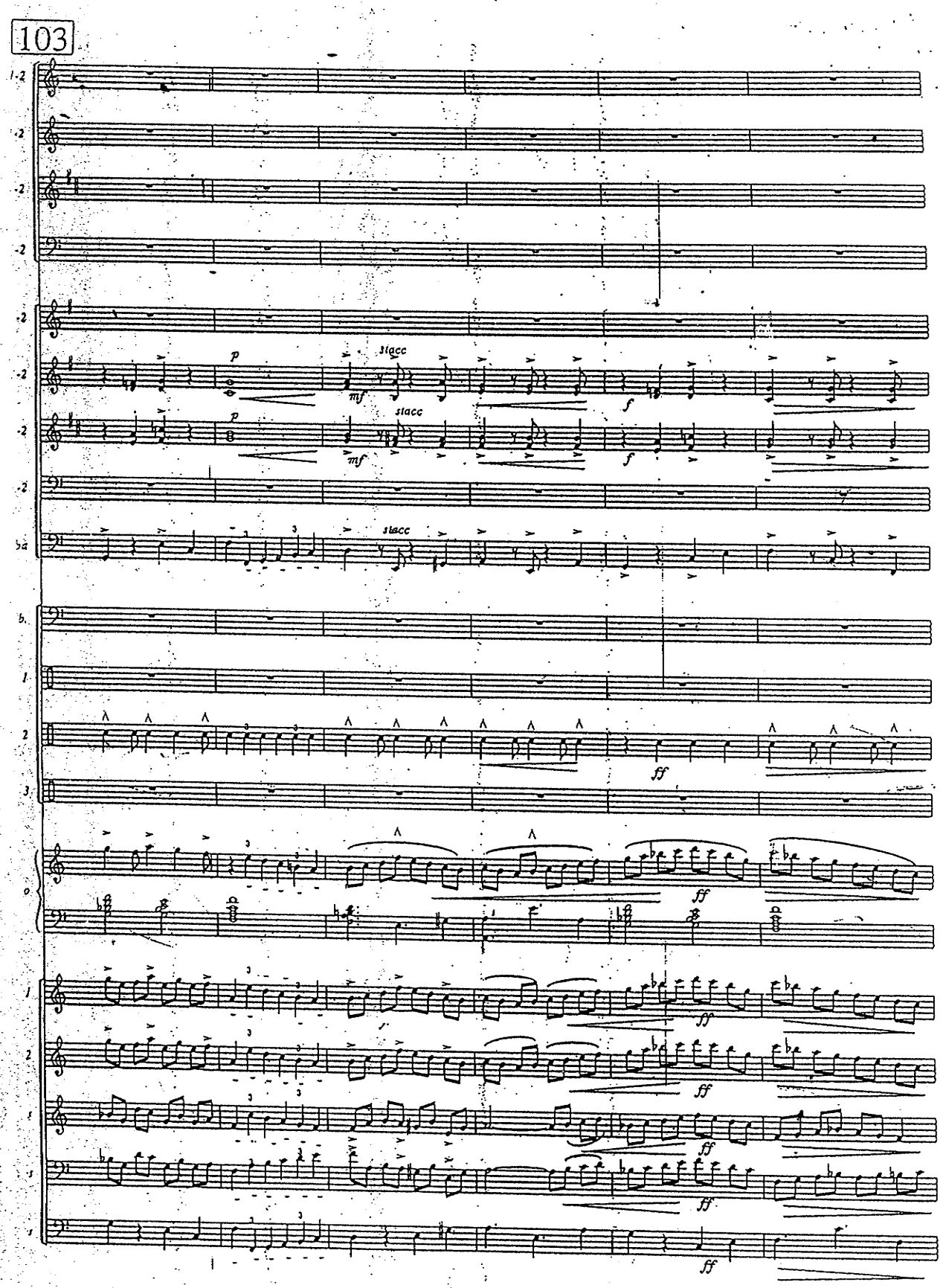

133
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cms F 1-2
Cms F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
f
trb
mf
p

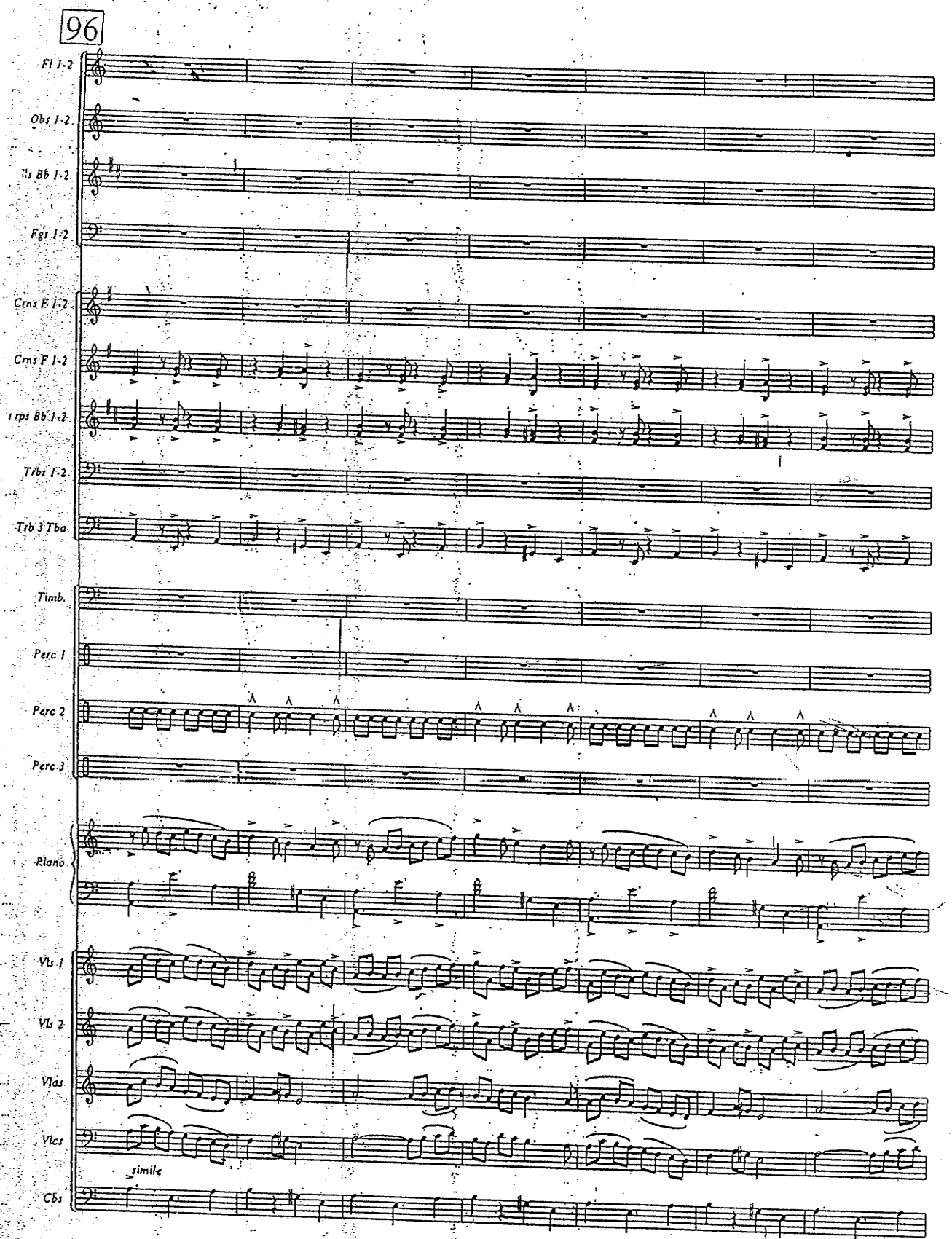

128
mf
pp
a 2
Sord (Mute)
f
p

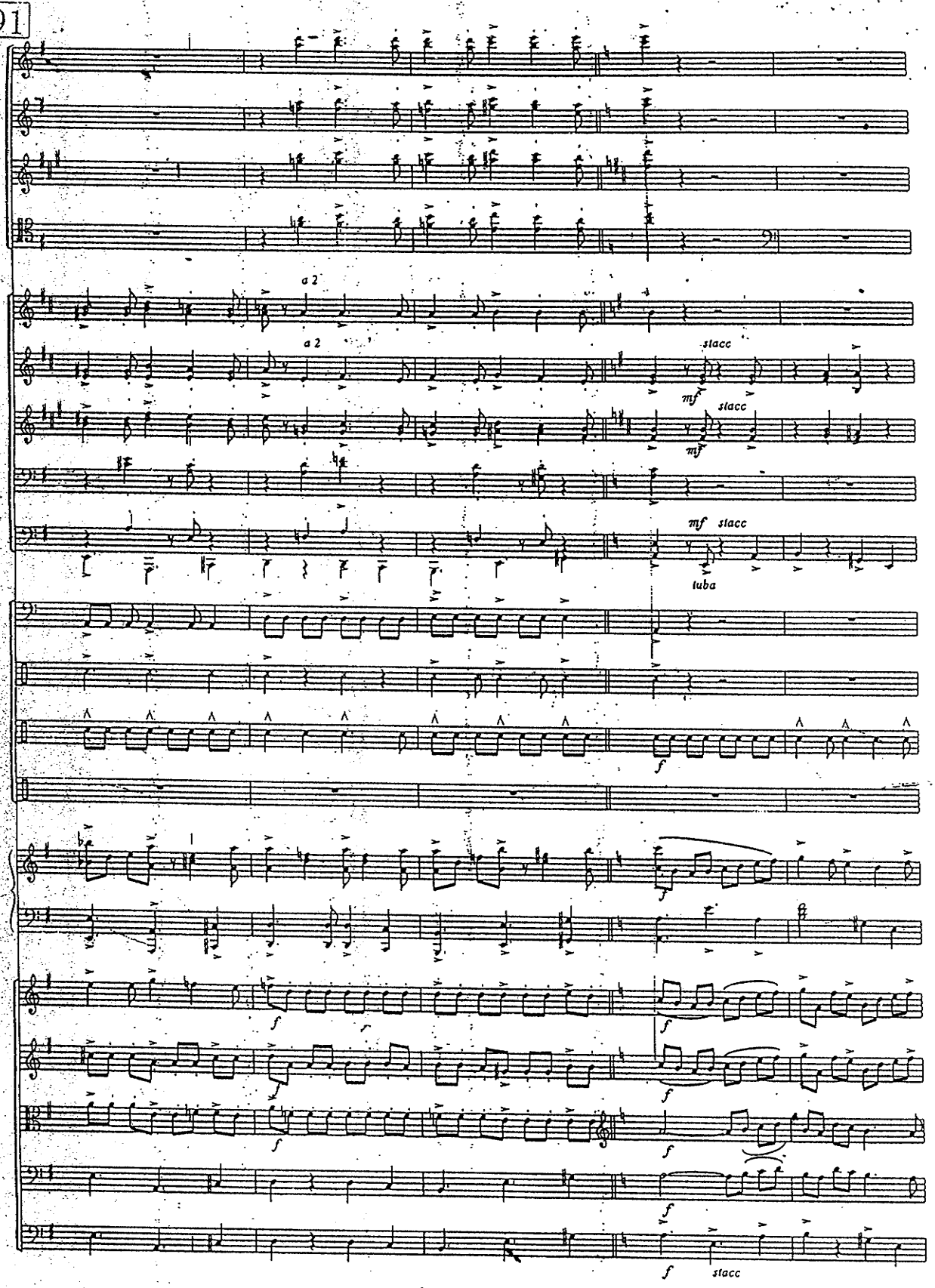

123
Fl 1-2
a 2
mf
Obs 1-2
a 2
mf
Cls Bb 1-2
a 2
mf
Fgs 1-2
a 2
mf
Cmis F 1-2
Cmis F 1-2
Sord (Mute)
f
Trps Bb 1-2
Sord (Mute)
f
Trbs 1-2
trb
Sord (Mute)
f
Trb 3 Tba
Timb.
Perc 1
Tarola-aro (Snare-R.S.)
p
f
Perc 2
toms-aro (R.S.)
p
f
Perc 3
f
p
f
Piano
p
simile
Vls 1
Vls 2
Vlas
Vlcs
Cbs

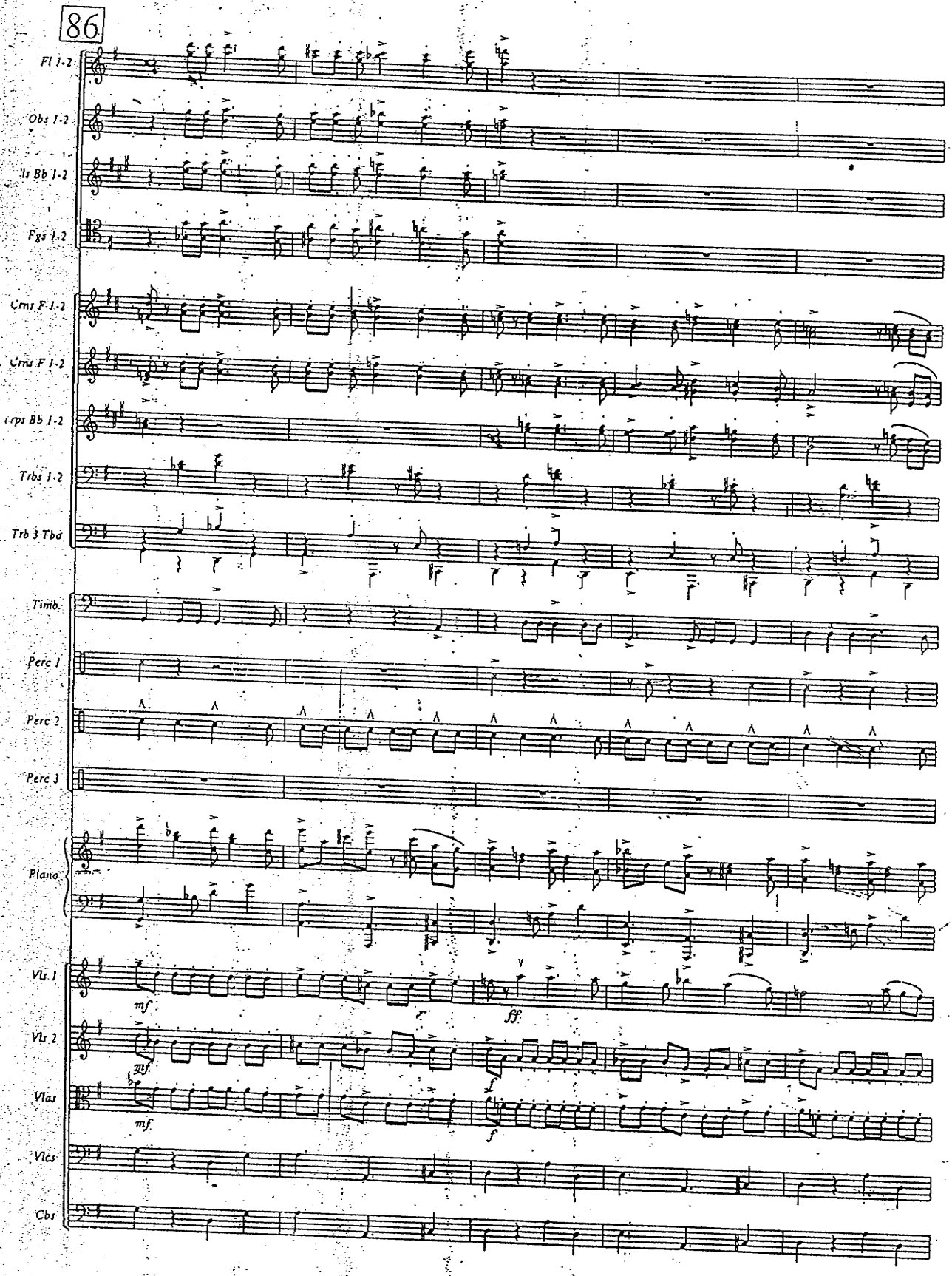

117
Il a flauta
pp
pizz
p
(8va)

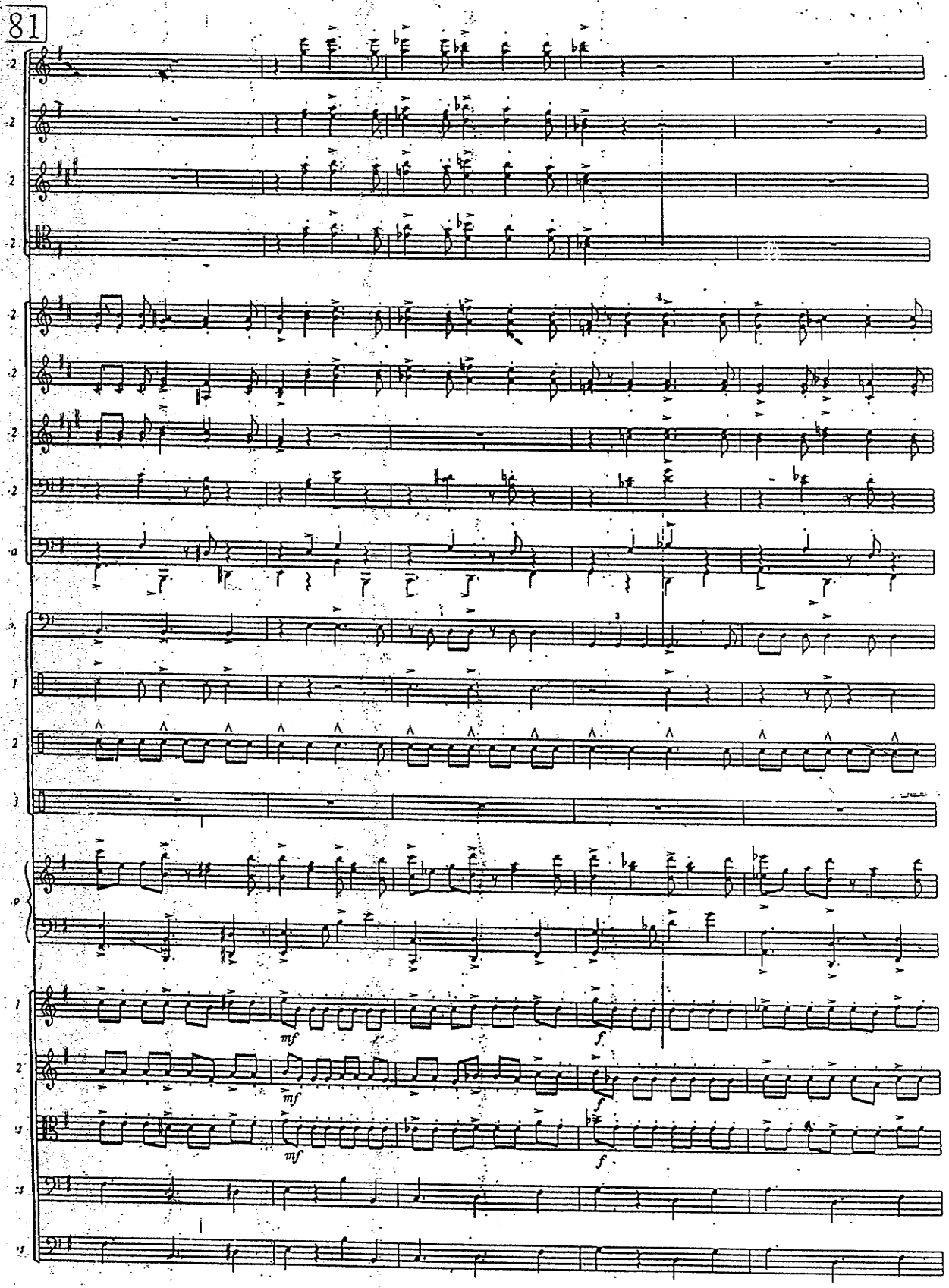

109
I
Fl 1-2
Solo picc
Obs 1-2
Cls Bb 1-2
Bsns 1-2
Cors F 1-2
Cors F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs

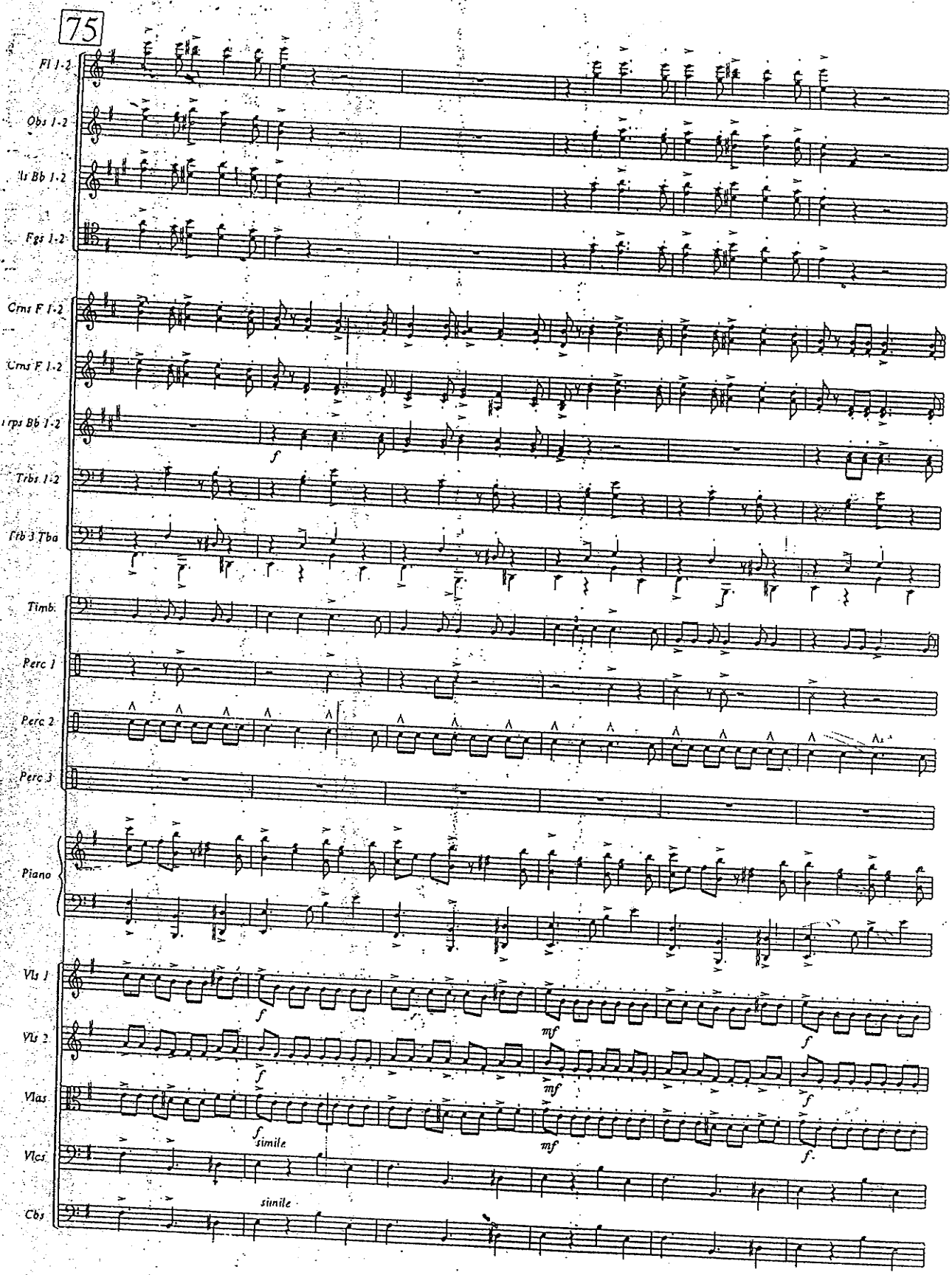

103
p
mf
stacc
f
ff

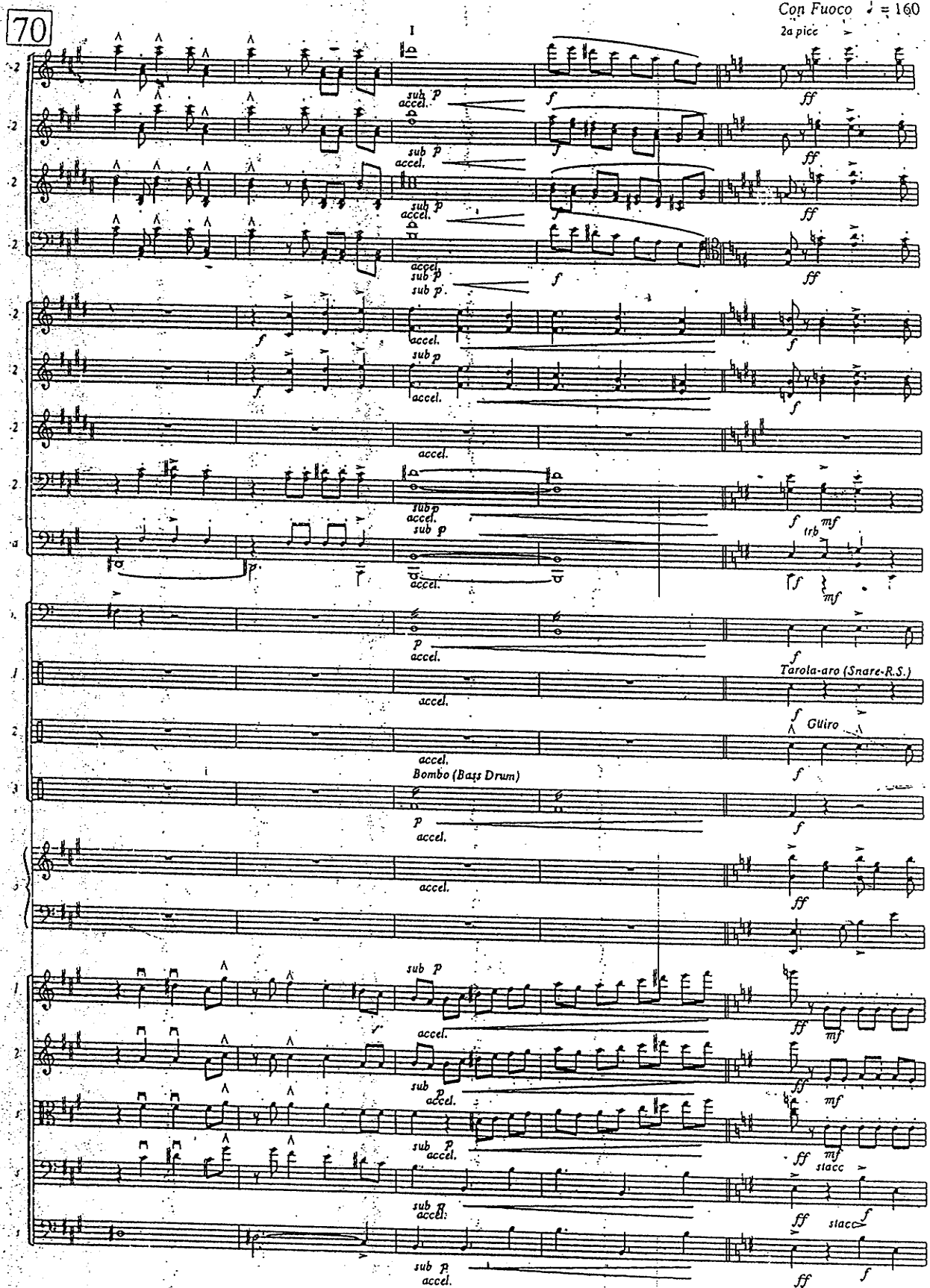

96
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgts 1-2
Crns F 1-2
Crns F 1-2
Trpts Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
simile
Cbs

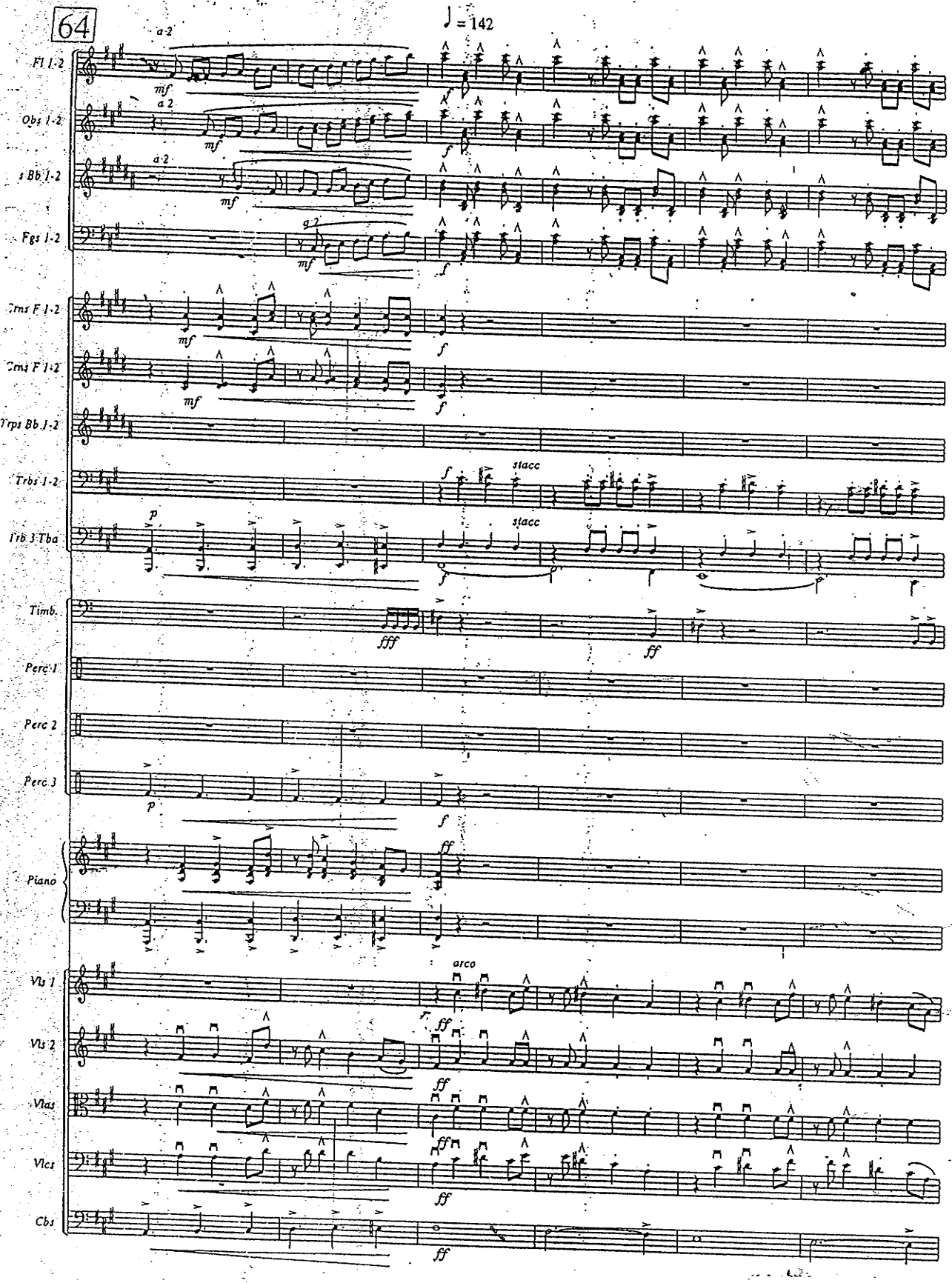

91
a 2
a 2
stacc
mf
stacc
mf
mf stacc
tuba
f
f
f
f
f
f
f
f
f
stacc

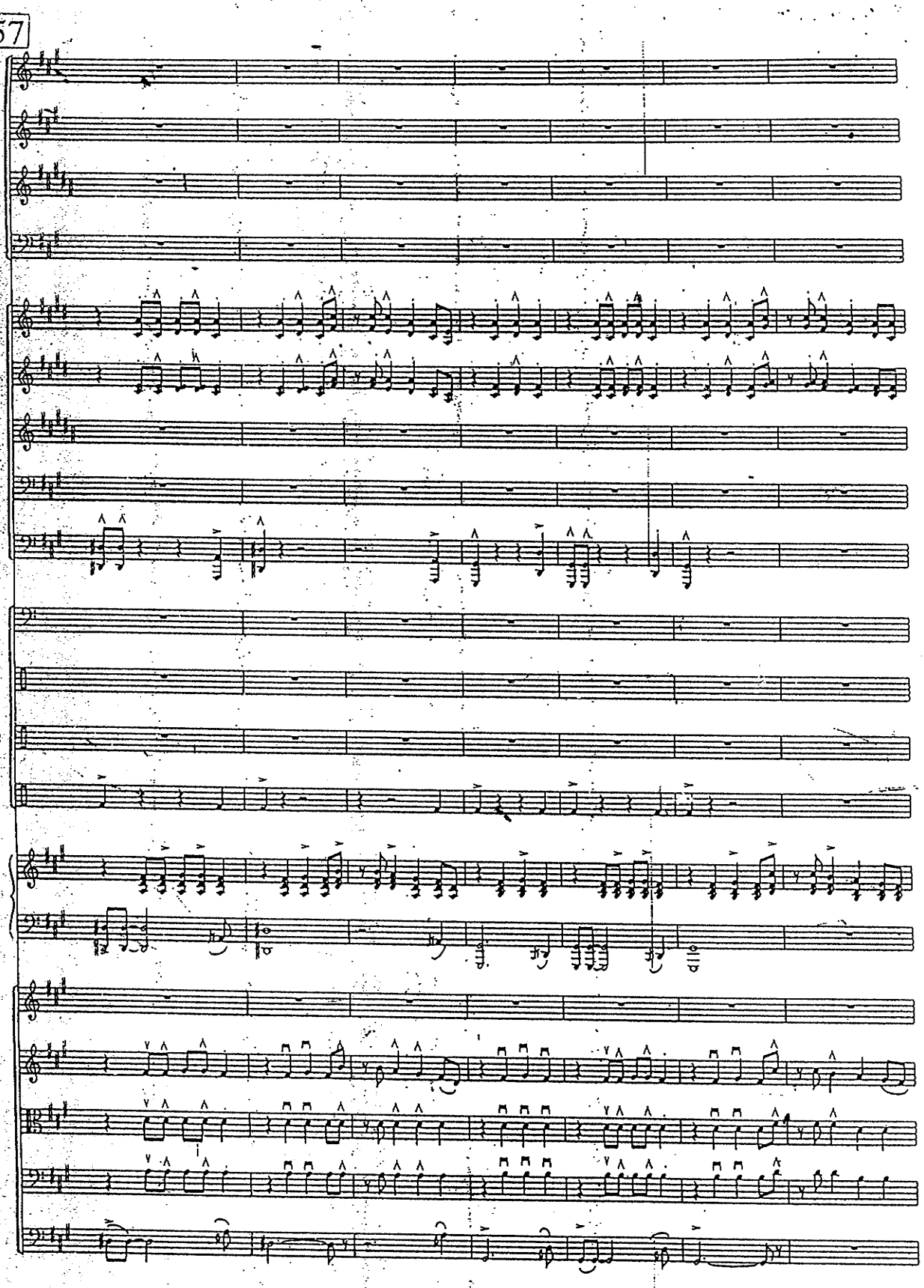

86
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
mf
ff
mf
f
mf
f

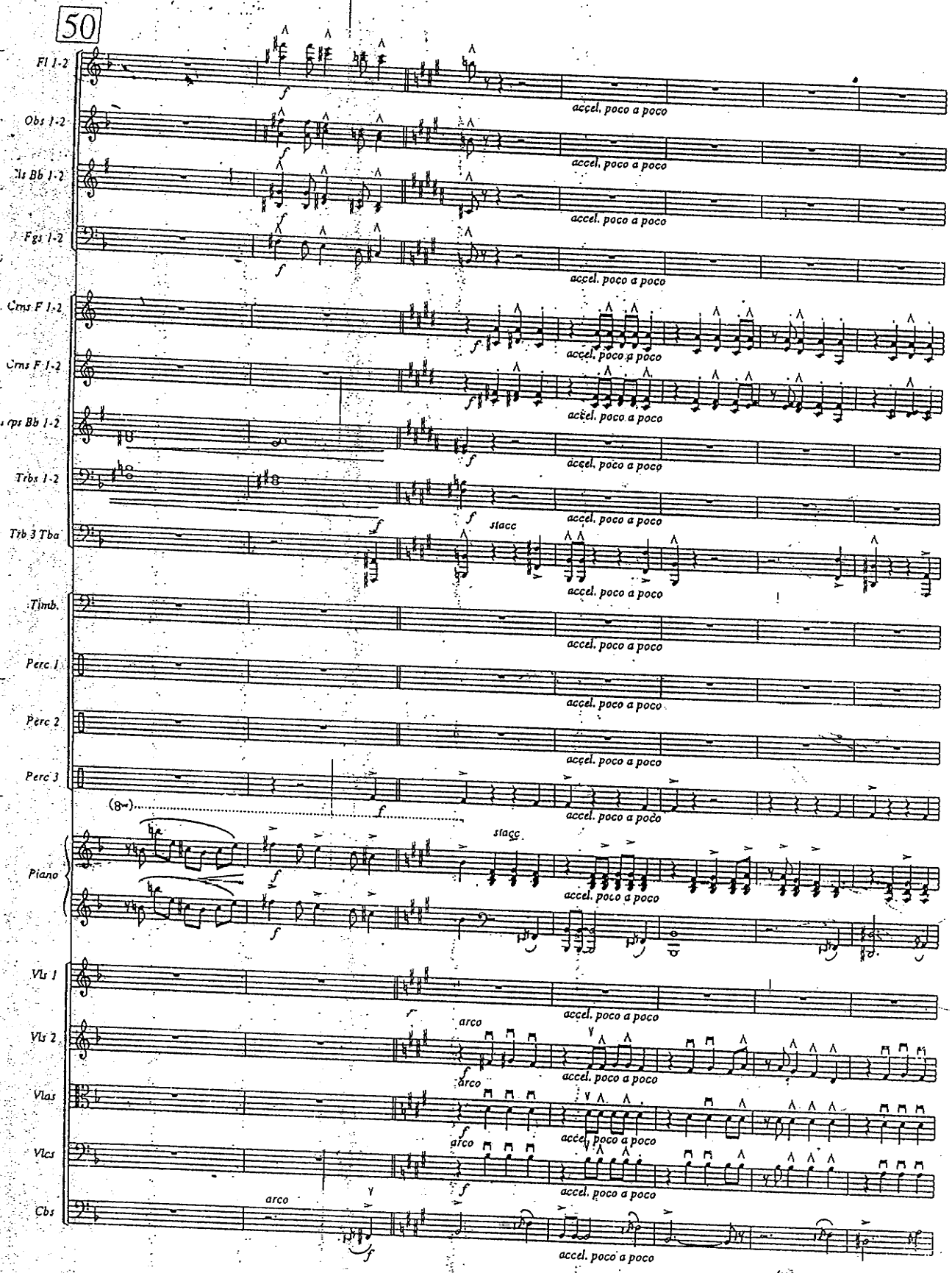

81
mf
f
mf
f
mf
f


75
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Crns F 1-2
Crns F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
f
mf
f
simile


70
Con Fuoco ♩ = 160
2a pice
I
sub p
accel.
f
ff
mf
trb
Tarola-aro (Snare-R.S.)
Gliro
Bombo (Bass Drum)
stacc


64
♩ = 142
Fl 1-2
Obs 1-2
s Bb 1-2
Fgs 1-2
Cms F 1-2
Cms F 1-2
Trps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
a 2
mf
f
stacc
p
fff
ff
arco


57


50
Fl 1-2
Obs 1-2
Cls Bb 1-2
Fgs 1-2
Cors F 1-2
Cors F 1-2
Crps Bb 1-2
Trbs 1-2
Trb 3 Tba
Timb.
Perc 1
Perc 2
Perc 3
Piano
Vls 1
Vls 2
Vlas
Vlcs
Cbs
accel. poco a poco
stacc
arco
(8va)

ARCHIVO MUSICAL DE LA O.N.J.V.
CAJA No. 296

DANZON Nº 2

(DEDICADO A LILY MARQUEZ)

Violines 1

ARTURO MARQUEZ

Danzón ♩ = 116

1

18

23

11

pizz

div mf

simile

39

mf

45

dim.

3

pp

53

accel.

12

ff

♩ = 142

arco

70

sub p

accel.

♩ = 160

ff mf

75

f

mf

80

f

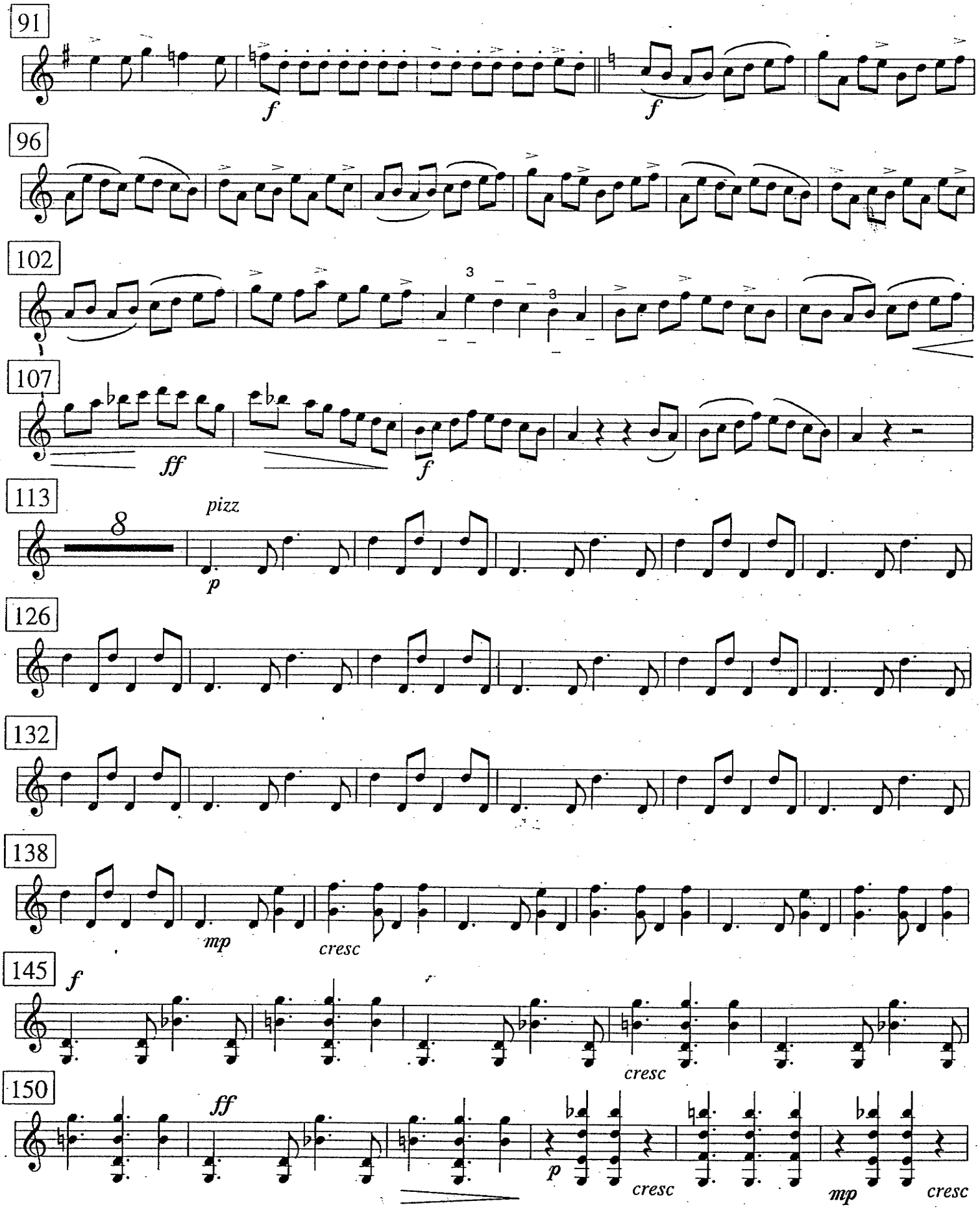
mf

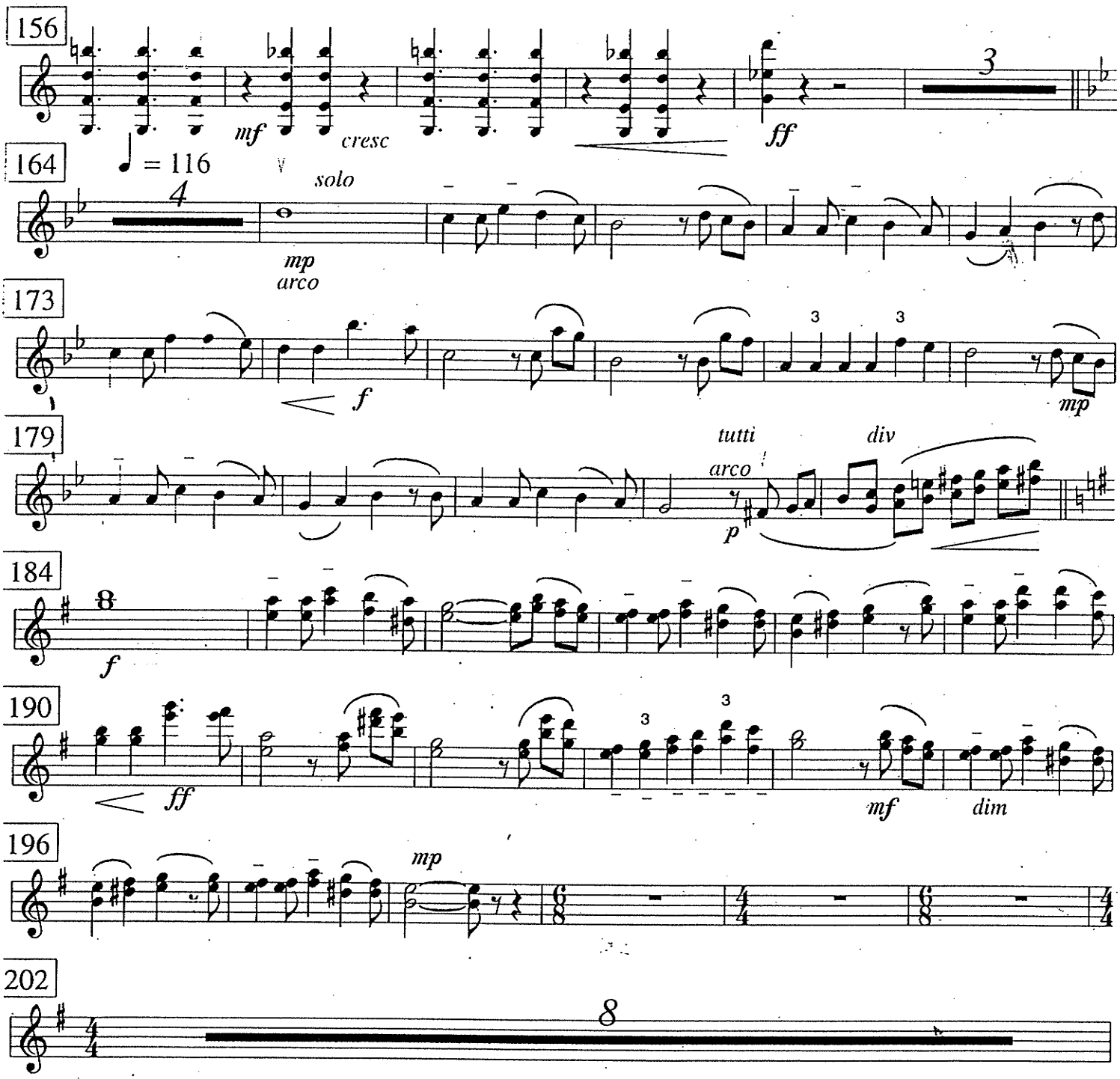
f

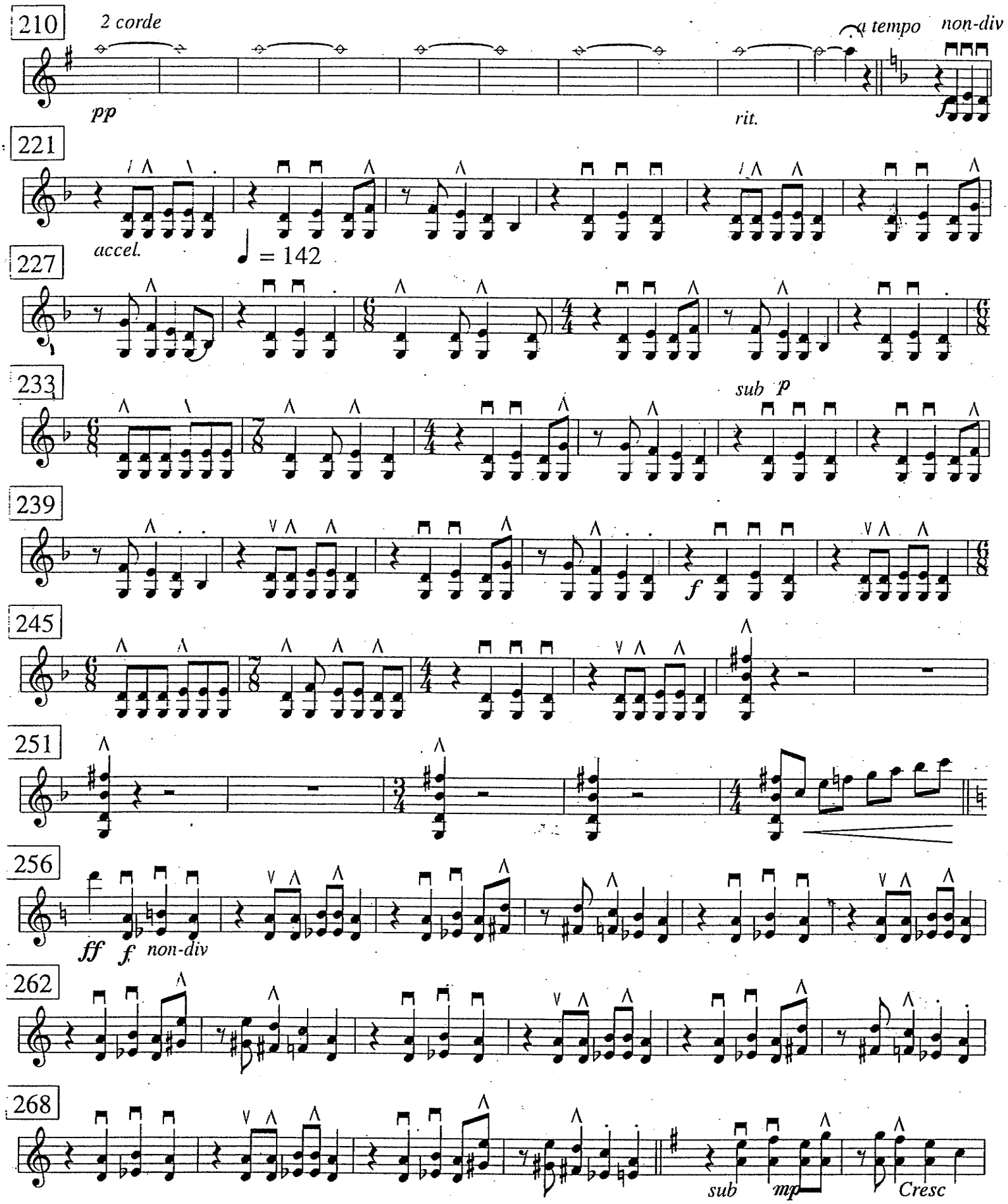
85

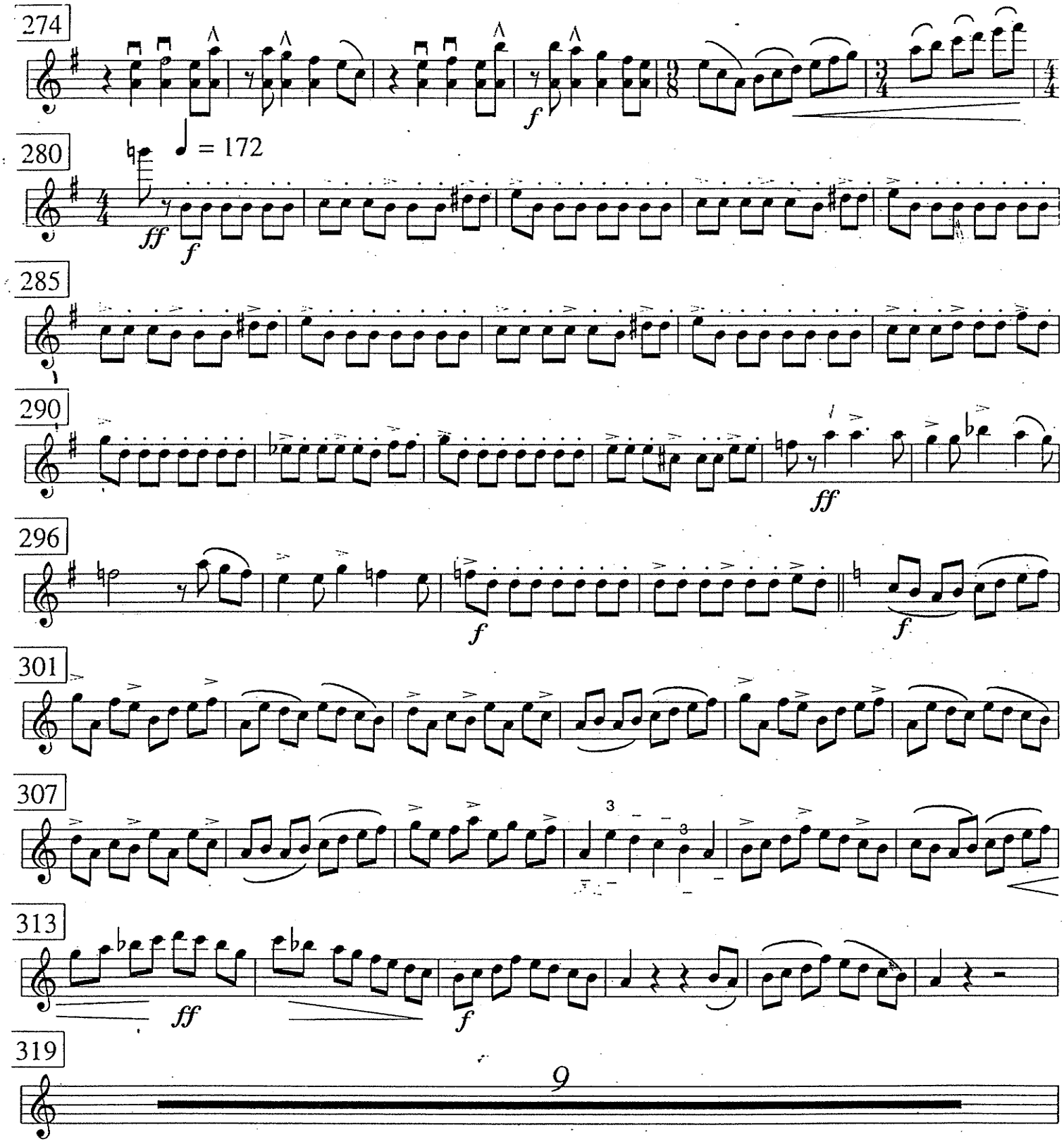
mf

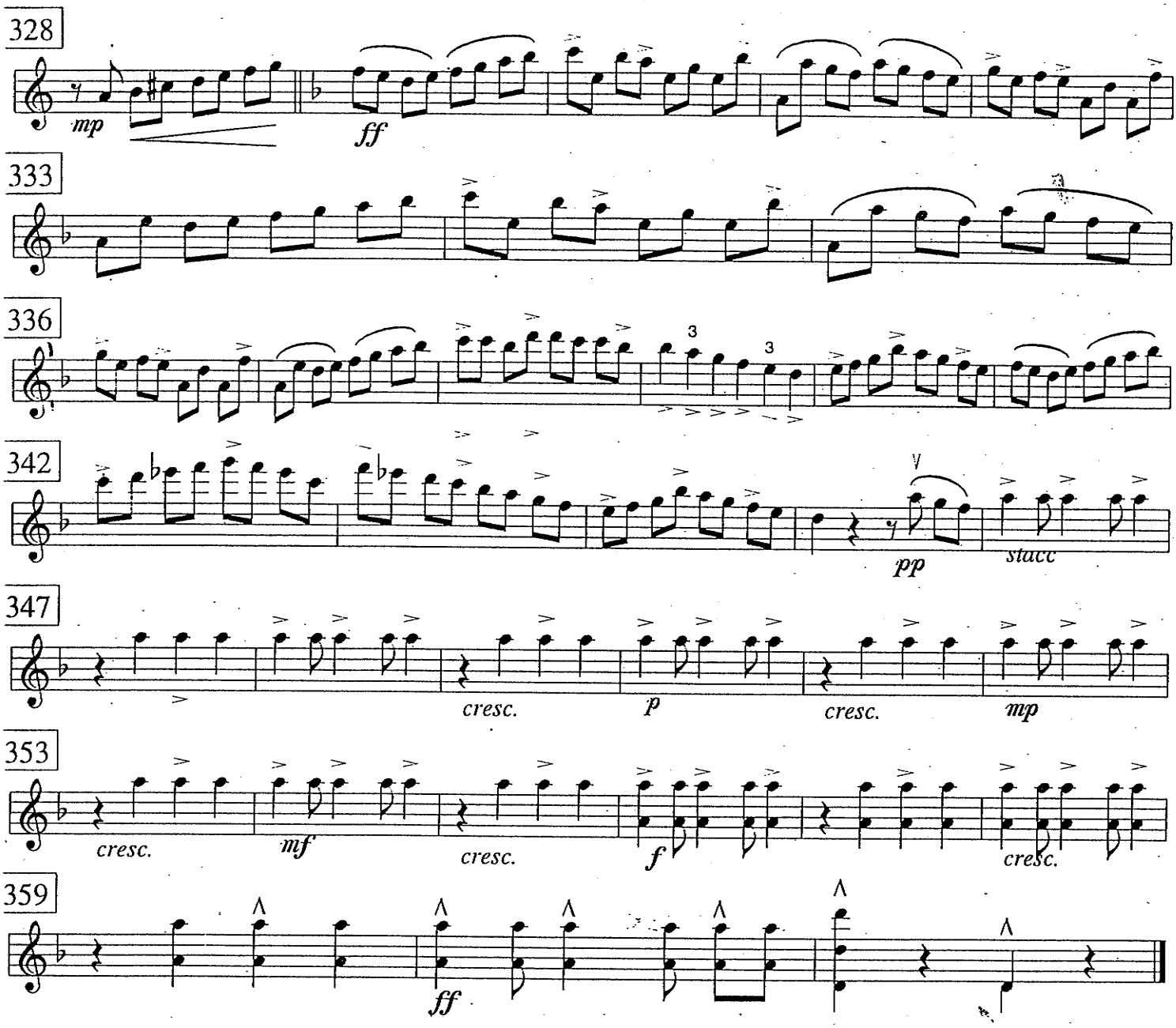
ff


91
f
f
96
102
3
3
107
ff
f
113
8
pizz
p
126
132
138
mp
cresc
145
f
cresc
150
ff
p
cresc
mp
cresc


