

Polaris

Pour violoncelle et piano ou synthétiseur

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Allegro avec swing

Violoncelle

Piano ou synthé

cello

Pno ou synthé

cello

Pno ou synthé

cello

Pno ou synthé

5

9

13

mf

mp

2
17

cello

mp

Pno
ou synthé

p

21

cello

mp

Pno
ou synthé

mp

25

cello

Pno
ou synthé

29

cello

f

mf

Pno
ou synthé

mf

mp

cello

33

Pno
ou synthé

33

cello

37

mf *f*

Pno
ou synthé

37

mp *mf*

cello

41

Pno
ou synthé

41

cello

45

Pno
ou synthé

45

4
49

cello

Pno
ou synthé

mf

mp

Measures 49-52. The cello part (bass clef) plays a continuous eighth-note melody. The piano/synth part (treble and bass clefs) has a treble line with chords and a bass line with sustained notes. Dynamics include *mf* and *mp*.

53

cello

Pno
ou synthé

mp

Measures 53-56. The cello part continues its eighth-note melody. The piano/synth part features more complex chordal textures in the treble and sustained notes in the bass. A decrescendo hairpin is visible in the piano part.

57

cello

Pno
ou synthé

Measures 57-60. The cello part has some rests and melodic movement. The piano/synth part has more active lines in both hands, including some sixteenth-note patterns in the bass.

61

cello

Pno
ou synthé

Measures 61-64. The cello part features a long note with a fermata. The piano/synth part has a more active treble line with sixteenth-note runs and sustained bass notes.

cello

65

mp

Pno
ou synthé

65

mp

Measures 65-68. The cello part (bass clef) has a melodic line with slurs and accents. The piano/synth part (grand staff) has a rhythmic accompaniment with chords and single notes. Dynamics include *mp*.

cello

69

Pno
ou synthé

69

Measures 69-72. The cello part continues its melodic line. The piano/synth part has a more active accompaniment with eighth notes and chords. Dynamics include *mp*.

cello

73

Pno
ou synthé

73

Measures 73-76. The cello part has a fast, repetitive melodic pattern. The piano/synth part has a complex accompaniment with many sixteenth notes and chords. Dynamics include *mp*.

cello

77

f

Pno
ou synthé

77

f

Measures 77-80. The cello part has a fast, repetitive melodic pattern. The piano/synth part has a complex accompaniment with many sixteenth notes and chords. Dynamics include *f*.

6
81

cello

Pno
ou synthé

mf

mp

85

cello

Pno
ou synthé

p

pp

88

cello

Pno
ou synthé

f

f

91

cello

Pno
ou synthé

f

f