

He Is a Pirate

Trombone I-II

From the motion picture "Pirates of The Caribbean"

Claus Badelt

Arr: Daniel Bondaczuk

Lento (Livremente) $\text{♩} = 72$

Allegro $\text{♩} = 134$

8

1a. vez tacet

mf

p

18

27

f

34

41

7

16

15

16

98

1a. vez tacet

mf

107

f

117

2

125

f

132

Detailed description: This is a musical score for Trombone I-II, arranged by Daniel Bondaczuk from the original by Claus Badelt. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo change from Lento (Livremente) at 72 bpm to Allegro at 134 bpm. The piece features various musical notations including rests, chords, and melodic lines. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are indicated. There are two first endings marked '1a. vez tacet'. The score includes measure numbers 8, 18, 27, 34, 41, 98, 107, 117, 125, and 132. Rehearsal marks with repeat signs and bar lines are used throughout. The final measure is a whole note chord.

2
139

He Is a Pirate

Musical notation for measures 139-143. Bass clef, key of B-flat major. Measures 139-143 contain chords with accents and slurs. Measure 140 has the lyrics "He Is a Pirate" above it.

144

2

mf

Musical notation for measures 144-150. Bass clef, key of B-flat major. Measure 144 has a 2-measure rest. Measures 145-150 contain chords with accents. A dynamic marking *mf* is present below the staff.

151

5

Musical notation for measures 151-155. Bass clef, key of B-flat major. Measure 151 has a 5-measure rest. Measures 152-155 contain chords with accents. A dynamic marking *mf* is present below the staff.