156
mf
cresc
ff
3
164
♩ = 116
4
solo
mp
arco
173
f
3
3
mp
179
tutti
arco
p
div
184
8
f
190
ff
3
3
mf
dim
196
mp
202
8


210
2 corde
pp
rit.
a tempo
non-div
221
accel.
♩ = 142
227
233
sub p
239
f
245
251
256
ff
f
non-div
262
268
sub
mp
Cresc


274
280
♩ = 172
285
290
296
301
307
313
319
9


328
mp
ff
333
336
3
3
342
pp
stacc
347
cresc.
p
cresc.
mp
353
cresc.
mf
cresc.
f
cresc.
359
ff

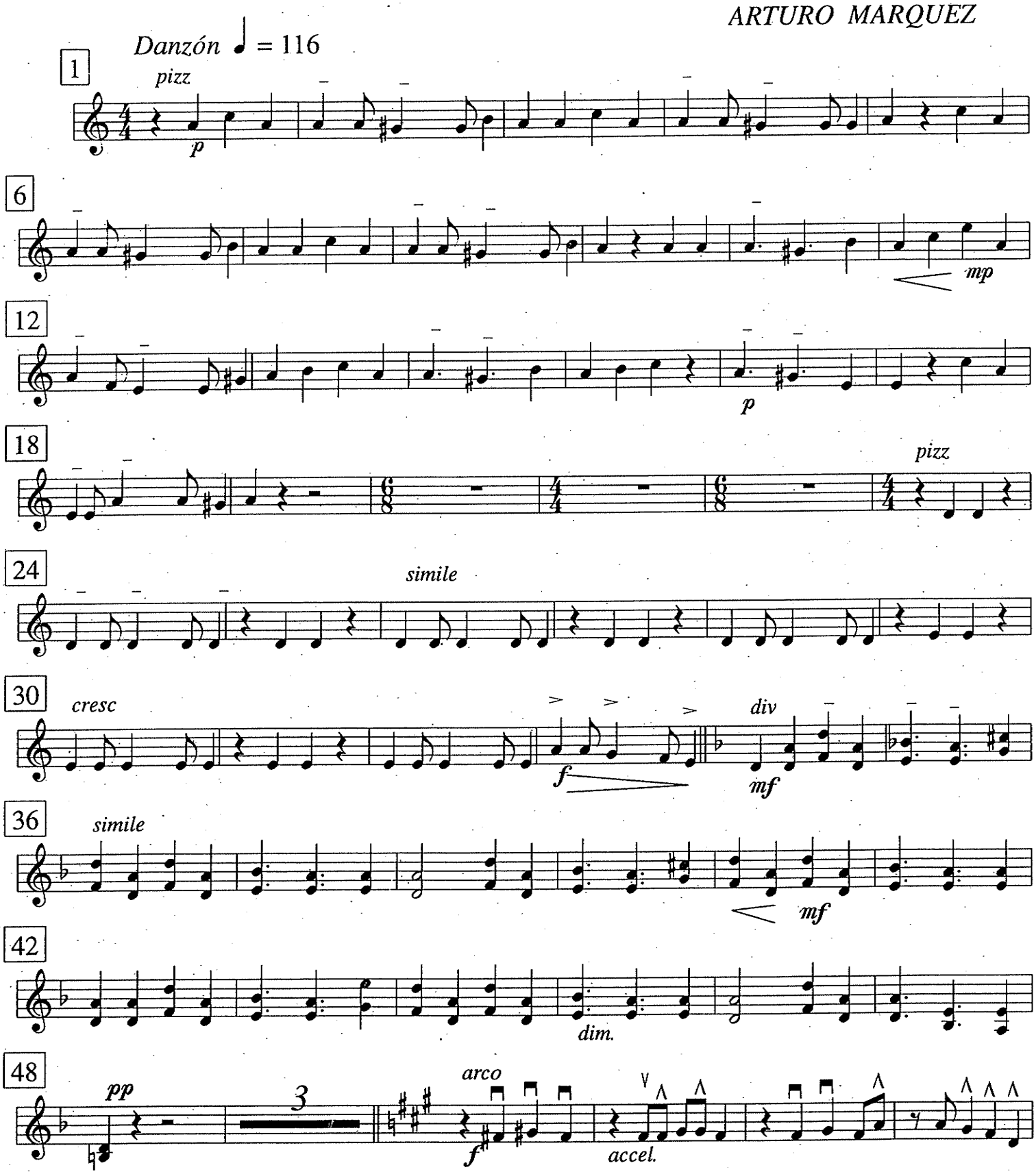
ARCHIVO MUSICAL DE LA O.N.A.
No. 795

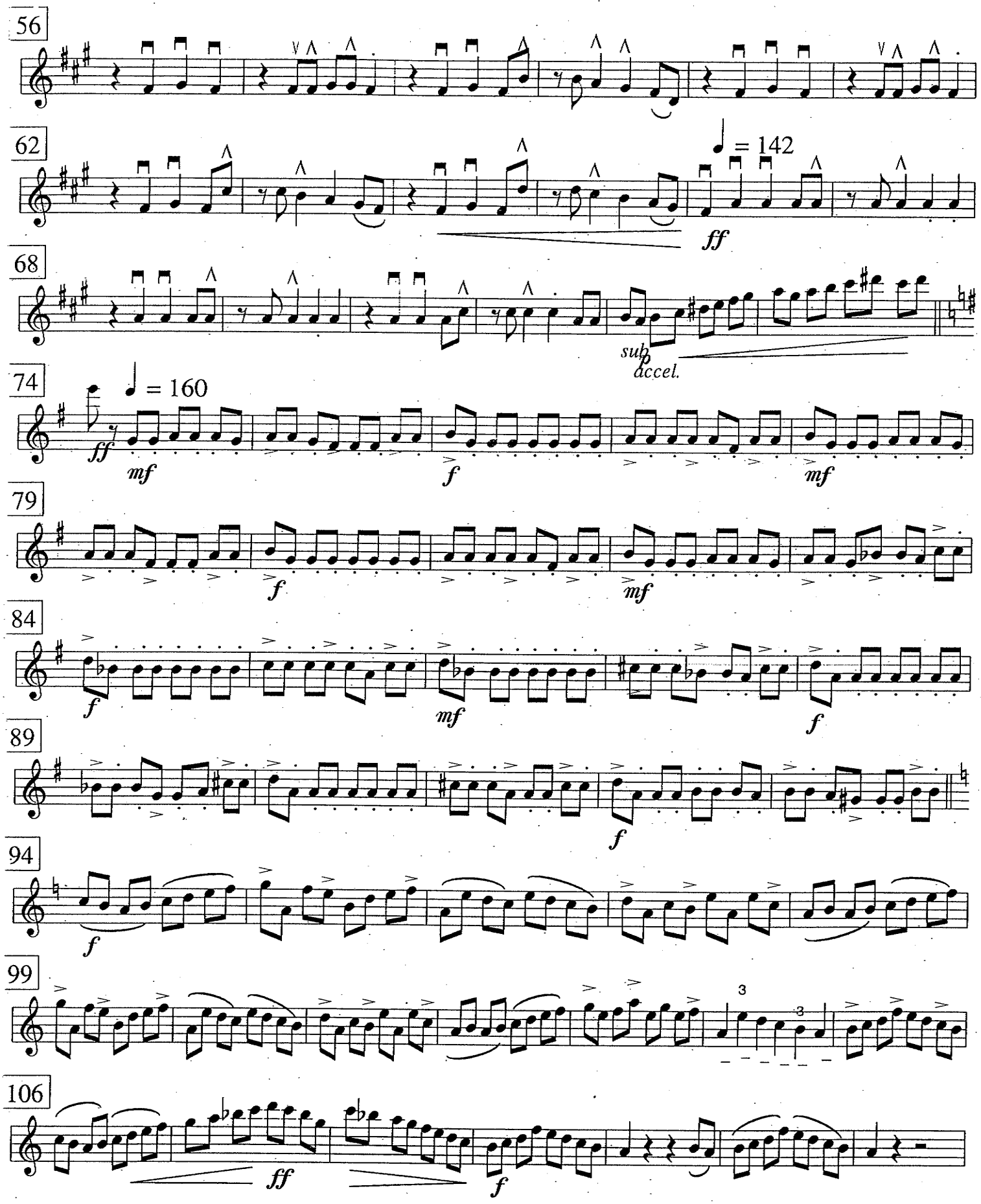
DANZON Nº 2

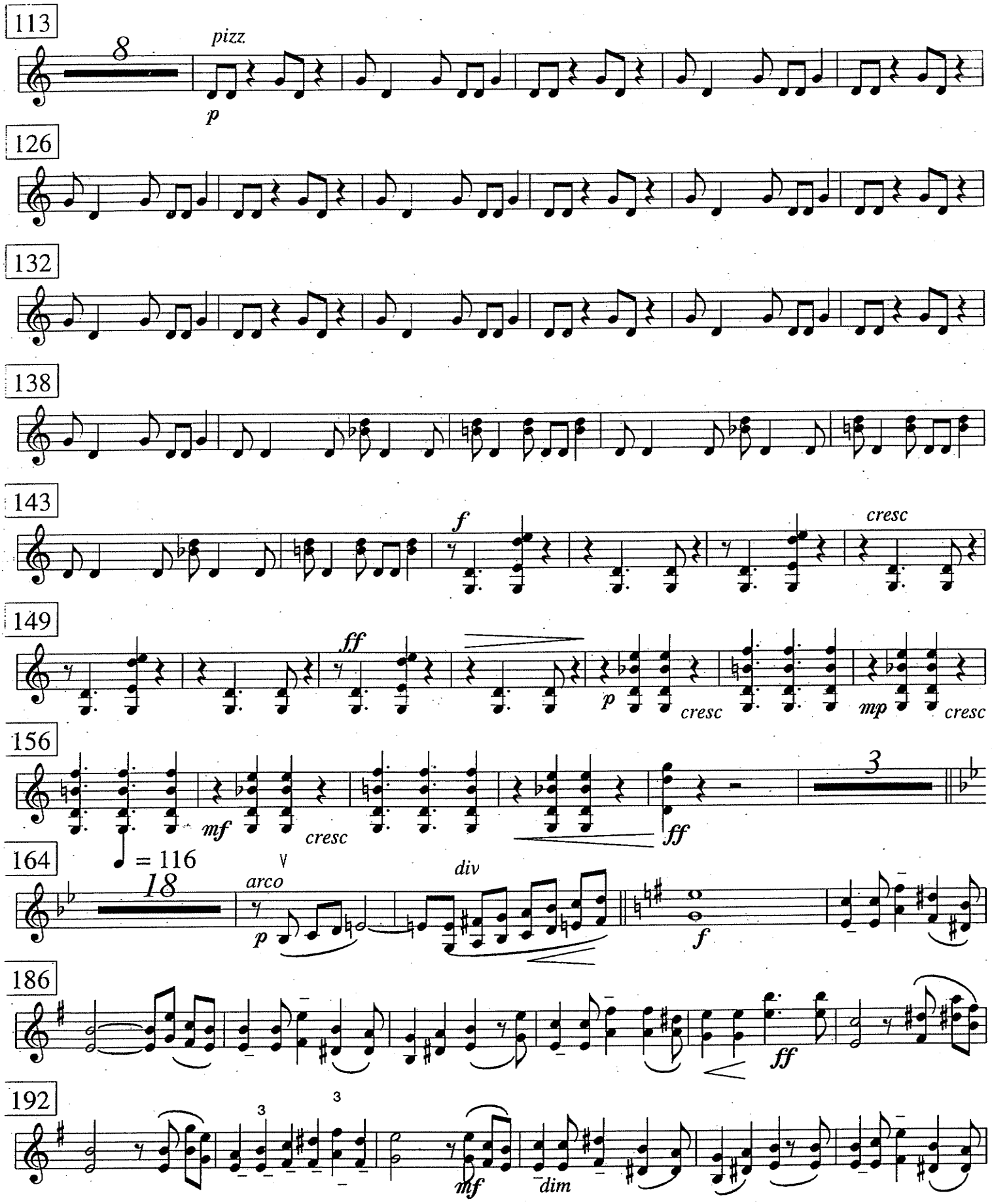
(DEDICADO A LILY MARQUEZ)

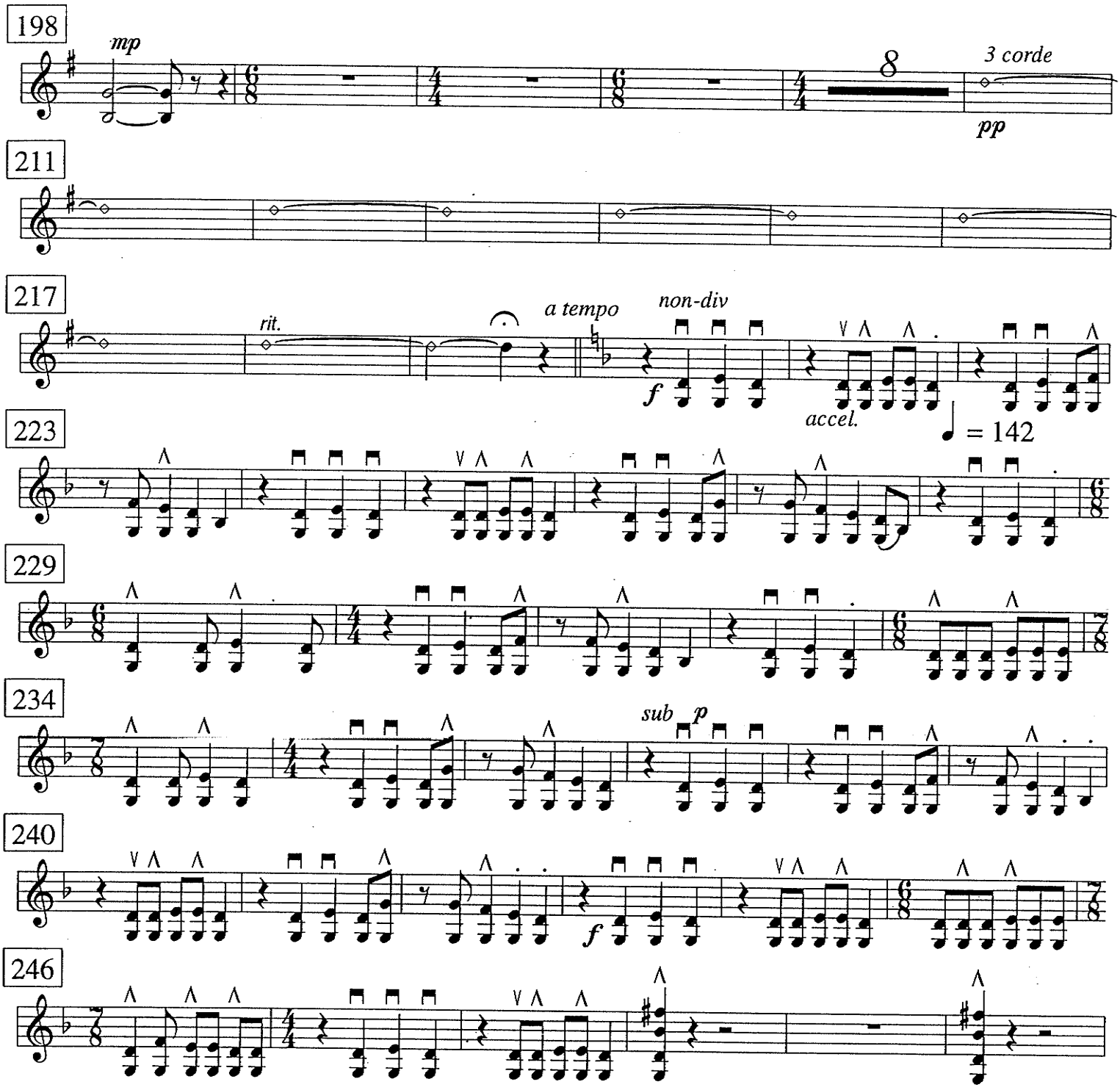
Violines 2

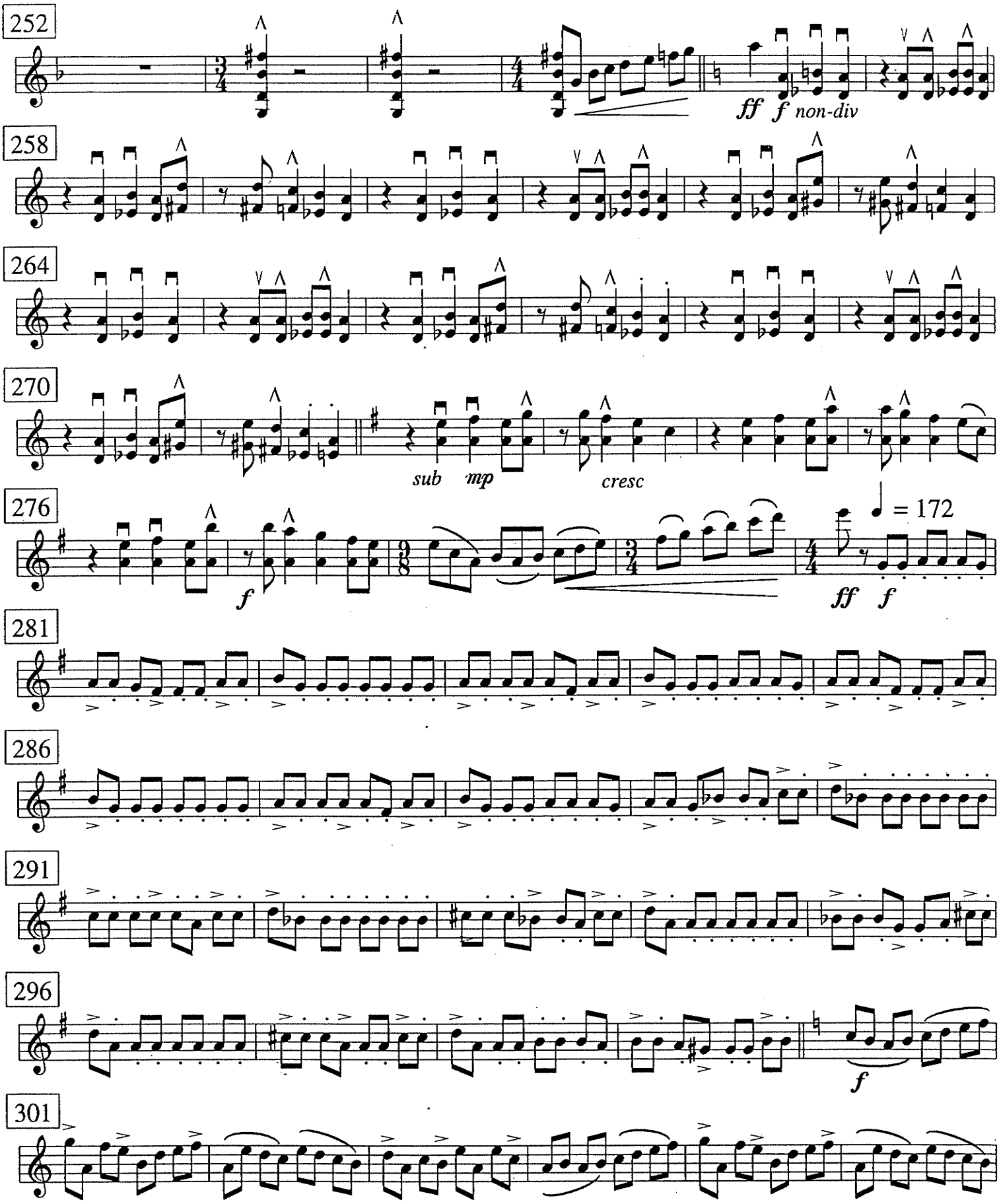
ARTURO MARQUEZ

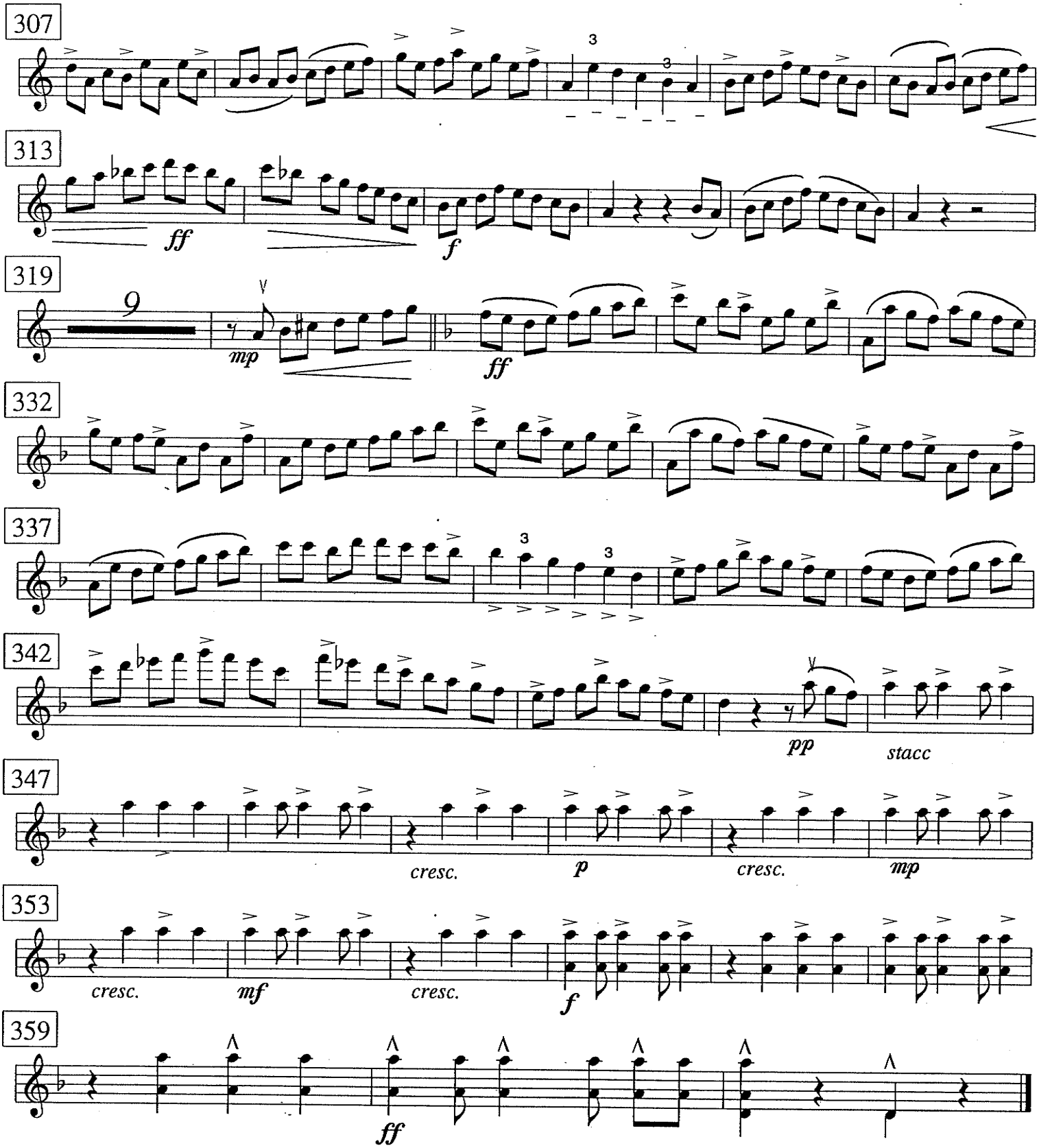



56
62
♩ = 142
ff
68
sub.
accel.
74
♩ = 160
ff
mf
f
mf
79
f
mf
84
f
mf
f
89
f
94
f
99
3
3
106
ff
f


113
8
pizz.
p
126
132
138
143
f
cresc
149
ff
p
cresc
mp
cresc
156
3
mf
cresc
ff
= 116
164
18
arco
V
p
div
f
186
ff
192
3
3
mf
dim


198
mp
8
3 corde
pp
211
217
rit.
a tempo
non-div
f
223
accel.
♩ = 142
229
234
sub p
240
f
246


252
ff
f non-div
258
264
270
sub mp
cresc
276
f
= 172
ff f
281
286
291
296
f
301


307
313
ff
f
319
9
mp
ff
332
337
342
pp
stacc
347
cresc.
p
cresc.
mp
353
cresc.
mf
cresc.
f
359
ff

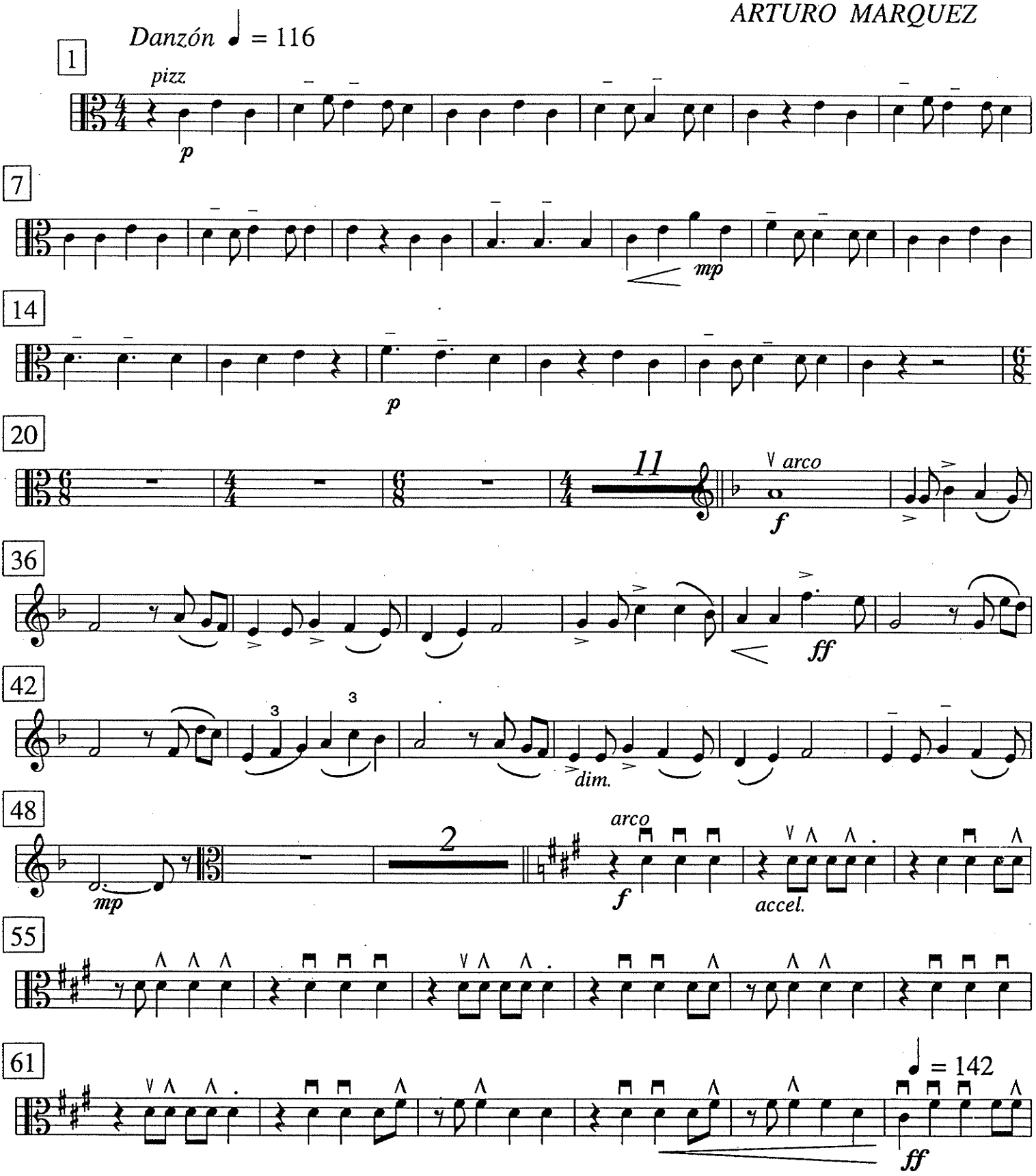
ARCHIVO MUSICAL DE LA O.N.J.V.
CARPETA No. 795

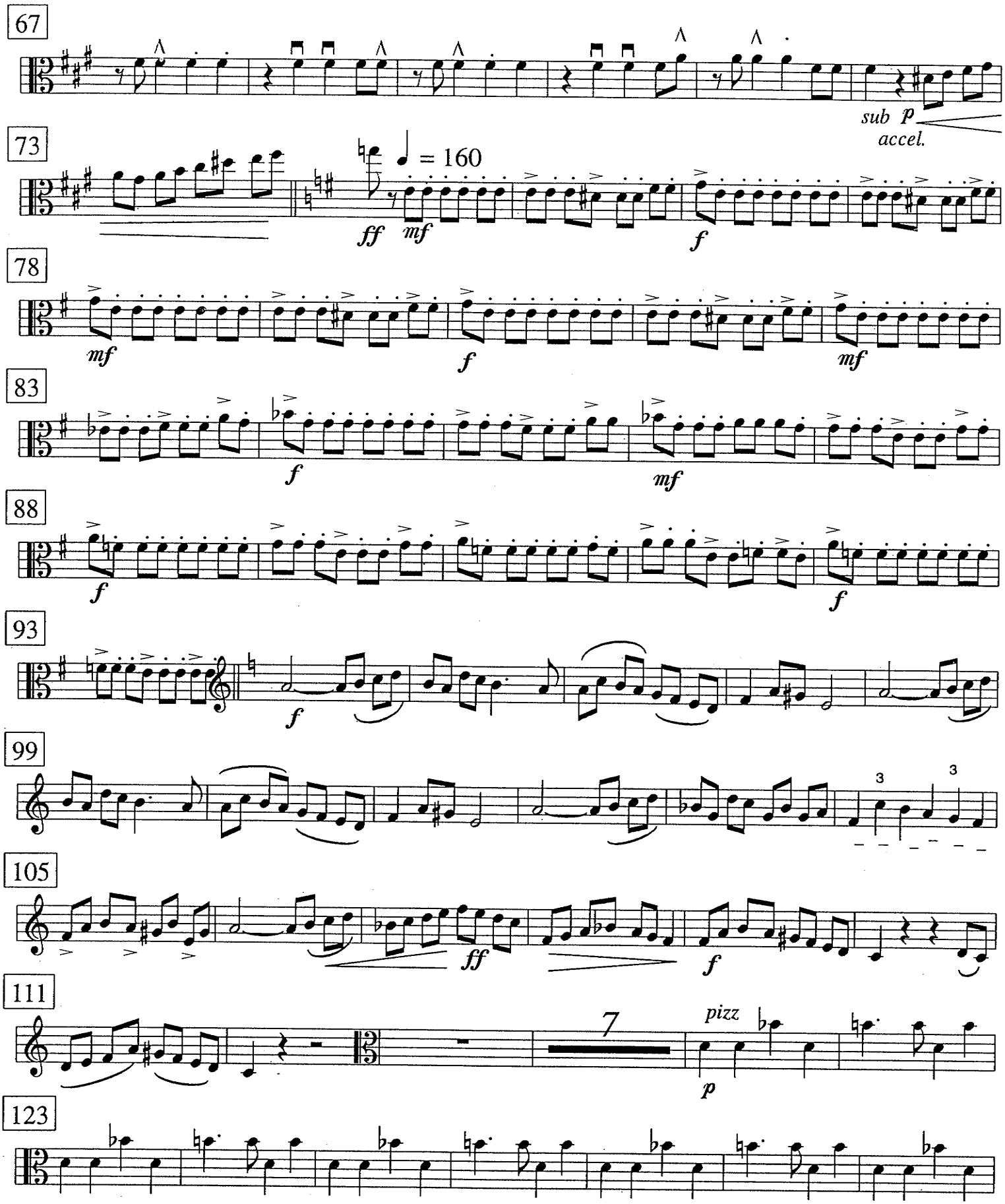
DANZON Nº 2

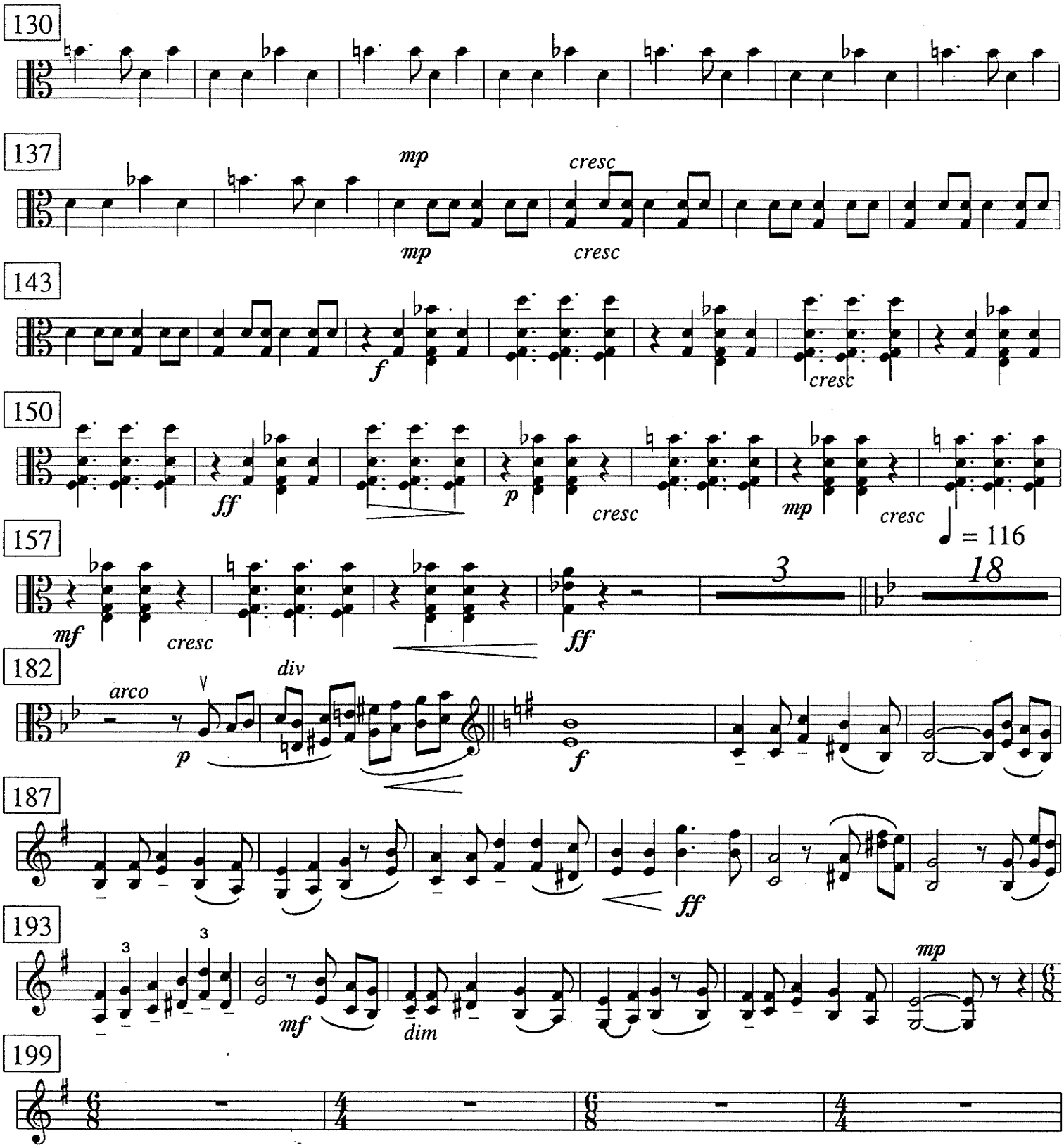
(DEDICADO A LILY MARQUEZ)

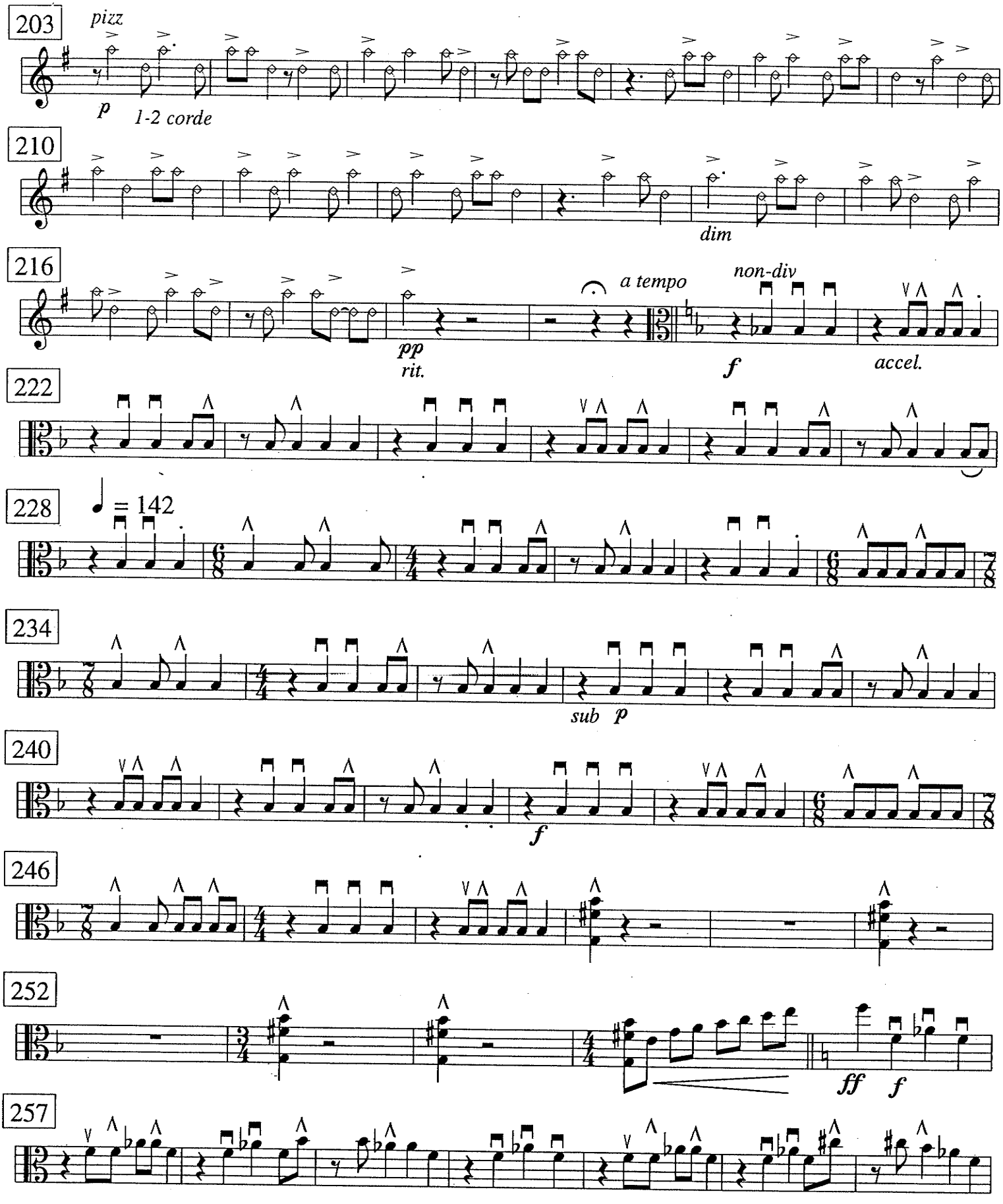
Violas

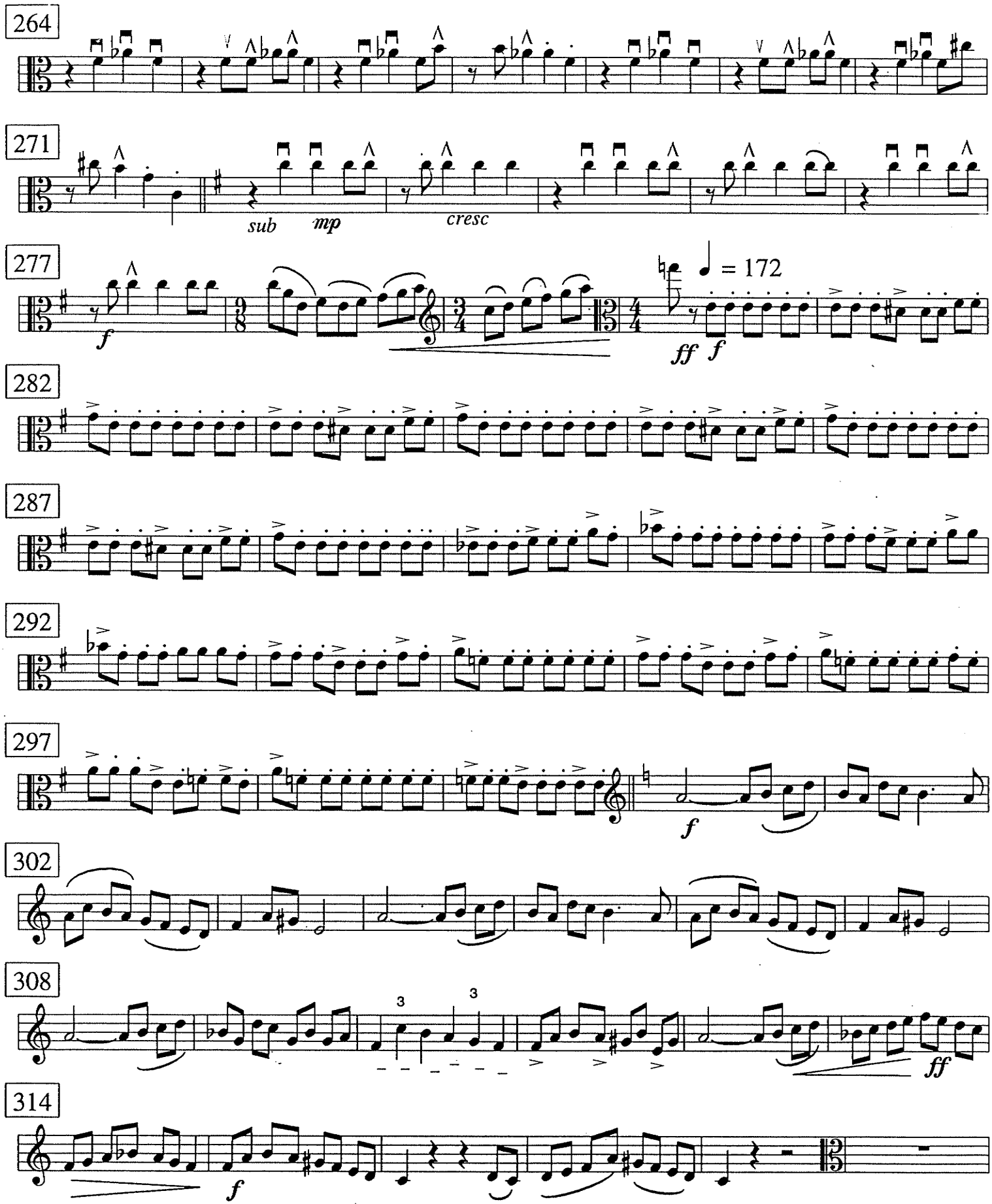
ARTURO MARQUEZ

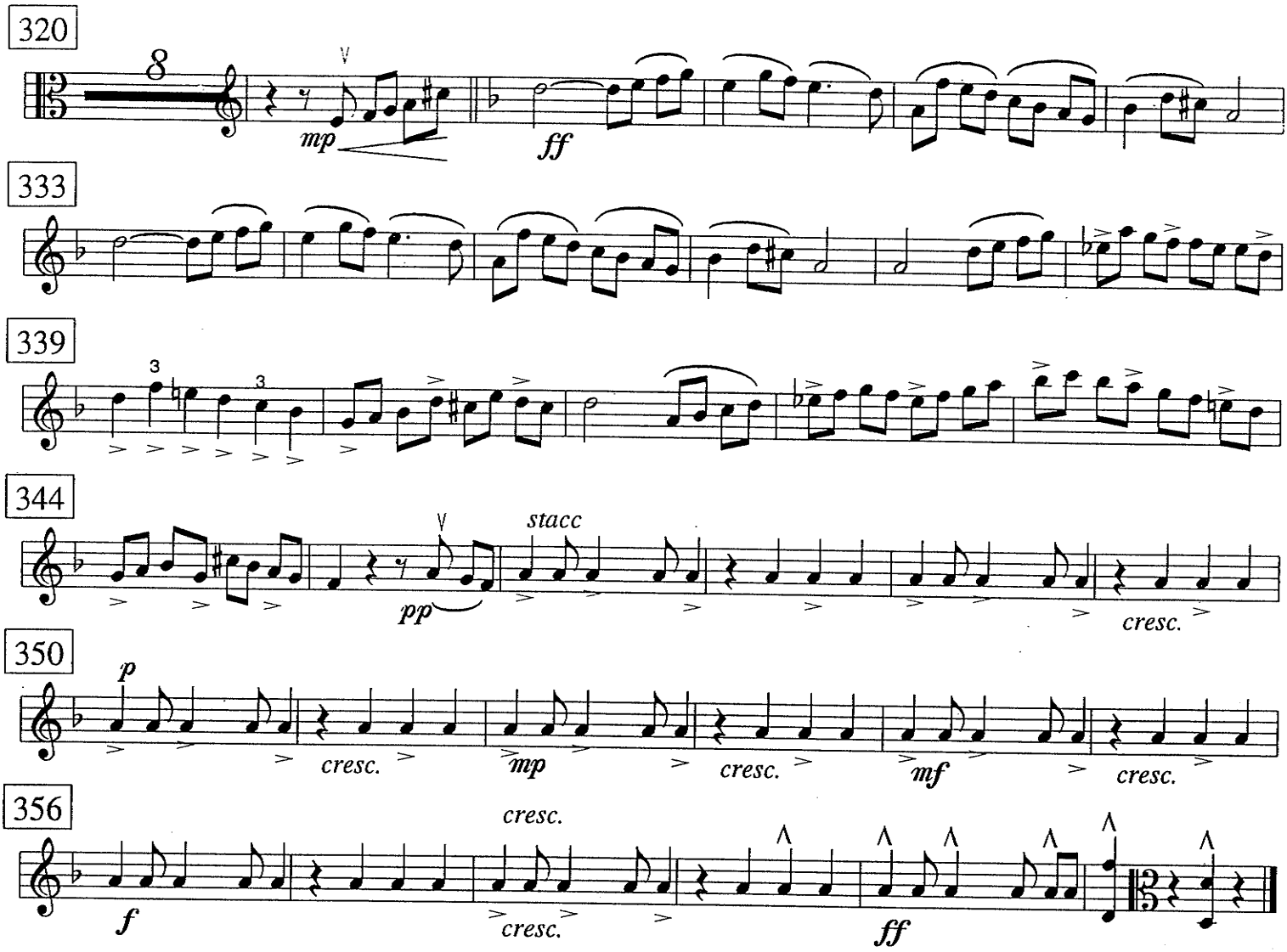



67
sub p
accel.
73
= 160
ff
mf
f
78
mf
f
mf
83
f
mf
88
f
f
93
f
99
3
3
105
ff
f
111
7
pizz
p
123


