

2
19

Cello

Synthé
ou Pno

mf

mp

24

Cello

Synthé
ou Pno

f

mf

f

mp

29

Cello

Synthé
ou Pno

poco staccato

mf

33

Cello

Synthé
ou Pno

f

mf

Cello

Synthé
ou Pno

36

f

mf

Cello

Synthé
ou Pno

40

ff

f

mf

Cello

Synthé
ou Pno

45

mf

Cello

Synthé
ou Pno

49

f

mp

mf

4
54

Cello

Synthé
ou Pno

59

Cello

Synthé
ou Pno

64

Cello

Synthé
ou Pno

69

Cello

Synthé
ou Pno

74 5

Cello

Synthé ou Pno

mf *mp* *mf*

poco staccato

78

Cello

Synthé ou Pno

f *mf* *mf* *mp*

81

Cello

Synthé ou Pno

p *pp*

3

84

Cello

Synthé ou Pno

mf

3

6
87

Cello

87

Synthé
ou Pno

f

f

The image shows a musical score for two instruments: Cello and Synthesizer/Piano. The Cello part is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins at measure 87 with a series of eighth notes, followed by a half note and a quarter note. The Synthesizer/Piano part is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). It also begins at measure 87 with a series of eighth notes, followed by a half note and a quarter note. The piano part has a forte (f) dynamic marking. The score ends with a double bar line.