

Le Narais

Pour violoncelle et synthétiseur ou piano

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Allegro

The musical score is written for Violoncelle and Synthétiseur ou piano. It is in 4/4 time and B-flat major. The score is divided into four systems, each with a Cello part and a Synthé ou pno part. The first system (measures 1-6) features a *mf* dynamic for both instruments. The second system (measures 7-11) continues the *mf* and *mp* dynamics. The third system (measures 12-16) introduces a *f* dynamic for the Cello and a *mf* dynamic for the Synthé. The fourth system (measures 17-21) features a *p* dynamic for the Cello and *pp* and *mp* dynamics for the Synthé. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelle

Synthétiseur
ou piano

Cello

Synthé
ou pno

Cello

Synthé
ou pno

Cello

Synthé
ou pno

2
22

Cello

p

Synthé
ou pno

pp

27

Cello

f

pizz. arco

Synthé
ou pno

mf

32

Cello

mf

Synthé
ou pno

37

Cello

Synthé
ou pno

42

Cello

Synthé ou pno

mf

mp

42

47

Cello

Synthé ou pno

p

mf

pp

mp

47

52

Cello

Synthé ou pno

f

mf

52

57

Cello

Synthé ou pno

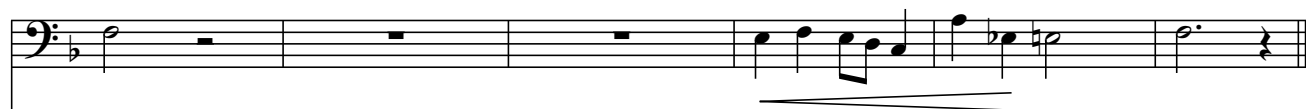
mf

mp

57

4
62

Cello



Synthé
ou pno