130
137
mp
cresc
mp
cresc
143
f
cresc
150
ff
p
cresc
mp
cresc
157
= 116
mf
cresc
3
18
ff
182
arco
div
p
f
187
ff
193
3
3
mf
dim
mp
199


203
pizz
p
1-2 corde
210
dim
216
a tempo
non-div
pp
rit.
f
accel.
222
228
♩ = 142
234
sub p
240
f
246
252
ff
f
257


264
271
sub
mp
cresc
277
f
= 172
ff
f
282
287
292
297
f
302
308
3
3
ff
314
f


320
mp
ff
333
339
3
3
344
pp
stacc
cresc.
350
p
cresc.
mp
cresc.
mf
cresc.
356
cresc.
f
cresc.
ff

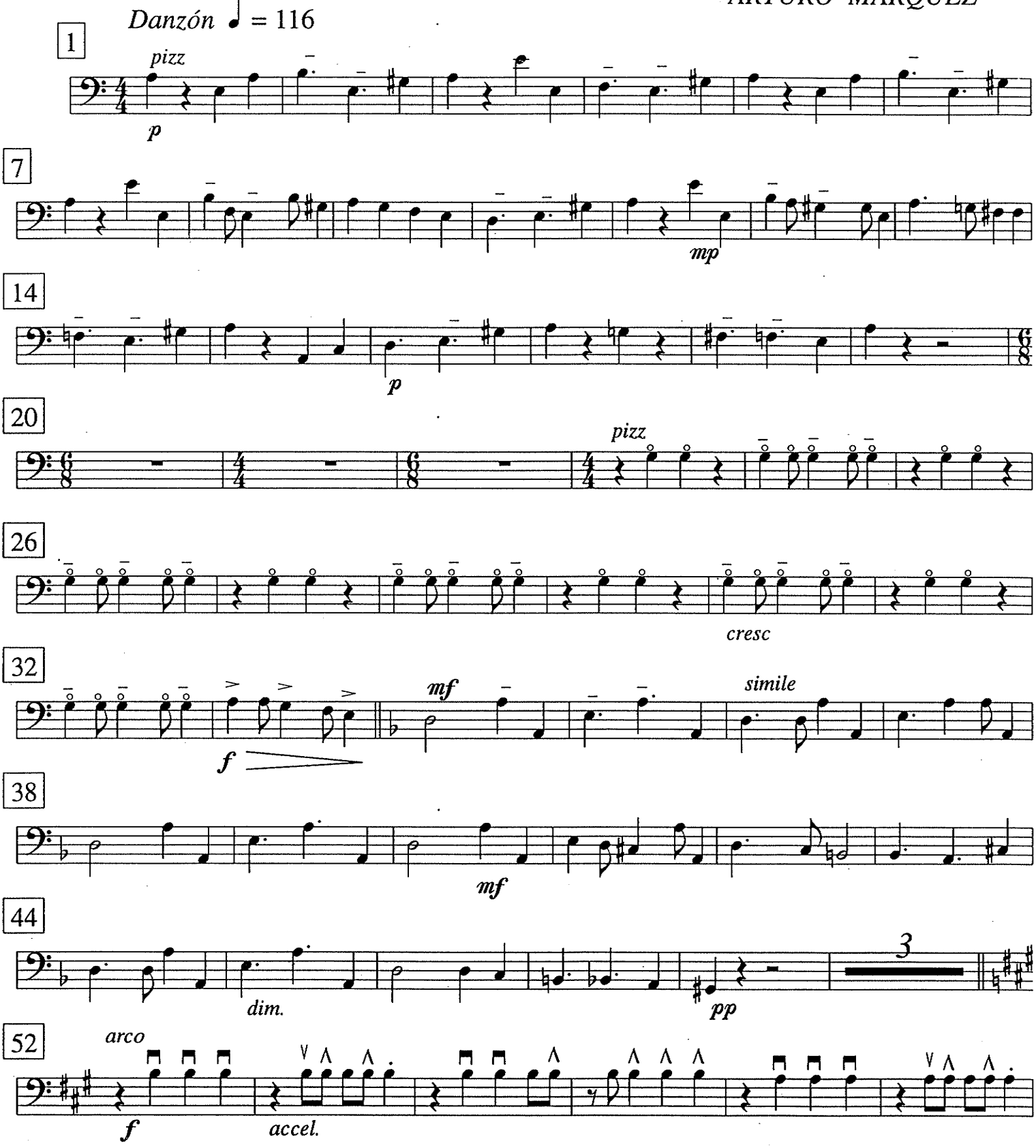
ARCHIVO MUSICAL DE LA O.N.A.
CARP. No. 795

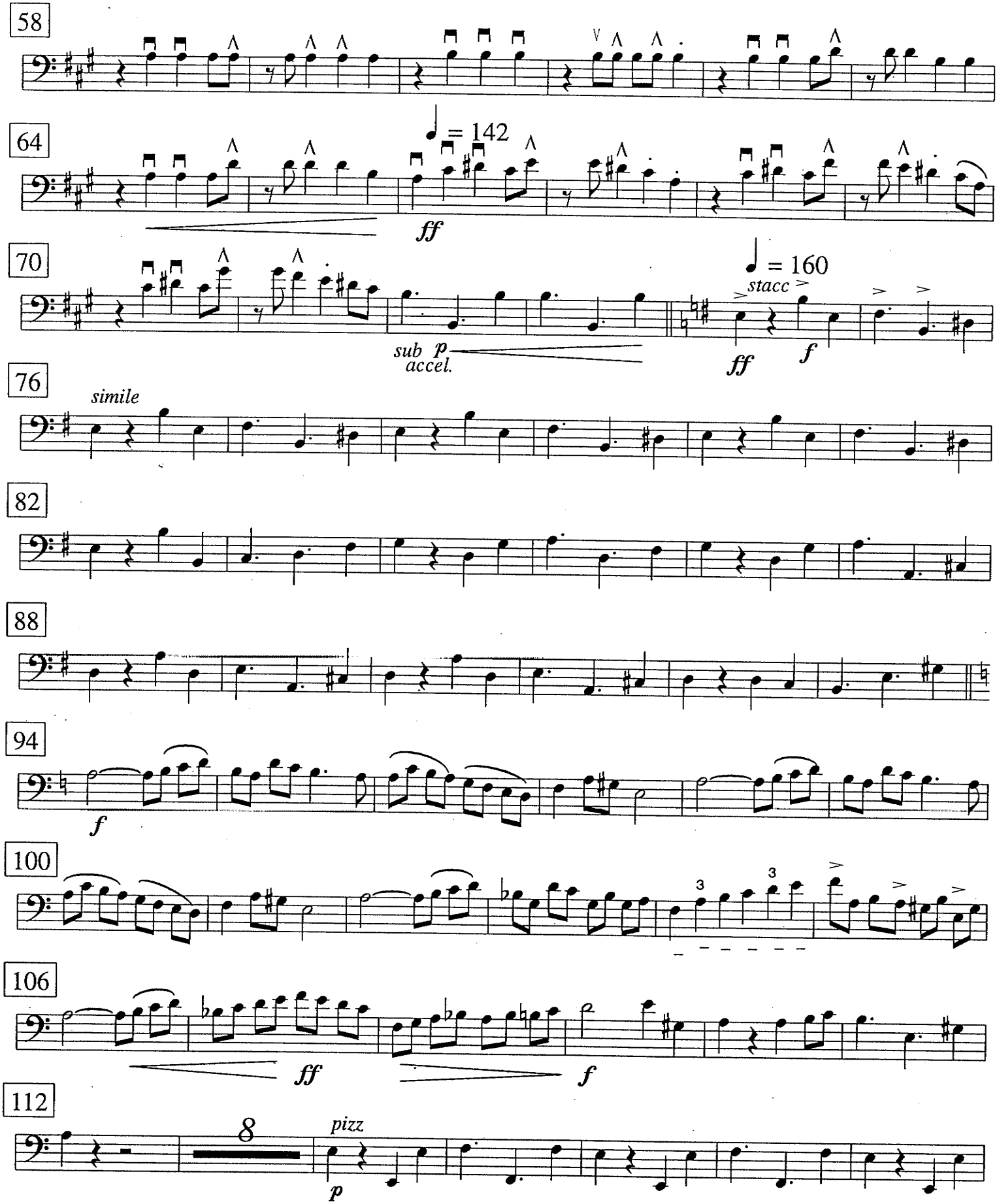
DANZON Nº 2

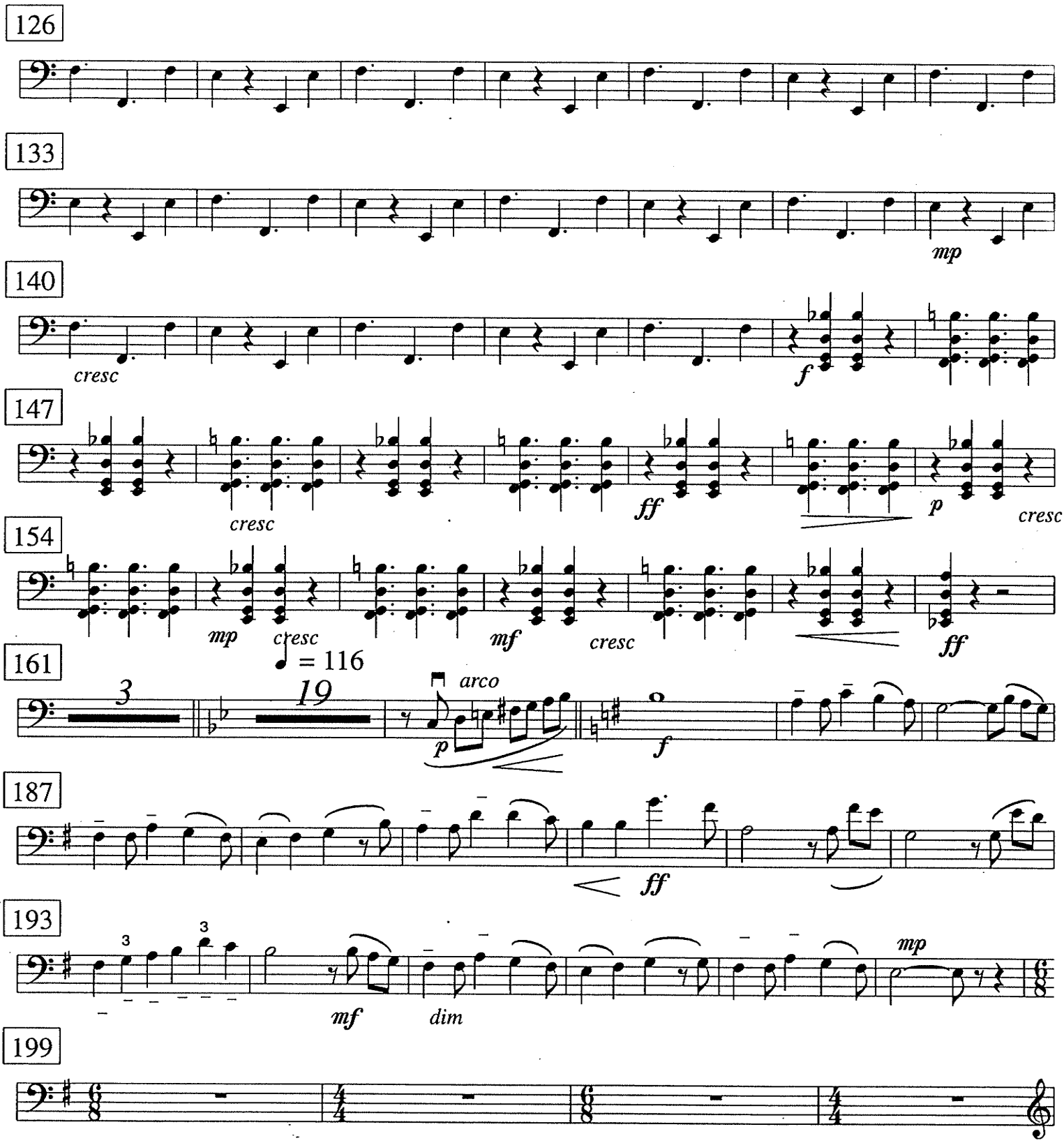
(DEDICADO A LILY MARQUEZ)

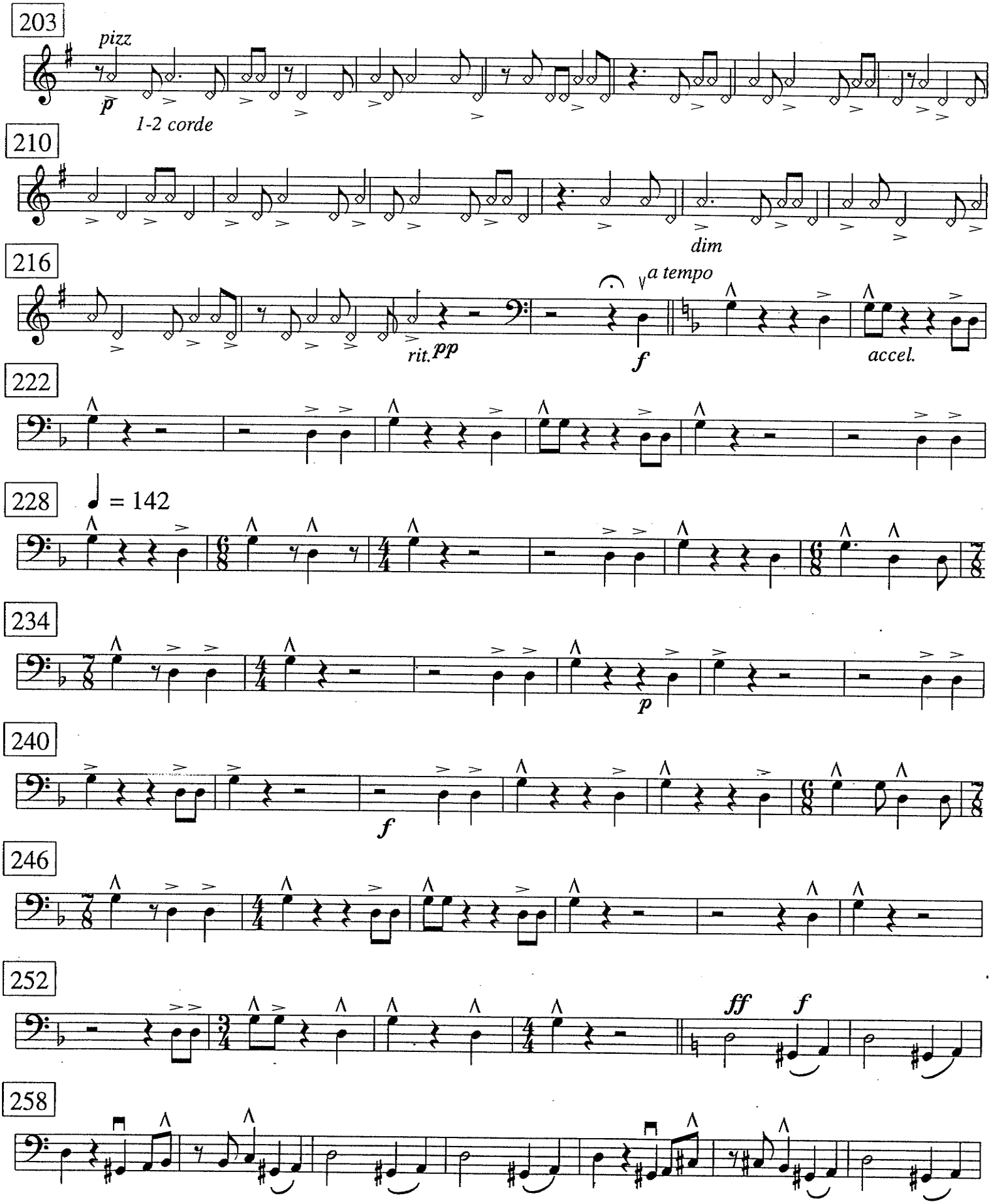
Violoncelos

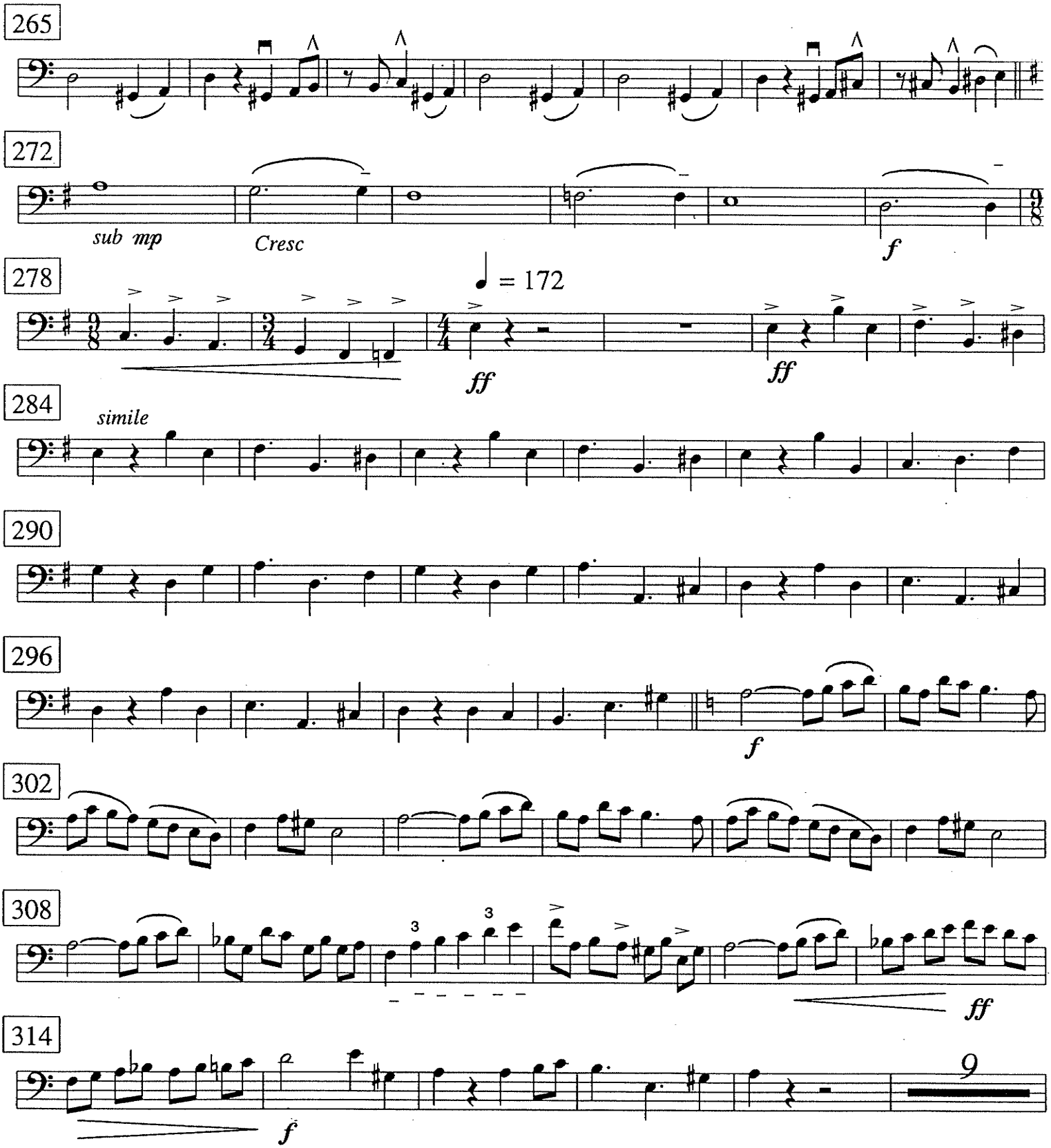
ARTURO MARQUEZ

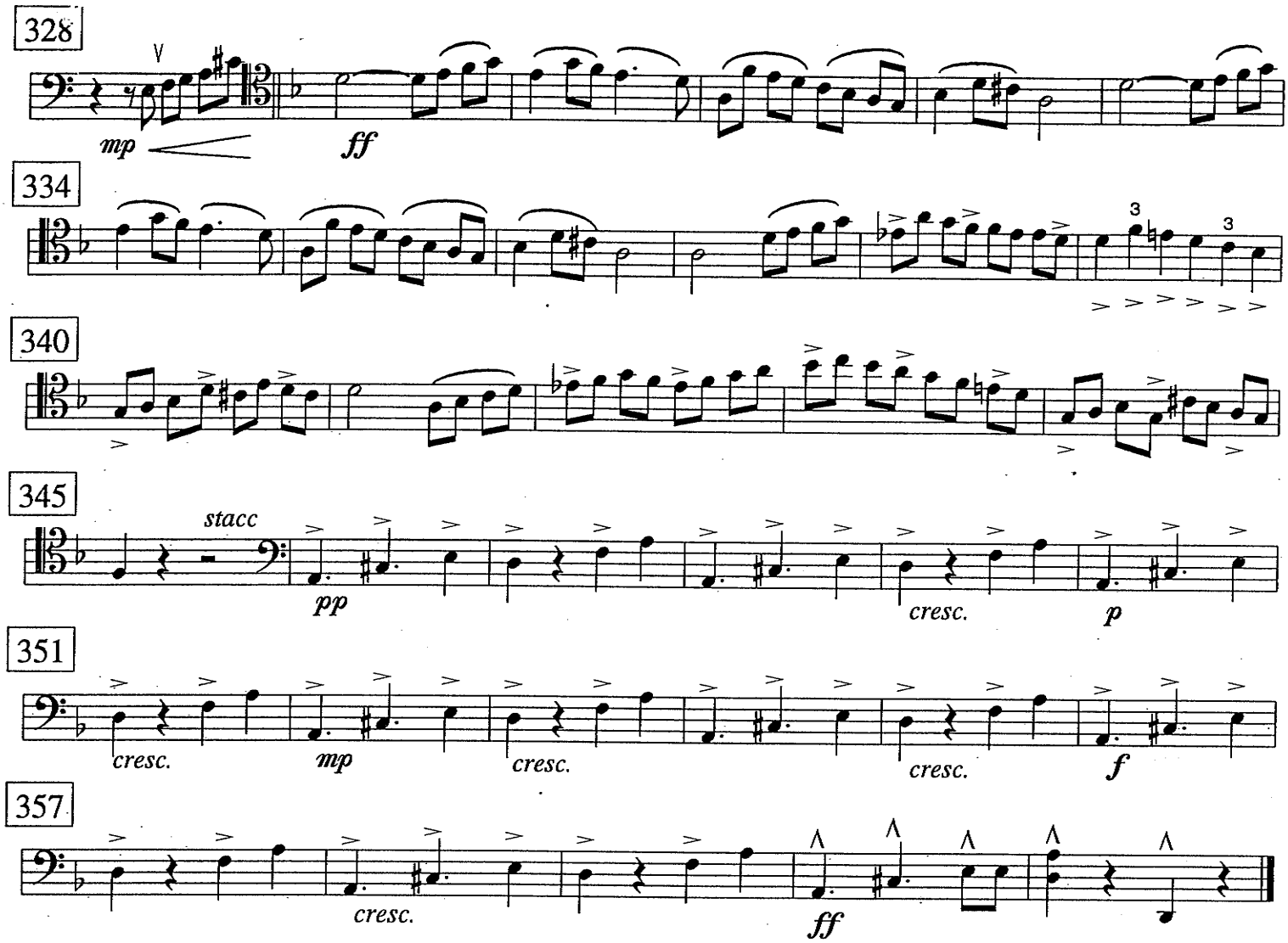



58
64
♩ = 142
ff
70
sub p
accel.
♩ = 160
stacc
ff
f
76
simile
82
88
94
f
100
3
3
106
ff
f
112
8
pizz
p


126
133
mp
140
cresc
f
147
cresc
ff
p
cresc
154
mp
cresc
mf
cresc
ff
161
3
19
arco
p
f
187
ff
193
3
3
mf
dim
mp
199


203
pizz
p
1-2 corde
210
dim
216
a tempo
rit.
pp
f
accel.
222
228
= 142
234
p
240
f
246
252
ff
f
258


265
272
sub mp
Cresc
f
278
♩ = 172
ff
ff
284
simile
290
296
f
302
308
3
3
ff
314
f
9


328
mp
ff
334
340
345
stacc
pp
cresc.
p
351
cresc.
mp
cresc.
cresc.
f
357
cresc.
ff

ARCHIVO MUSICAL DE LA O.N.A.L.V.
No. 795

DANZON Nº 2

(DEDICADO A LILY MARQUEZ)

Contrabajos

ARTURO MARQUEZ

Danzón ♩ = 116

1

18

23

11

pizz. *simile*

mf

39

mf

45

dim. *pp* 2 *arco* *f*

52

accel.

58

64

♩ = 142

ff

70

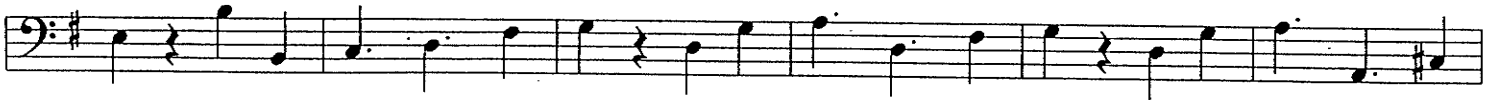
♩ = 160 *staec*

stb *accel.* *ff* *f*

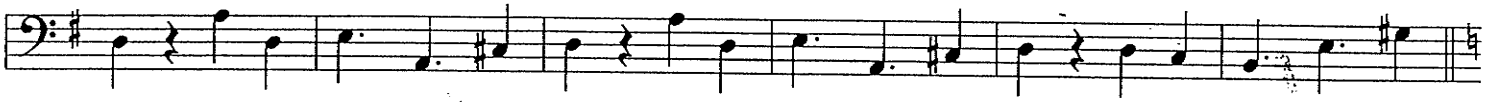
76

simile

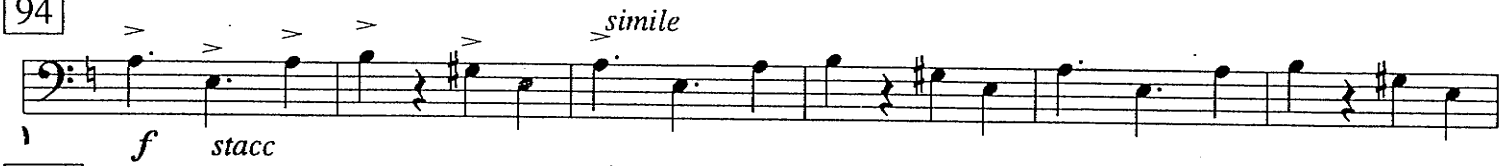
82



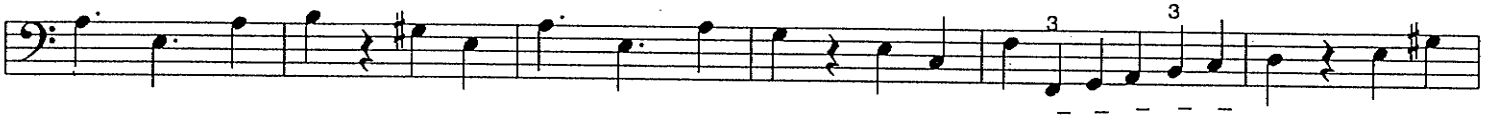
88



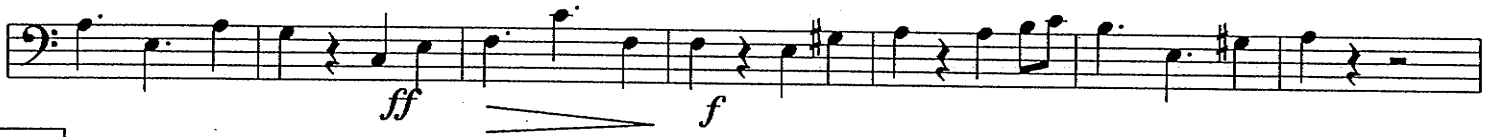
94



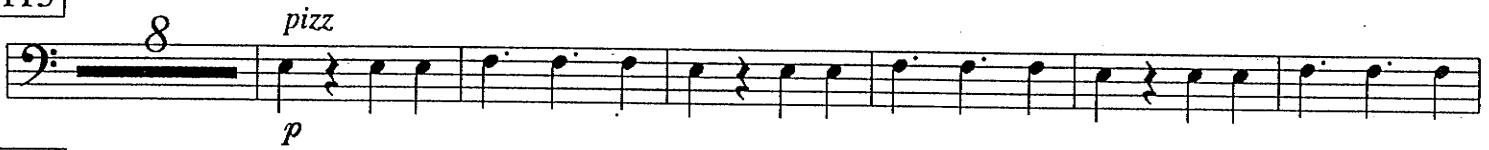
100



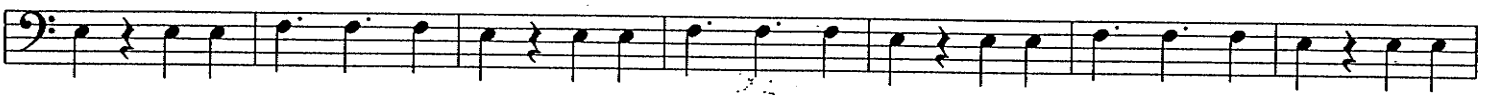
106



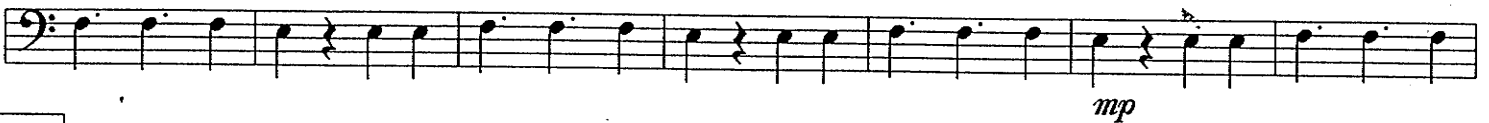
113



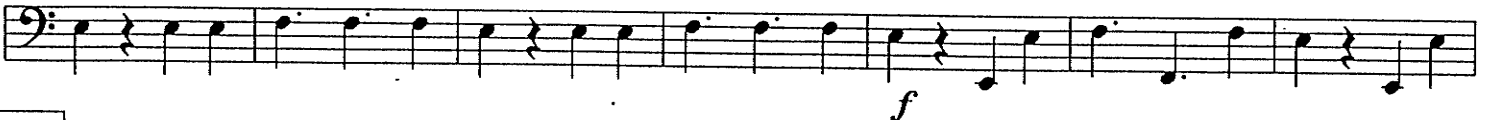
127



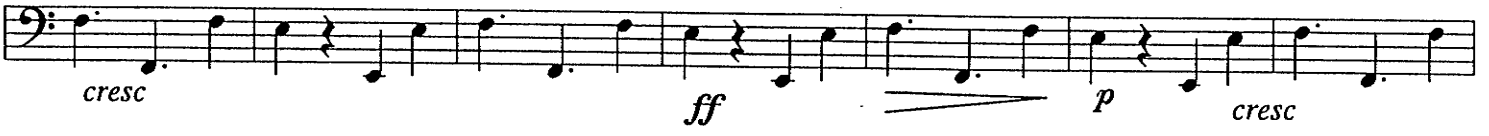
134

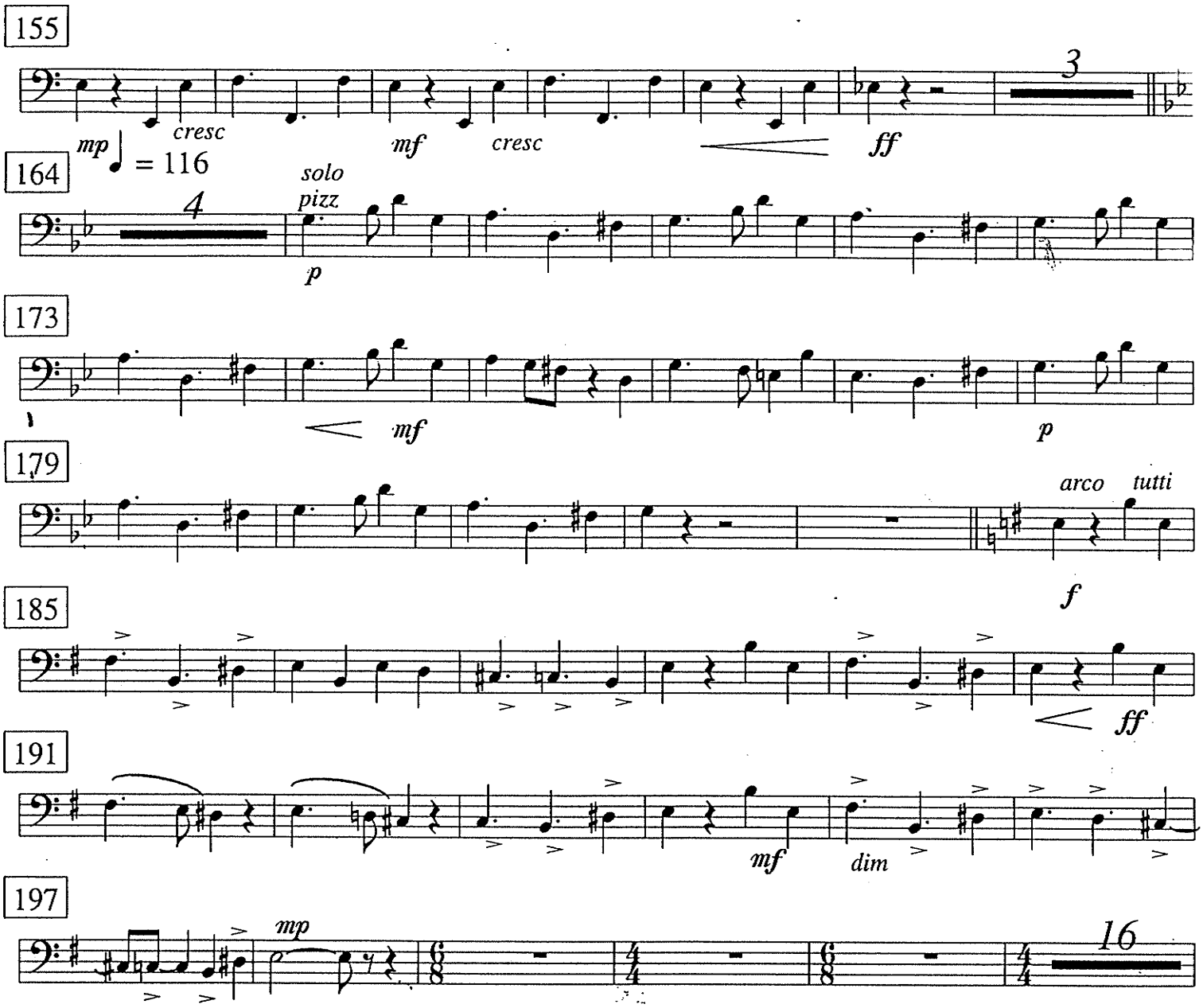


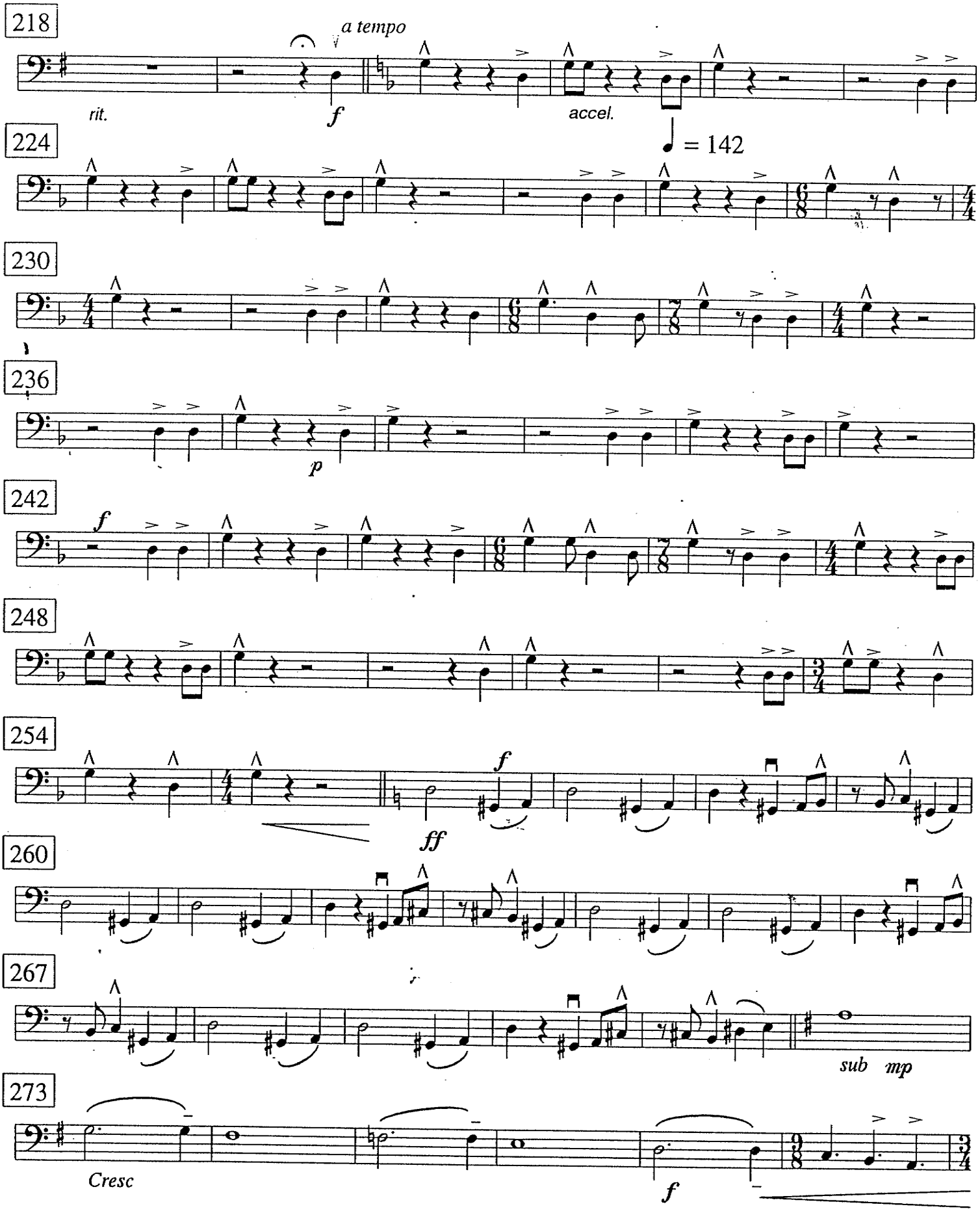
141

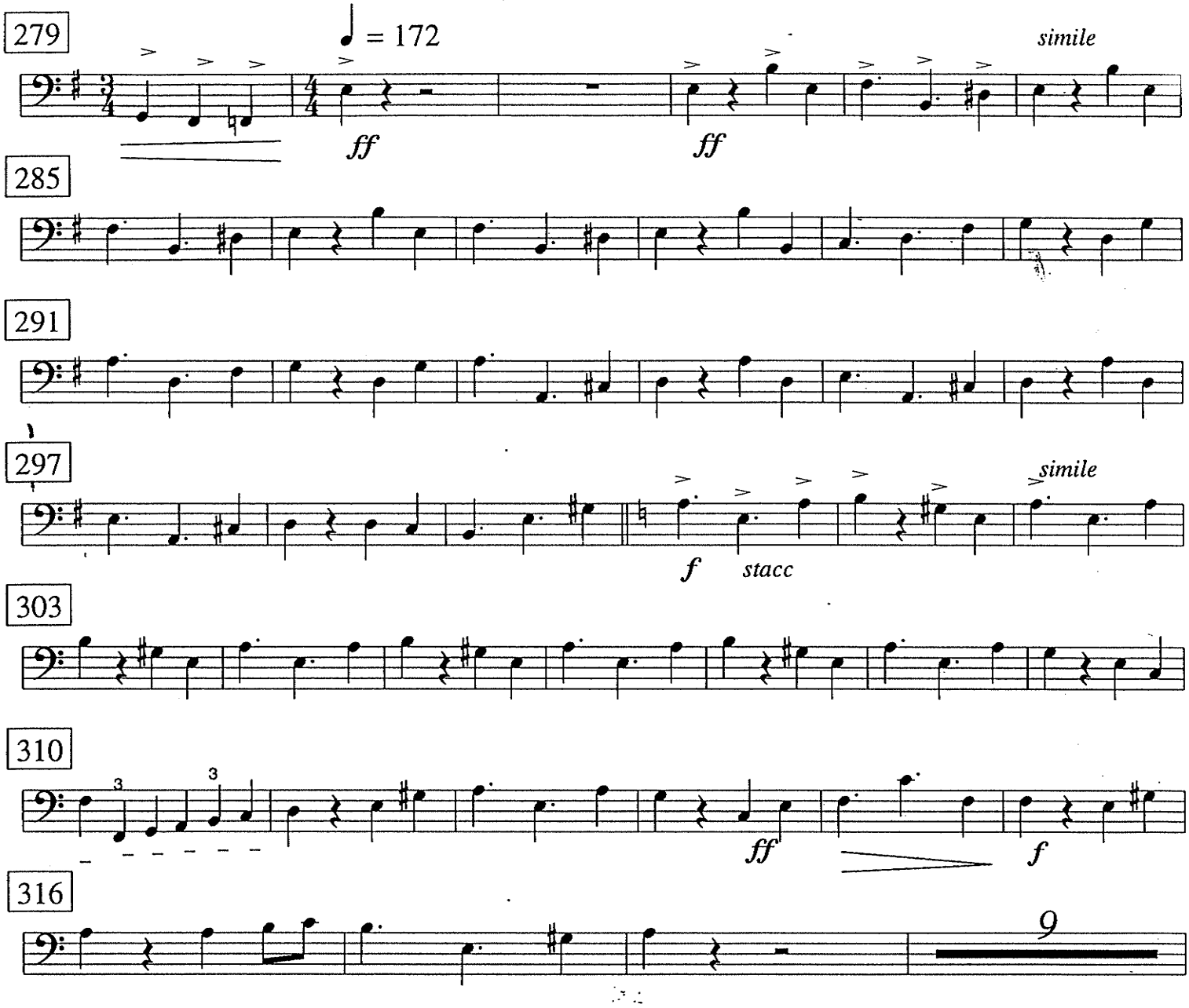


148

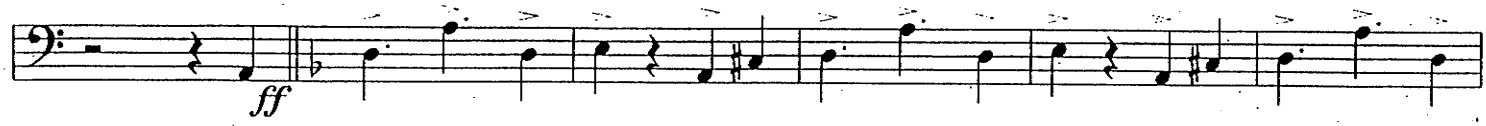



155
3
mp
cresc
mf
cresc
ff
164
mp = 116
4
solo
pizz
p
173
mf
p
179
arco
tutti
f
185
ff
191
mf
dim
197
mp
16

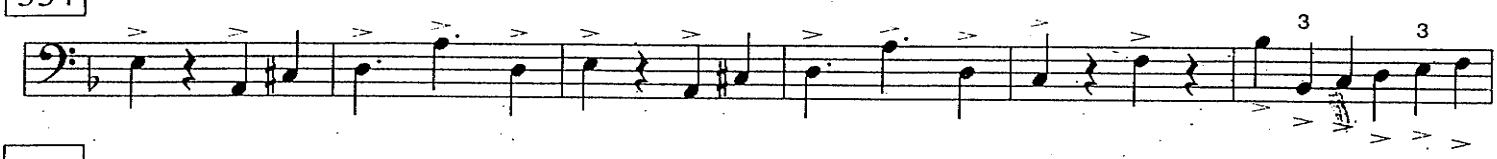

218
a tempo
rit.
f
accel.
224
♩ = 142
230
236
p
242
f
248
254
f
ff
260
267
sub mp
273
Cresc
f


279
♩ = 172
simile
ff
ff
285
291
297
simile
f
stacc
303
310
3
3
ff
f
316
9

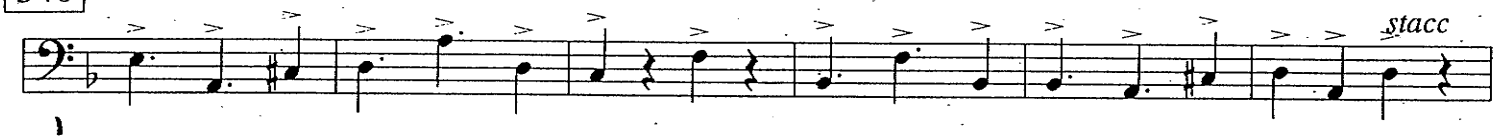
328



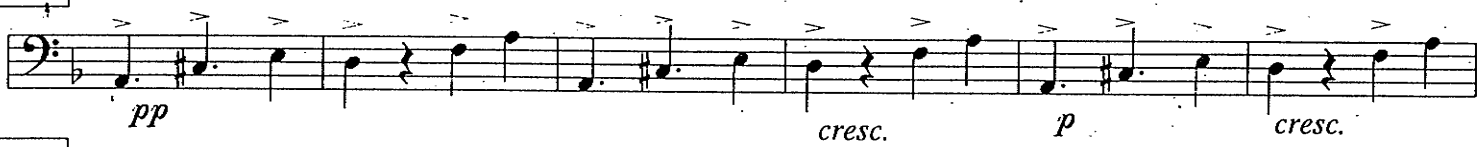
334



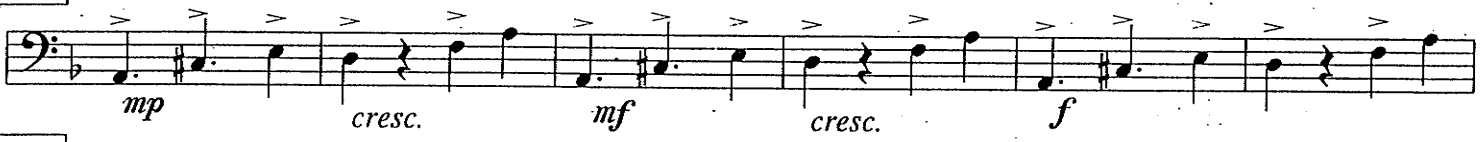
340



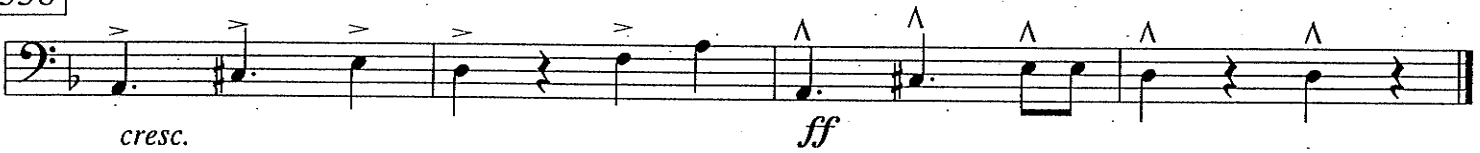
346



352



358



ARCHIVO MUSICAL DE LA O.N.A.
LEGAJO No. 795

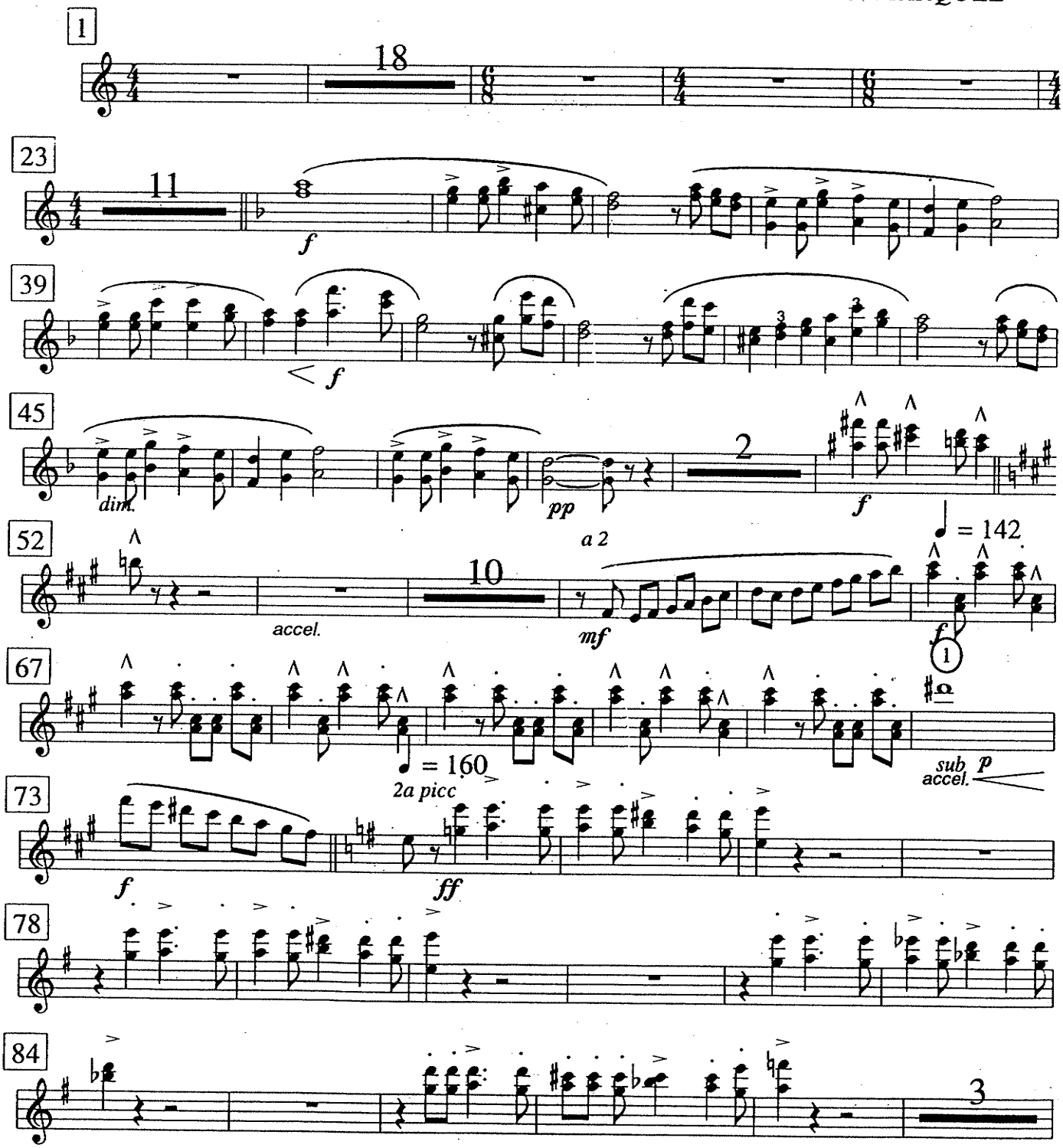
DANZON Nº 2

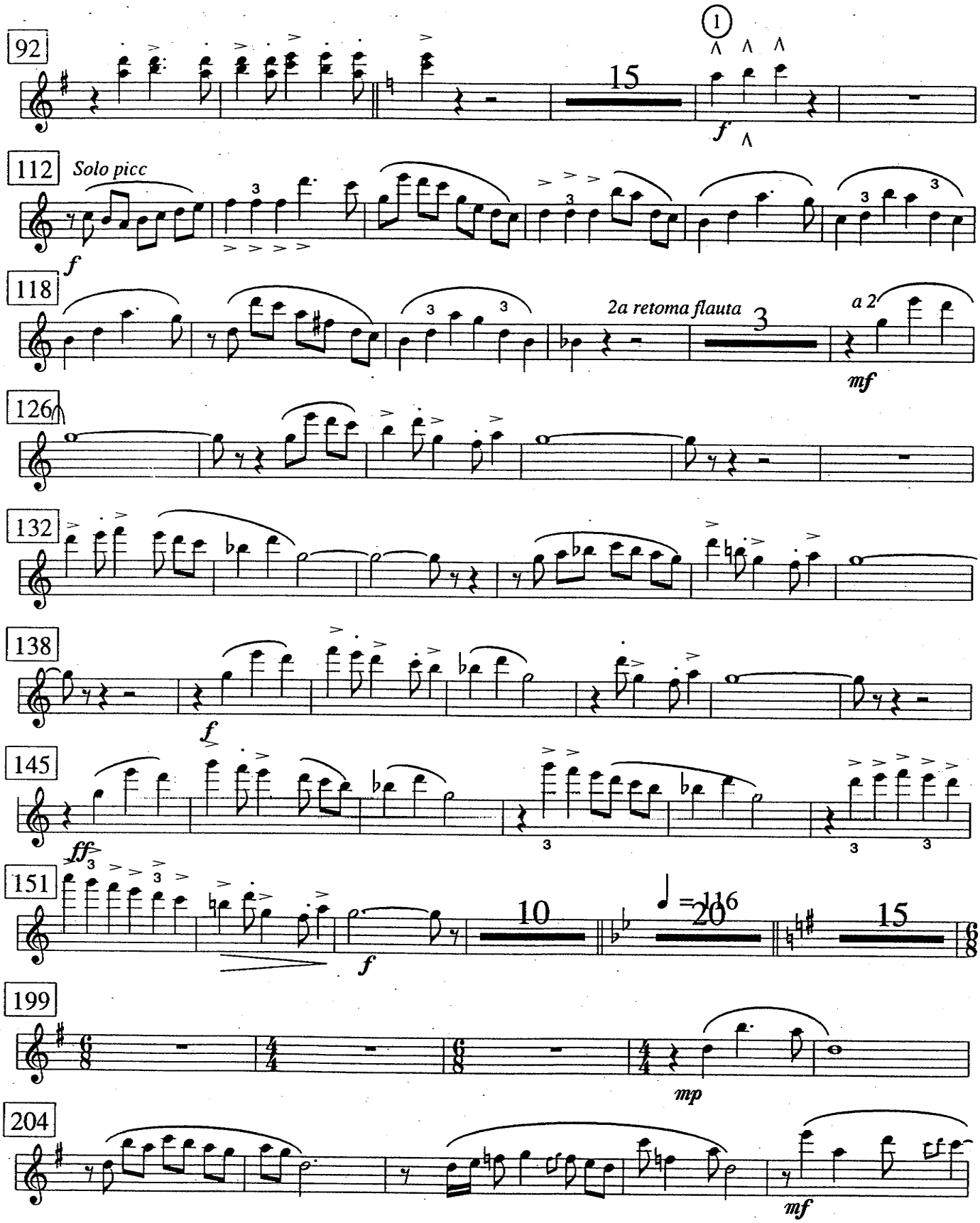
(DEDICADO A LILY MARQUEZ)

