

VB-Goéland

Conducteur

Sharon Vincent - Bruno Dottin

Andante ♩ = 120

Flûte

Clarinette en Si♭

Cor en Fa

Triangle

Glockenspiel

Marimba

Harpe

Piano

Choeur

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

p

p

p

p

Fl. *p*

Cl. [Si]

Cor

Trg.

Glock.

Mar.

Hpe *Arpégé*

Pno

Ch.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Fl.

Cl. [Si \flat]

Cor

Trg.

Glock.

Mar.

Hpe

Pno

Ch.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

9

Fl. *mf*

Cl. [Si \flat] *mf*

Cor *p*

Trg. *p*

Glock. *mp*

Mar. *mp*

Hpe *mf* *Arpégé*

Pno *mf*

Ch. *mf*

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

17

Fl.

Cl. [Si \flat]

Cor

Trg.

Glock.

Mar.

Hpe

Pno

Ch.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

6

VB-Goéland

21

Fl.

Cl. [Si]

Cor

Trg.

Glock.

Mar.

Hpe

Pno

Ch.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

The musical score for measures 21-24 of the piece "VB-Goéland". The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. [Si]), Cor Anglais (Cor), Trombone (Trg.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hpe), Piano (Pno), Chorus (Ch.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 21 and 22 feature a complex rhythmic pattern in the Maracas and Harp, with the Flute and Clarinet playing sustained notes. Measures 23 and 24 show a transition to a more static texture, with the Flute and Clarinet playing sustained notes and the other instruments providing harmonic support. The score is written in a standard musical notation style, with a large staff for each instrument and a common key signature and time signature.