

# He Is a Pirate

Piano

From the motion picture "Pirates of The Caribbean"

Claus Badelt

Arr: Daniel Bondaczuk

Lento (Livremente) ♩ = 72

Allegro ♩ = 134

Piano

The piano introduction consists of two systems. The first system is in 4/4 time, marked Lento (Livremente) with a tempo of 72. It features a treble and bass staff. The treble staff has a whole rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. The bass staff has a whole rest followed by a triplet of eighth notes (F3, E3, D3) and a quarter rest. The second system is in 6/8 time, marked Allegro with a tempo of 134. It features a treble and bass staff. The treble staff has a quarter rest followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). The bass staff has a quarter rest followed by a quarter note (F3), an eighth note (E3), and a quarter note (D3). The music is marked *mf*.

11

Pno.

The piano accompaniment for measures 11-16 is in 6/8 time. The treble staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff features a sequence of chords: F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, and F3-E3-D3.

17

Pno.

The piano accompaniment for measures 17-22 is in 6/8 time. The treble staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff features a sequence of chords: F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, and F3-E3-D3.

23

Pno.

The piano accompaniment for measures 23-28 is in 6/8 time. The treble staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff features a sequence of chords: F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, and F3-E3-D3. The music is marked *f*.

29

Pno.

The piano accompaniment for measures 29-34 is in 6/8 time. The treble staff features a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff features a sequence of chords: F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, F3-E3-D3, and F3-E3-D3. The music is marked *f*.

2  
35

He Is a Pirate

Pno.

41

Pno.

*mp*

48

Pno.

55

Pno.

62

Pno.

*mf*

69

Pno.

## He Is a Pirate

76

Pno.

*mp*

Piano accompaniment for measures 82-87. The right hand plays a continuous eighth-note melody in G major, while the left hand plays a simple bass line with eighth notes and rests.

88

Pno.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble clef and a bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score begins with a measure number of 94. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of dotted half notes. The score is divided into measures by vertical bar lines. The right hand melody consists of eighth notes, and the left hand bass line consists of dotted half notes. The score is written in a standard musical notation style.

Musical score for Piano (Pno.). The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked *100*. The piece begins with a first ending marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The score includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the second ending. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals.

106

Pno.

A musical score for a piano accompaniment. The score is written on two staves, a treble clef staff and a bass clef staff, both in G major (one sharp). The treble staff contains a melody of eighth and sixteenth notes, often beamed together, with some measures featuring triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into six measures by vertical bar lines. The first measure has a '106' above it. The instrument is labeled 'Pno.' to the left of the staves.

1.

4  
112

He Is a Pirate

1.

Pno.

118

2.

Pno.

125

Pno.

131

Pno.

137

Pno.

143

Pno.

*mp*

This is a piano score for the piece 'He Is a Pirate'. The score is written for piano (Pno.) and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score begins at measure 112 and ends at measure 143. The first system (measures 112-117) features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. A first ending bracket spans measures 116 and 117, leading to a repeat sign. The second system (measures 118-124) starts with a second ending bracket in the treble clef, marked '2.', leading to a different melodic path. The third system (measures 125-130) continues the melodic development in the treble clef, with a forte (f) dynamic marking. The fourth system (measures 131-136) features a more active bass line with eighth-note patterns. The fifth system (measures 137-142) continues the bass line's activity. The sixth system (measures 143-148) concludes the piece with a mezzo-piano (mp) dynamic marking and a final chord in the treble clef.

# He Is a Pirate

5

Pno.

148

154

Pno.

The image displays two systems of a piano score for the hymn 'He Is a Pirate'. The first system, starting at measure 148, features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the fifth measure. The second system, starting at measure 154, continues the accompaniment with various chordal textures and melodic lines in both staves, concluding with a double bar line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).