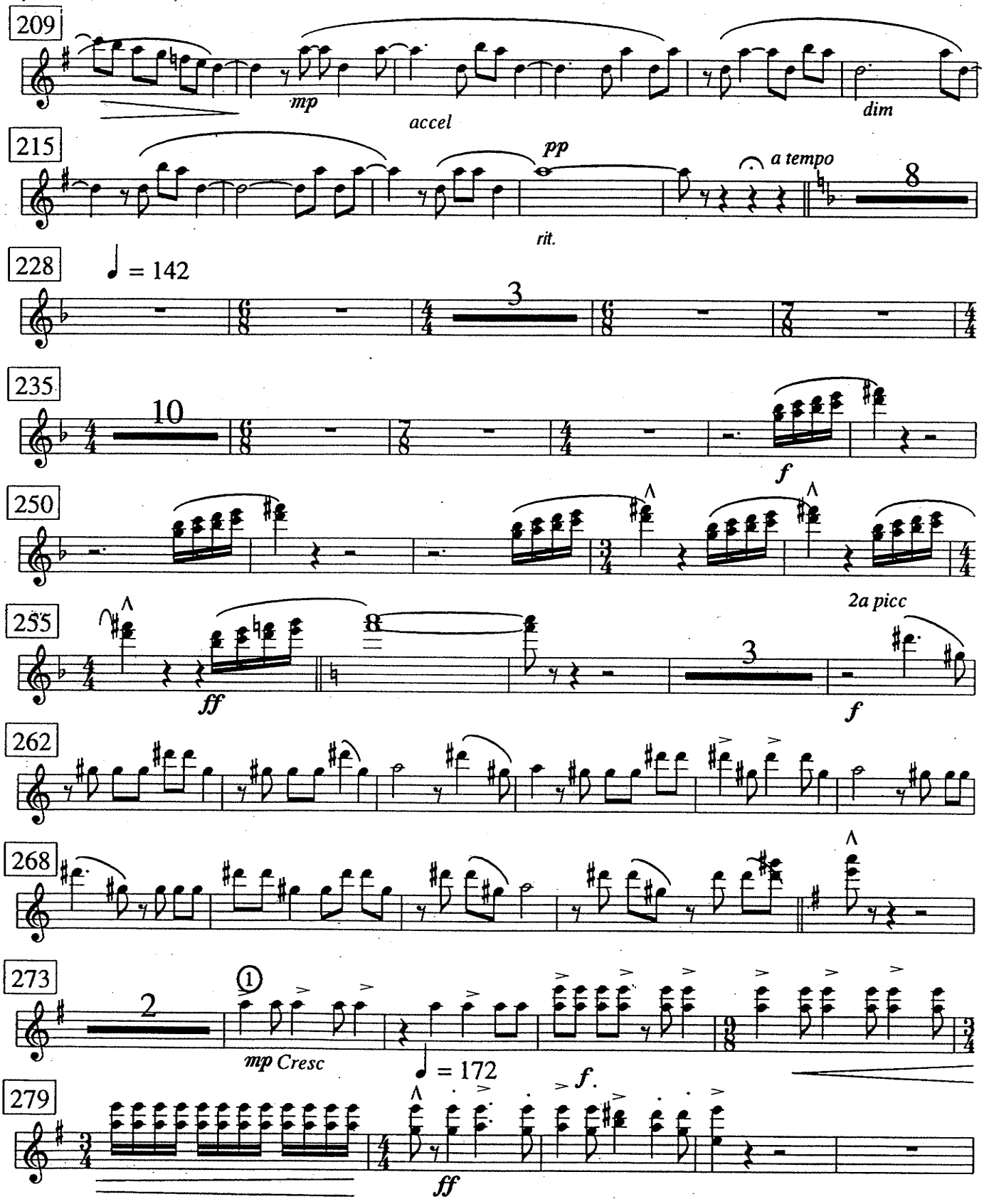
Flautas 1-2 (2 a picc)

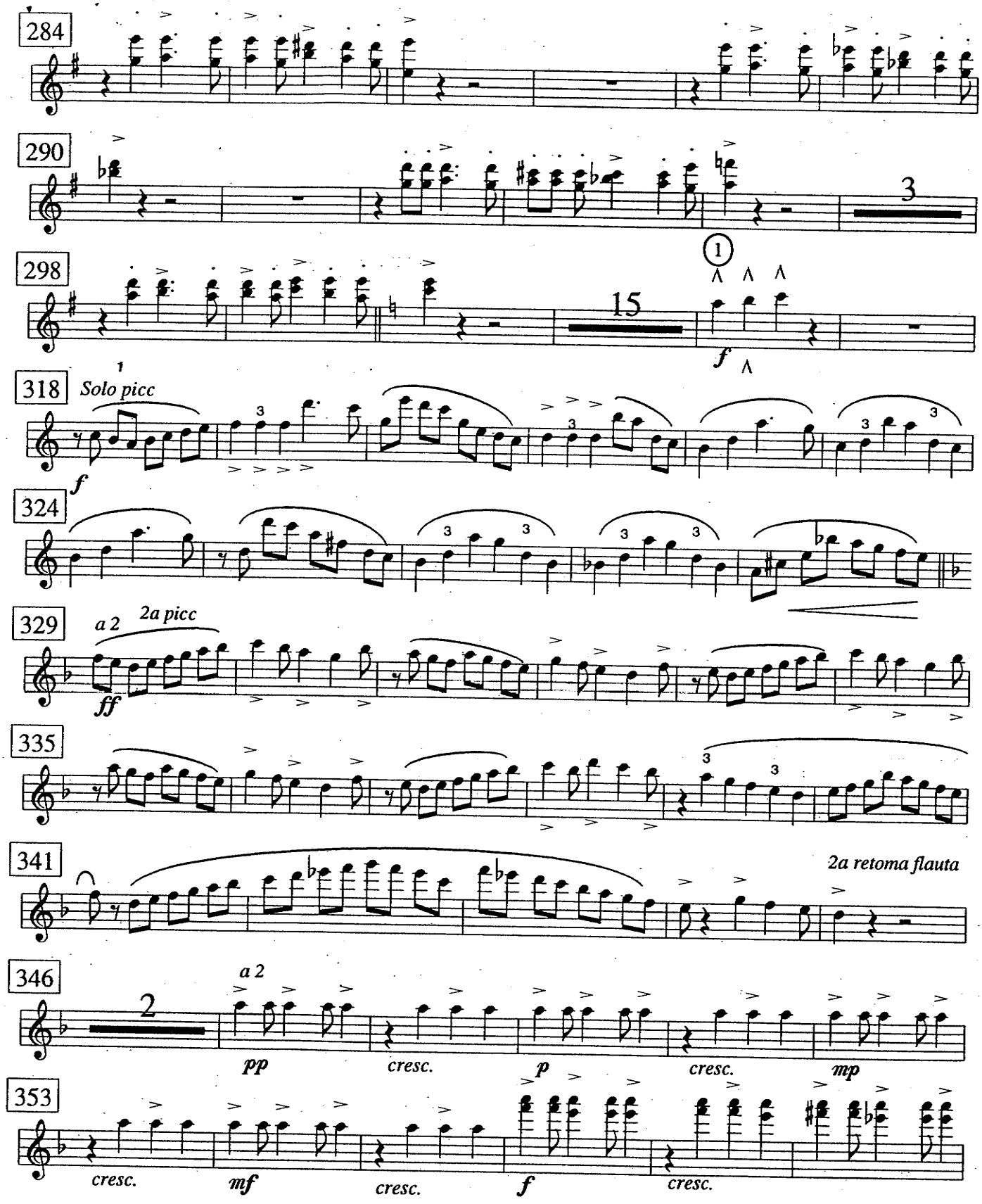
Danzón ♩ = 116

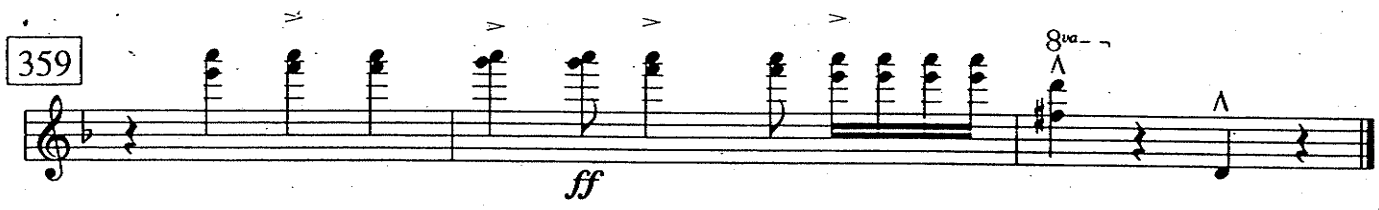
ARTURO MARQUEZ




92
15
1
f
112
Solo picc
f
118
2a retoma flauta
3
a 2
mf
126
132
138
f
145
ff
151
10
♩ = 116
20
15
f
199
mp
204
mf


209
mp
accel
dim
215
pp
rit.
a tempo
8
228
♩ = 142
3
235
10
f
250
255
ff
2a picc
f
262
268
273
2
①
mp Cresc
♩ = 172
f.
279
ff


284
290
3
298
15
1
f
318
Solo picc
f
324
329
a 2
2a picc
ff
335
341
2a retoma flauta
346
2
a 2
pp
cresc.
p
cresc.
mp
353
cresc.
mf
cresc.
f
cresc.


359
8va
ff

ARCHIVO MUSICAL DE LA O.N.A.
Catálogo No. 795

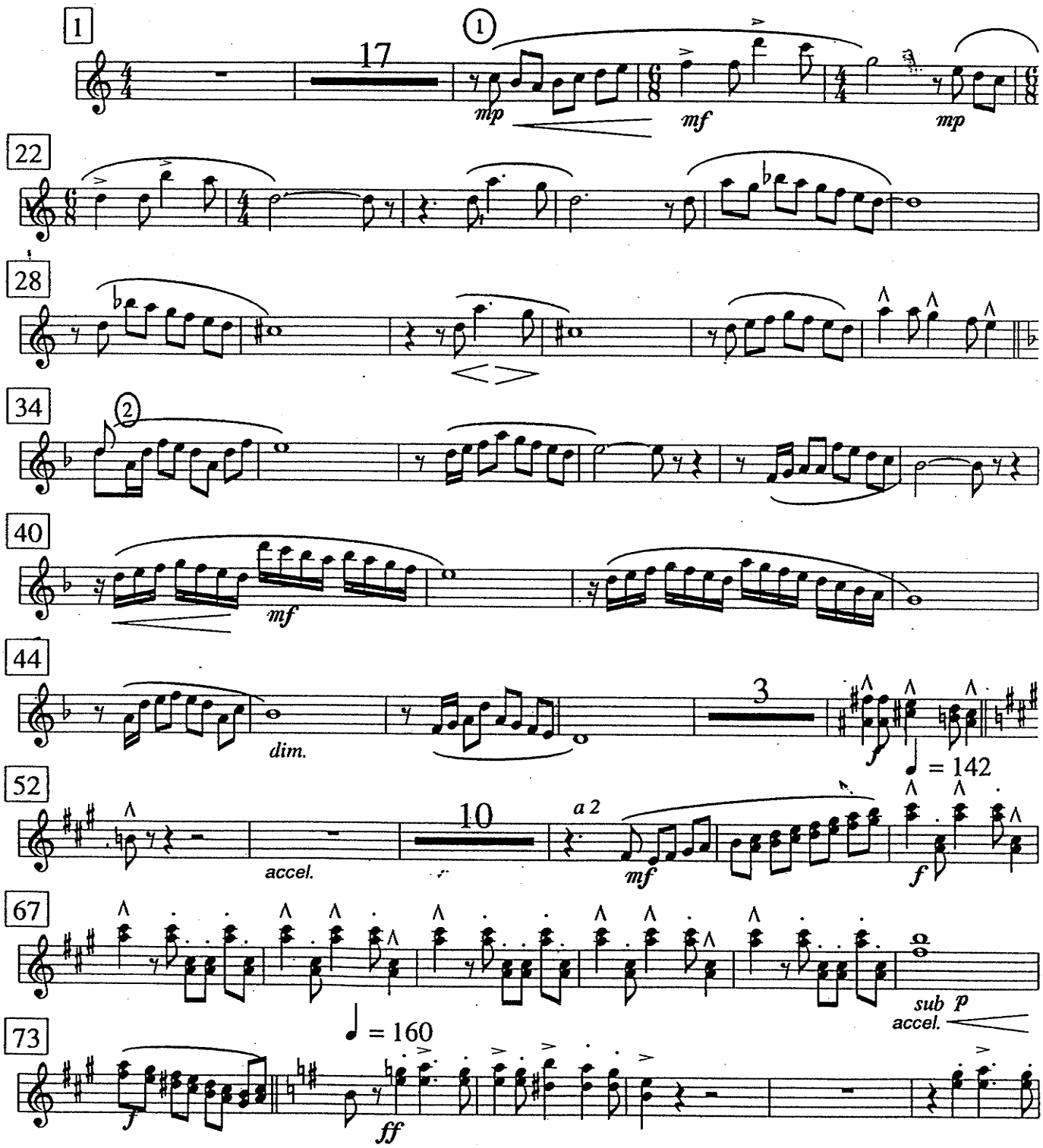
DANZON Nº 2

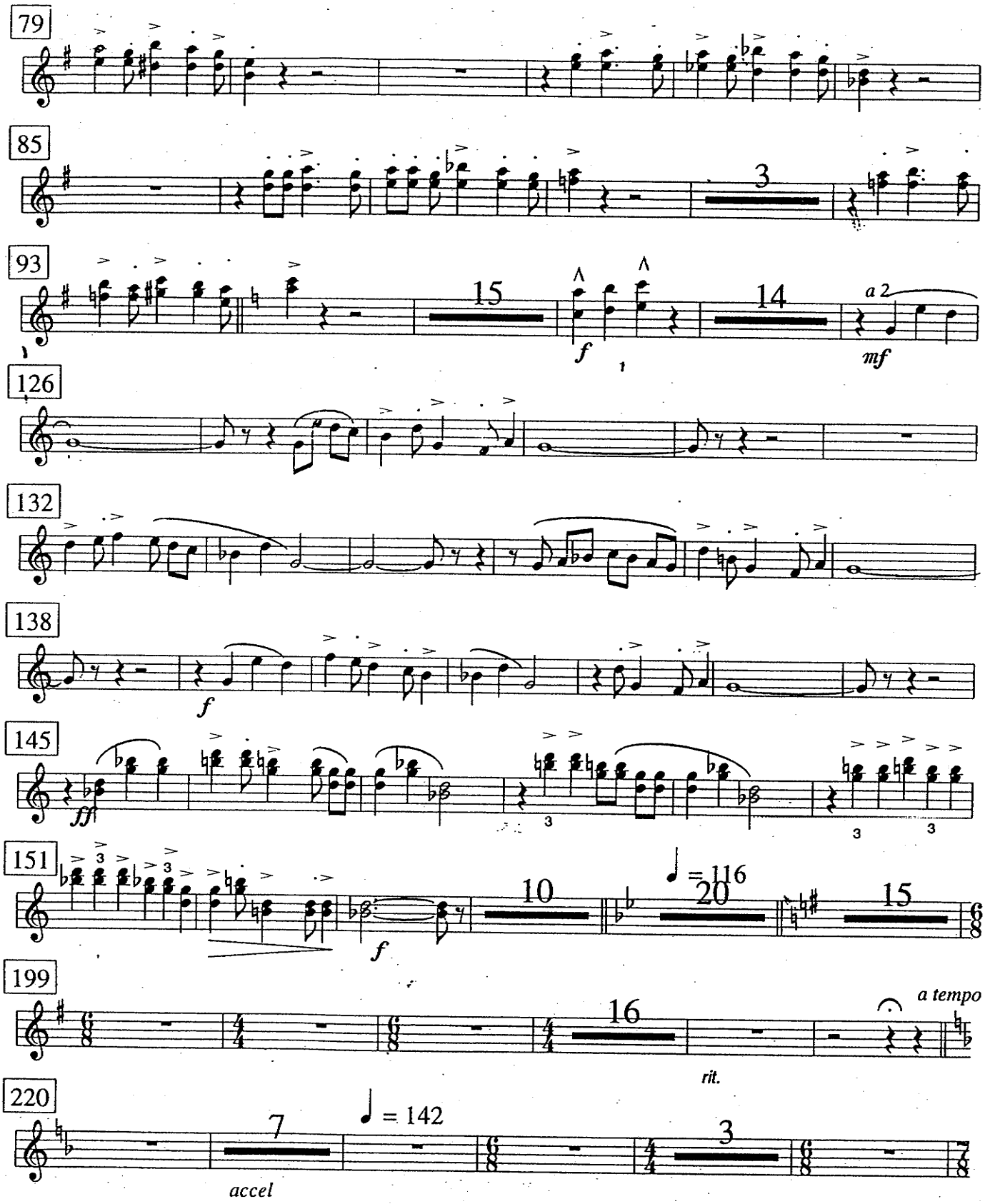
(DEDICADO A LILY MARQUEZ)

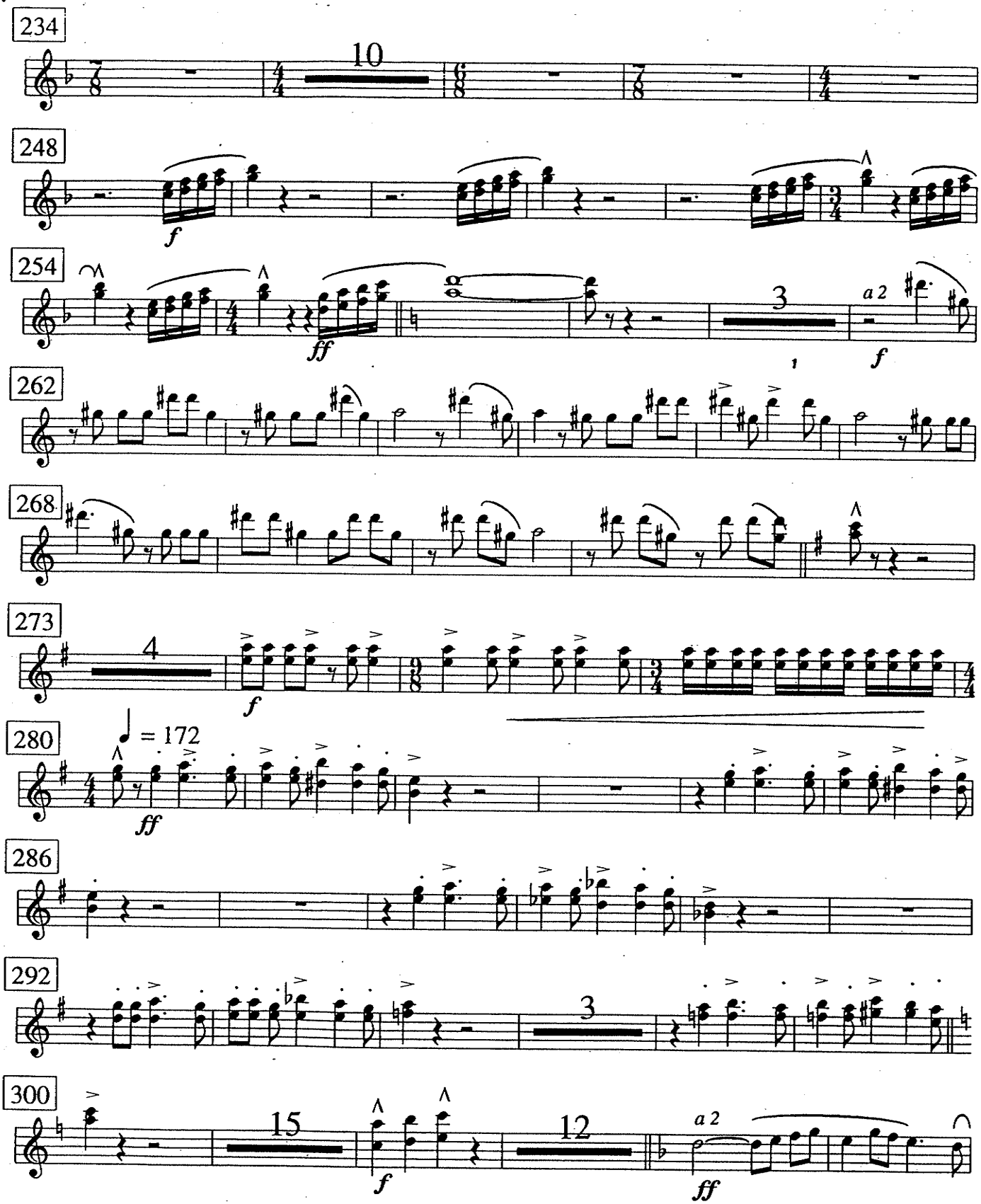
ARTURO MARQUEZ

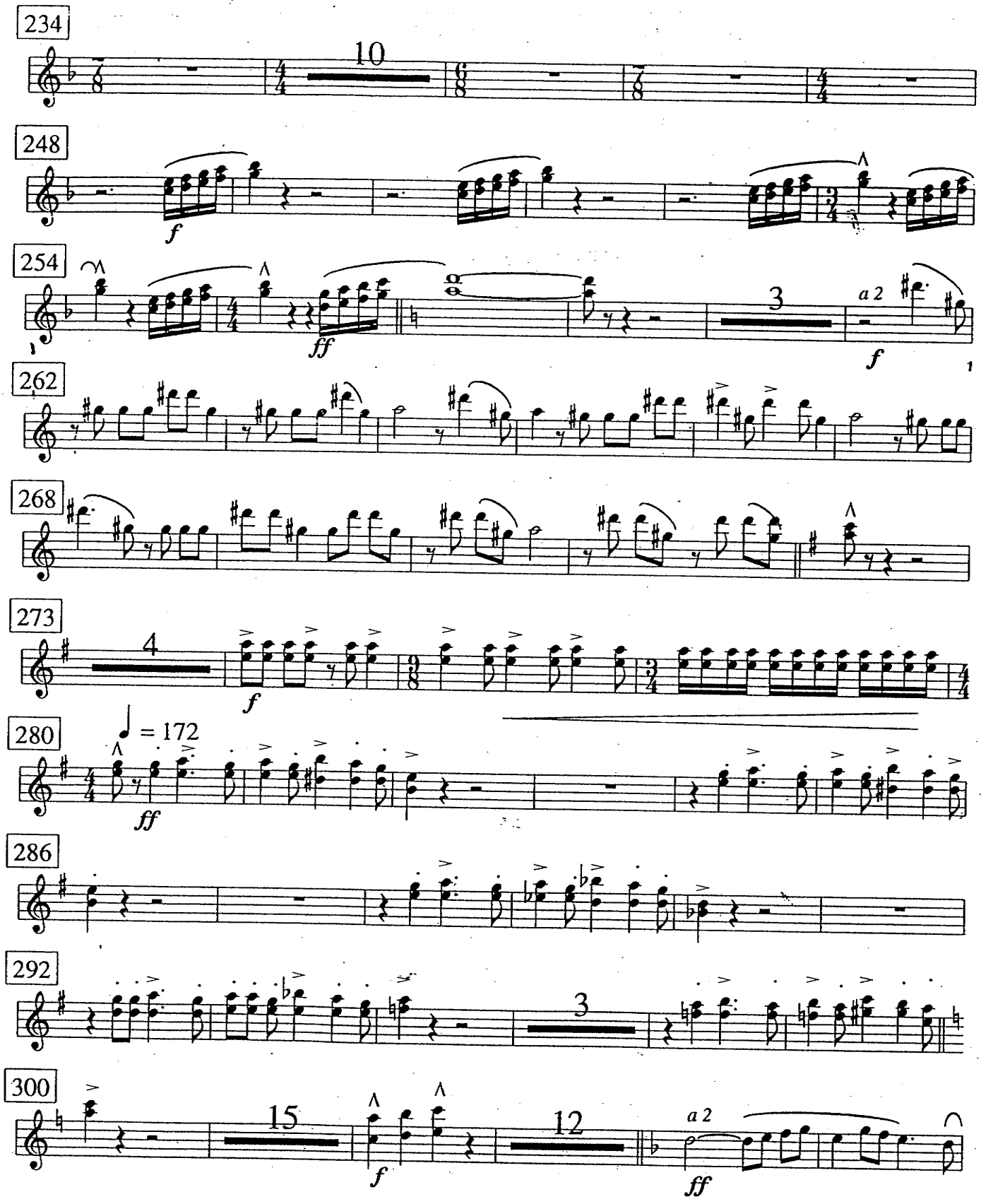
Oboes 1-2

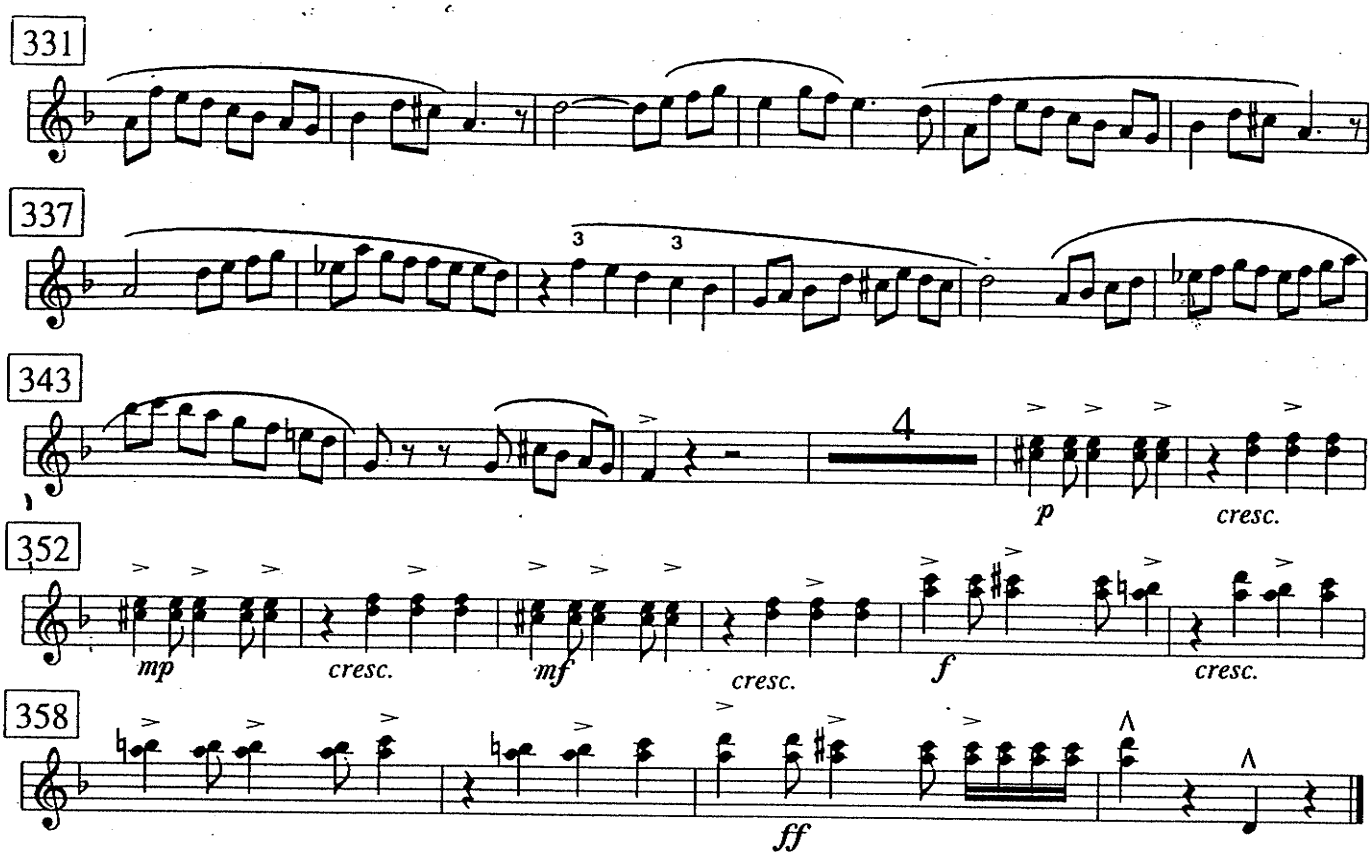
Danzón ♩ = 116




79
85
93
15
14
a 2
f
mf
126
132
138
f
145
ff
151
10
♩ = 116
20
15
f
199
16
a tempo
rit.
220
7
♩ = 142
3
accel


234
10
248
f
254
ff
3
a 2
f
262
268
273
4
f
280
♩ = 172
ff
286
292
3
300
15
f
12
a 2
ff


234
10
248
f
254
ff
3
a 2
f
262
268
273
4
f
280
= 172
ff
286
292
3
300
15
f
12
a 2
ff


331
337
343
4
p
cresc.
352
mp
cresc.
mf
cresc.
f
cresc.
358
ff

ARCHIVO MUSICAL DE LA O.N.A.
LARPA No. 795

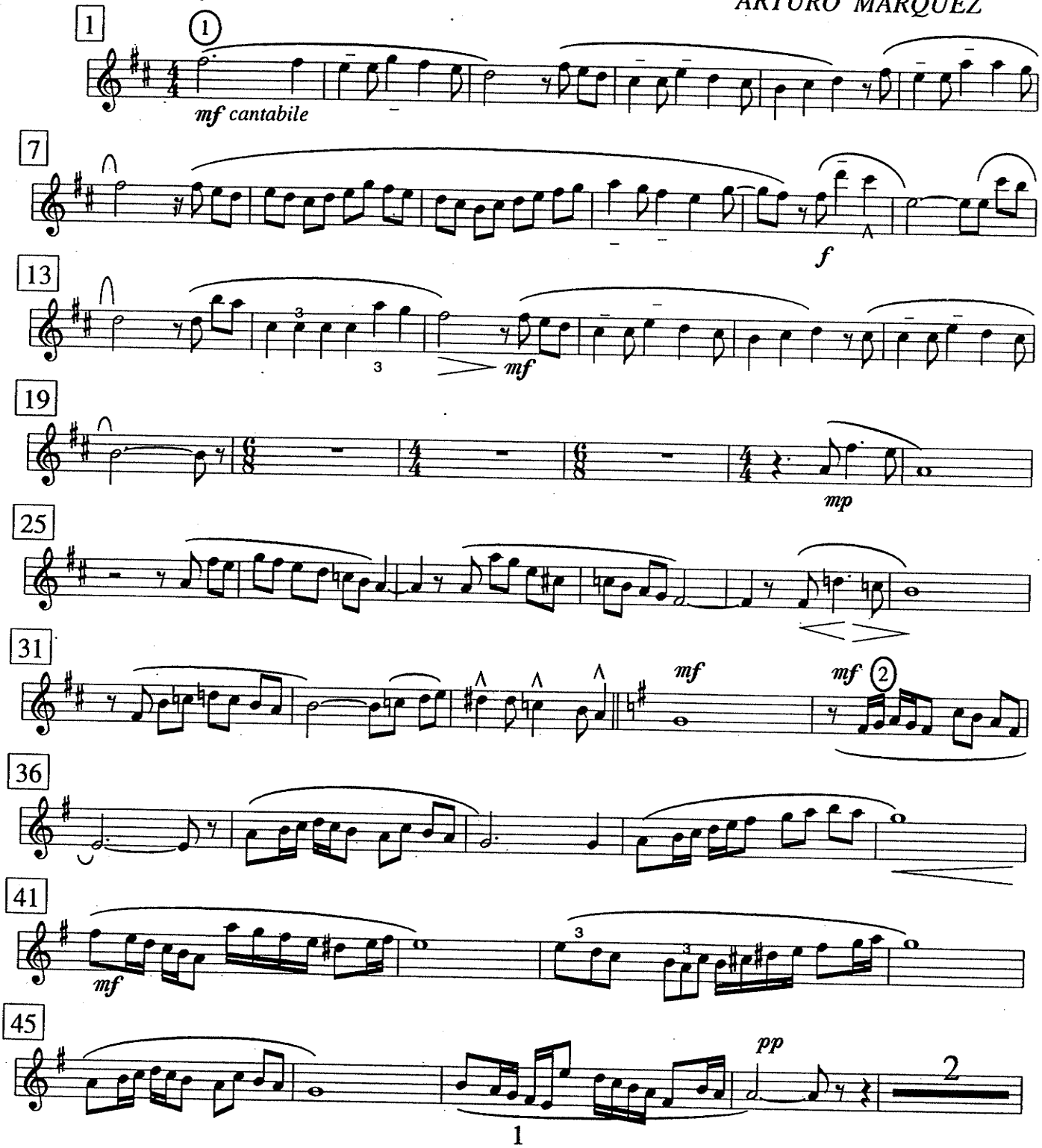
DANZON Nº 2

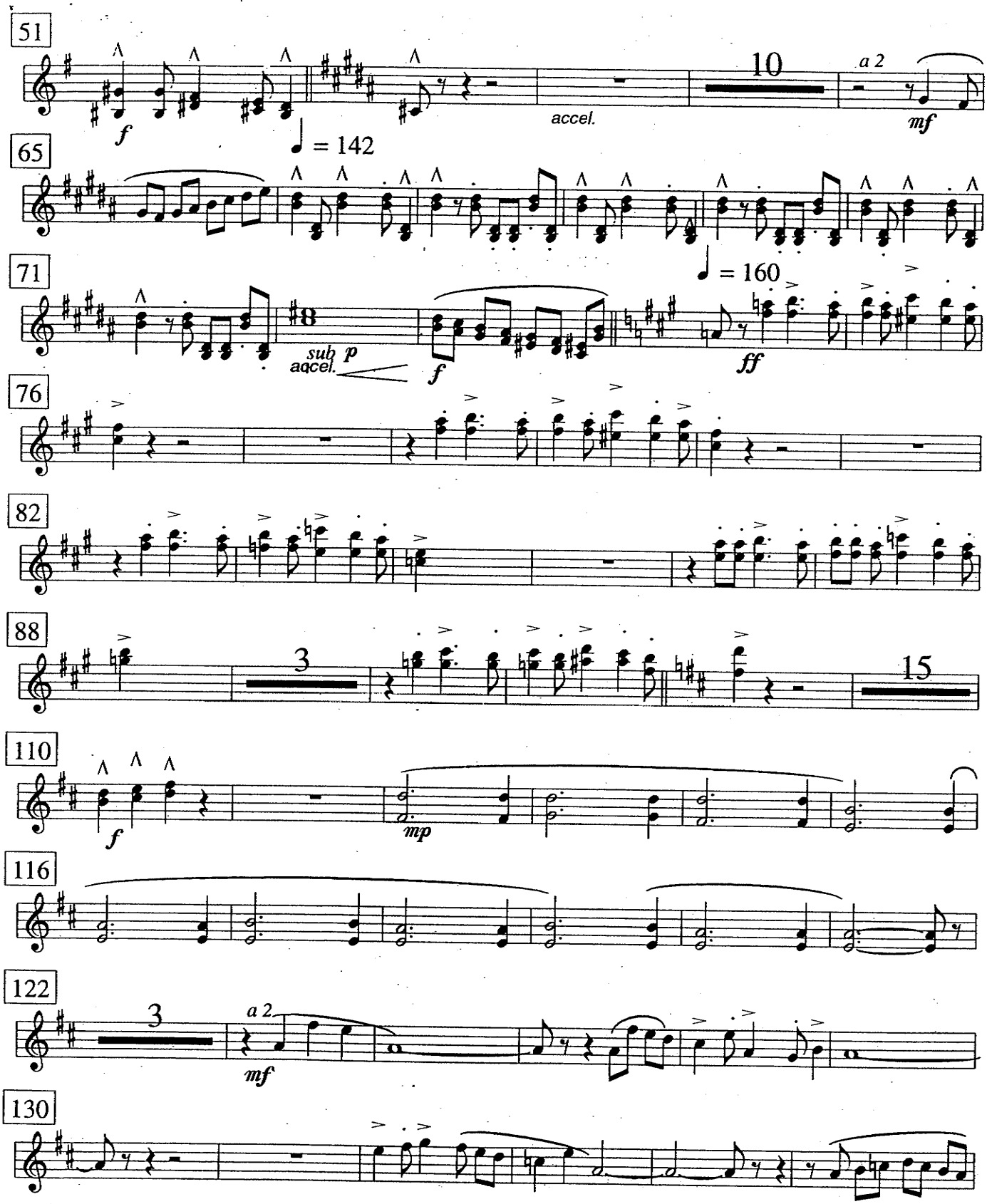
(DEDICADO A LILY MARQUEZ)

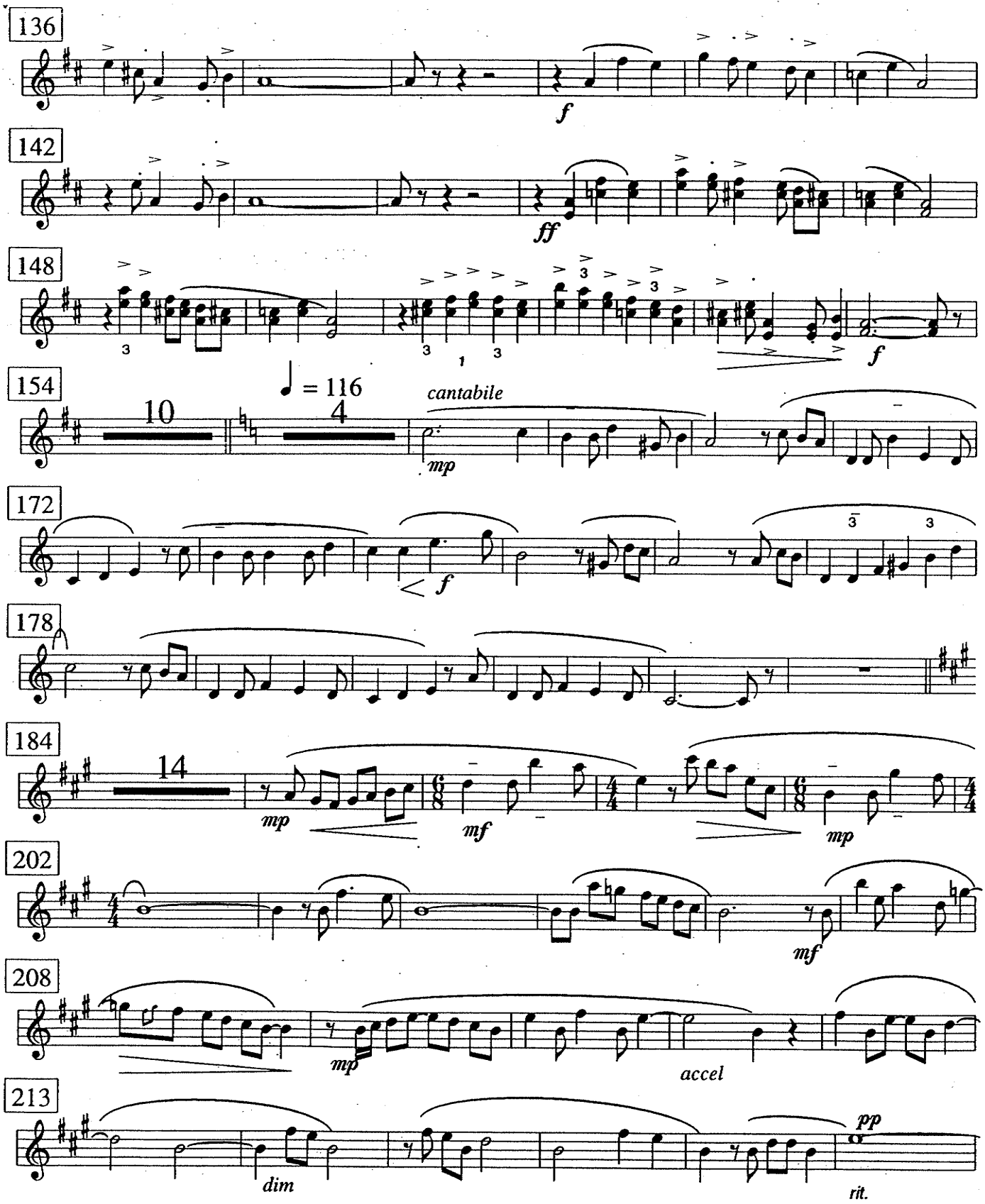
Clarinetes Bb 1-2

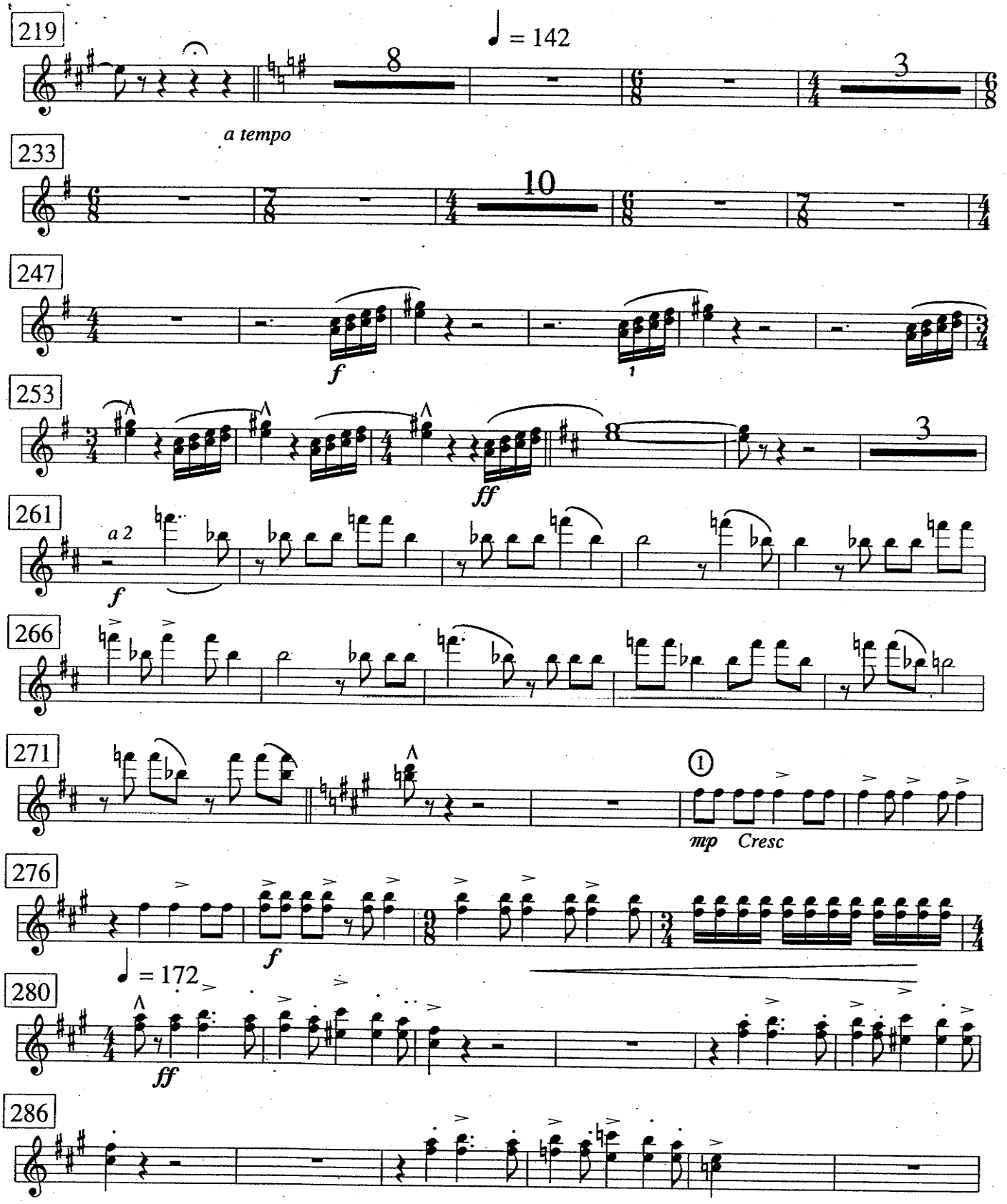
ARTURO MARQUEZ

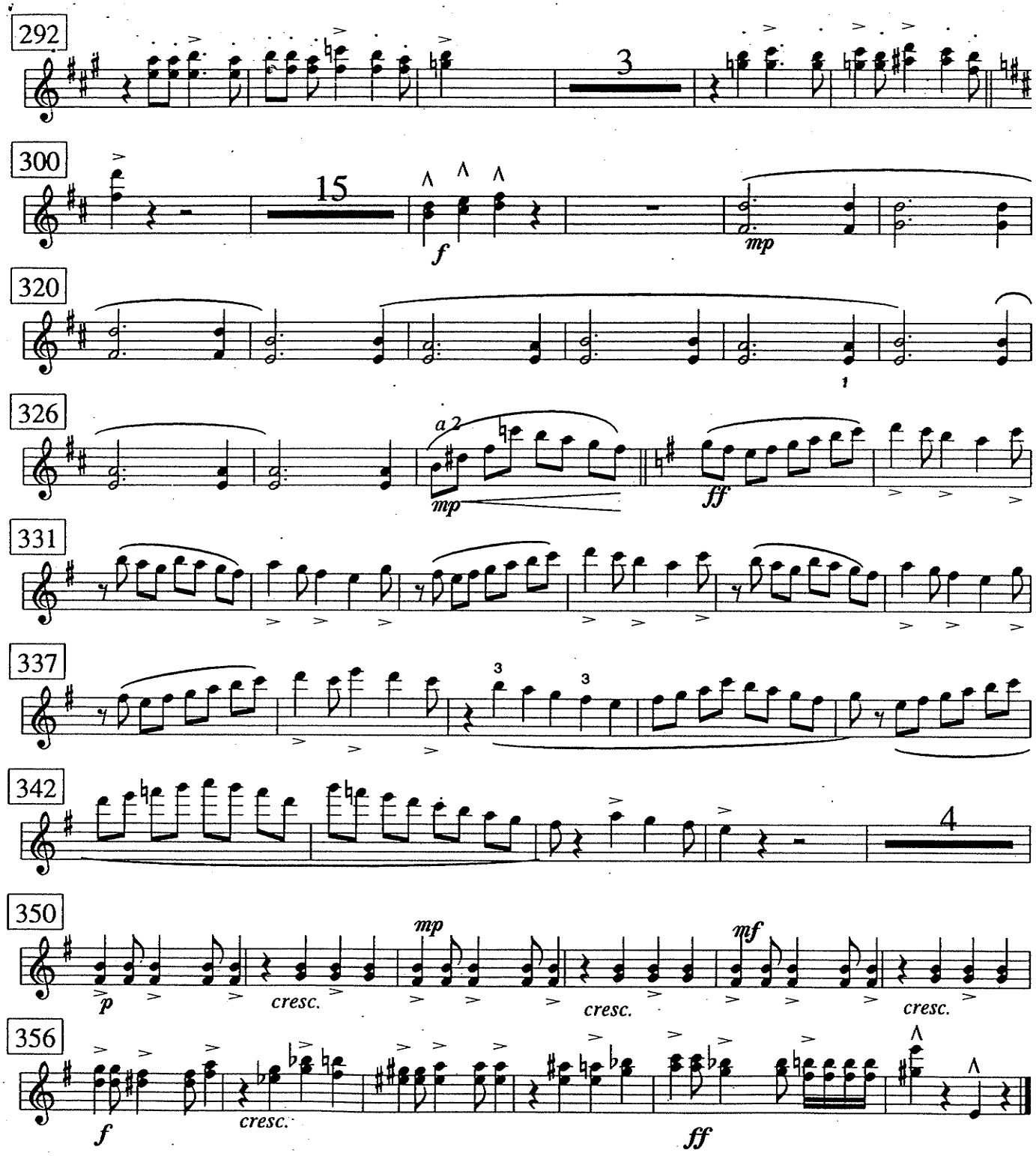
Danzón ♩ = 116




51
f
10
accel.
a 2
mf
65
♩ = 142
71
sub p
accel.
f
♩ = 160
ff
76
82
88
3
15
110
f
mp
116
122
3
a 2
mf
130


136
f
142
ff
148
f
154
10
4
♩ = 116
cantabile
mp
172
f
178
184
14
mp
mf
mp
202
mf
208
mp
accel
213
dim
pp
rit.


