

ALTO
catégorie C
- Finale

Vers l'Ouest

6 fantaisies pour alto et piano

Maxence Grimbart-Barré

opus 21

septembre 2011

Musical score for Alto and Piano, titled "Vers l'Ouest" (opus 21) by Maxence Grimbart-Barré. The score is in 2/2 time, marked "Marcato" with a tempo of 80 beats per minute. The key signature has one flat (B-flat).

The score is divided into four systems, each featuring an Alto part and a Piano part.

System 1 (Measures 1-5): The Alto part begins with a forte (*f*) dynamic, marked "Marcato". The Piano part also begins with a forte (*f*) dynamic. Both parts feature a series of chords and single notes.

System 2 (Measures 6-10): The Alto part continues with a series of chords and single notes. The Piano part features a series of chords and single notes, with a forte (*f*) dynamic.

System 3 (Measures 11-14): The Alto part continues with a series of chords and single notes. The Piano part features a series of chords and single notes, with a forte (*f*) dynamic.

System 4 (Measures 15-18): The Alto part continues with a series of chords and single notes. The Piano part features a series of chords and single notes, with a forte (*f*) dynamic.

Alt. 20

Pno. 20

Alt. 25

Pno. 25

Alt. 29

Pno. 29

Alt. 33

Pno. 33

sub p

cresc.

ord.

f

sul pont.

The musical score is for a piece titled "Vers l'Ouest". It consists of four systems of music, each featuring an Alto (Alt.) and a Piano (Pno.) part. The Alto part is written in a soprano clef, and the Piano part is written in a grand staff (treble and bass clefs). The music is in 3/4 time. The first system (measures 20-24) shows the Alto playing a melodic line with a fermata on measure 23, and the Piano providing a harmonic accompaniment. The second system (measures 25-28) includes dynamic markings of *sub p* and *cresc.* for both parts. The third system (measures 29-32) features a forte (*f*) dynamic and a marking of *ord.* above the Alto staff. The fourth system (measures 33-36) continues the melodic and harmonic development. The Piano part includes various chordal textures and melodic fragments throughout.

Pesante

Alt. 38

Pno. 38

Alt. 43

Pno. 43

Alt. 47

Pno. 47

Alt. 51

Pno. 51

Alt. 55

Pno. 55

Alt. 60

Pno. 60

Alt. 65 *sul pont.*

Pno. 65 *ff*

ord.

Alt. 69 *sul pont.*

Pno. 69

ord.

73

Alt. *cresc.*

Pno. *cresc.*

Amusant

77

Alt. *sub mf*

Pno. *sub mf*

81

Alt.

Pno.

85

Alt.

Pno.

89

Alt.

cresc.

8^{va}

Pno.

cresc.

f

94

Alt.

Pno.

100

Alt.

Pno.

105

Alt.

ff

Pno.

ff

Alt. 109 3

Pno. 109

Alt. 114

Pno. 114

Alt. 119 *sub p* *cresc.* sul pont. 1

Pno. 119 *sub p* *cresc.*

Alt. 123 4 ord. 1 4 1 *ff*

Pno. 123 4 1 *ff*