

## TROMBA II in B♭

**Nº 2. Intermezzo.**

(Prelude to Act III)

**Andantino quasi Allegretto.**

(♩=88.) Fl. I. Solo

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2 3 4 8 A 10 11 12 1 B 14

Clar.

Fag. II.

### Nº 3. Seguedille.

(Act I)

**Allegretto.** ( $\text{♩} = 160.$ )

***rall.***

**a tempo**

## Fl.I.

Allegretto. (♩ = 160.) *rall.* *a tempo*

29 A 35 2 B 10 C 8

Fl. I. 1 2 3 4 9 10 11

12 2 1

*p.* *p.*

**Nº 4 tacet**

## Nº 5. Les Toréadors.

(Introduction to Act I)

**Allegro giocoso. (♩ = 116.)**

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight staves. The first staff begins with a circled number 1. The music is written in a single melodic line. The third staff includes a section labeled "A" with first and second endings. The fourth staff continues with first and second endings. The fifth staff is labeled "B" and includes dynamic markings: *p*, *cresc. molto*, and *ff*. The sixth staff continues the melody. The seventh and eighth staves conclude the piece with a final melodic flourish.

**TROMBA II in Bb**

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written on a single treble clef staff. It begins with a C-clef (Cello) and a key signature of one sharp (F#). The score is divided into measures, with some measures numbered 1 through 6. The score includes various dynamic markings: *pp*, *ff*, *cresc.*, *p*, and *più f*. There are also performance instructions: "C" for Cello, "D" for Double Bass, "Pos. I." for First Position, and "E" for E-flat. The score ends with a double bar line and a fermata.

Vite! n. 1 ←