219
♩ = 142
8
3
a tempo
233
10
247
f
1
253
ff
3
261
a 2
f
266
271
1
mp Cresc
276
f
♩ = 172
280
ff
286


292
3
300
15
f
mp
320
1
326
a 2
mp
ff
331
337
3
3
342
4
350
p
cresc.
mp
cresc.
mf
cresc.
356
f
cresc.
ff

ARCHIVO MUSICAL DE LA O.N.A.
CARPA No. 795

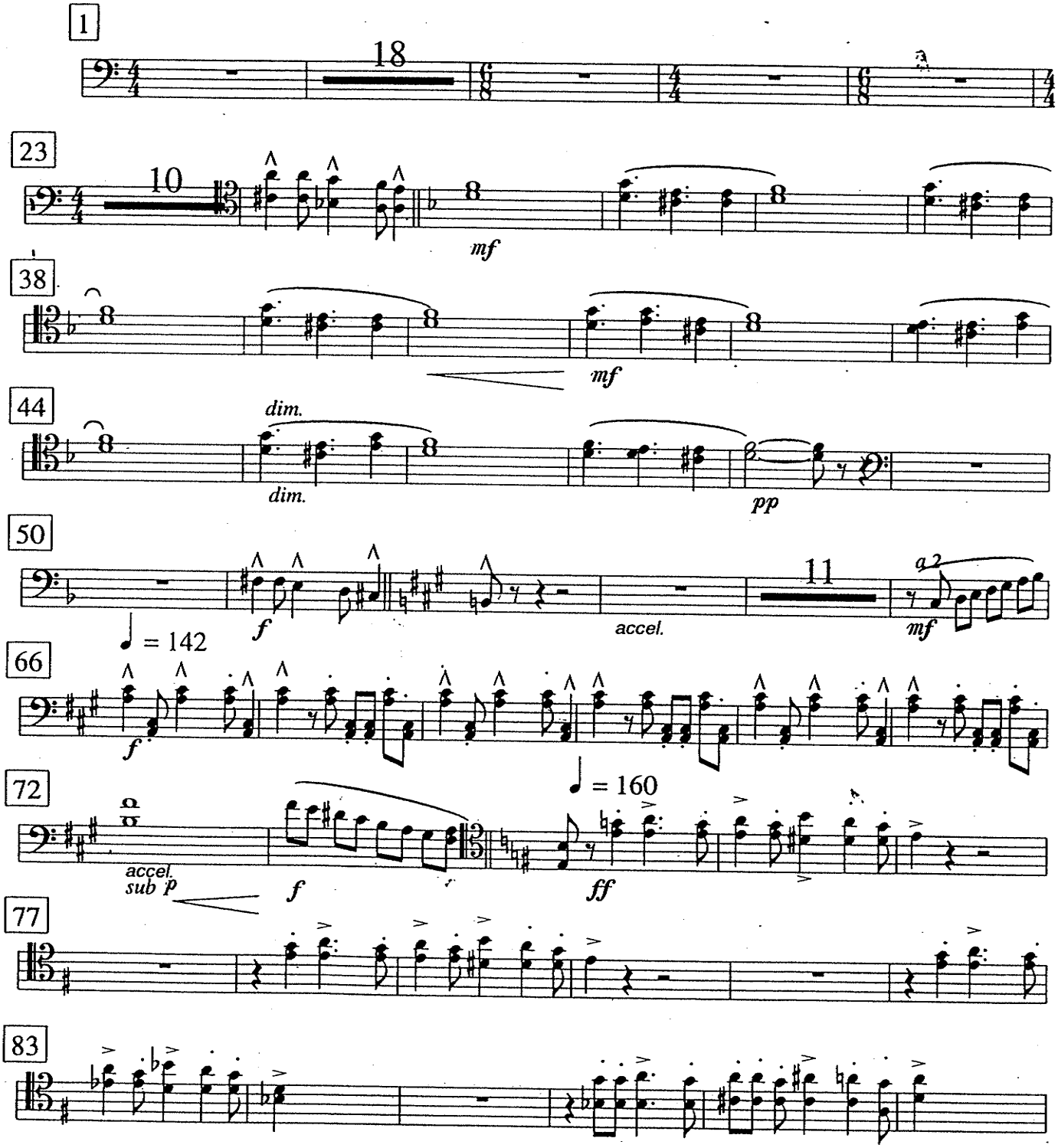
DANZON Nº 2

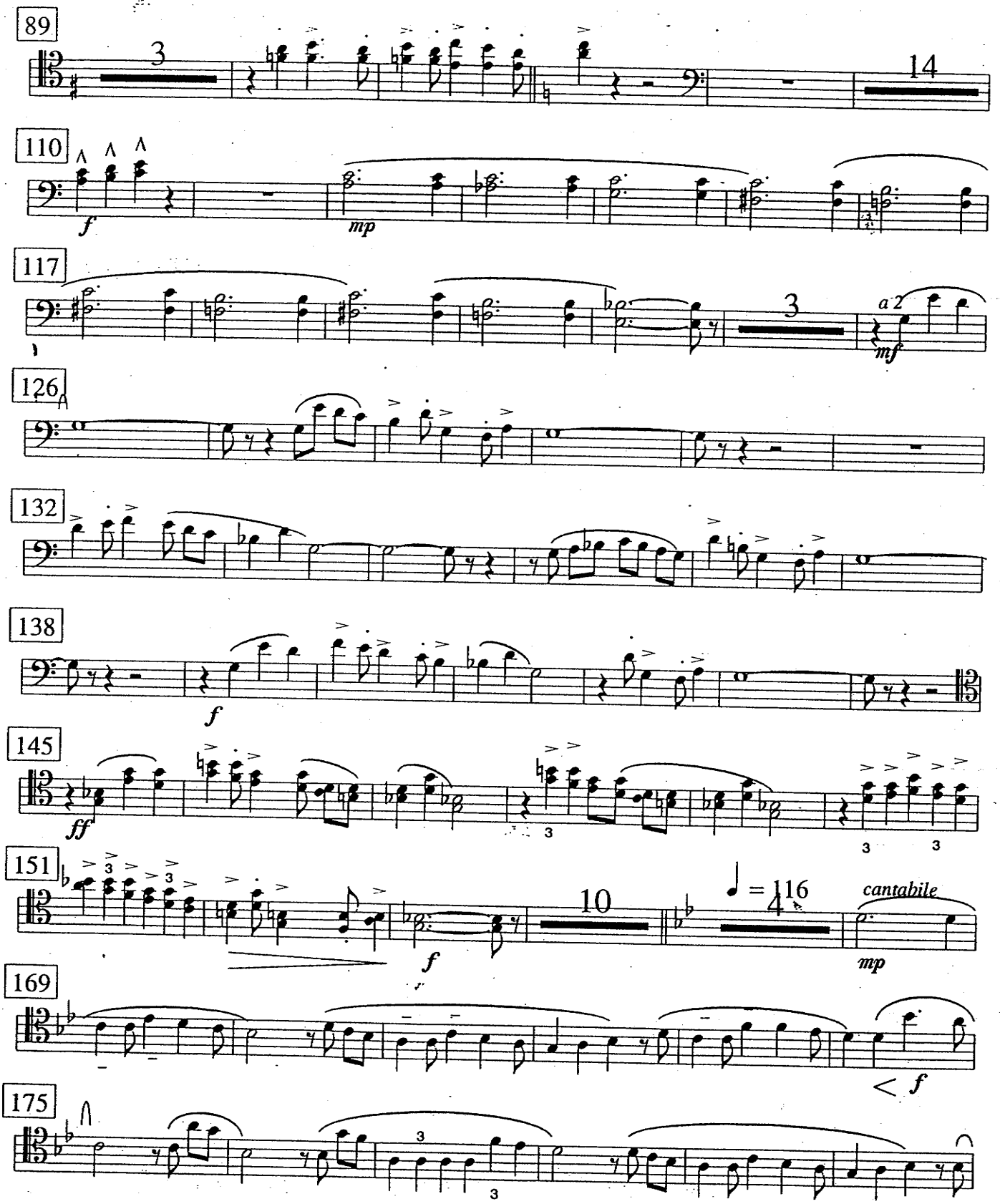
(DEDICADO A LILY MARQUEZ)

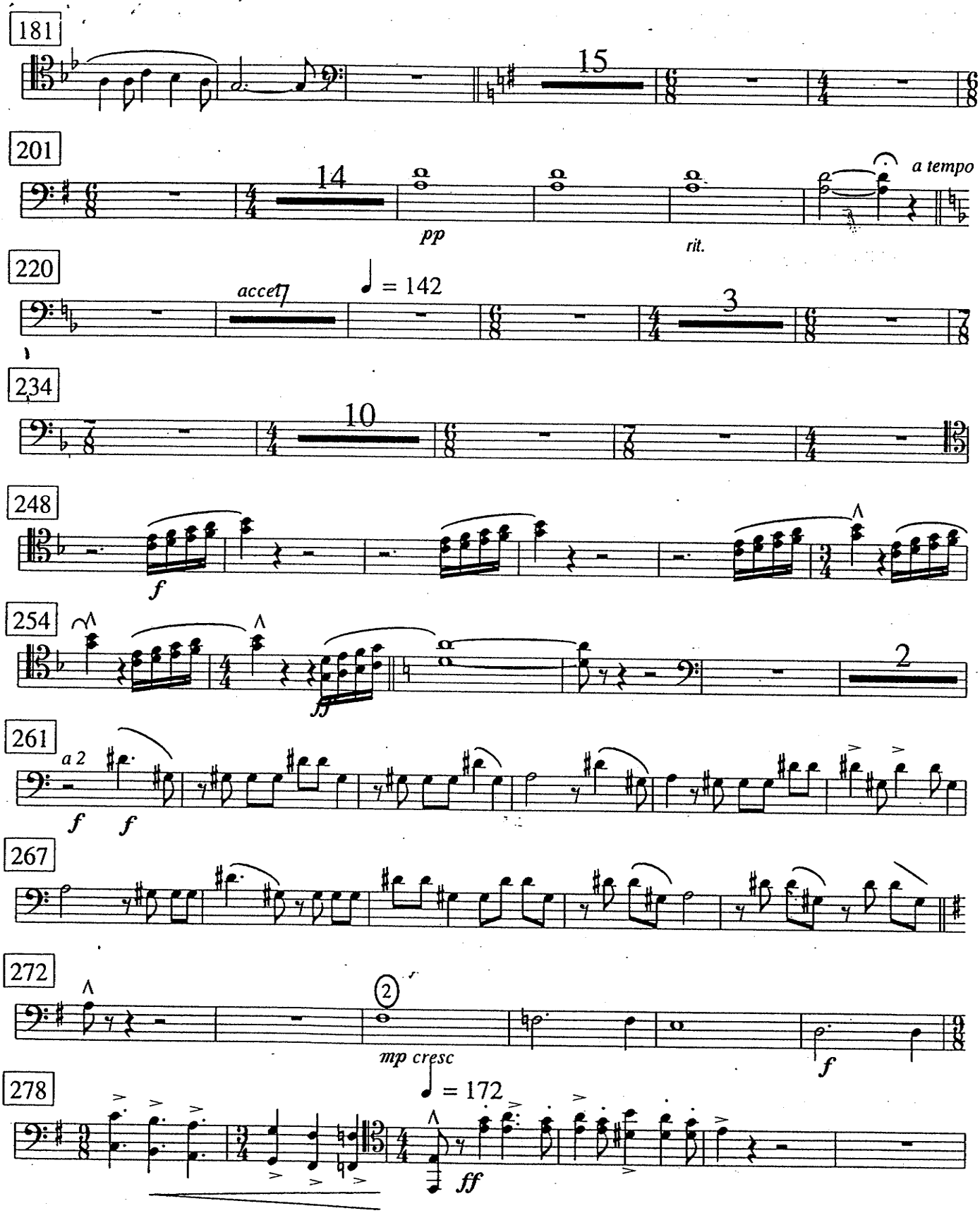
Fagotes 1-2

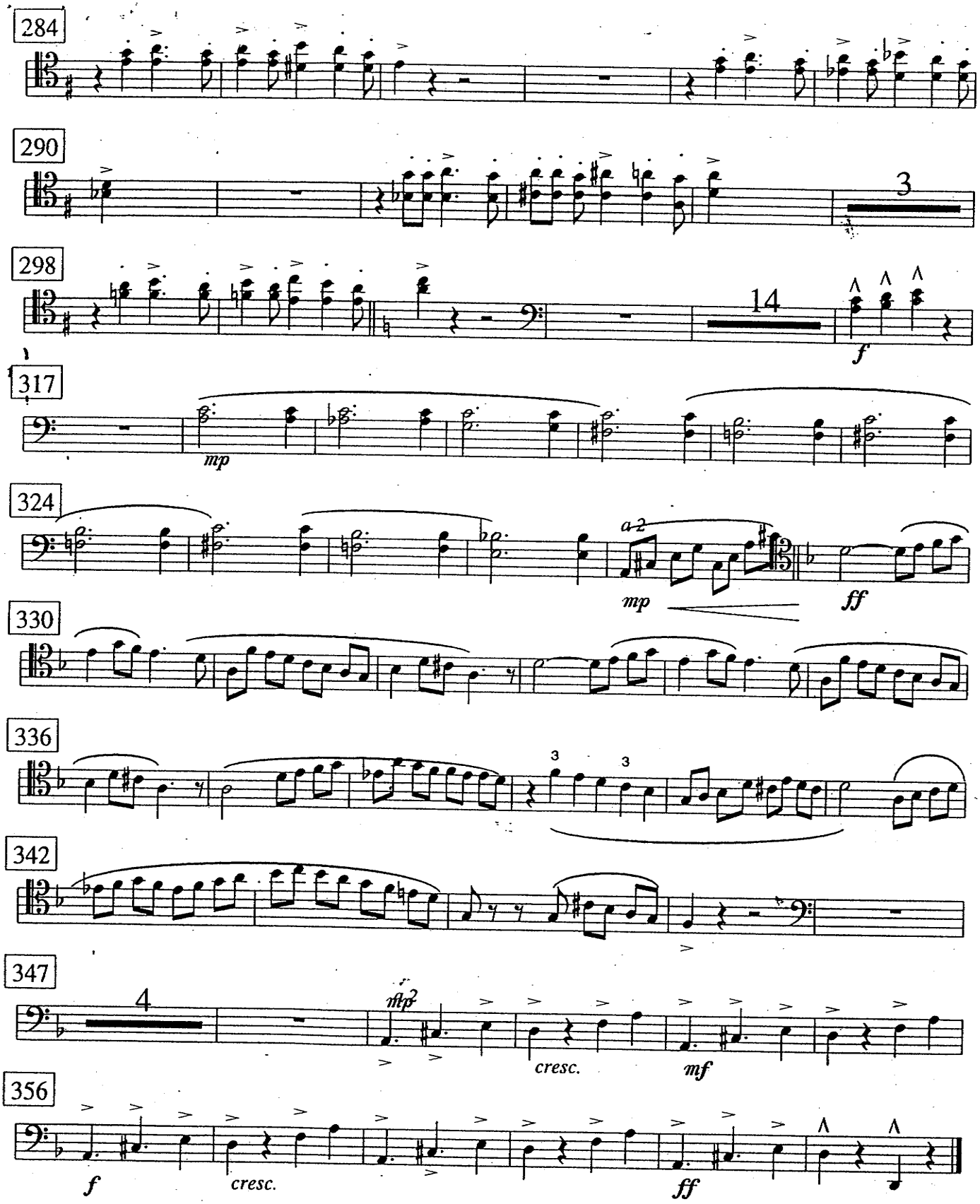
Danzón ♩ = 116

ARTURO MARQUEZ




89
3
14
110
f
mp
117
3
a 2
mf
126
A
132
138
f
145
ff
3
3
3
151
3
10
= 116
4
cantabile
f
mp
169
f
175
3
3


181
15
201
14
pp
rit.
a tempo
220
accel
= 142
3
234
10
248
f
254
ff
2
261
a 2
f
f
267
272
2
mp cresc
f
278
= 172
ff


284
290
3
298
14
f
317
mp
324
a2
mp
ff
330
336
3
3
342
347
4
mp
cresc.
mf
356
f
cresc.
ff

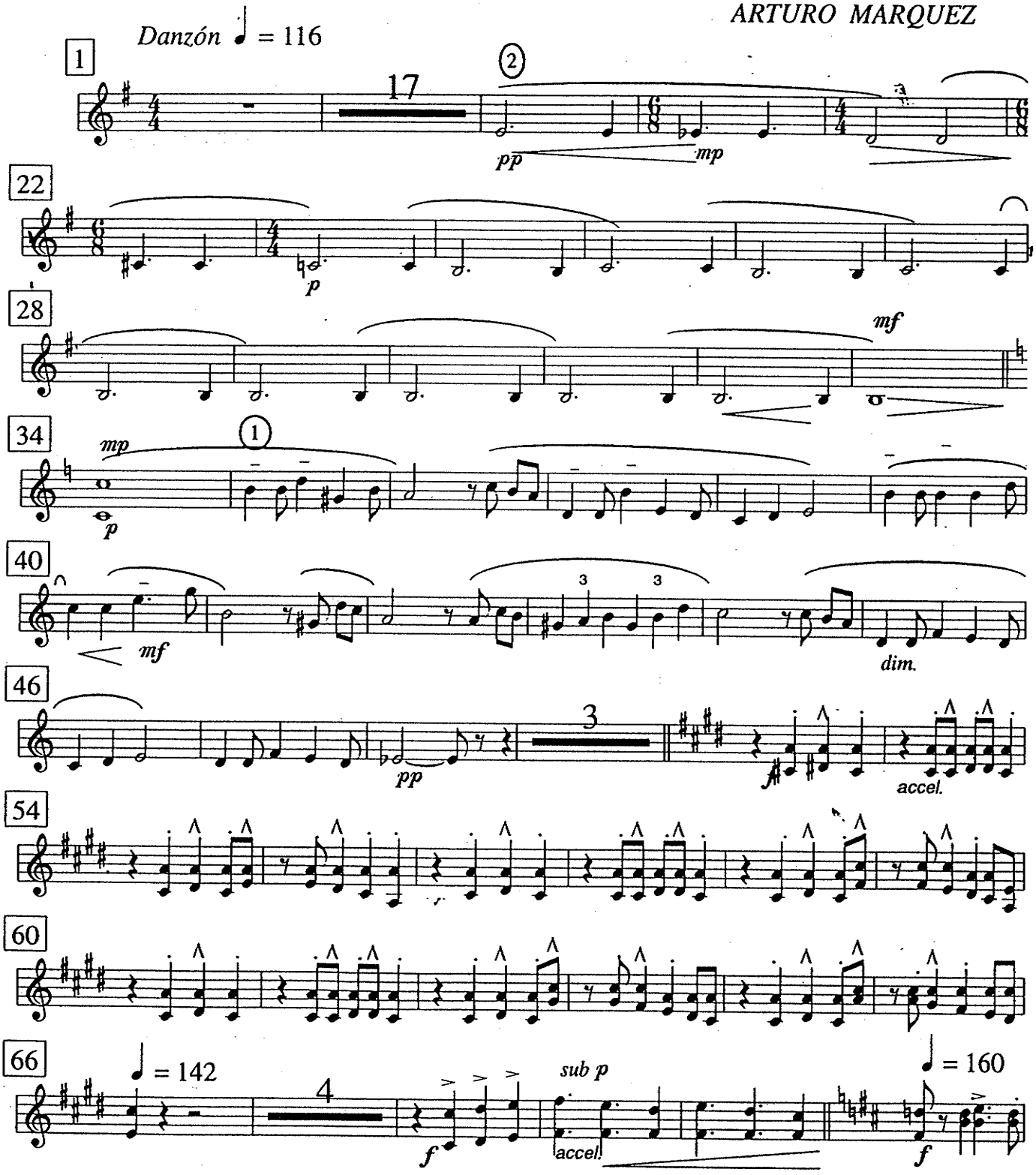
ARCHIVO MUSICAL DE LA O.N.A.
CARPA No. 775

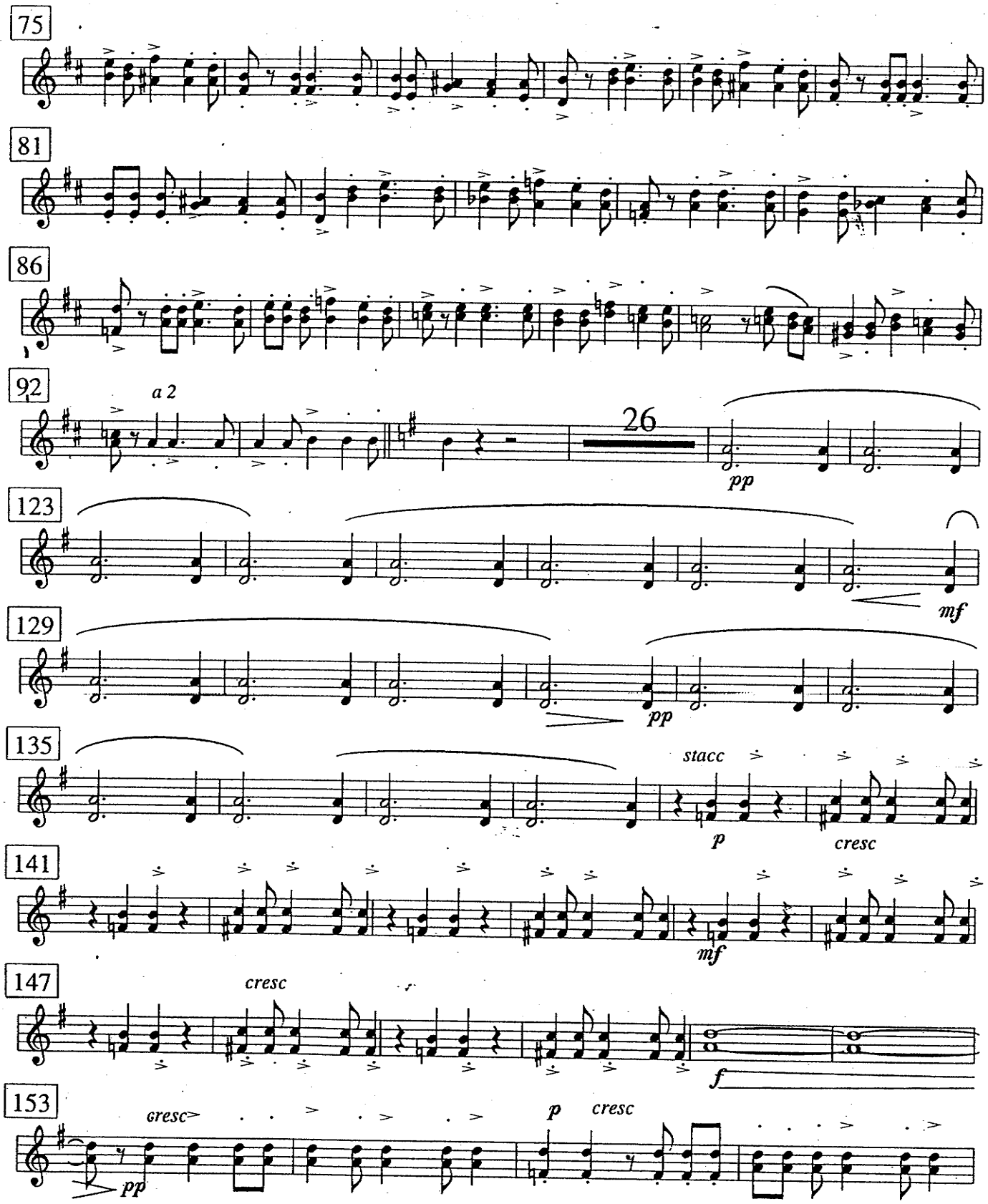
DANZON Nº 2

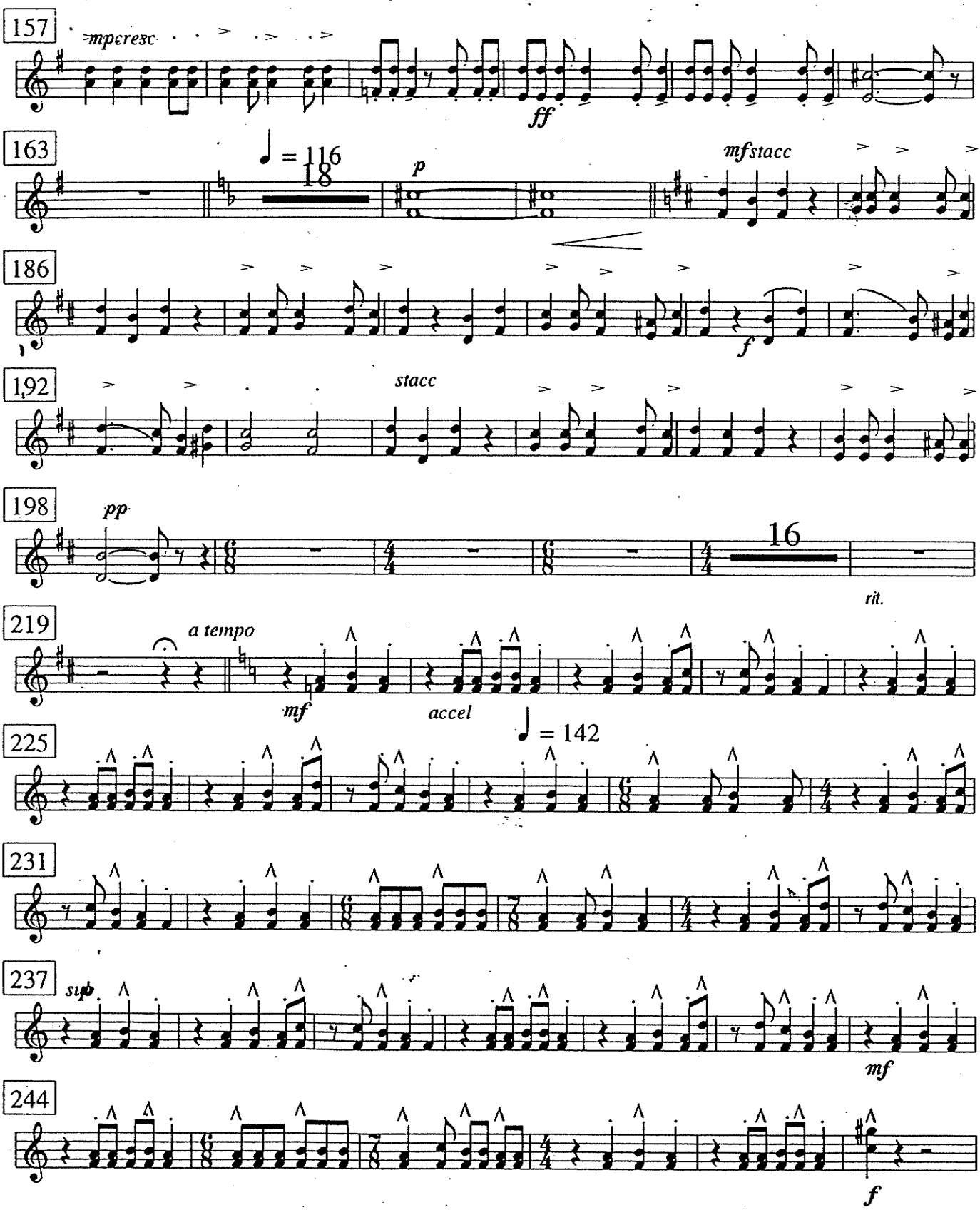
(DEDICADO A LILY MARQUEZ)

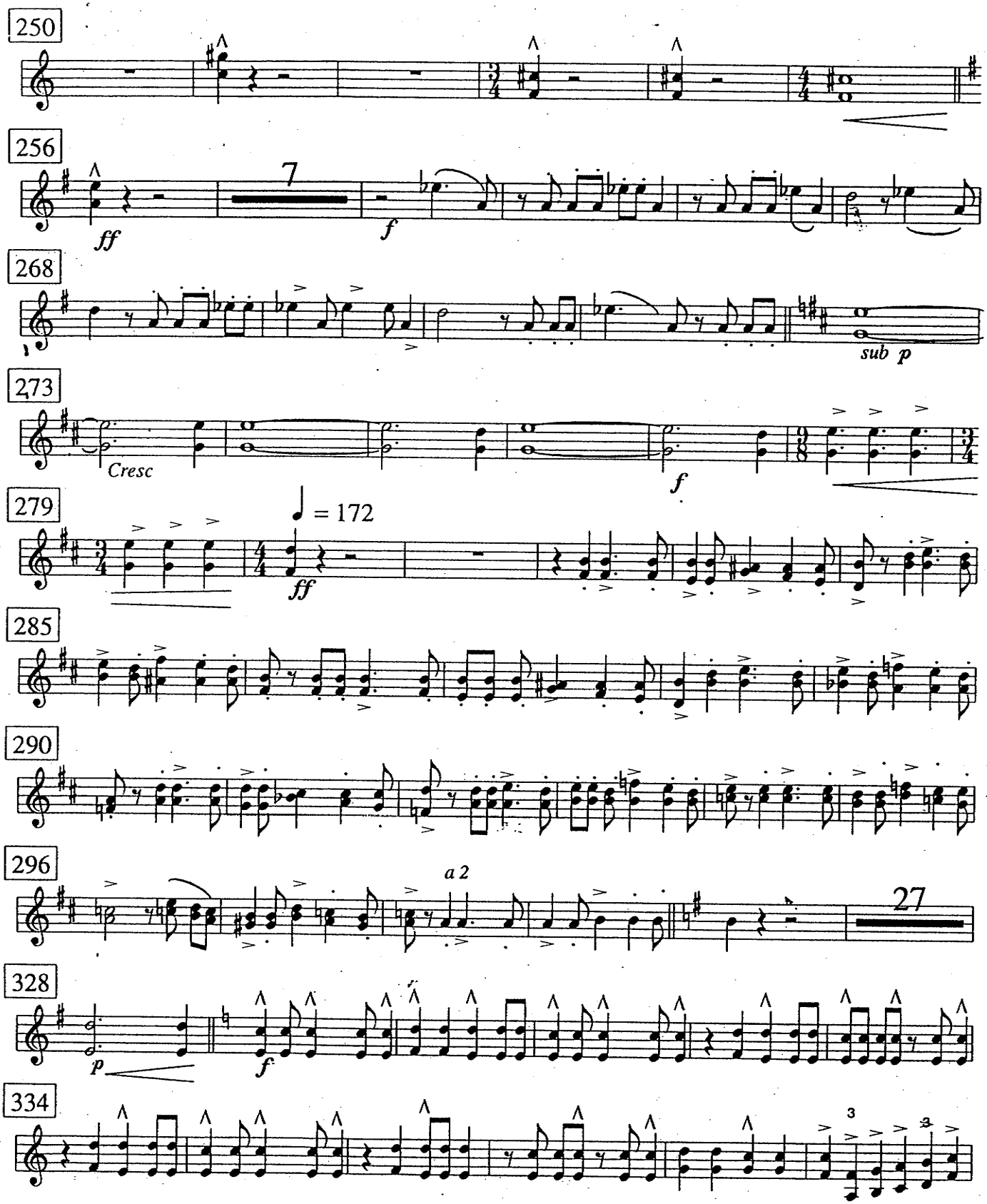
Cornos F 1-2

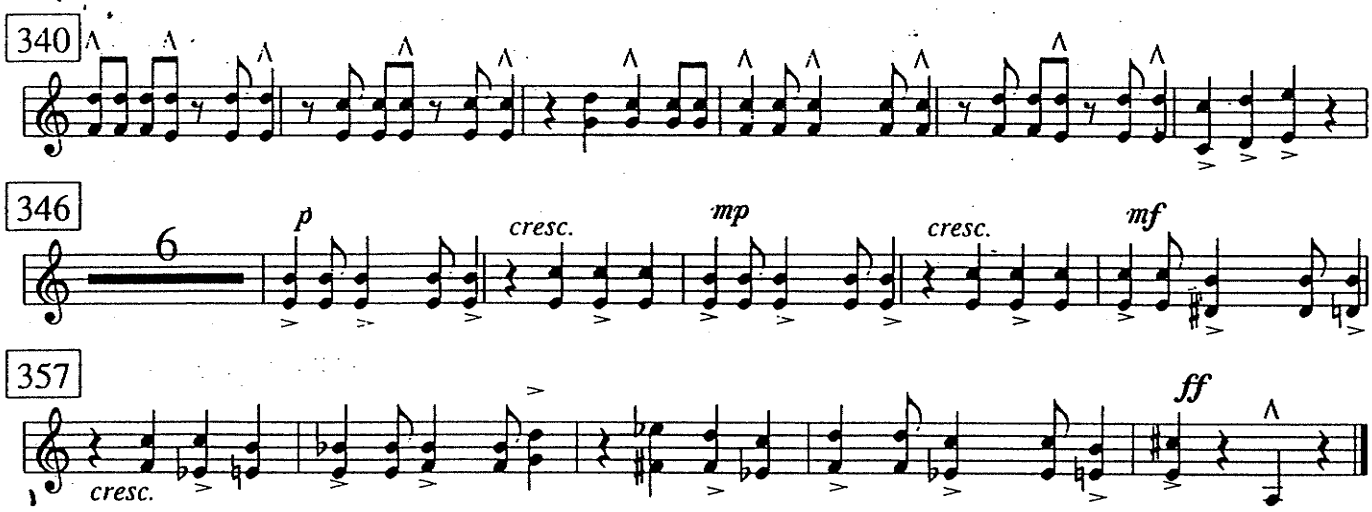
ARTURO MARQUEZ




75
81
86
92
a 2
26
pp
123
mf
129
pp
135
stacc
p
cresc
141
mf
147
cresc
f
153
cresc>
pp
p
cresc


157
mpcresc
ff
163
♩ = 116
18
p
mfstacc
186
f
192
stacc
198
pp
16
rit.
219
a tempo
mf
accel
225
♩ = 142
231
237
sub
mf
244
f


250
256
7
ff
f
268
sub p
273
Cresc
f
279
♩ = 172
ff
285
290
296
a 2
27
328
p
f
334
3
3


340
346
6
p
cresc.
mp
cresc.
mf
357
cresc.
ff

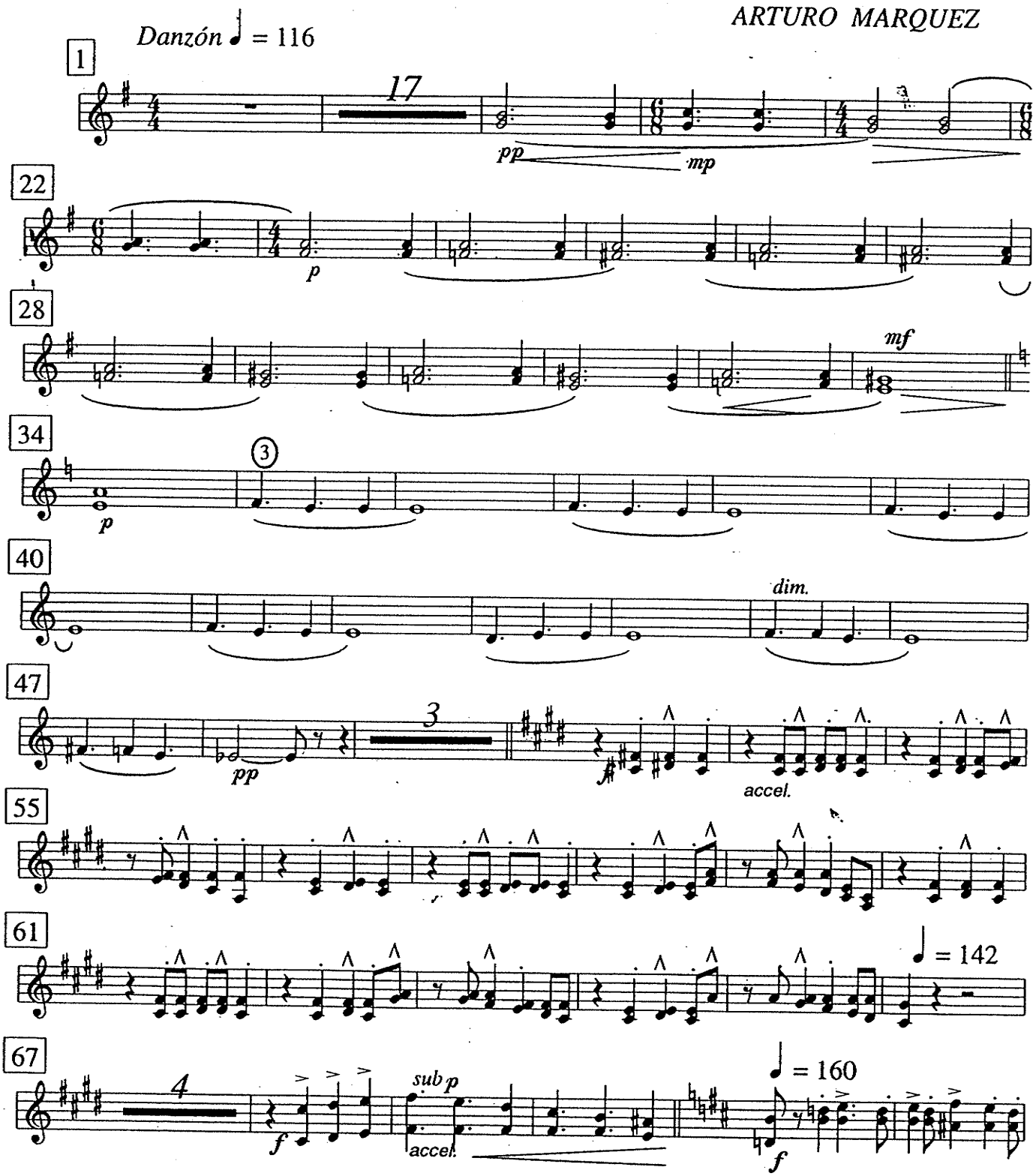
ARCHIVO MUSICAL DE LA O.N.A.V.
CARPETA No. 795

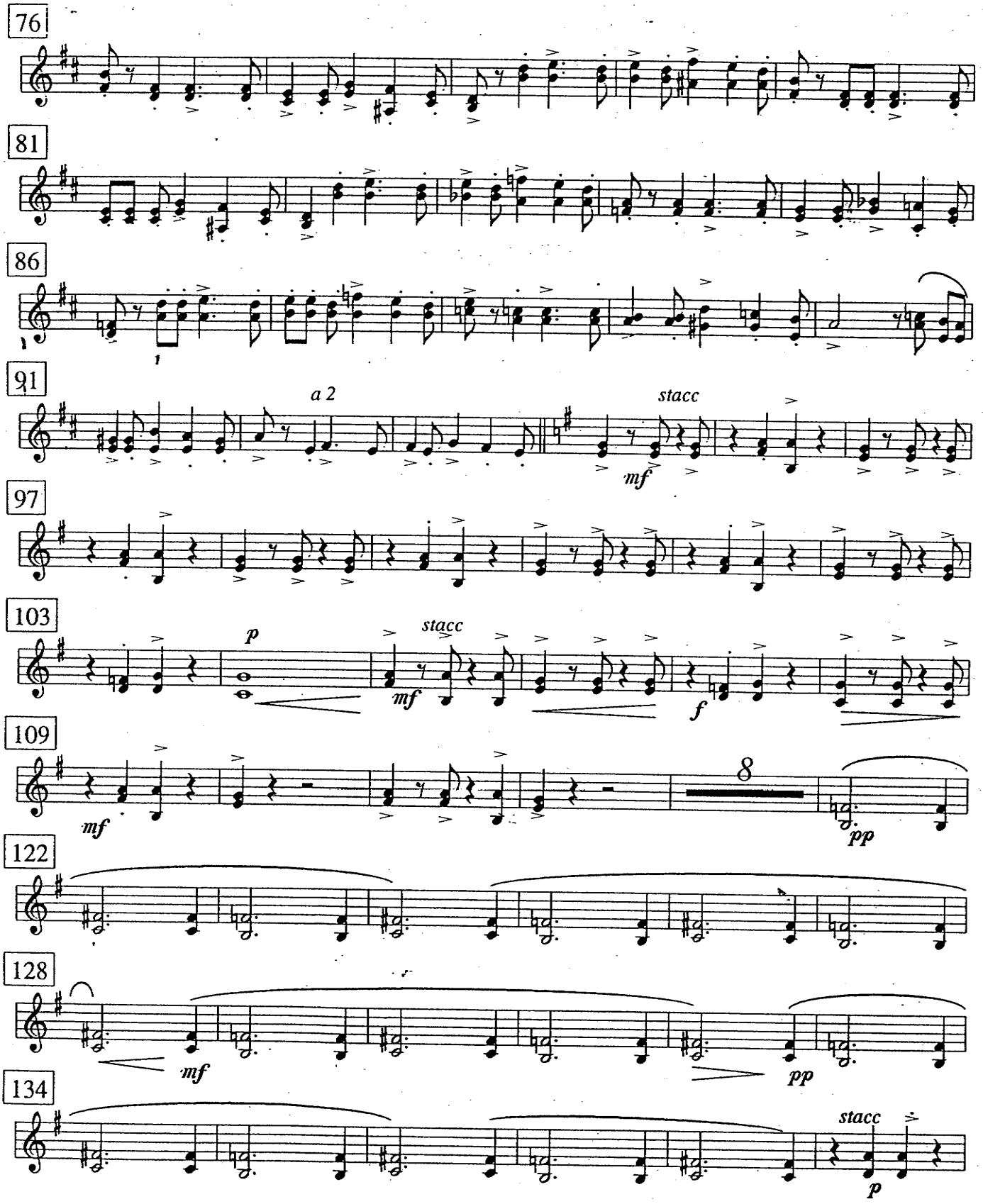
DANZON Nº 2

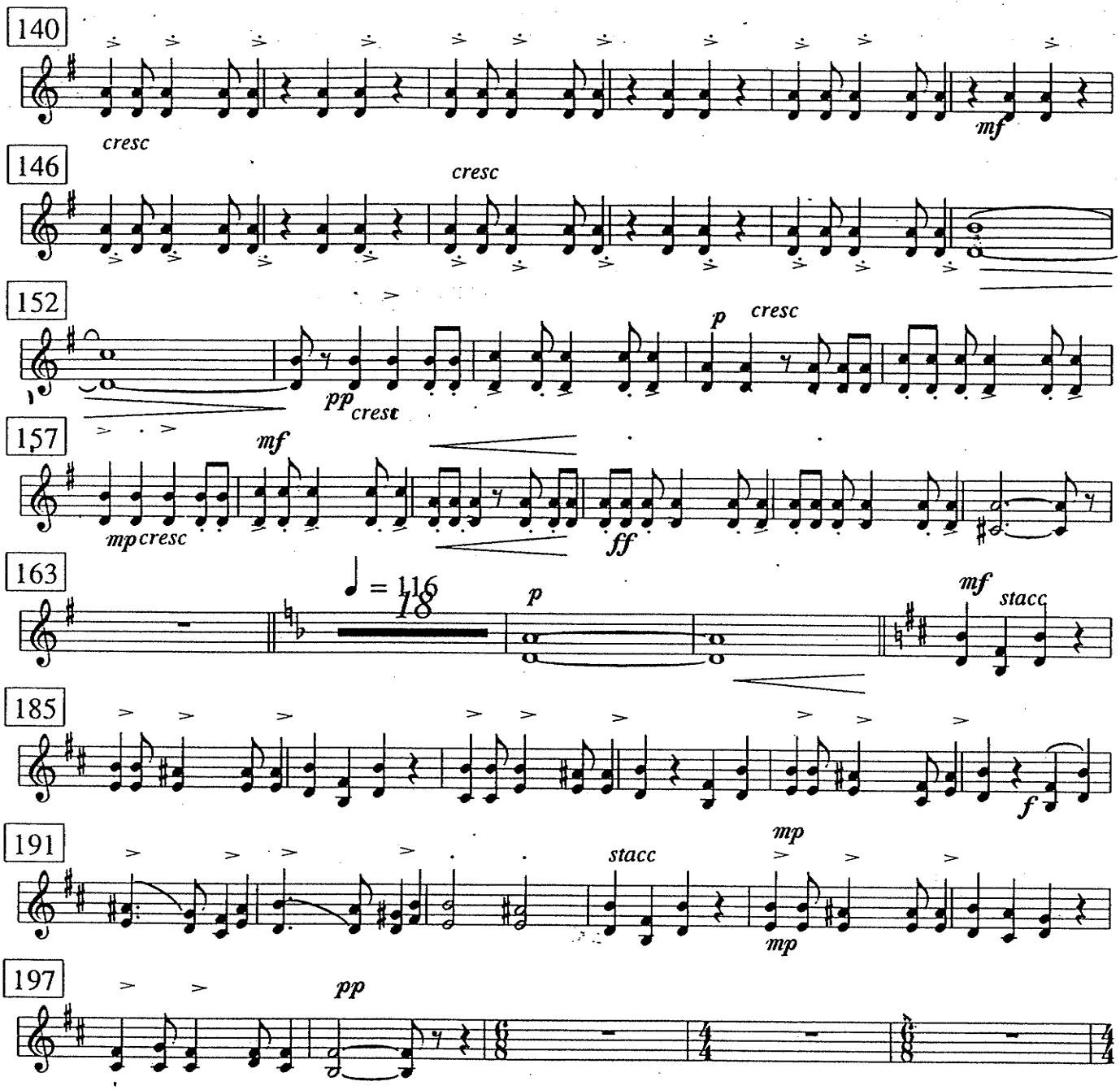
(DEDICADO A LILY MARQUEZ)

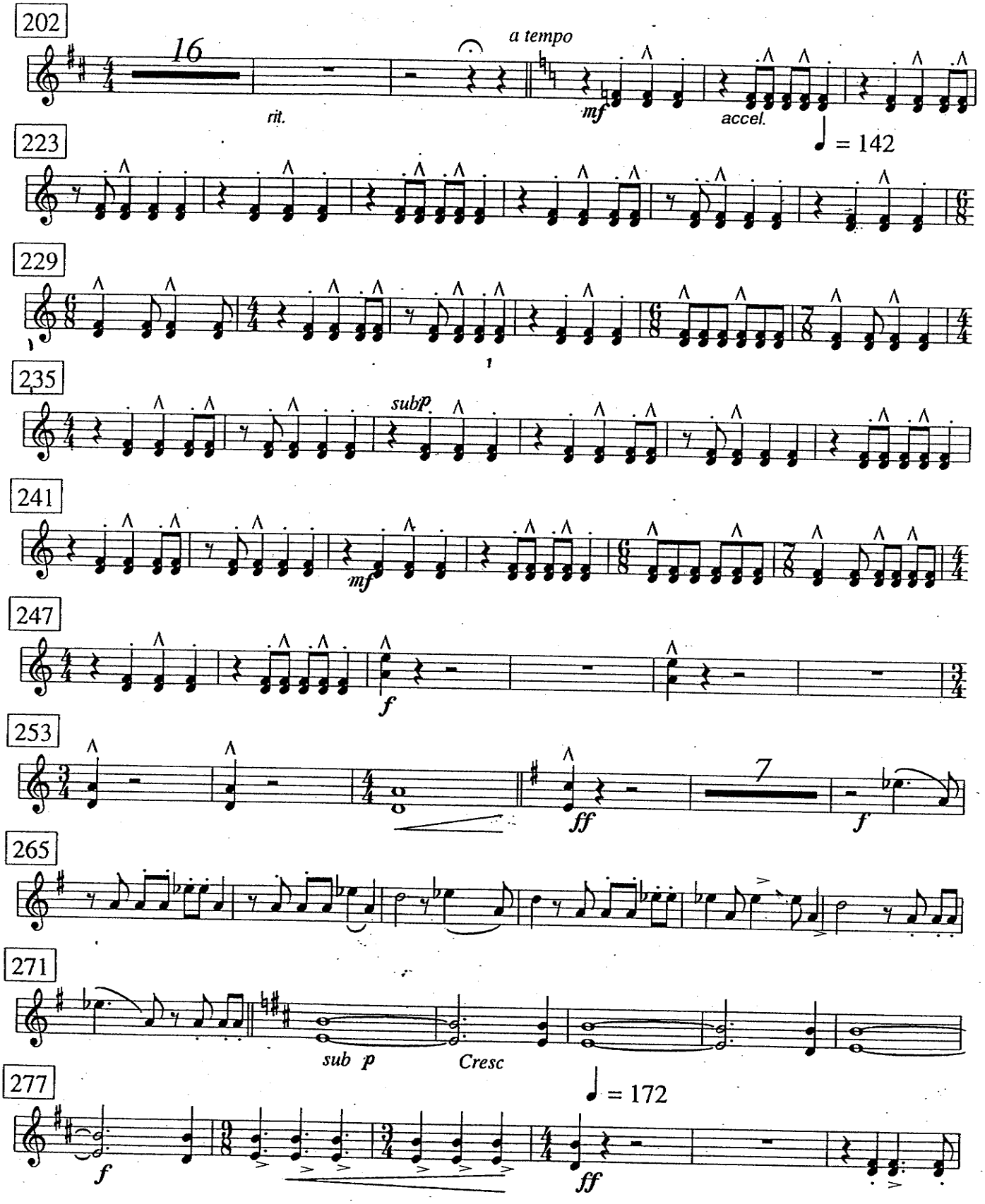
Cornos F 3-4

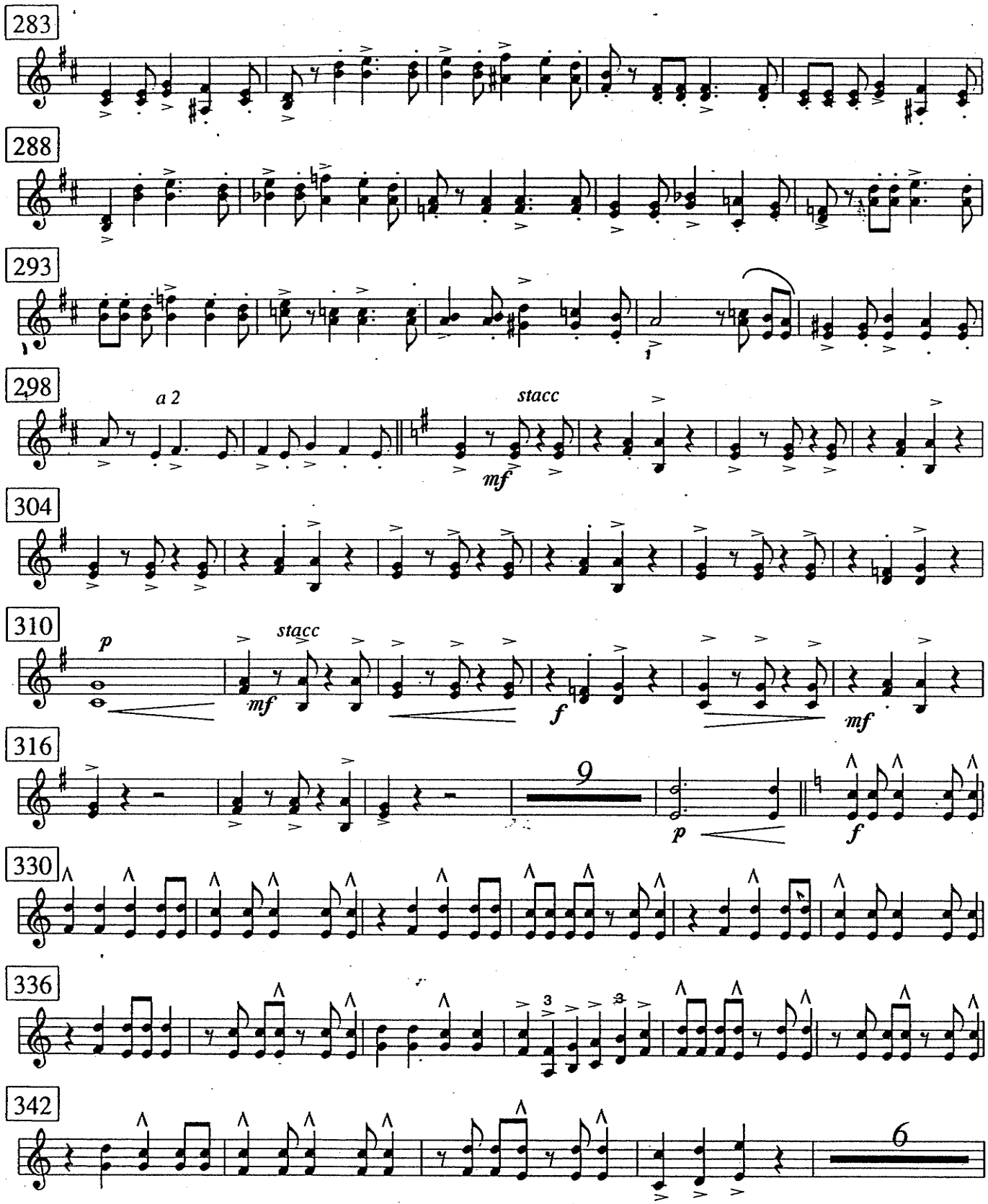
ARTURO MARQUEZ

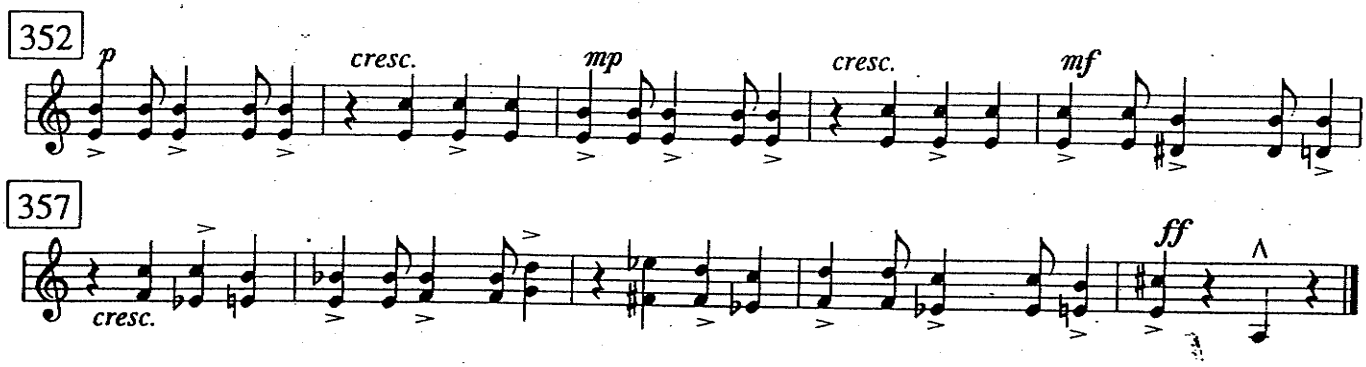



76
81
86
1
91
a 2
stacc
mf
97
103
p
stacc
mf
f
109
mf
8
pp
122
128
mf
pp
134
stacc
p


