

Horn I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

in D Recitativo

Allegro moderato ♩ = 120

p *p* *p* *poco marc.* *poco a poco cresc.* *cresc.* *p* *cresc.* *(play upper notes if only 2 horns)* *f* *ff* *Hn. III* *Tbn. II* *Bsn. I* *Hn. III* *Hn. III* *Cor.I*

8 **3** **2** **3** **35** **2** **2** **2**

A **B** **C**

Hn. III

Hn. III

D

5

f

in G 21

Hn. III

p

Doppio più lento

p

Hn. III

mf

Hn. III

E

p *p* *p*

f *mf* *p*

Tempo I°

in D 12

Hn. III

F Hn. III

dim. *p* *p*

cresc. *f*

Tbn. II

Cor. I

(play upper notes if only 2 horns)

ff



Horn I in F

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Recitativo

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Horn I in F

Recitativo **Allegro moderato** ♩ = 120

Hn. III **Hn. III** **Hn. III** **Cor.I** **Hn. III** **Tbn. II** **Bsn. I** **Hn. III** **Hn. III** **Cor.I**

p *p* *p* *poco a poco cresc.* *cresc.* *f* *ff* *p*

poco marc. *cresc.* *(play upper notes if only 2 horns)*

A **B** **C**

8 **3** **3** **35** **2** **2**

2 Hn. III

5 *f*

21 Hn. III *p* **Doppio più lento** *p*

Hn. III

Hn. III *mf* *p*

E *p* *p* *f* *mf* *p*

Tempo I° 12 Hn. III *dim.* *p* **F** Hn. III *p*

cresc. *f*

Tbn. II

Cor. I *ff* (play upper notes if only 2 horns)

2 3

G di più in più animato

Hn. III/IV

2

ff

(play upper notes if no cornets)

ff

3

Cor. II

Horn II

Bacchanale

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in D Recitativo**Allegro moderato** ♩ = 120

Hn. IV

8

Hn. IV

8

Hn. IV

8

Cor. II

cresc.

A

p

Tbn. II

cresc.

f

2

3

Hn. IV

ff

7

B

Bsn. II

30

Bsn. I

p

dim.

C

Hn. IV

p

2

Hn. IV

2

8_{vb} if only 2 horns

Hn. IV

Hn. IV

(8)-----

Hn. IV **D** **5** **f**

in G **25** **Bsn. I** **2**

Doppio più lento

Hn. III **p**

Tbn. II **mf** **p** **mf**

Hn. IV **E** **3** **mf** **Tbn. II** **p** **pp**

Tempo I° **in D** **15** **F** **Hn. IV** **p** **cresc.**

f

11 **Cor. II**

ff

G **di più in più animato** **2** **3** **2**

Hn. III/IV **ff**

ff



Horn II in F

Bacchanale

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Recitativo

Allegro moderato ♩ = 120

Staff 1: Horn IV, 8 measures, *p*.
Staff 2: Horn IV, 8 measures, *p*.
Staff 3: Cor. II, *cresc.*, *p*, Section A.
Staff 4: Tbn. II, *cresc.*, *f*.
Staff 5: 2 measures, 3 measures.
Staff 6: Horn IV, *ff*, Section B, 7 measures, 30 measures, Bsn. I.
Staff 7: Bsn. II, *p*, Section C, *dim.*, Horn IV, *p*.
Staff 8: Horn IV, 2 measures, 2 measures, 8 measures, *8^{vb} if only 2 horns*.
Staff 9: Horn IV, 8 measures, Horn IV, 8 measures, *(8)-----*.

D

Hn. IV

5

f

25

Bsn. I

2

Doppio più lento

Hn. III

E

Tbn. II

Hn. IV

3

mf

p

mf

p

Tempo I°

p

15

F

Hn. IV

p

cresc.

f

11

Cor. II

ff

G di più in più animato

2

3

2

Hn. III/IV

ff

ff



Horn III

Bacchanale

Samson and Delilah

Camille Saint-Saëns

in F Recitativo**Allegro moderato** ♩ = 120

p *p* *p* *poco marc.* *poco a poco cresc.* *f* *p cresc.* *f* *ff* *p* *f*

8 **3** **2** **10** **3** **3** **2** **3** **4** **7** **42** **2** **2** **11** **15**

A **B** **C** **D**

Vln. I

Cl. I

2

p

Doppio più lento

p

E

4

sf

p

Tempo I'

3

pp

F

4

p

2

p

cresc.

f

14

ff

G di più in più animato

2

3

2

ff

ff

7

Horn IV

Bacchanale

Samson and Delilah

Camille Saint-Saëns

in F Recitativo

Allegro moderato ♩ = 120

8

10

2

A

10

f

p cresc.

3

3

2

3

4

7

ff

B

42

C

Vln. I

2

p

2

2

D

11

28

f

Detailed description: This is a musical score for Horn IV in F, titled 'Bacchanale' from 'Samson and Delilah' by Camille Saint-Saëns. The score is in 2/4 time and consists of 10 staves. It begins with a 'Recitativo' section in F major, marked 'Allegro moderato' with a tempo of 120 beats per minute. The first staff starts with a half note F, followed by a quarter rest, then a half note G. The second staff begins with a half note F, followed by a quarter rest, then a half note G. The third staff starts with a half note F, followed by a quarter rest, then a half note G. The fourth staff begins with a half note F, followed by a quarter rest, then a half note G. The fifth staff starts with a half note F, followed by a quarter rest, then a half note G. The sixth staff begins with a half note F, followed by a quarter rest, then a half note G. The seventh staff starts with a half note F, followed by a quarter rest, then a half note G. The eighth staff begins with a half note F, followed by a quarter rest, then a half note G. The ninth staff starts with a half note F, followed by a quarter rest, then a half note G. The tenth staff begins with a half note F, followed by a quarter rest, then a half note G. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *p cresc.* (piano crescendo). Section markers A, B, C, and D are placed above the staves. Rehearsal marks 8, 10, 2, 10, 3, 3, 2, 3, 4, 7, 42, 2, 2, 11, and 28 are placed above the staves. The score is written for Horn IV in F.

Horn IV

Vln. I

Doppio più lento

p

E

sf

p

pp

Tempo I

p

cresc.

f

ff

G di più in più animato

ff

7