140
cresc
mf
146
cresc
152
pp
cresc
p
cresc
157
mf
mp
cresc
ff
163
♩ = 116
18
p
mf
stacc
185
f
191
stacc
mp
mp
197
pp


202
16
rit.
a tempo
mf
accel.
♩ = 142
223
229
235
sub p
241
mf
247
f
253
ff
7
f
265
271
sub p
Cresc
277
♩ = 172
f
ff


283
288
293
298
a 2
stacc
mf
304
310
p
stacc
mf
f
mf
316
9
p
f
330
336
342
6


352
p
cresc.
mp
cresc.
mf
357
cresc.
ff

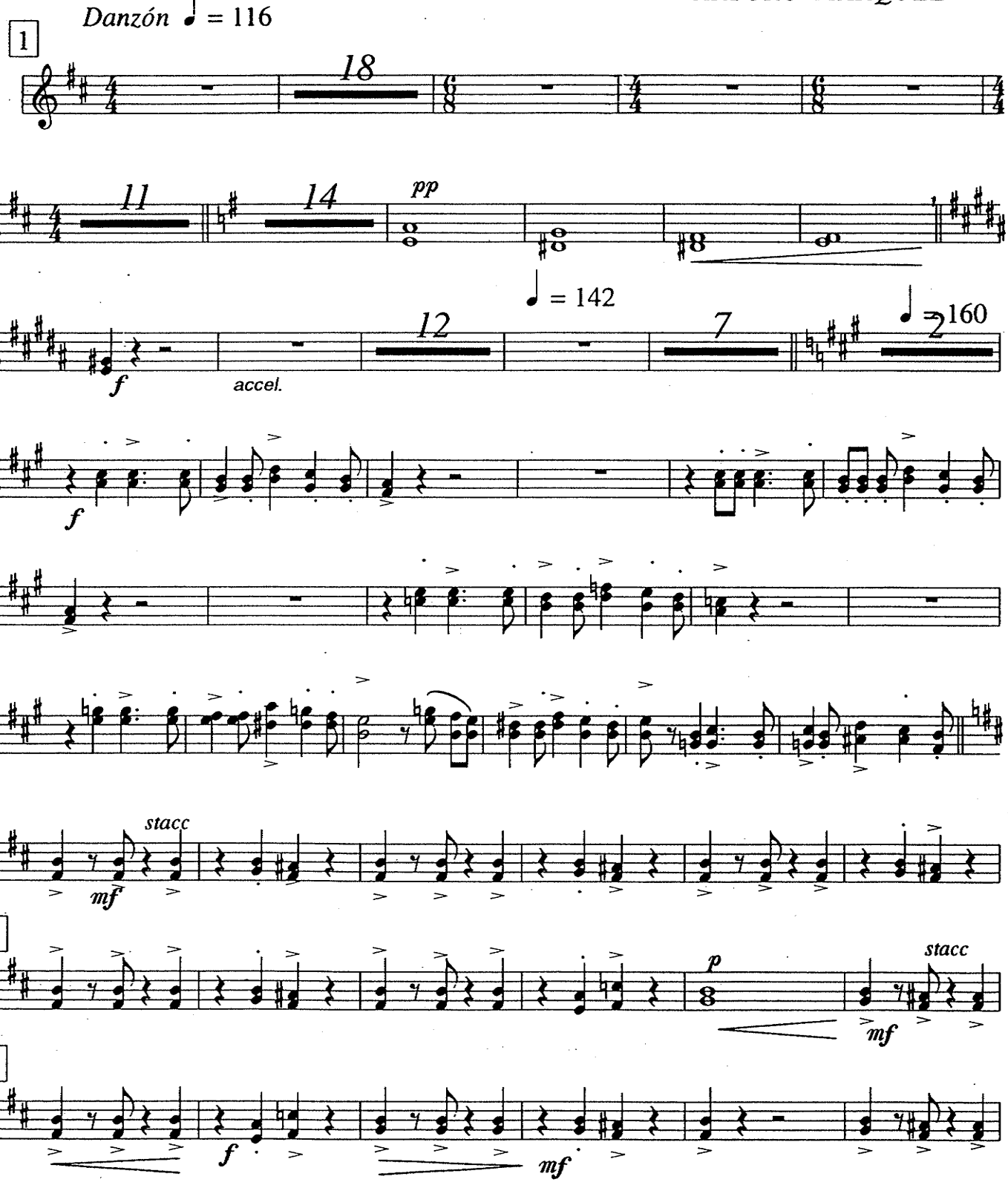
ARCHIVO MUSICAL DE LA O.N.A.
LARPA No. 795

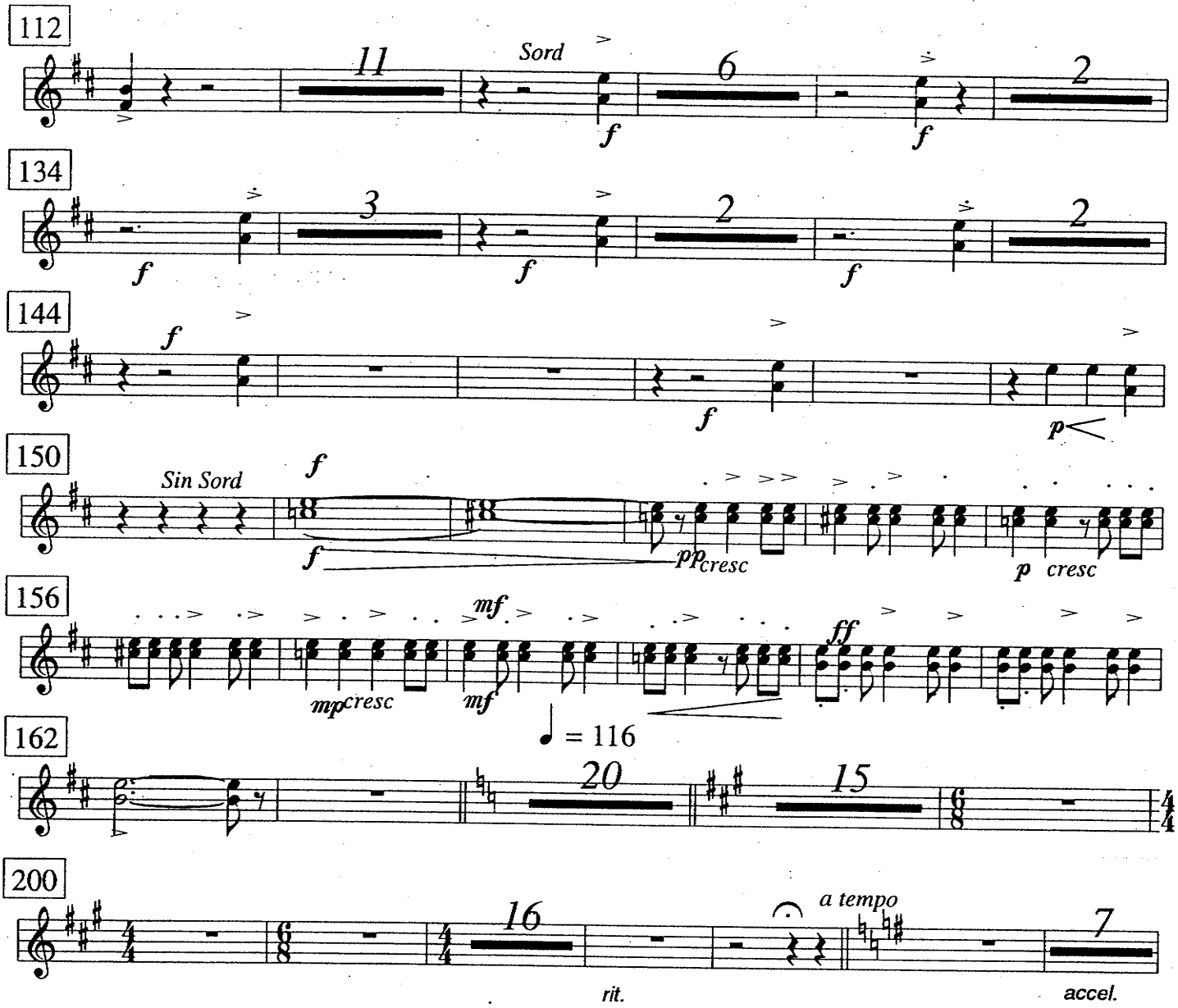
DANZON Nº 2

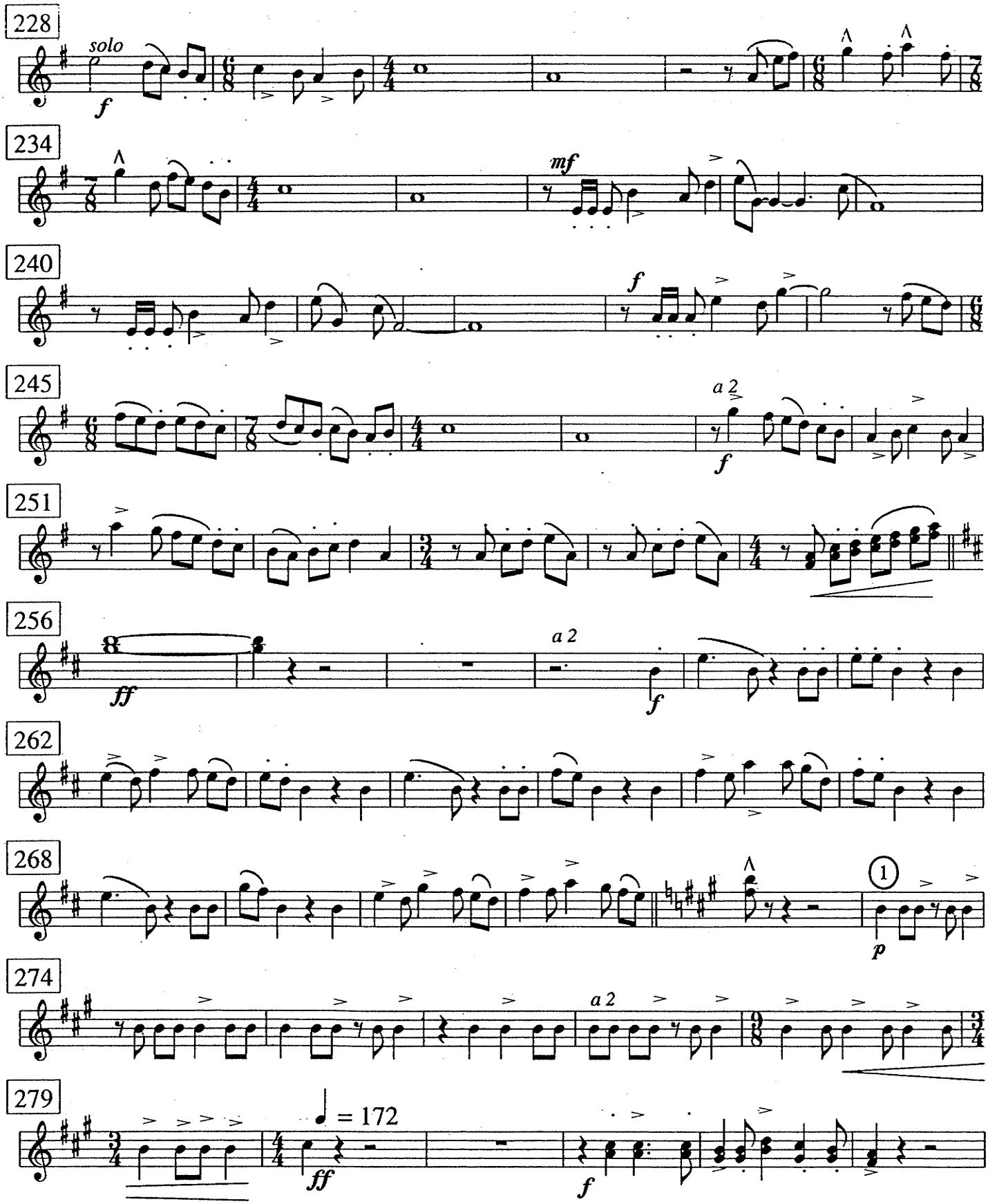
(DEDICADO A LILY MARQUEZ)

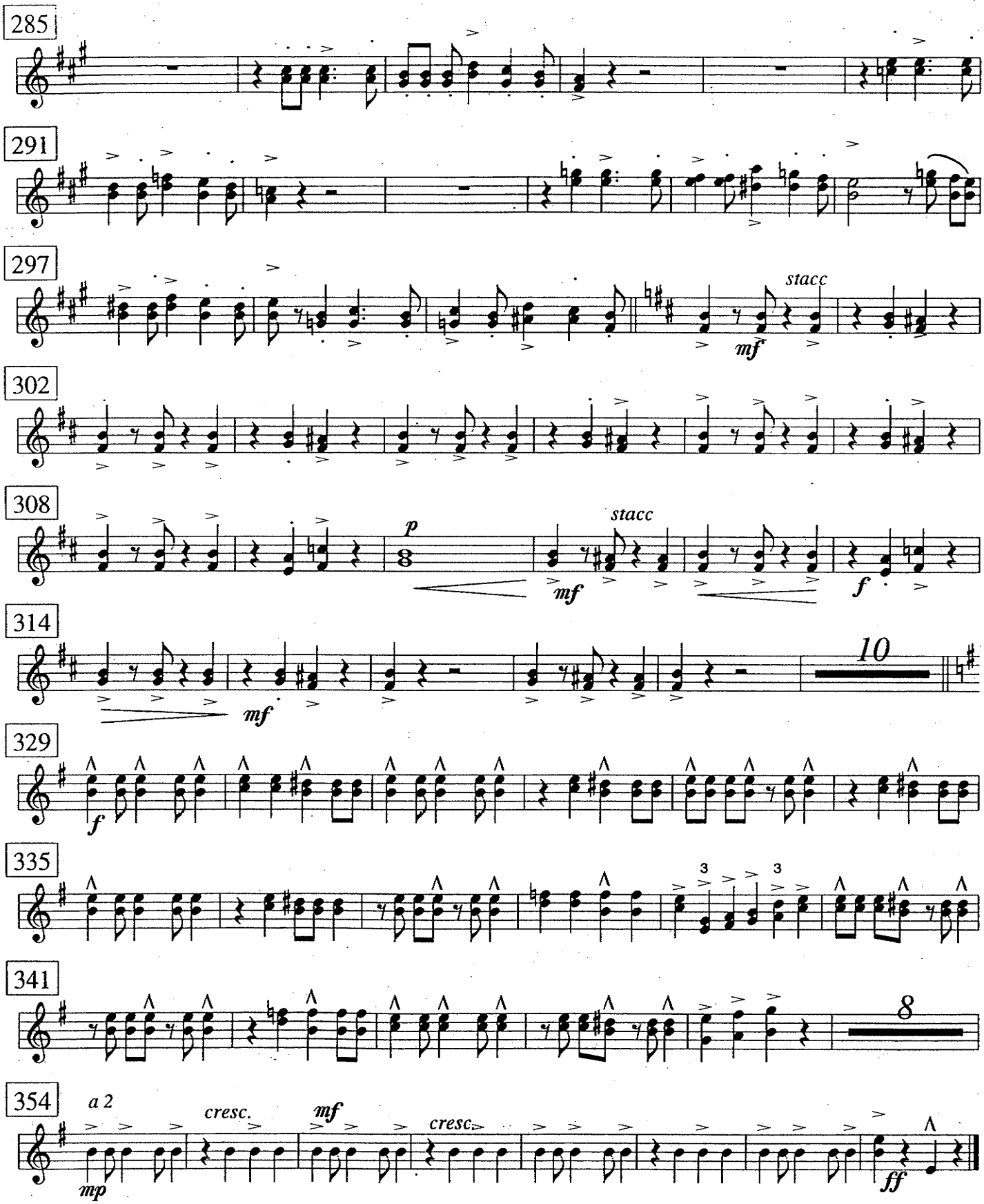
Trompetas Bb 1-2

ARTURO MARQUEZ




112
11
Sord
6
2
134
3
2
2
144
150
Sin Sord
156
mf
ff
162
20
15
200
16
a tempo
7
rit.
accel.


228
solo
f
234
mf
240
f
245
a 2
f
251
256
ff
a 2
f
262
268
1
p
274
a 2
279
= 172
ff
f


285
291
297
stacc
mf
302
308
p
stacc
mf
f
314
mf
10
329
f
335
3
3
341
8
354
a 2
mp
cresc.
mf
cresc.
ff

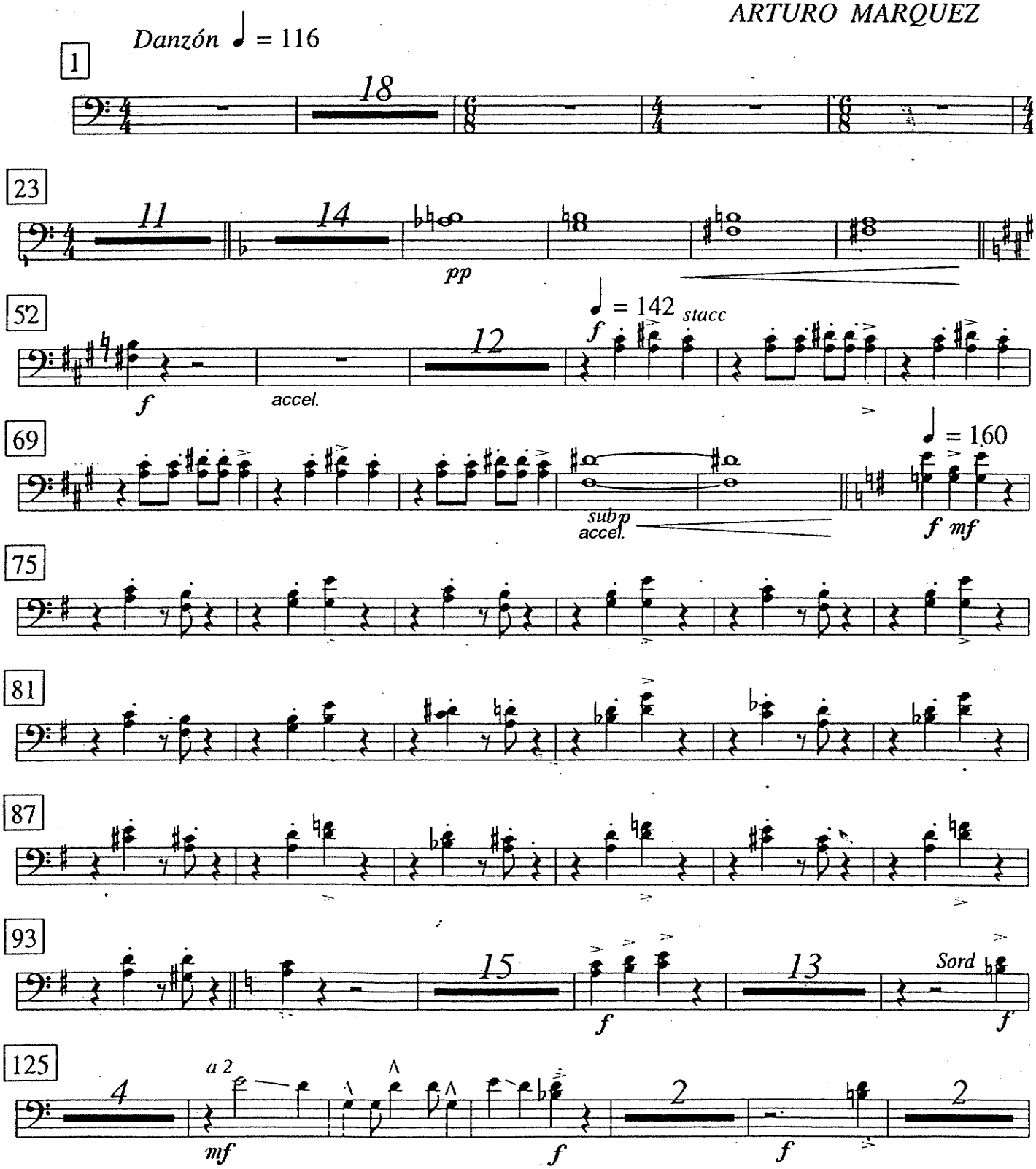
ARCHIVO MUSICAL DE LA O.N.A.T.
CARPA No. 795

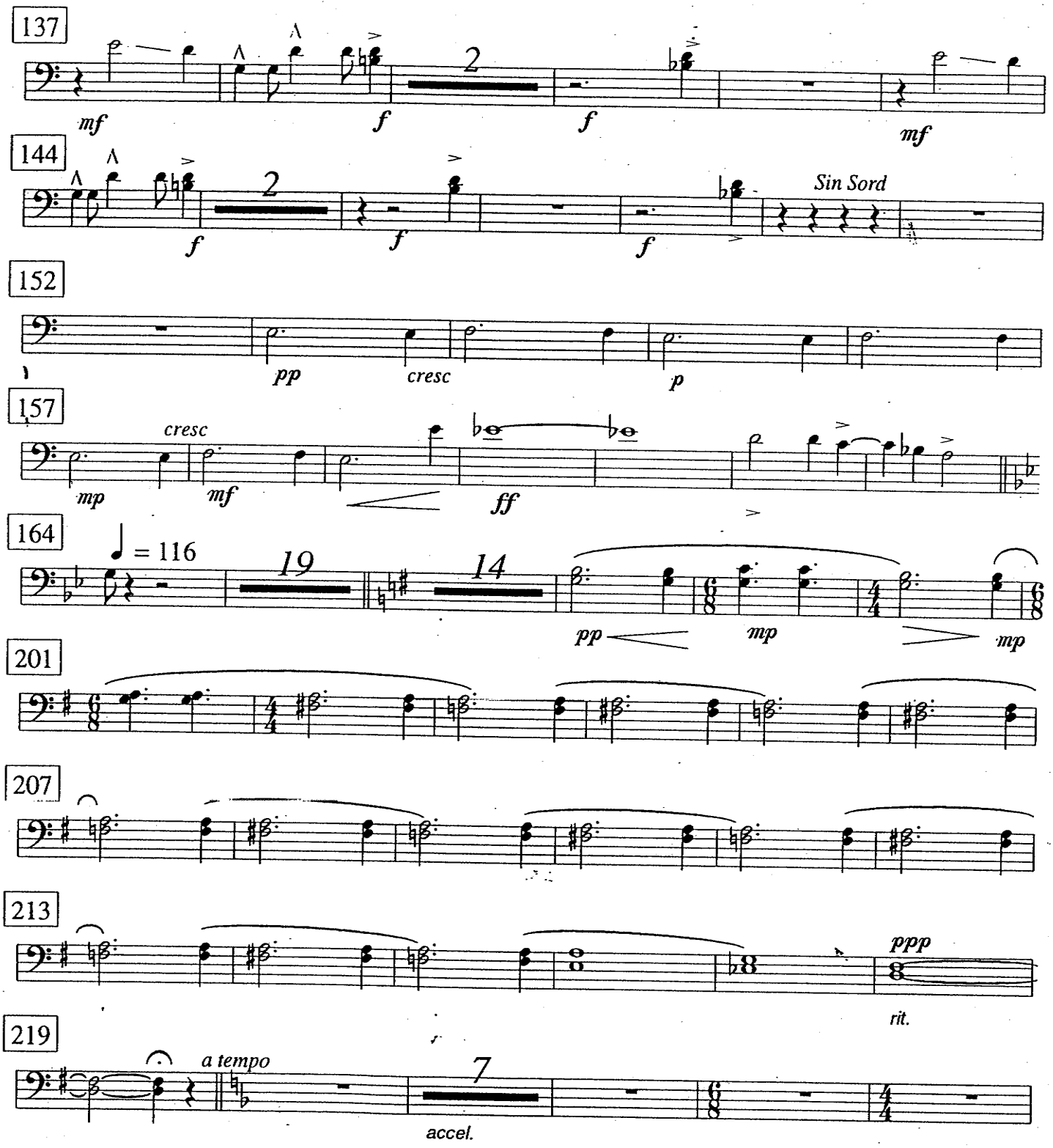
DANZON Nº 2

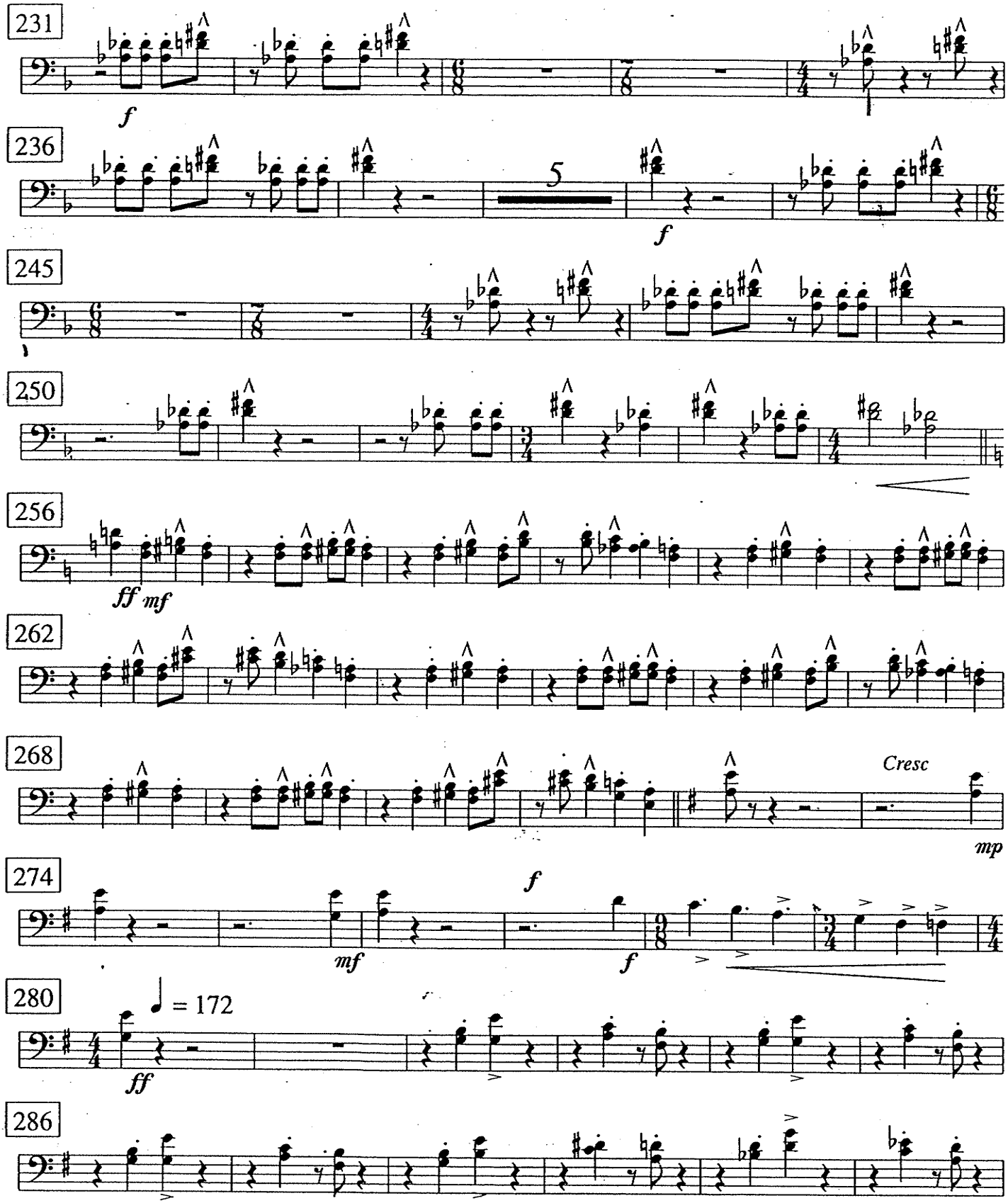
(DEDICADO A LILY MARQUEZ)

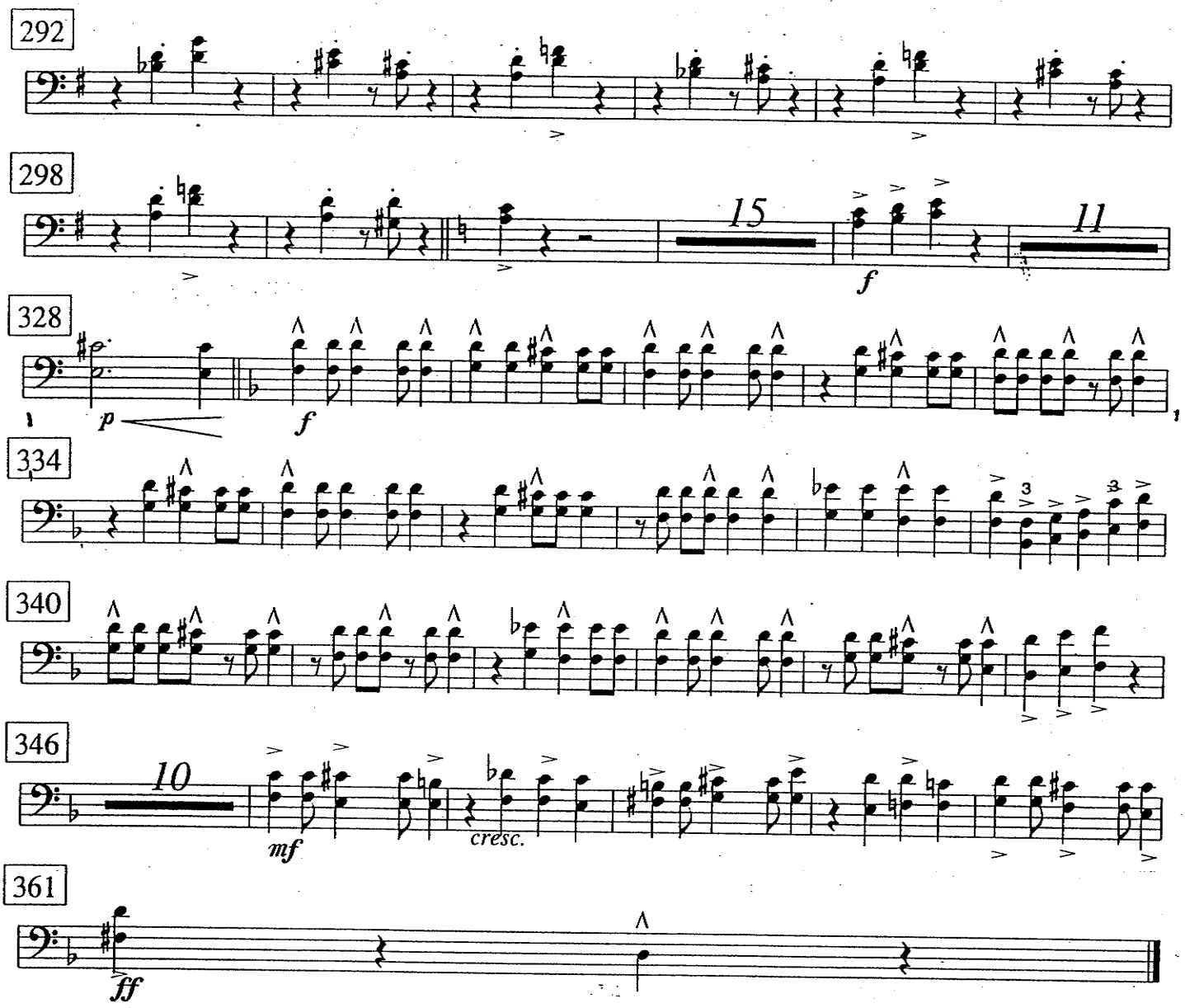
Trombones Bb 1-2

ARTURO MARQUEZ




137
mf
f
2
f
mf
144
f
2
f
f
Sin Sord
152
pp
cresc
p
157
cresc
mp
mf
ff
164
= 116
19
14
pp
mp
mp
201
207
213
ppp
rit.
219
a tempo
7
accel.


231
f
236
5
f
245
250
256
ff mf
262
268
Cresc
mp
274
f
mf
f
280
= 172
ff
286


292
298
15
11
f
328
p
f
334
340
346
10
mf
cresc.
361
ff

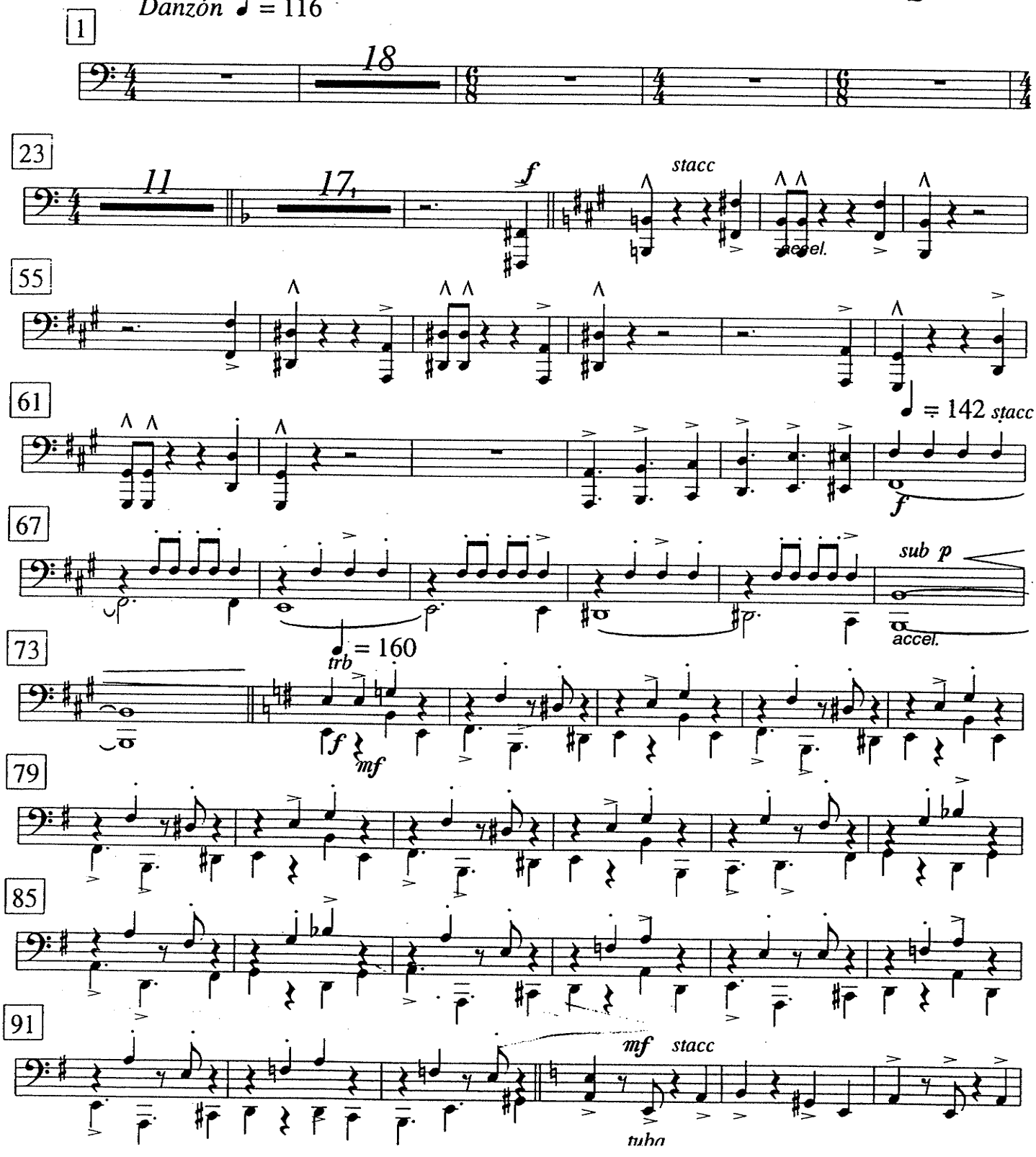
ARCHIVO MUSICAL DE LA O.N.A.
LARPA No. 796

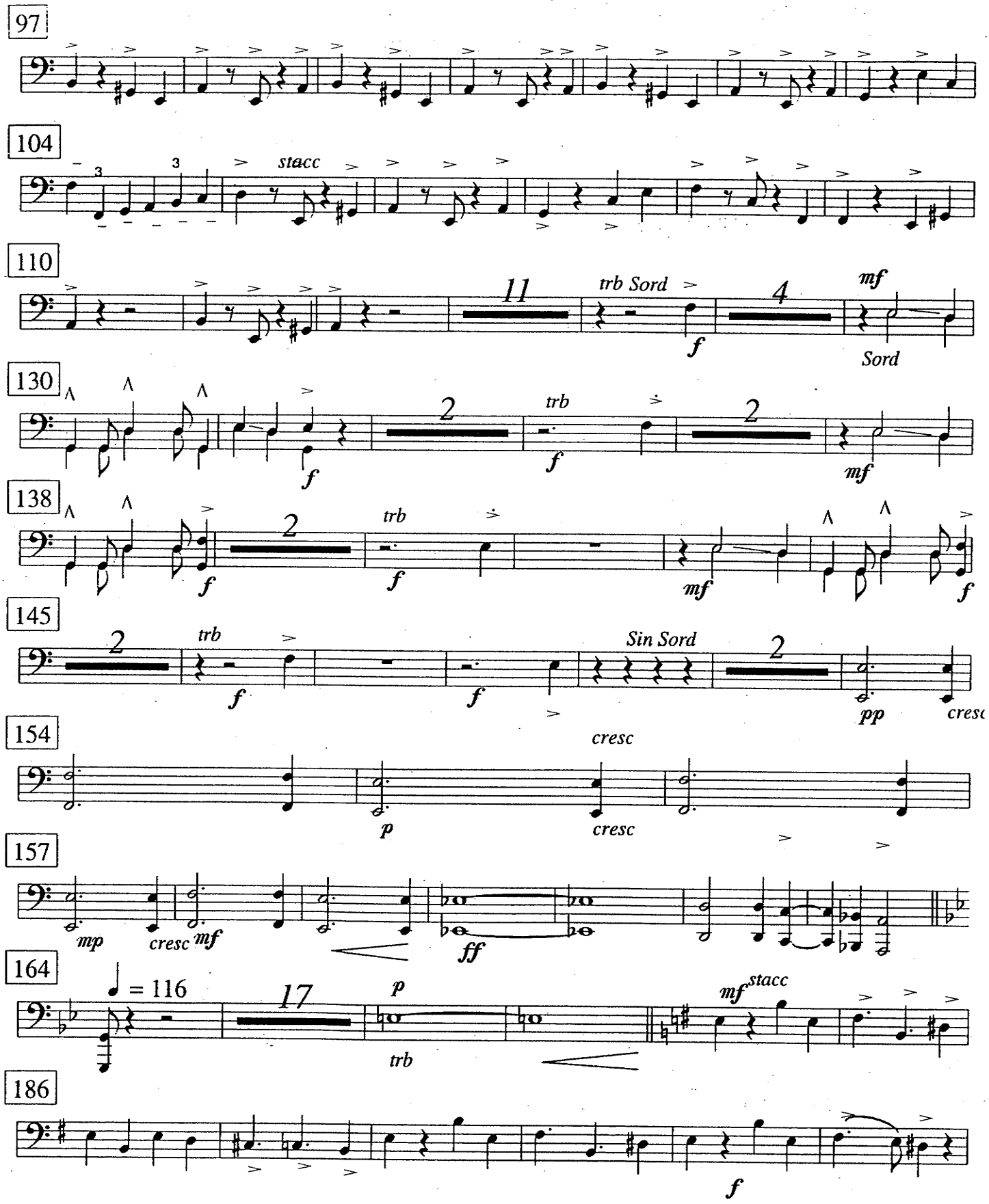
DANZON Nº 2

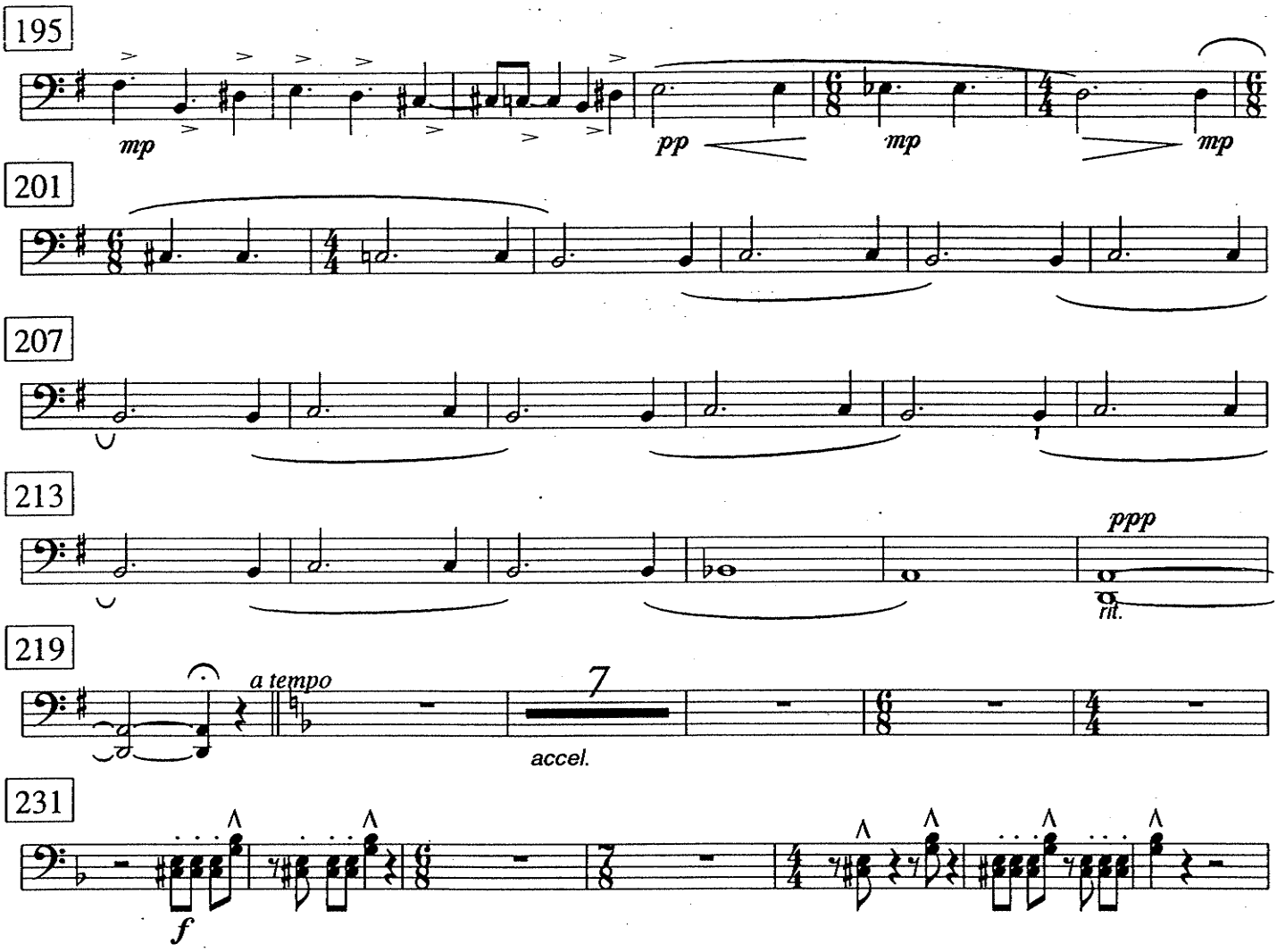
(DEDICADO A LILY MARQUEZ)

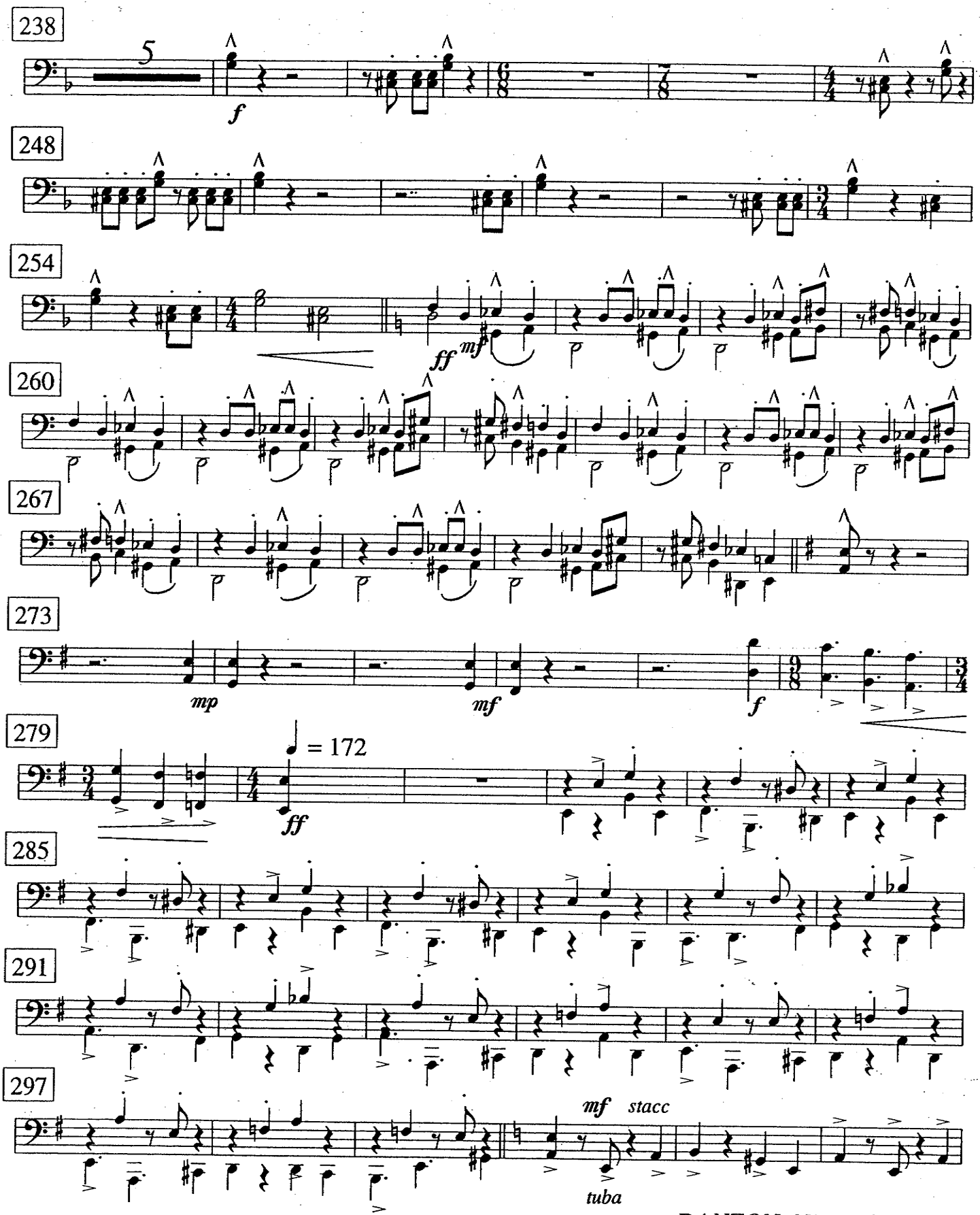
Trombón 3-Tuba

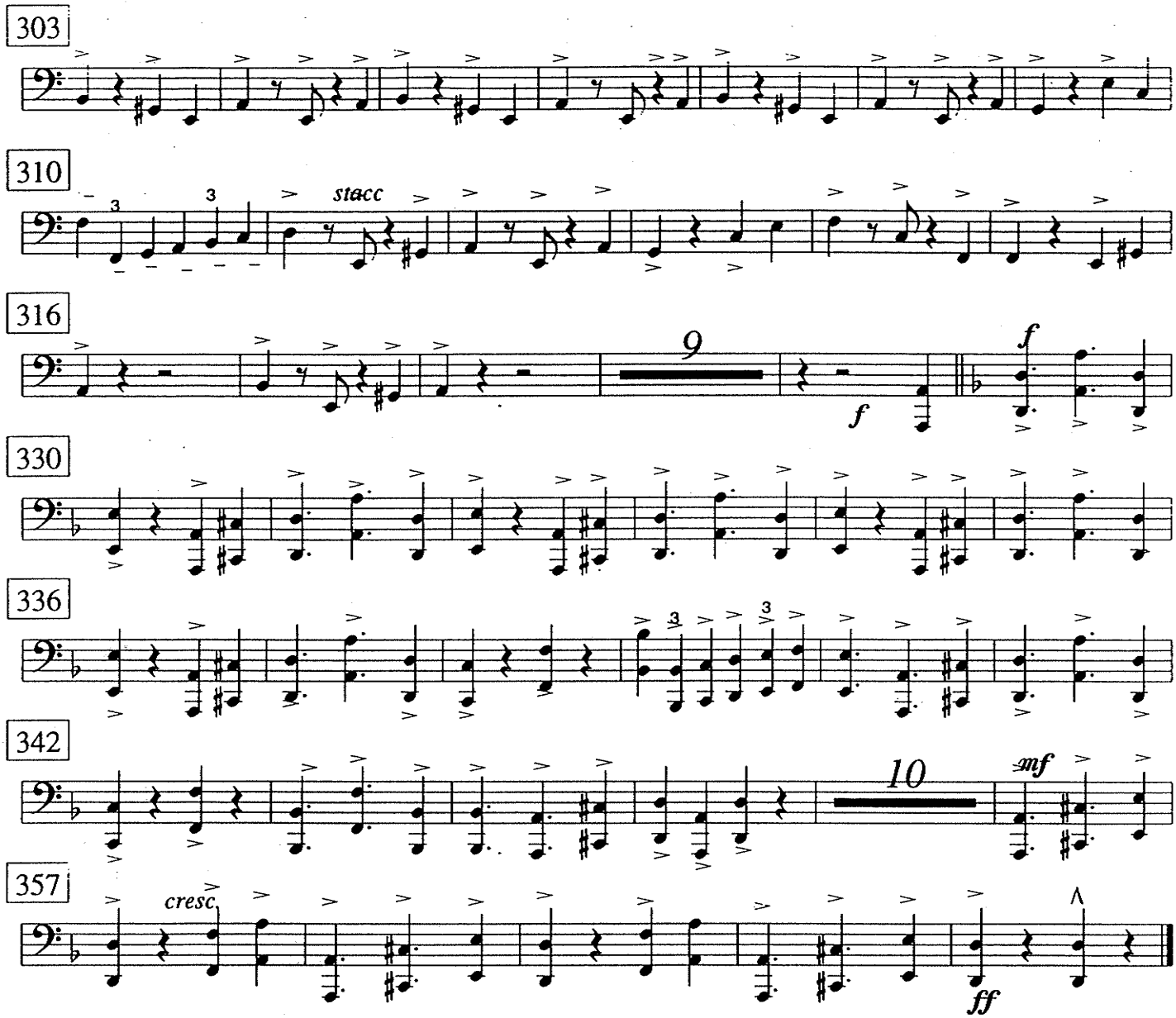
ARTURO MARQUEZ




97
104
stacc
110
11
trb Sord
4
mf
Sord
130
trb
138
trb
145
trb
Sin Sord
pp
154
cresc
157
mp
cresc
mf
ff
164
= 116
17
p
trb
mf
stacc
186


195
mp
pp
mp
mp
201
207
213
ppp
rit.
219
a tempo
7
accel.
231
f


238
5
f
248
254
ff
mf
260
267
273
mp
mf
f
279
= 172
ff
285
291
297
mf stacc
tuba


303
310
stacc
316
9
f
f
330
336
342
10
mf
357
cresc
ff

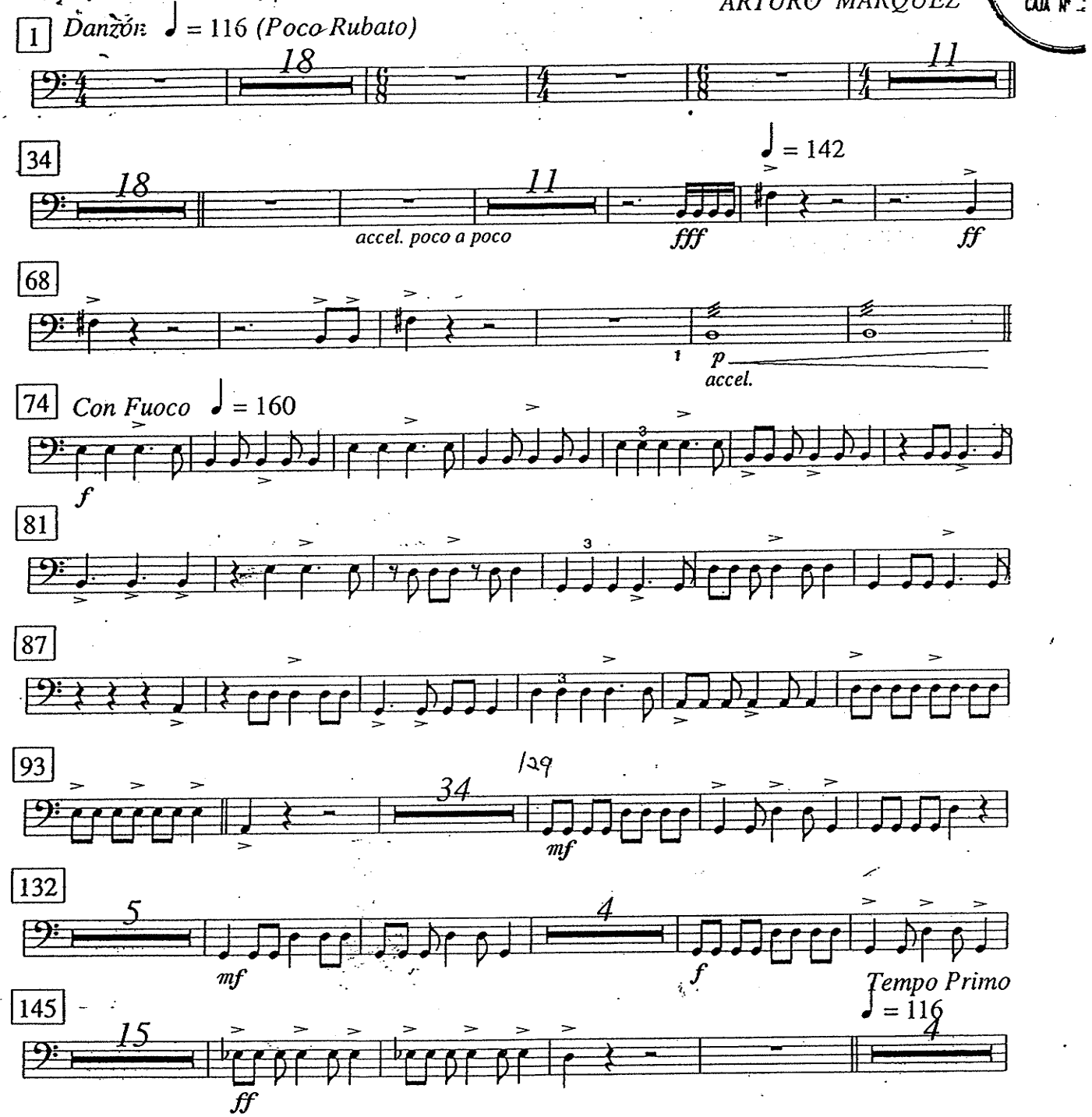
ARCHIVO MUSICAL
CAJA Nº

DANZON Nº 2

(DEDICADO A LILY MARQUEZ)

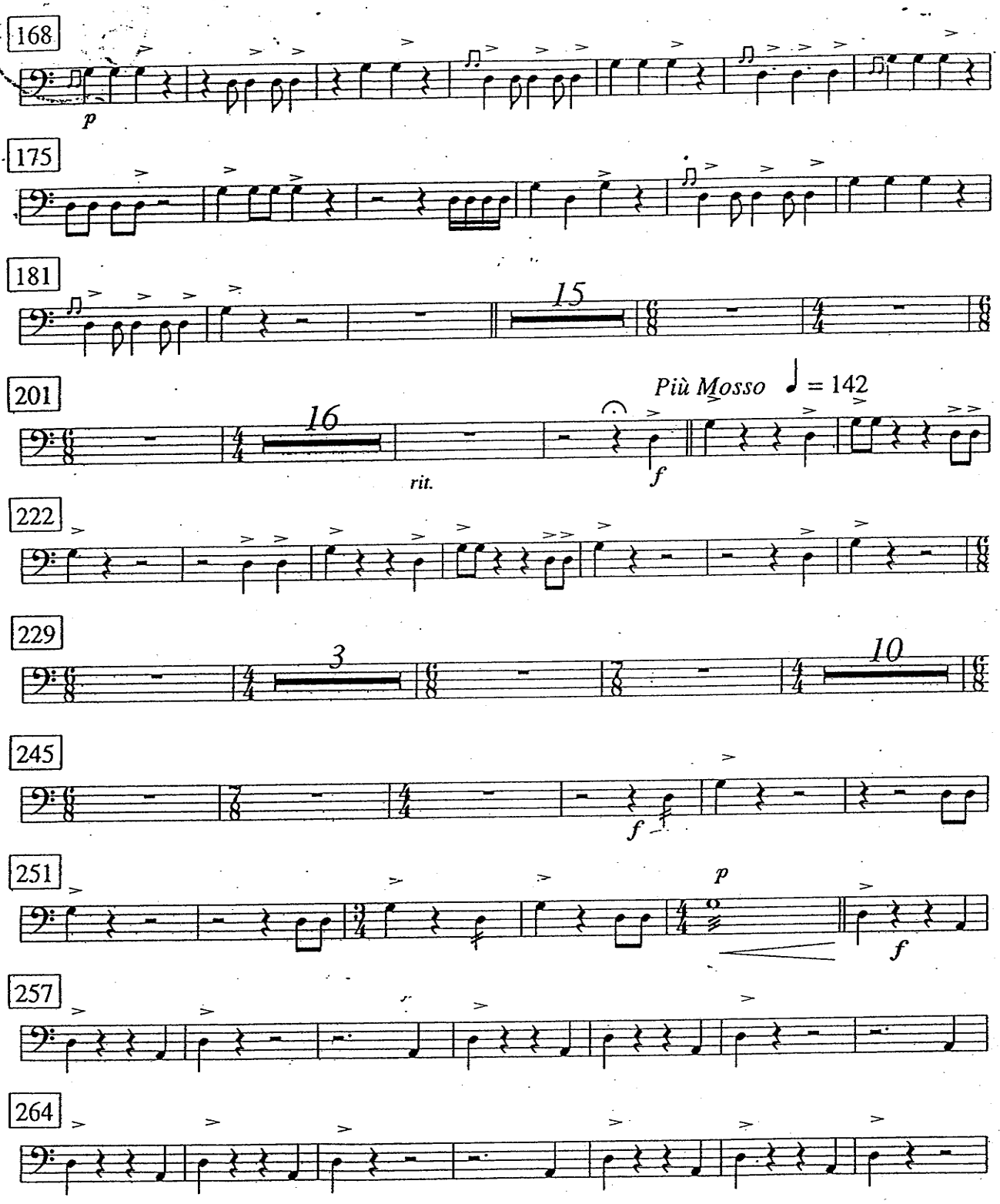
ARTURO MARQUEZ

Timbales (Timpani)



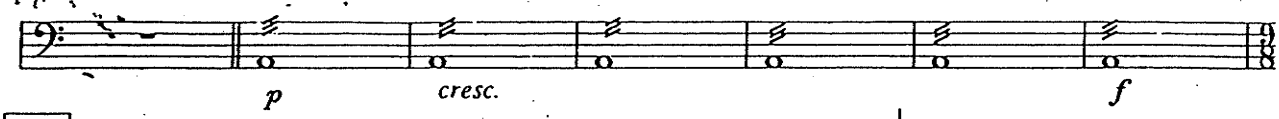
111961

Timbales (Timpani)



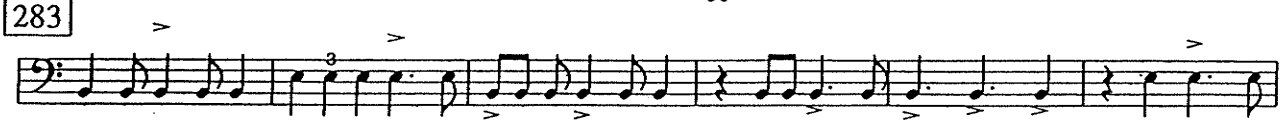
Timbales (Timpani)

271

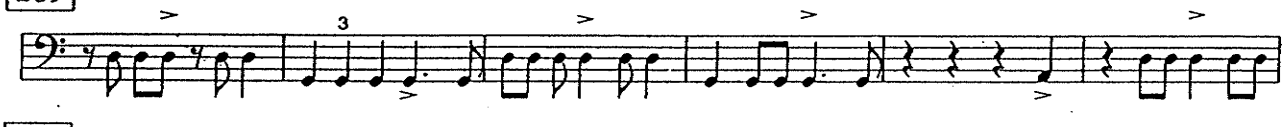


278

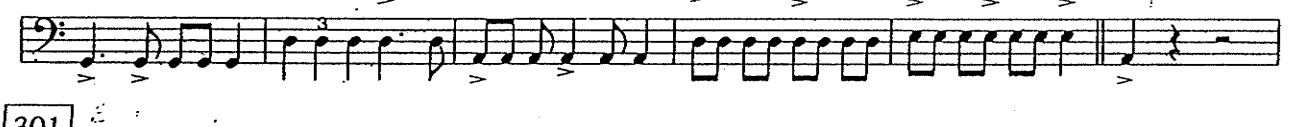
283



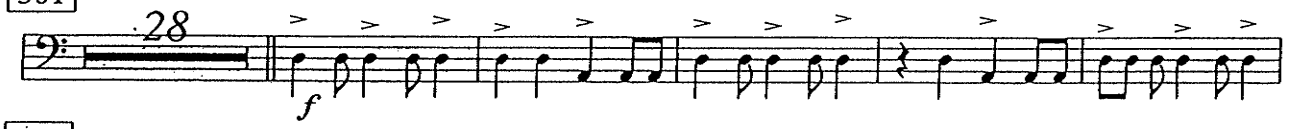
289



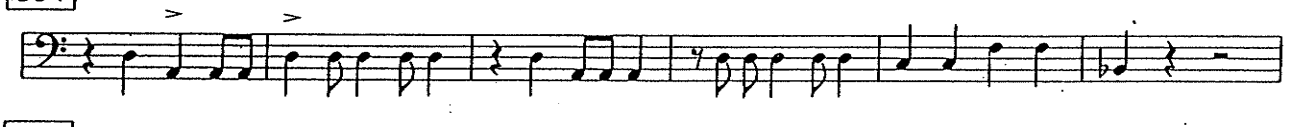
295



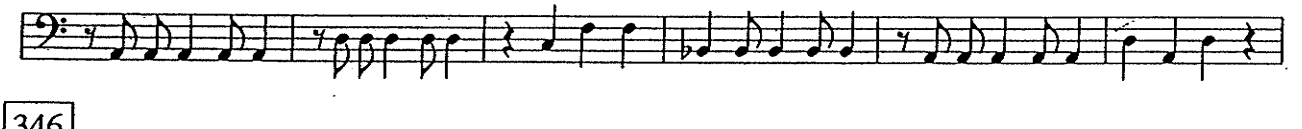
301



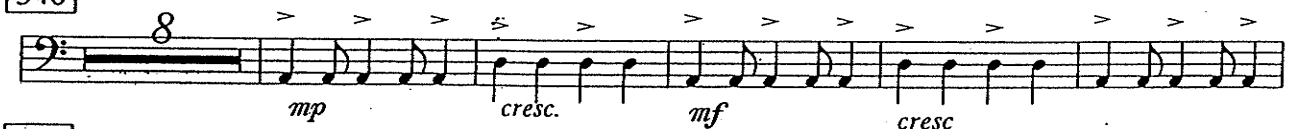
334



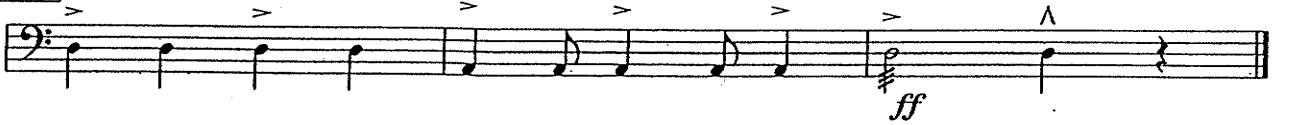
340



346



359



ARCHIVO MUSICAL DE LA O.N.A.V.
Percs CAJA No.

ARCHIVO MUSICAL DE LA O.N.A.V.
CARPA No. 795

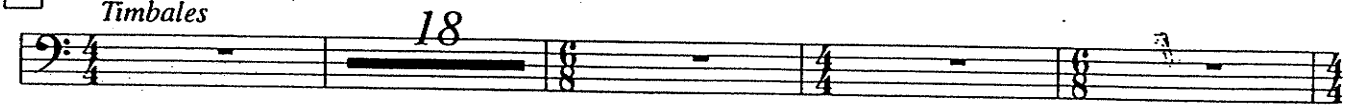
DANZON Nº 2

(DEDICADO A LILY MARQUEZ)

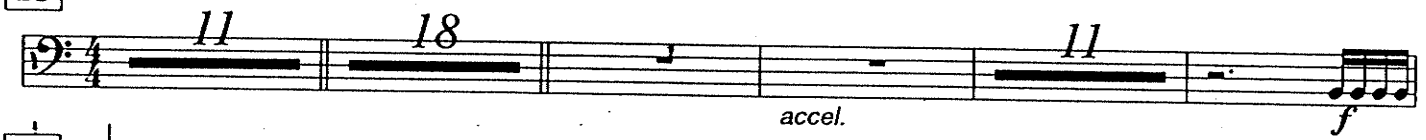
ARTURO MARQUEZ

1 *Danzón* ♩ = 116

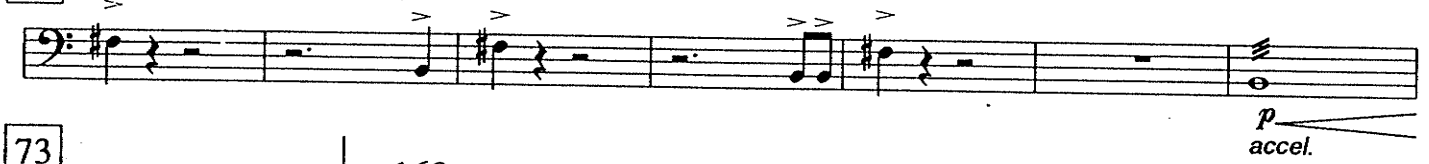
Timbales



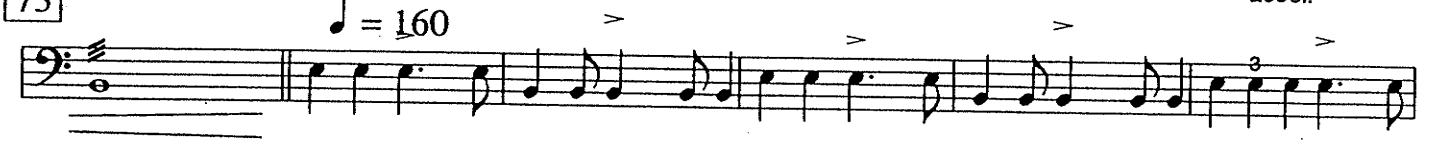
23



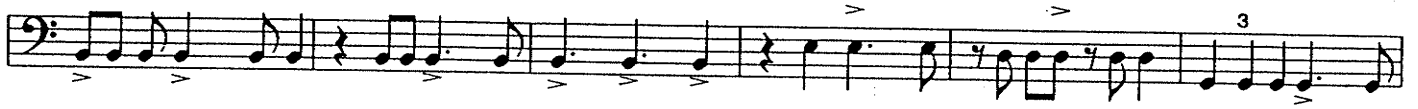
66 ♩ = 142



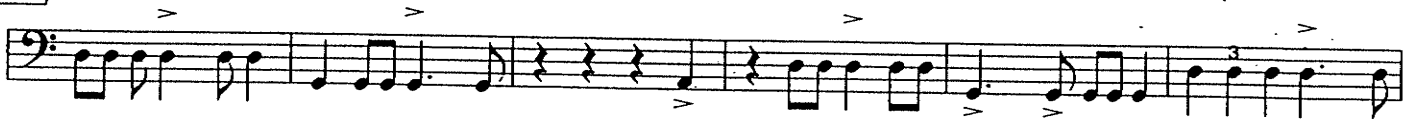
73 ♩ = 160



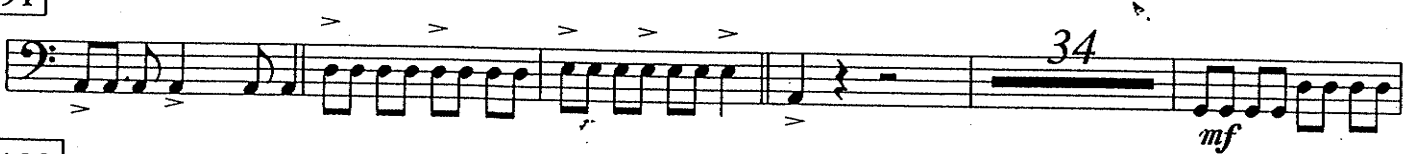
79



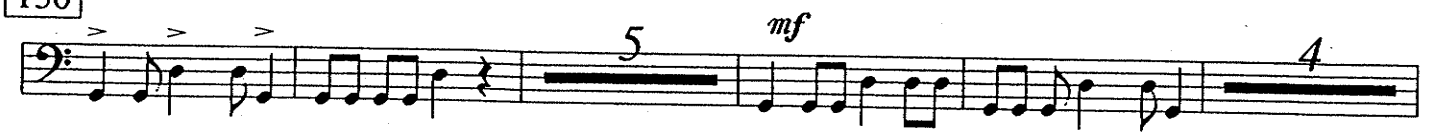
85



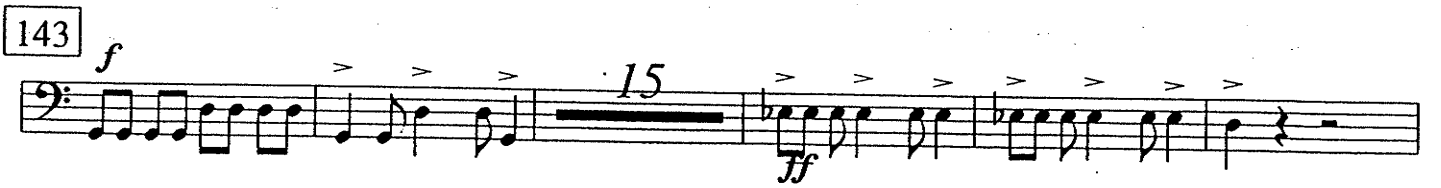
91

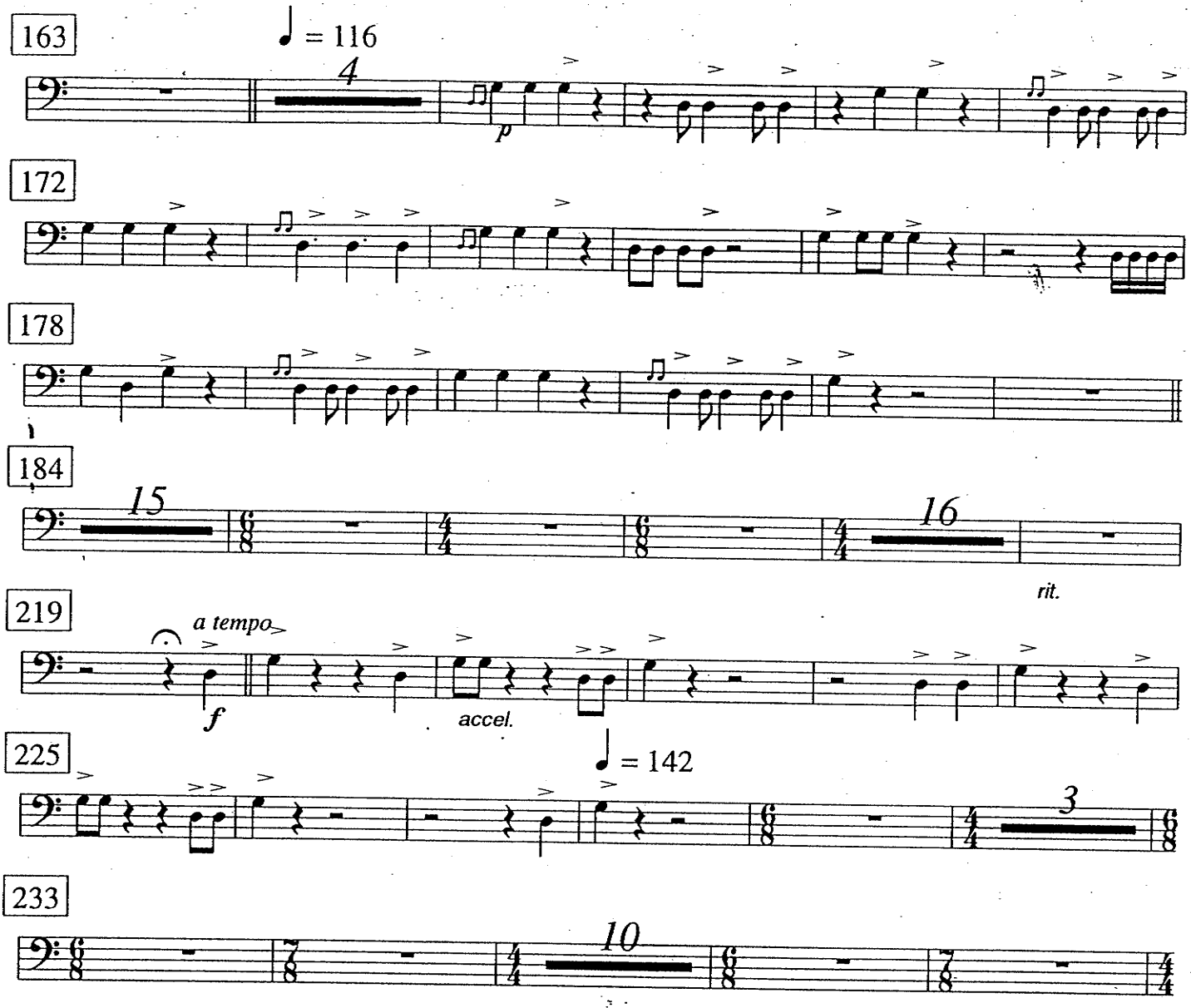


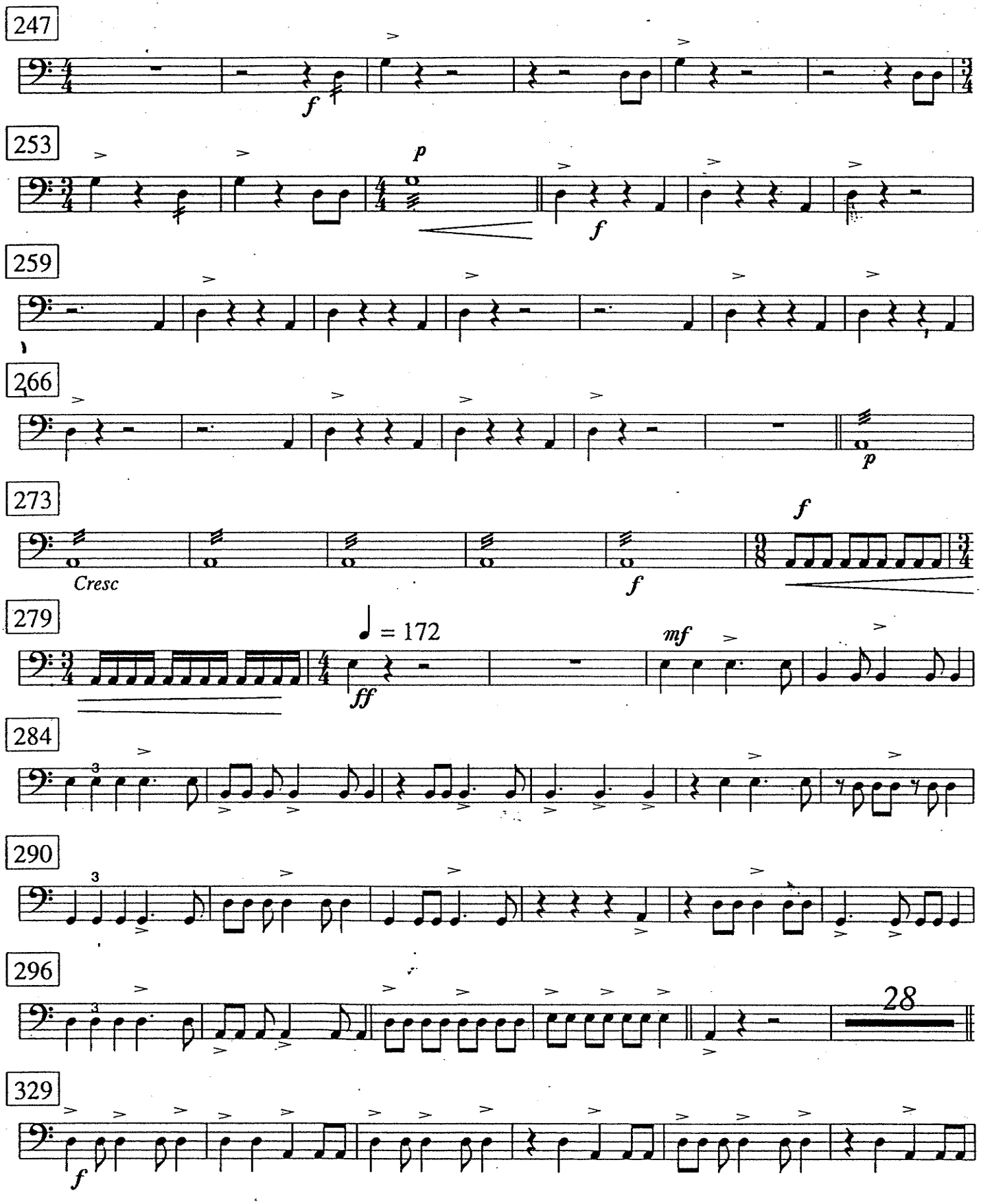
130



143




163
♩ = 116
4
p
172
178
184
15
16
rit.
219
a tempo
f
accel.
225
♩ = 142
3
233
10


247
f
253
p
f
259
266
p
273
Cresc
f
f
279
♩ = 172
ff
mf
284
290
296
28
329
f

335

341

8

354

mp *cresc.* *mf*

360

ff

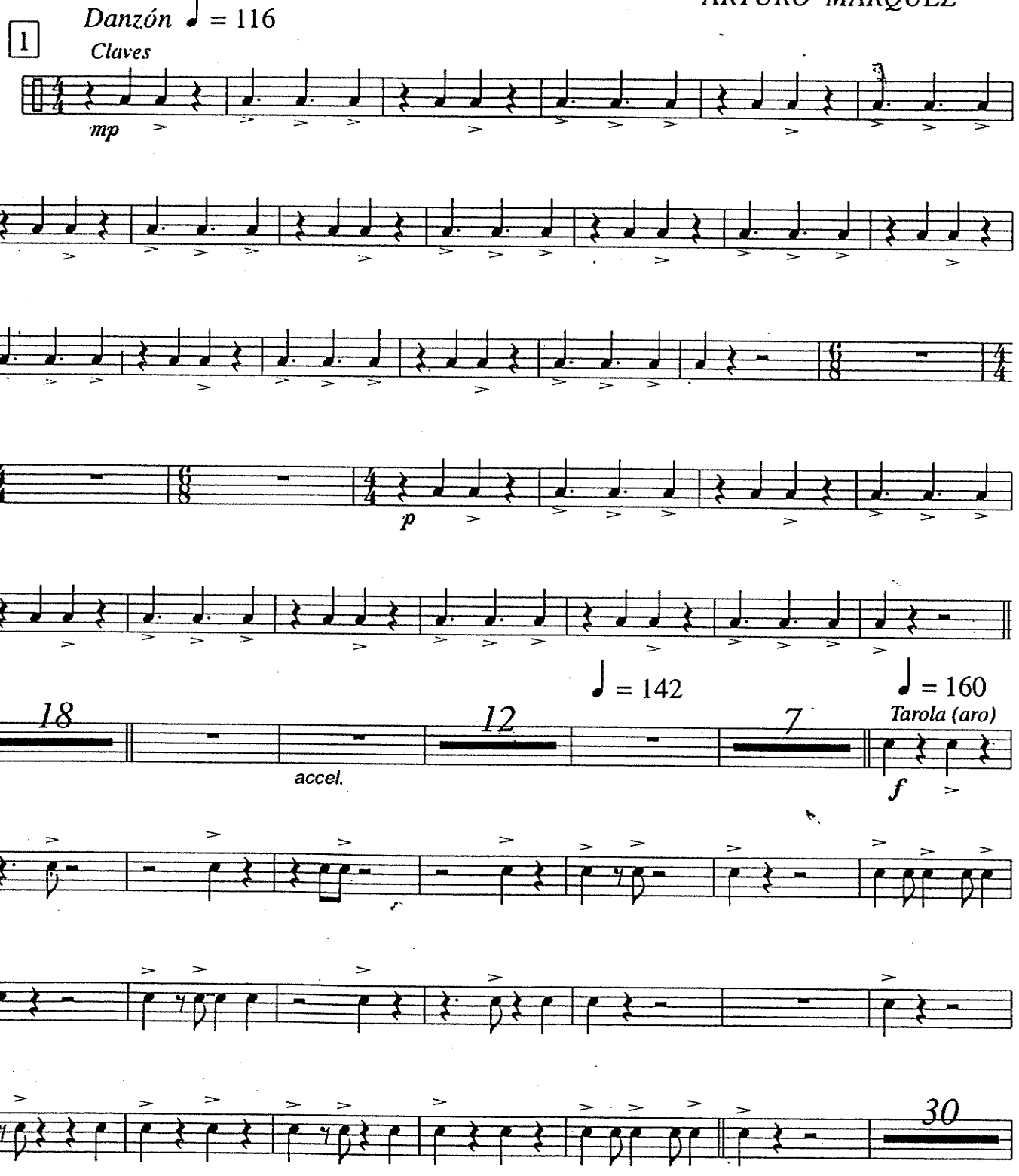
ARCHIVO MUSICAL DE LA O.N.L.A.
CARPA No. 795

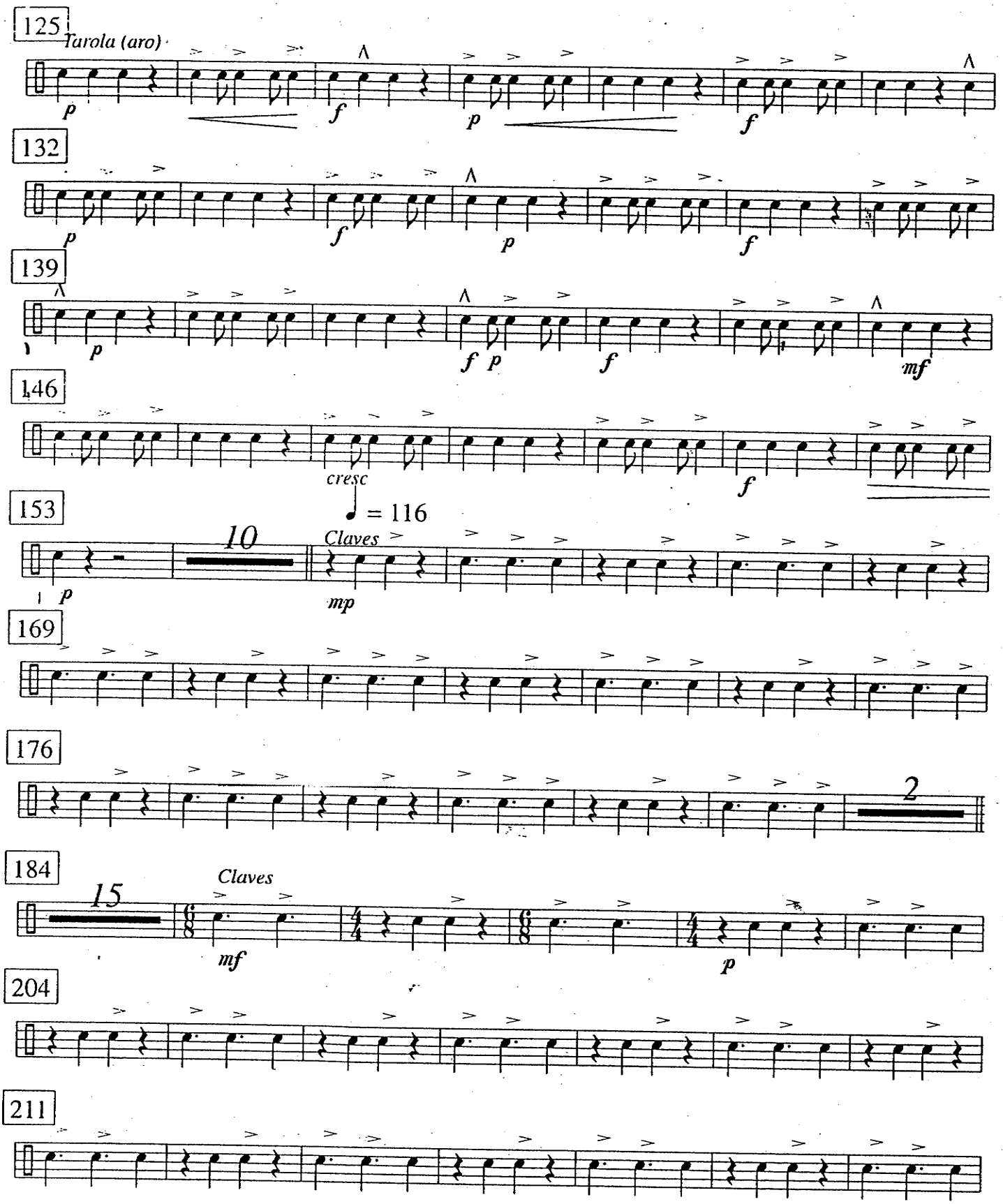
DANZON Nº 2

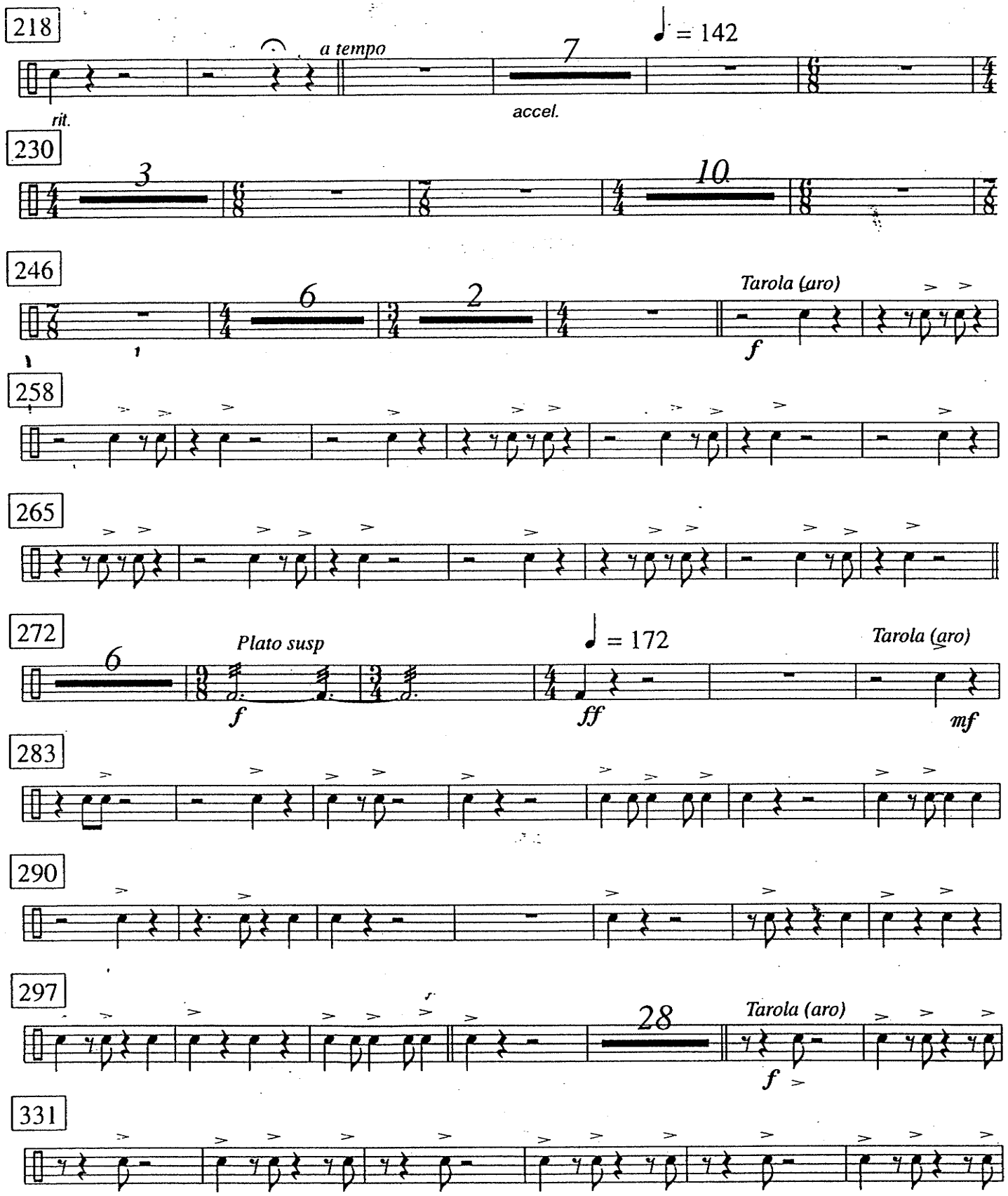
(DEDICADO A LILY MARQUEZ)

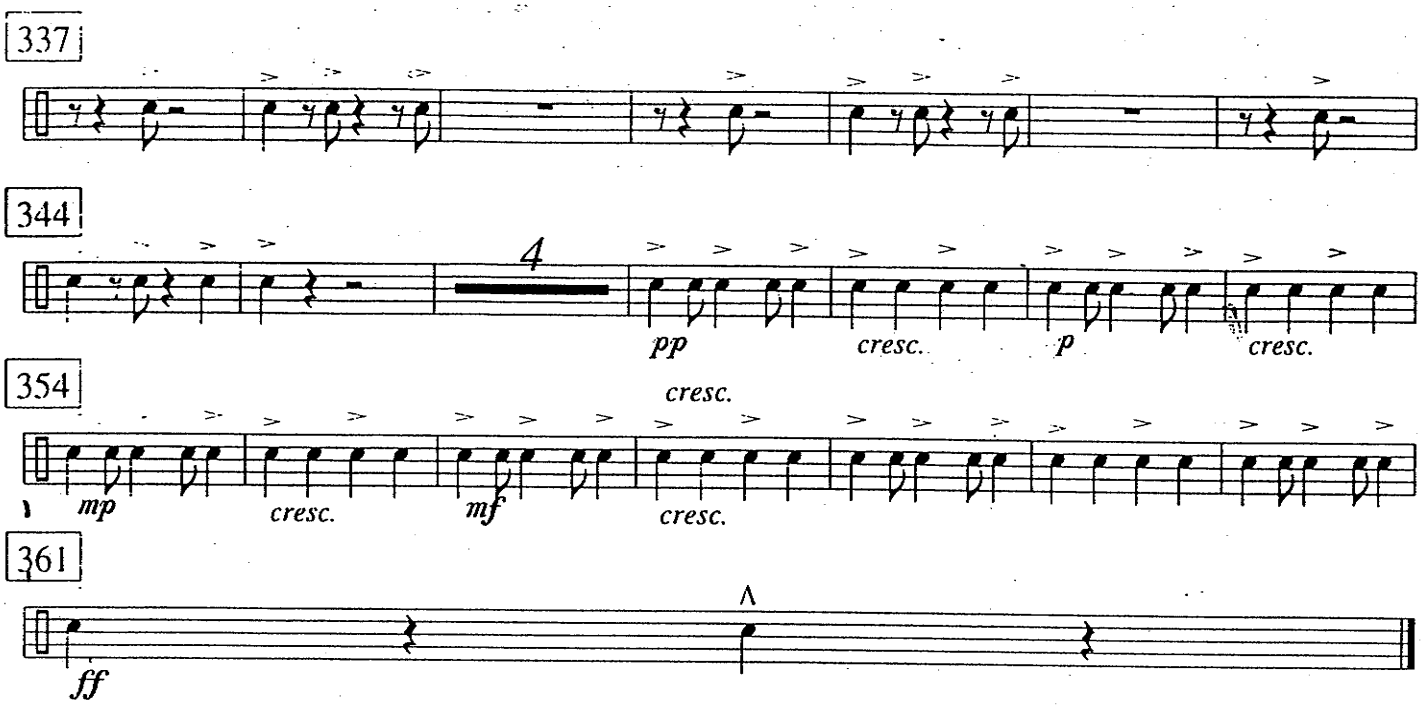
ARTURO MARQUEZ

Percs 2




125
Tarola (aro)
p
f
p
f
132
p
f
p
f
139
p
f p
f
mf
146
cresc
f
153
10
Claves
= 116
p
mp
169
176
2
184
15
Claves
mf
p
204
211


218
a tempo
7
♩ = 142
rit.
accel.
230
3
10
246
6
2
Tarola (aro)
f
258
265
272
6
Plato susp
f
♩ = 172
ff
Tarola (aro)
mf
283
290
297
28
Tarola (aro)
f
331


337
344
4
pp
cresc.
p
cresc.
354
cresc.
mp
cresc.
mf
cresc.
361
ff

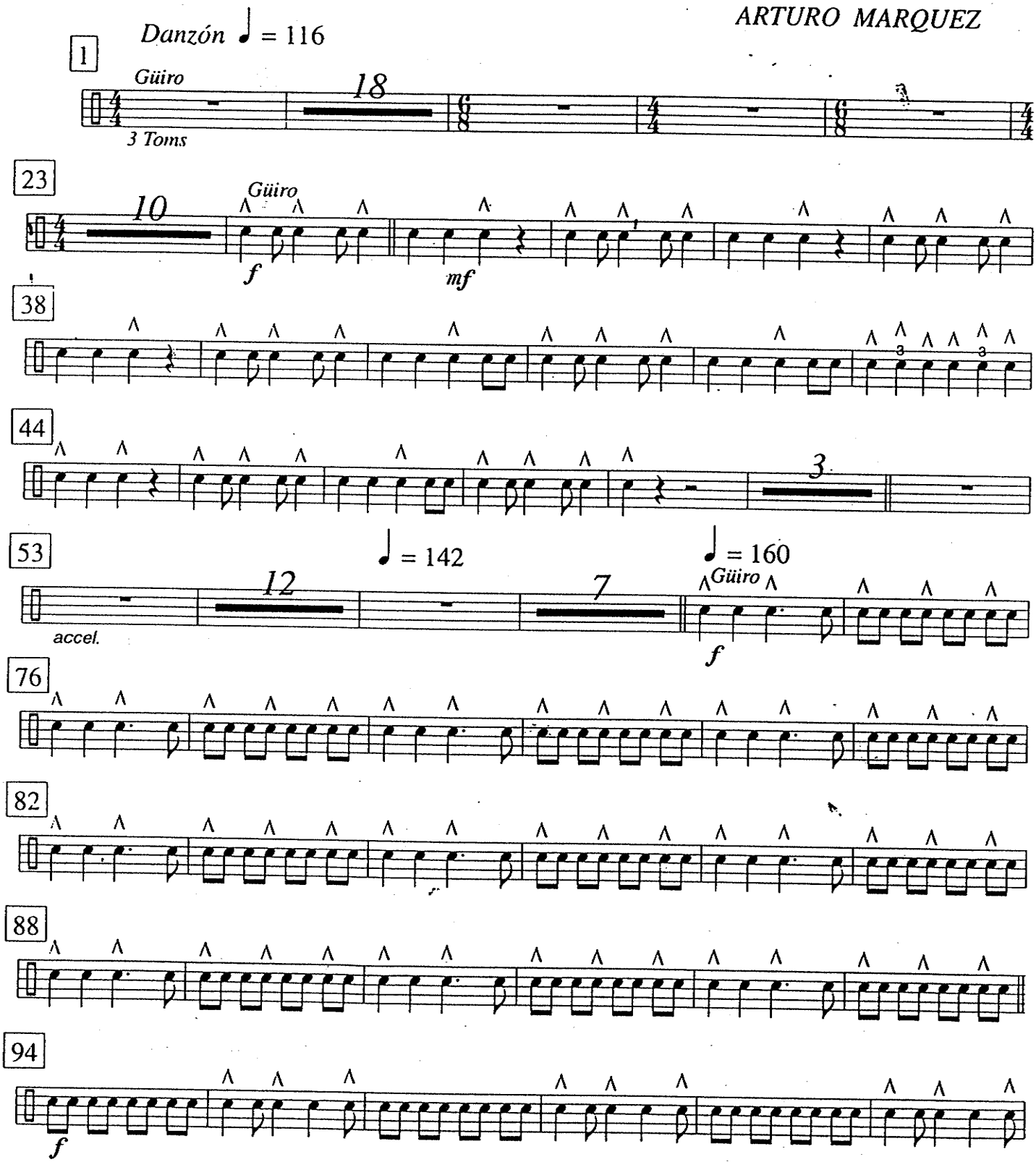
ARCHIVO MUSICAL DE LA O.N.A.
CARPA No. 775

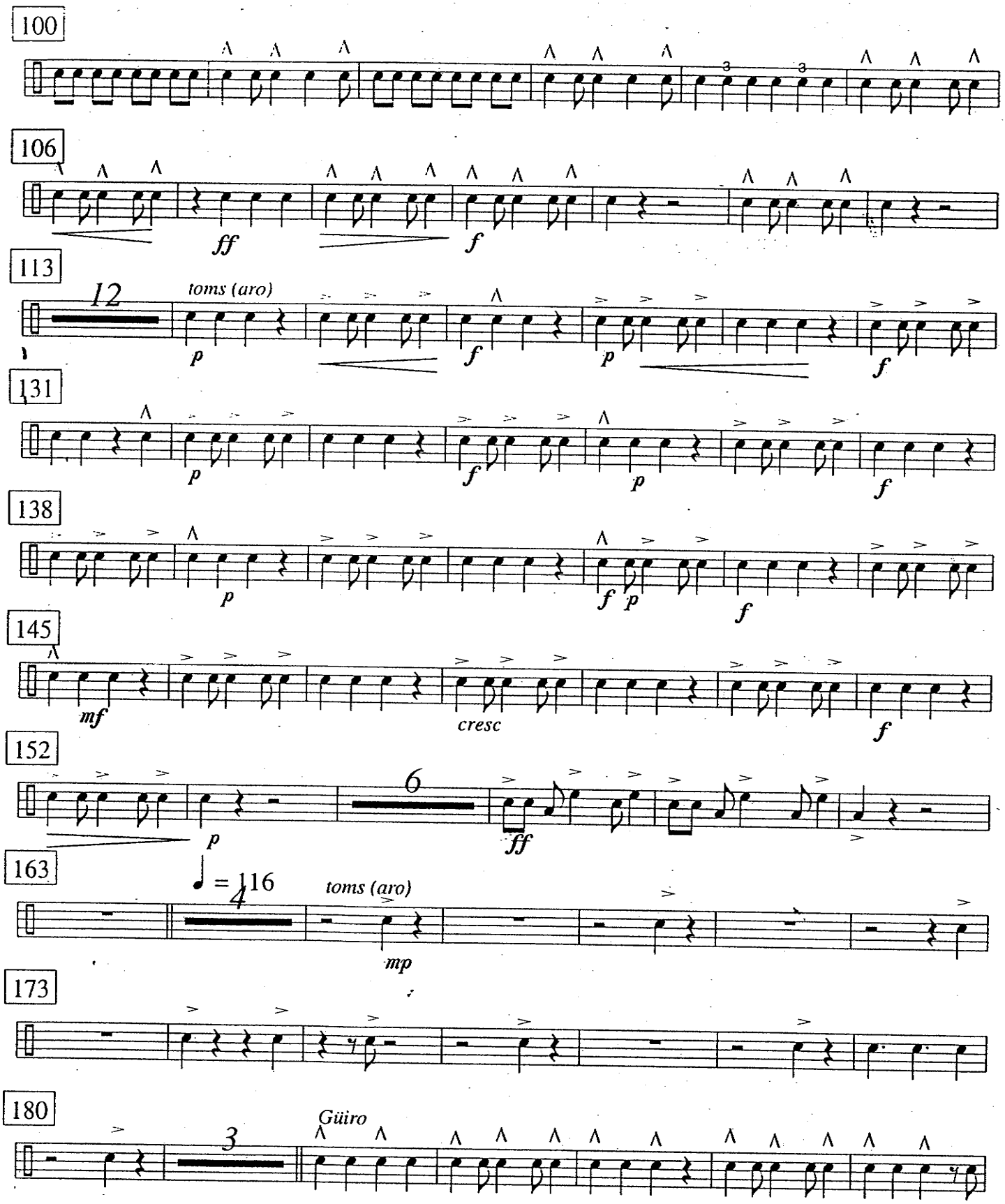
Percs 3

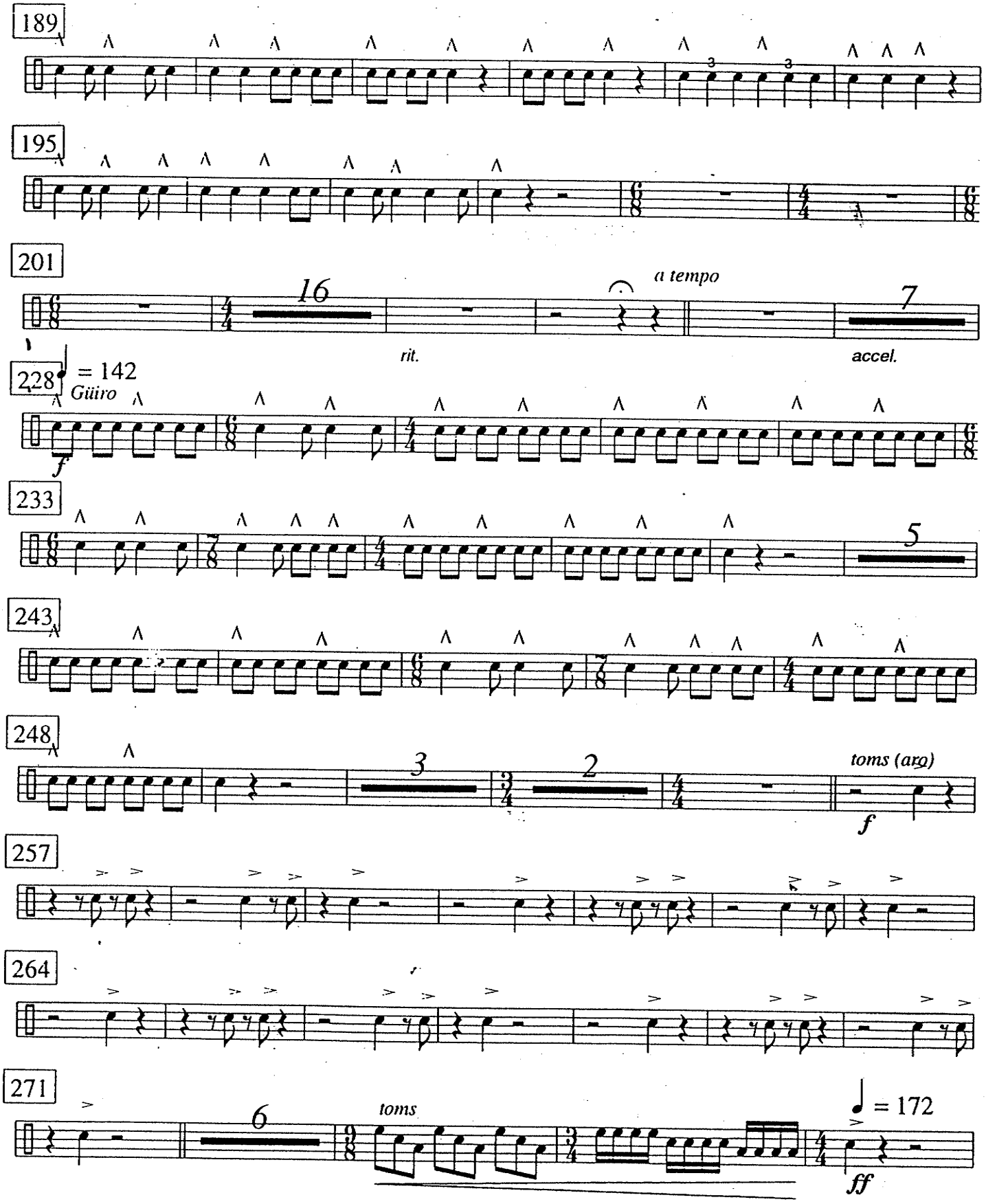
DANZON Nº 2

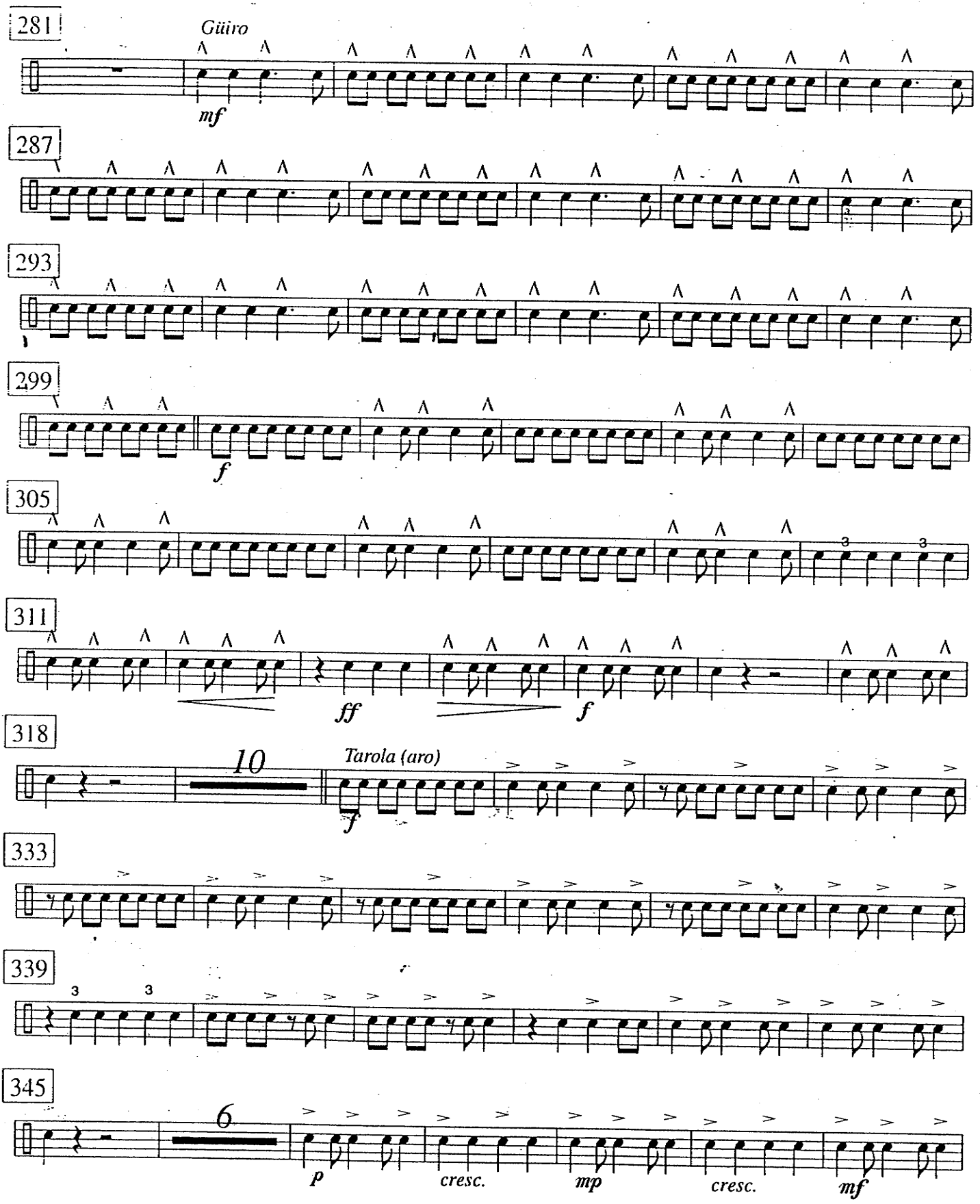
(DEDICADO A LILY MARQUEZ)

ARTURO MARQUEZ

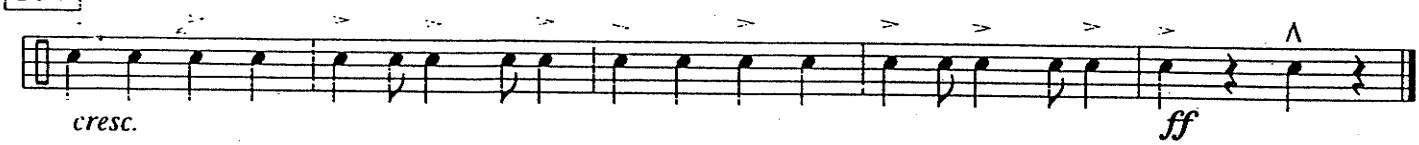



100
106
ff
f
113
12
toms (aro)
p
f
p
f
131
p
f
p
f
138
p
f
p
f
145
mf
cresc
f
152
6
p
ff
163
♩ = 116
4
toms (aro)
mp
173
180
3
Güiro


189
195
201
16
rit.
a tempo
7
accel.
228
= 142
Güiro
f
233
5
243
248
3
2
toms (arg)
f
257
264
271
6
toms
= 172
ff


281
Güiro
mf
287
293
299
f
305
311
ff
f
318
10
Tarola (aro)
f
333
339
345
6
p
cresc.
mp
cresc.
mf

357



ARCHIVO MUSICAL DE LA O.N.A.
CARPA No. 795

Percs 4

DANZON Nº 2

(DEDICADO A LILY MARQUEZ)

ARTURO MARQUEZ

Danzón ♩ = 116

1

Bombo

18

23

11

17

Bombo

f

accel.

55

62

♩ = 142

5

Bombo

p

accel.

73

♩ = 160

f

3

14

31

125

Bombo

f

p

f

3

f

3

f

136

3

f

2

f

2

f

2

148

2

cresc

pp

cresc

p

156

cresc

mp

cresc

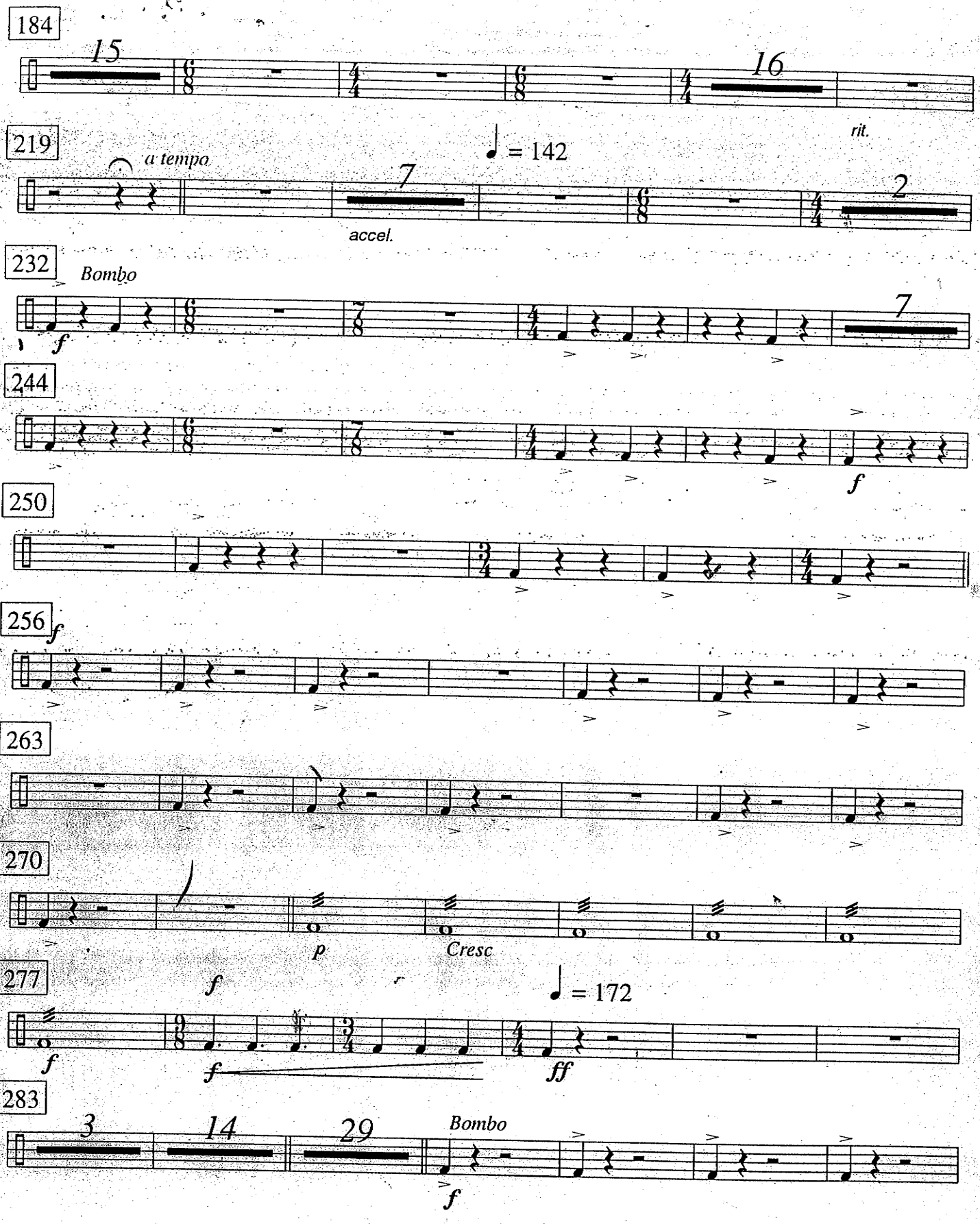
mf

ff

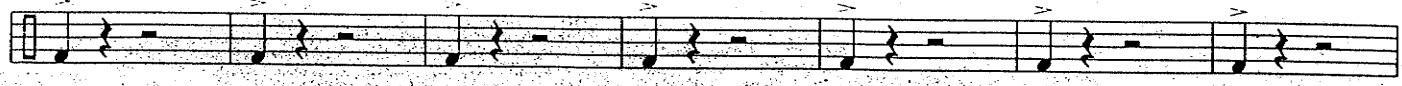
3

♩ = 116

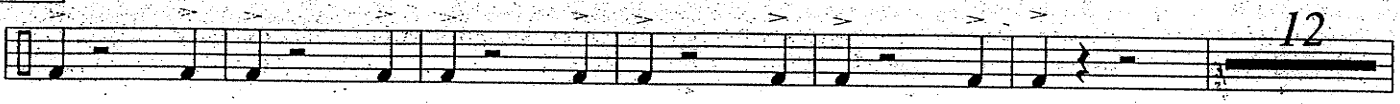
20


184
15
16
rit.
219
a tempo
♩ = 142
7
2
accel.
232
Bombo
f
7
244
f
250
256
f
263
270
p
Cresc
277
f
♩ = 172
f
f
ff
283
3
14
29
Bombo
f

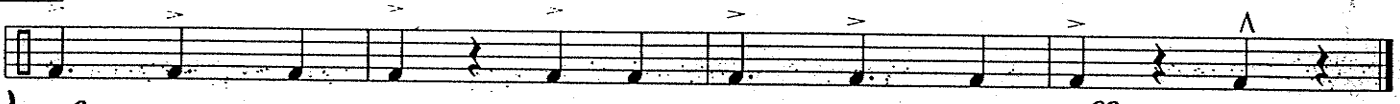
333



340



358



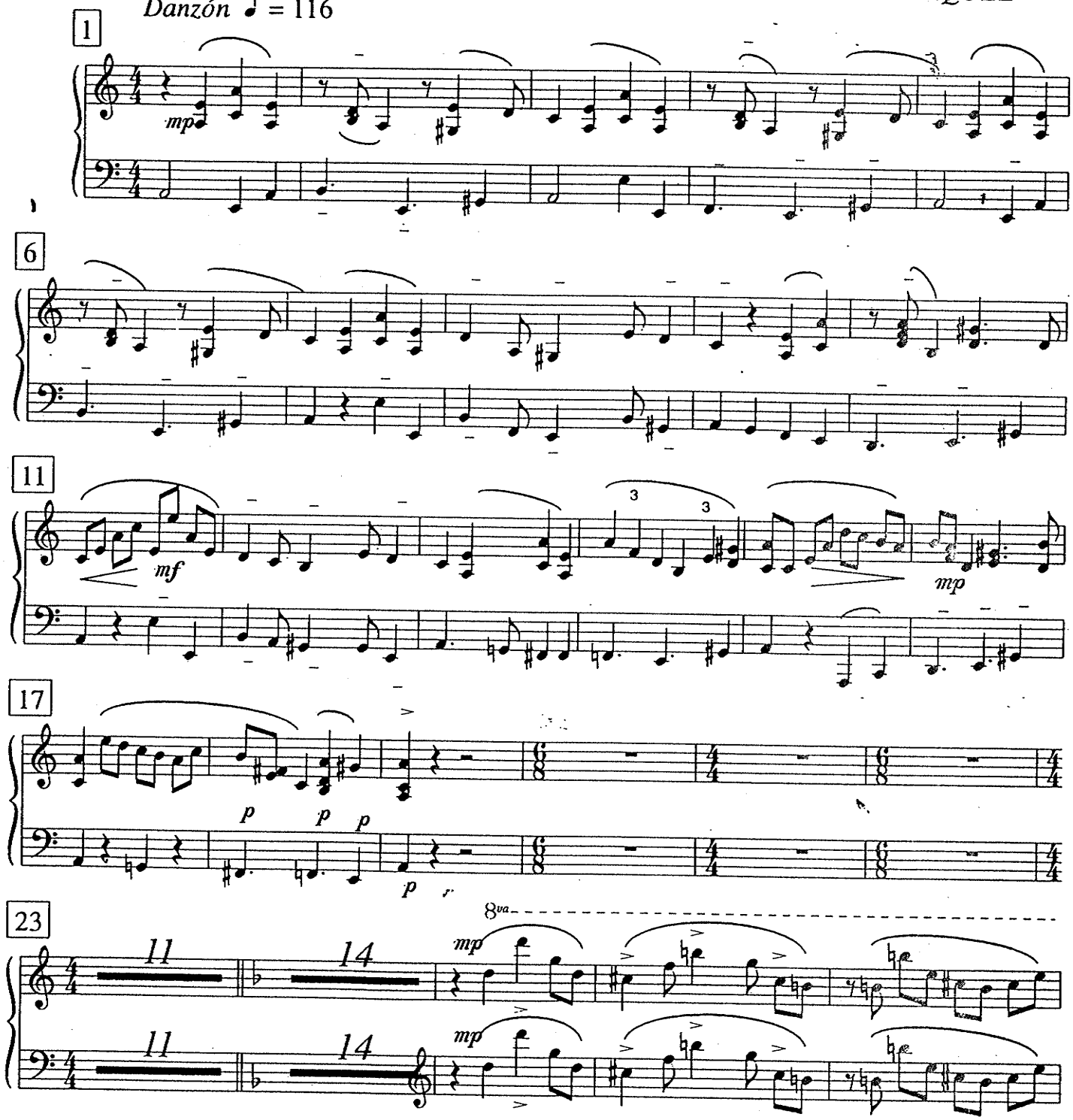
ARCHIVO MUSICAL DE LA O.N.A.
CARPA No. 795

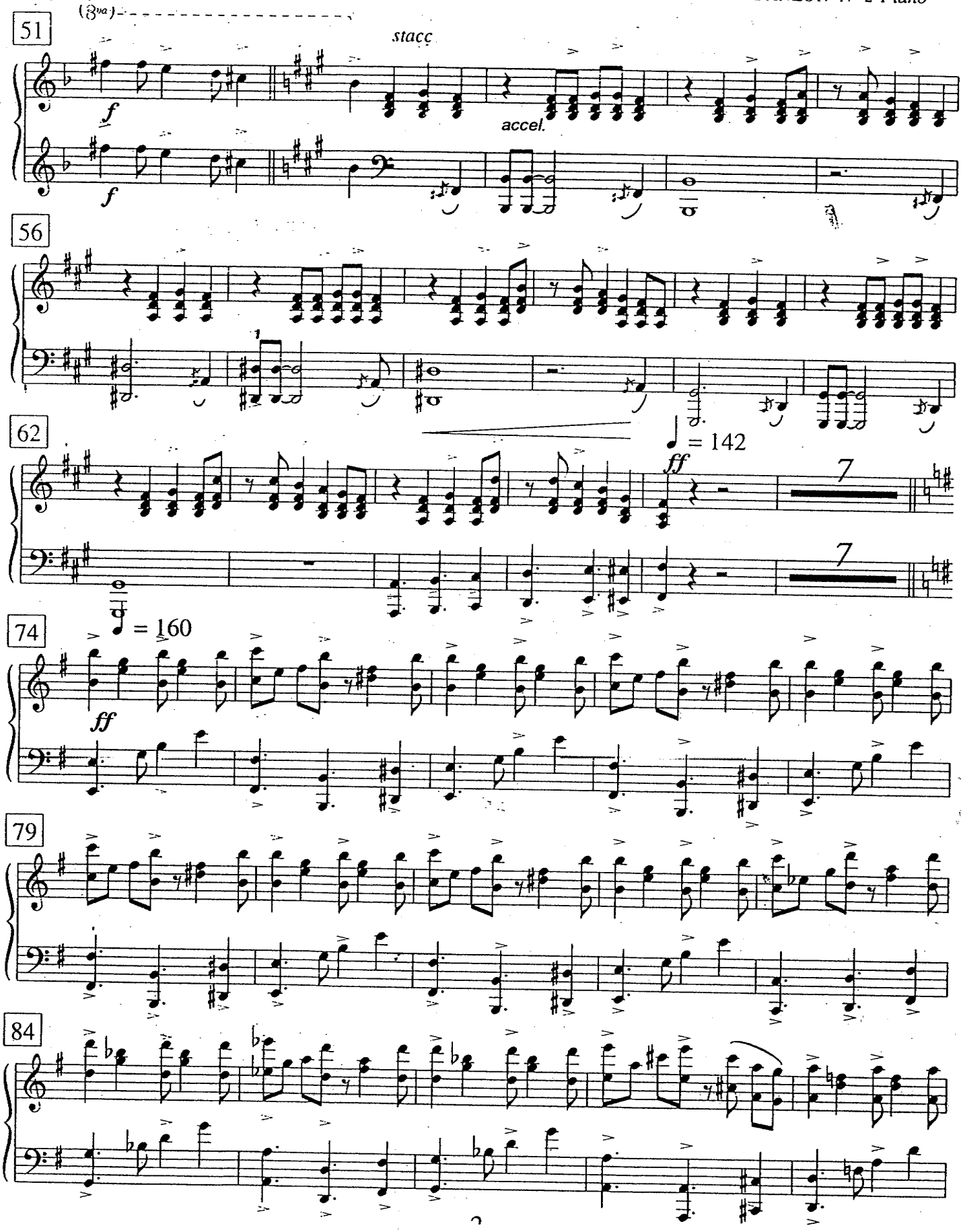
DANZON Nº 2

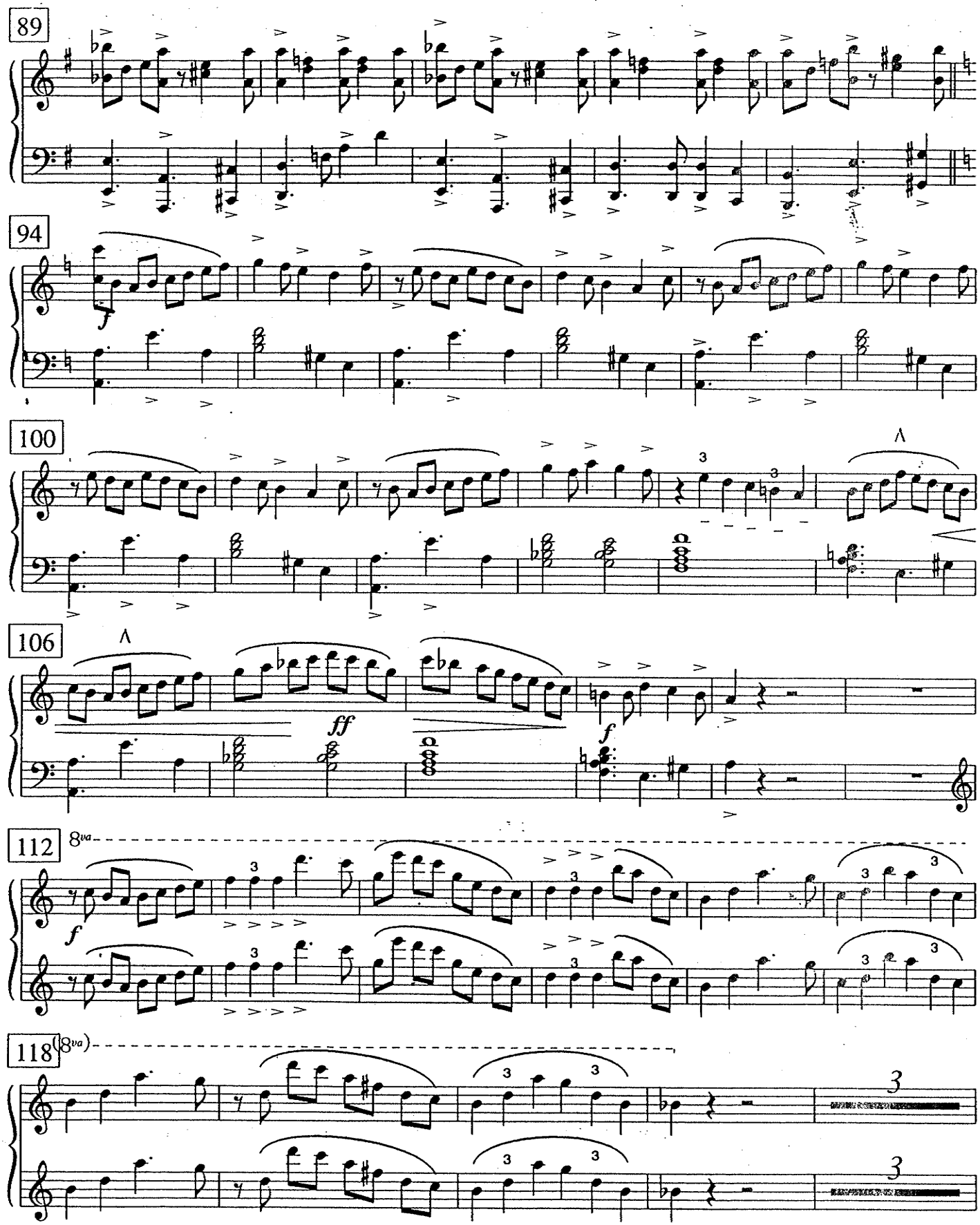
(DEDICADO A LILY MARQUEZ)

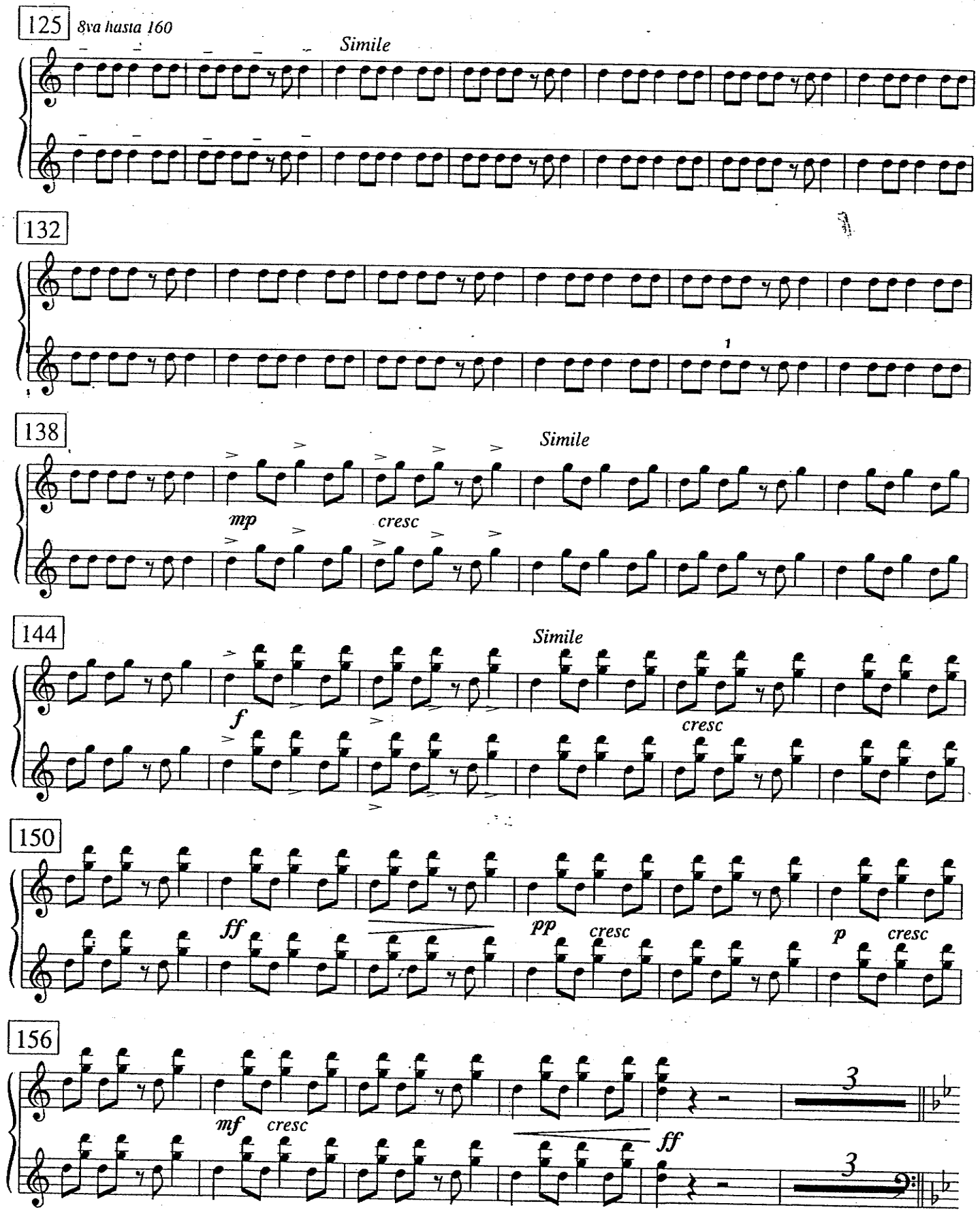
Piano

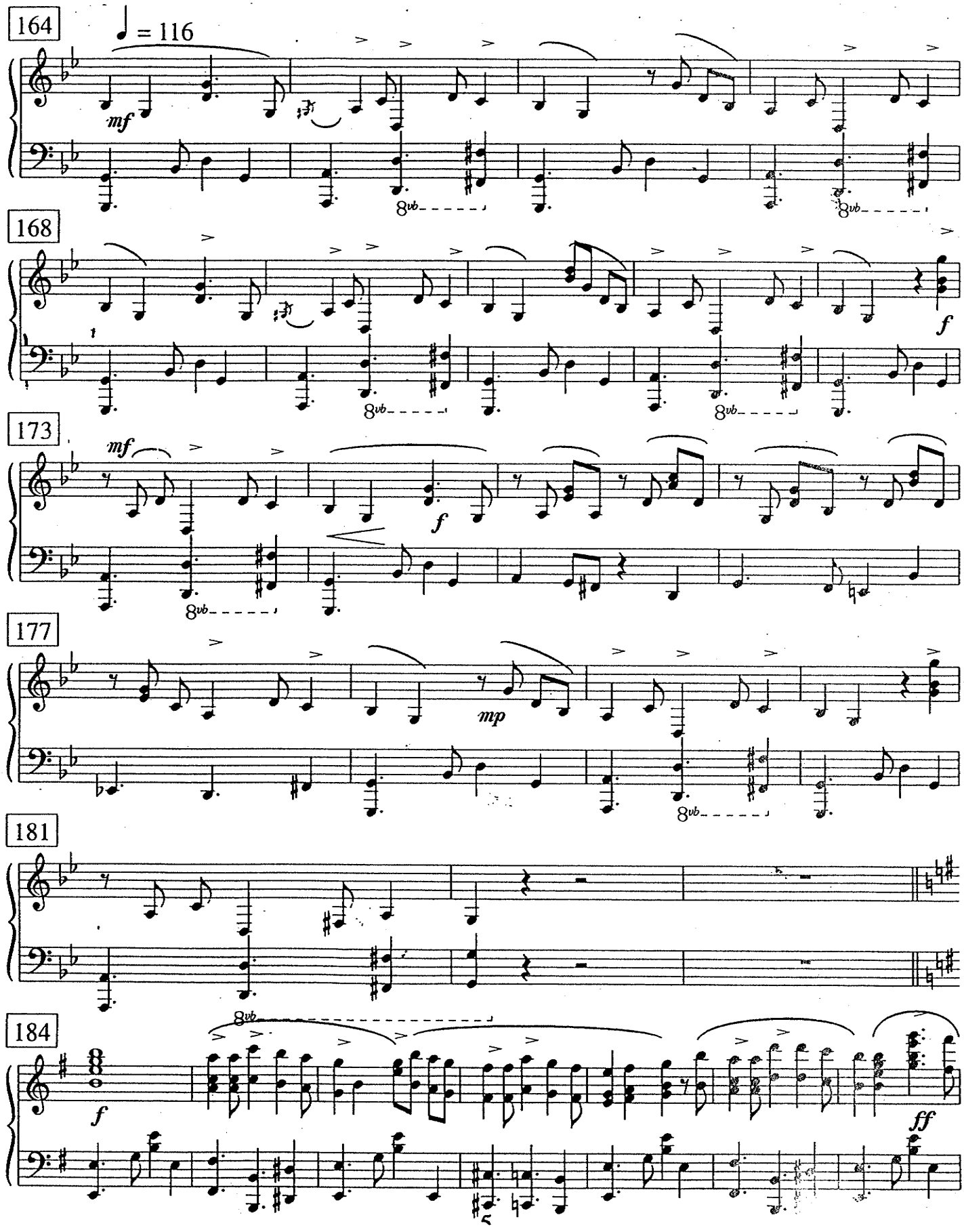
ARTURO MARQUEZ

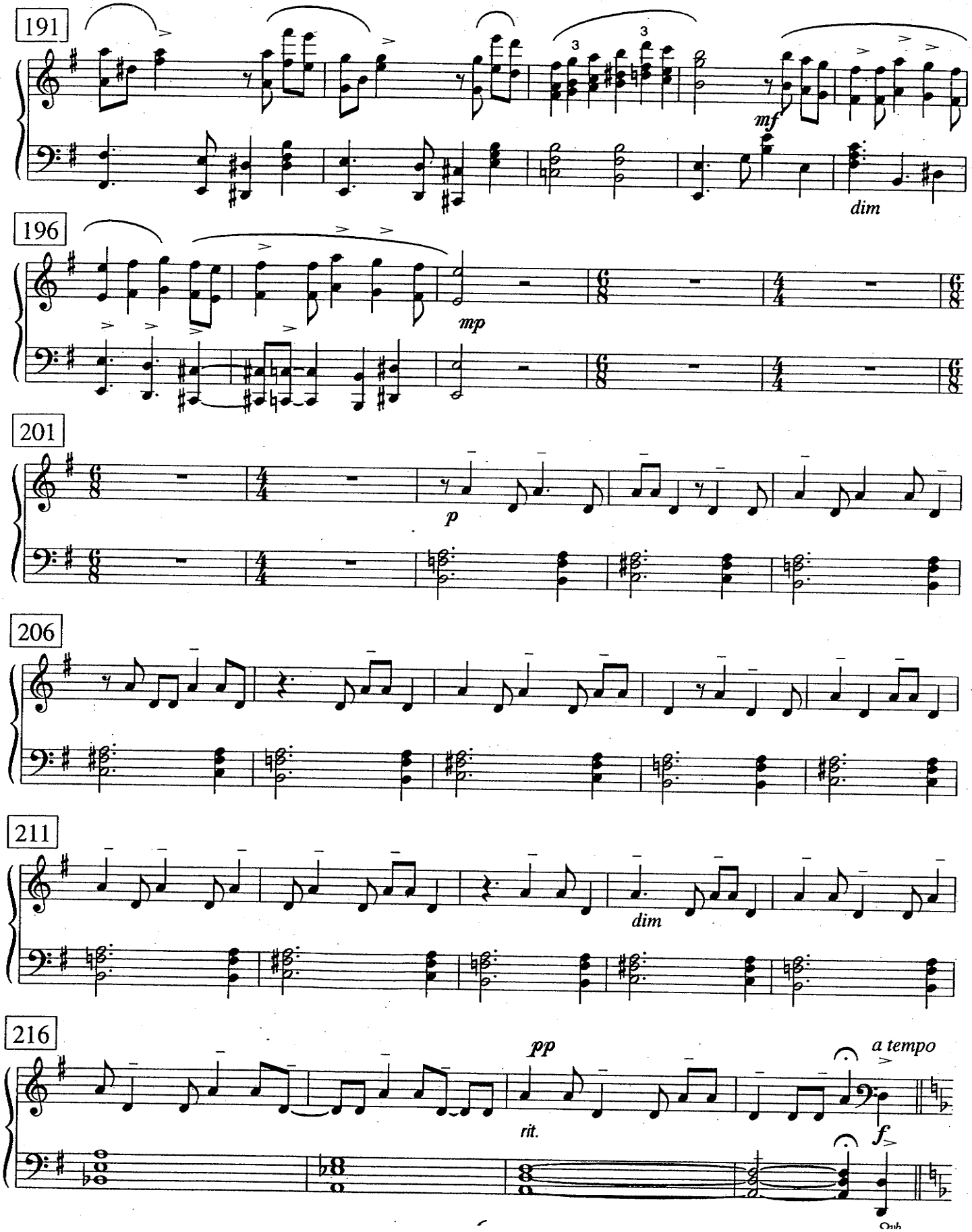


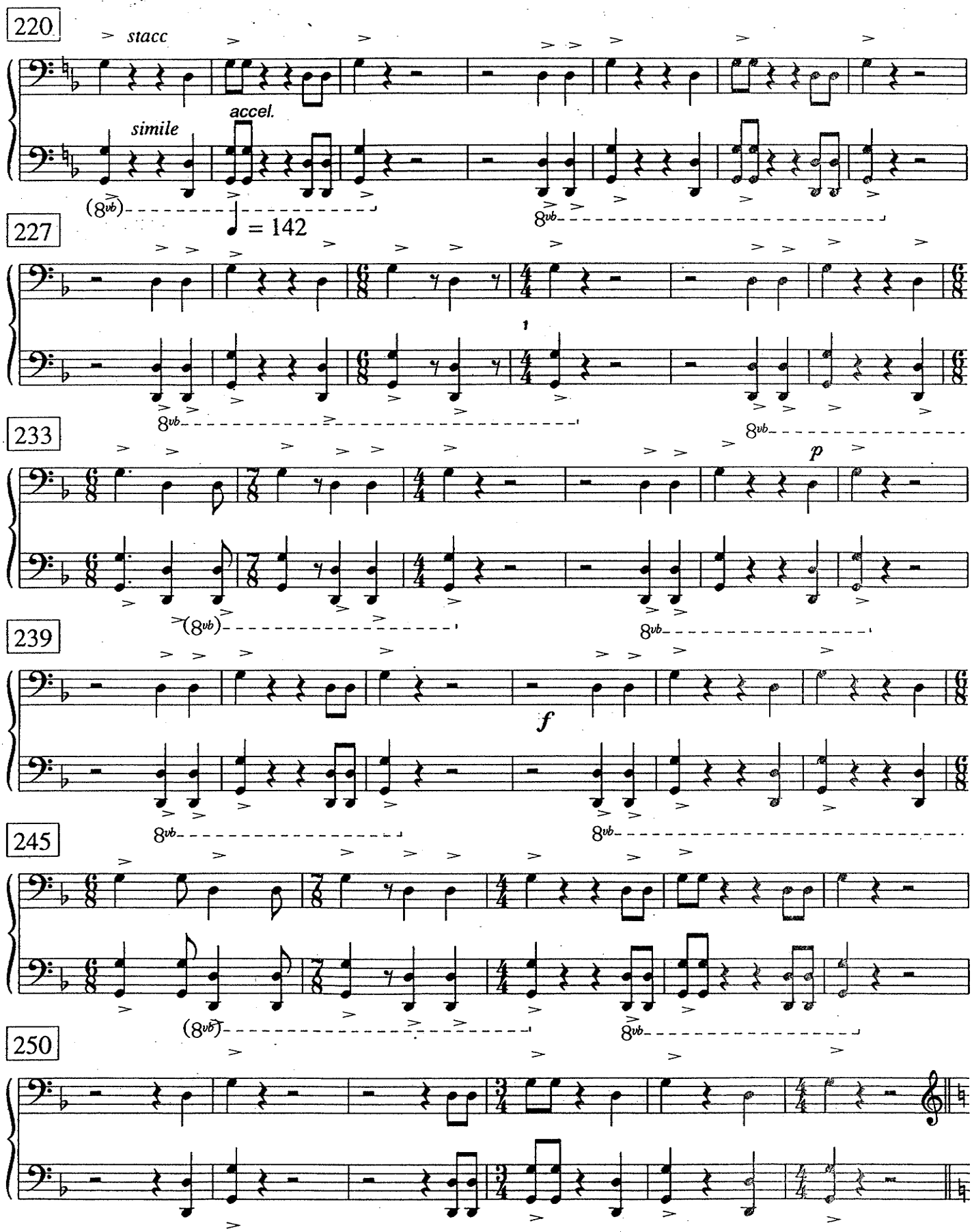

(8va)
51
stacc
f
accel.
56
62
= 142
ff
7
74
= 160
ff
79
84

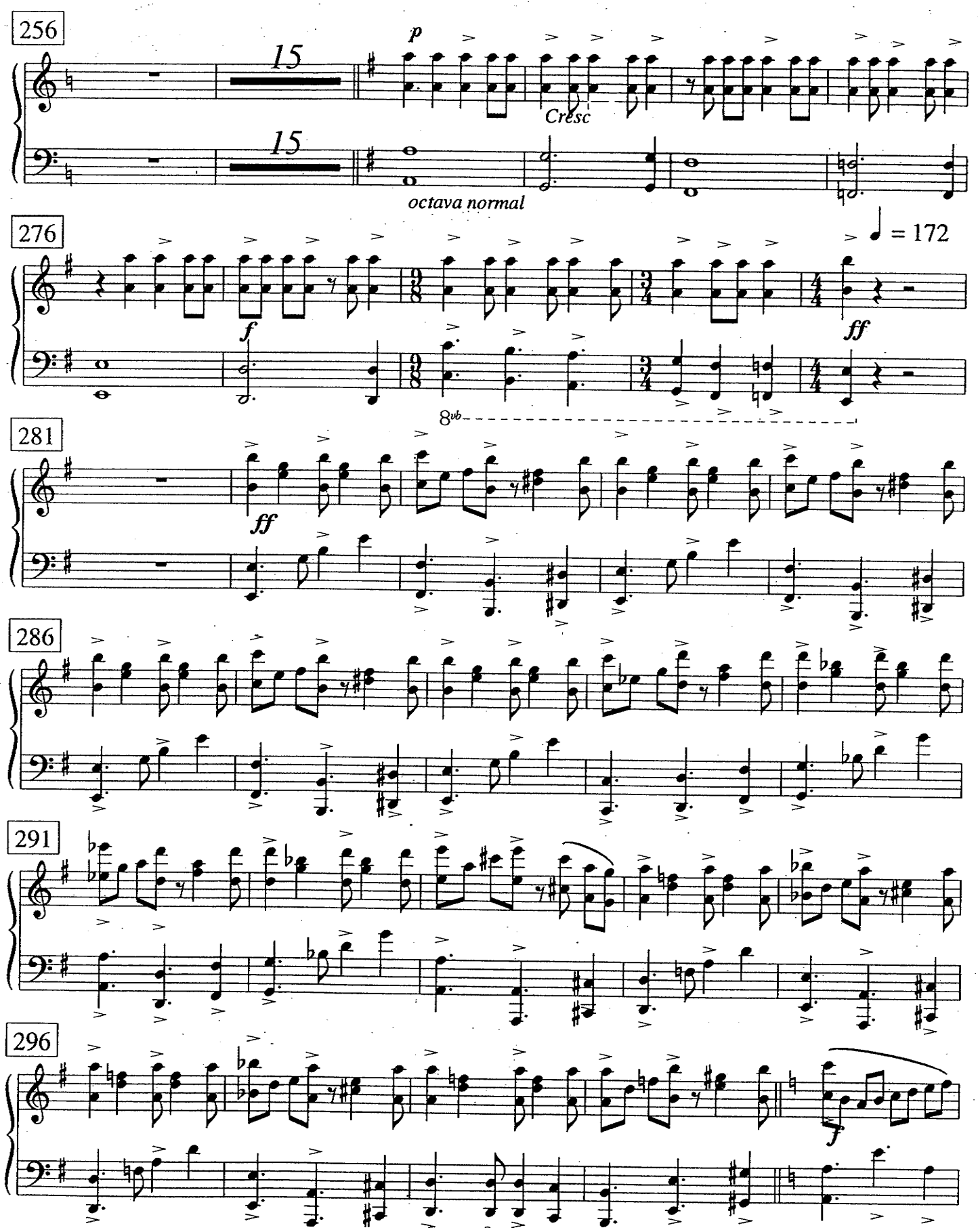

89
94
100
106
112
8va
118
(8va)

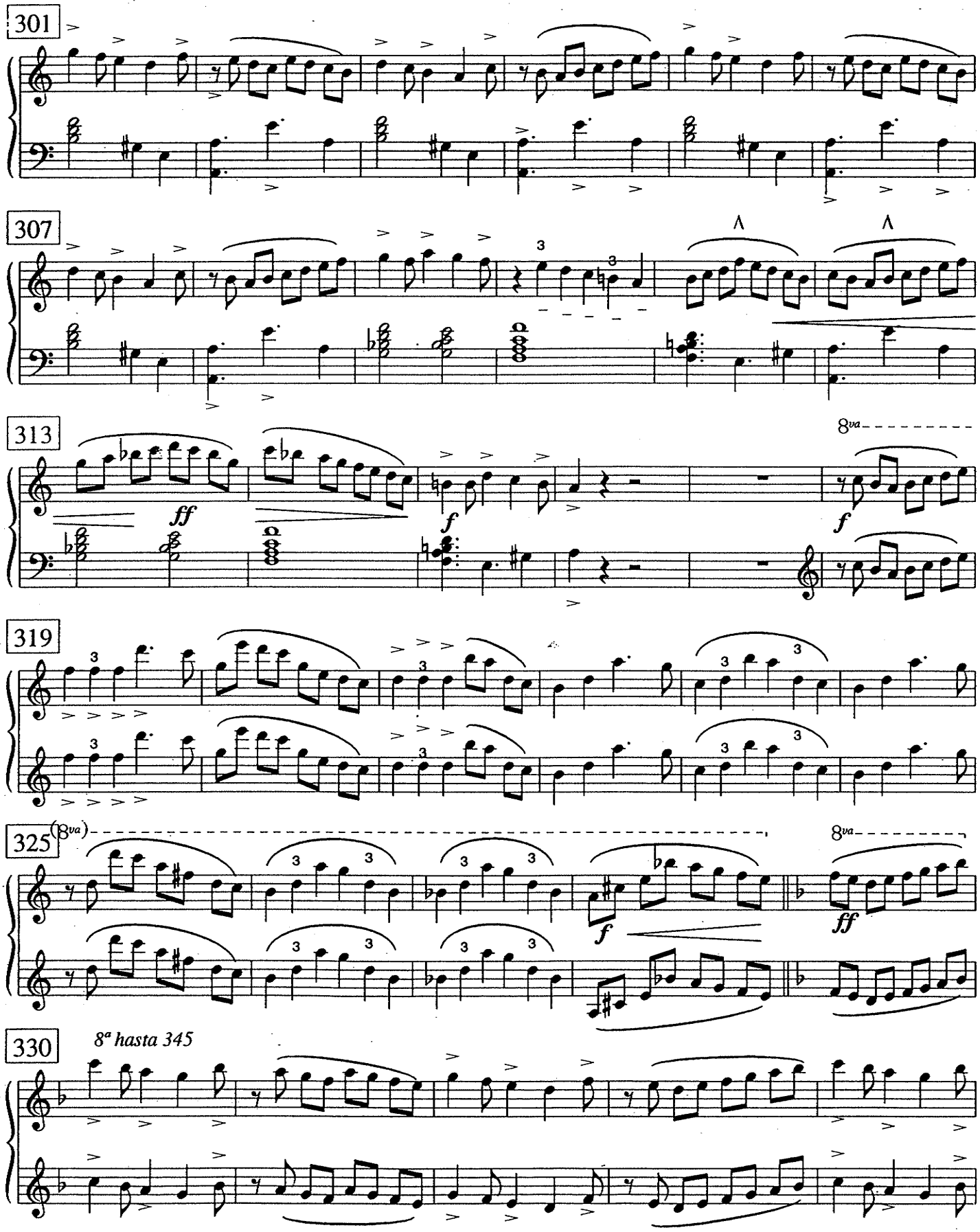

125
8va hasta 160
Simile
132
1
138
Simile
mp
cresc
144
Simile
f
cresc
150
ff
pp
cresc
p
cresc
156
mf
cresc
ff
3
3

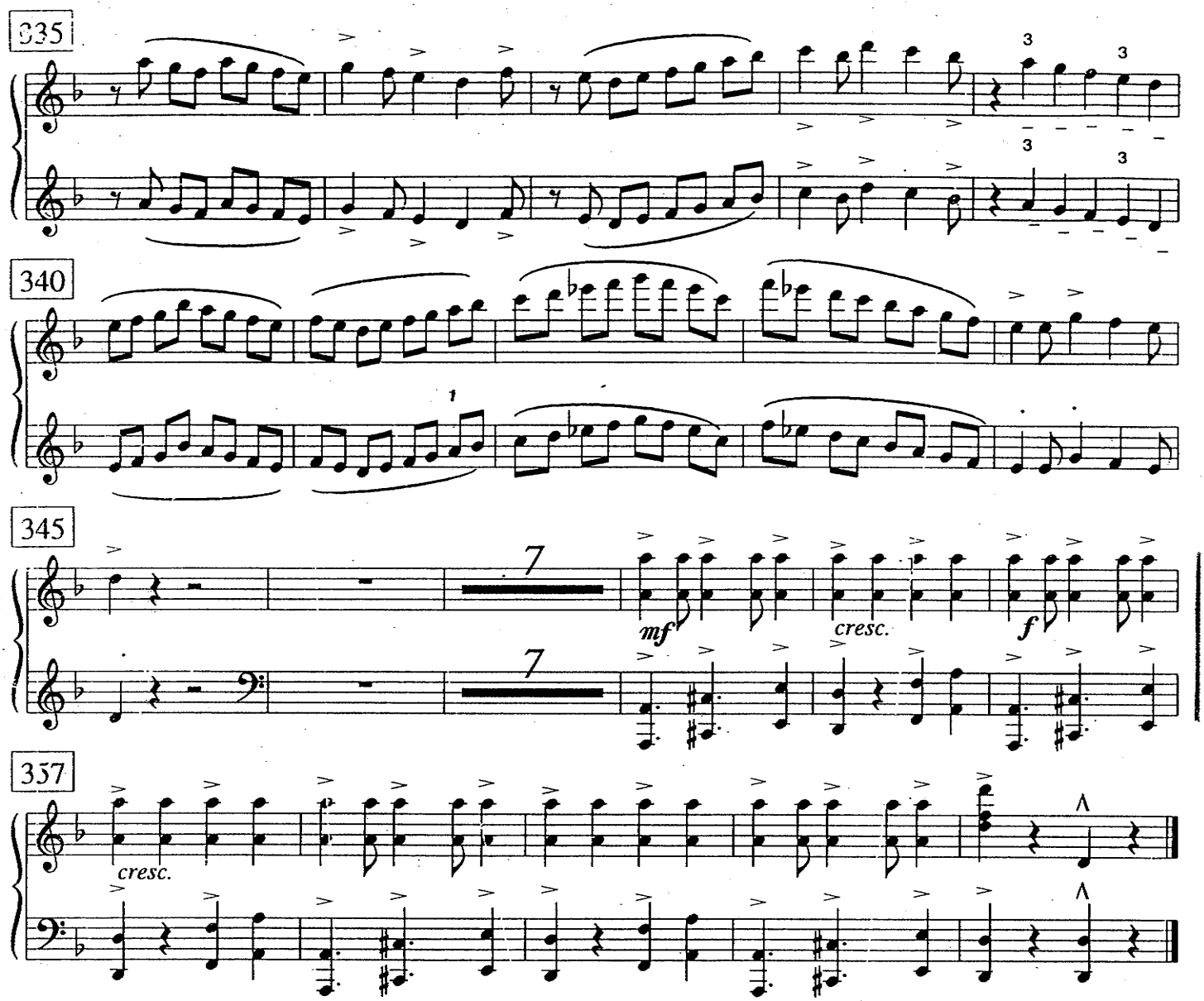

164
♩ = 116
mf
8vb
168
f
173
mf
f
177
mp
181
184
f
ff


191
mf
dim
196
mp
201
p
206
211
dim
216
pp
rit.
a tempo
f


220
stacc
simile
accel.
(8vb)
= 142
8vb
227
8vb
8vb
233
p
(8vb)
8vb
239
f
8vb
8vb
245
(8vb)
8vb
250


256
p
15
15
Cresc
octava normal
276
= 172
f
ff
8vb
281
ff
286
291
296
f


301
307
313
ff
f
8va
319
325
(8va)
8va
f
ff
330
8ª hasta 345


335
340
345
mf
cresc.
f
357
cresc.