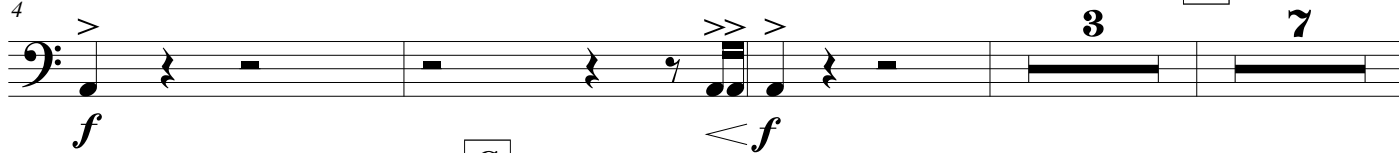


A

TAPE



4



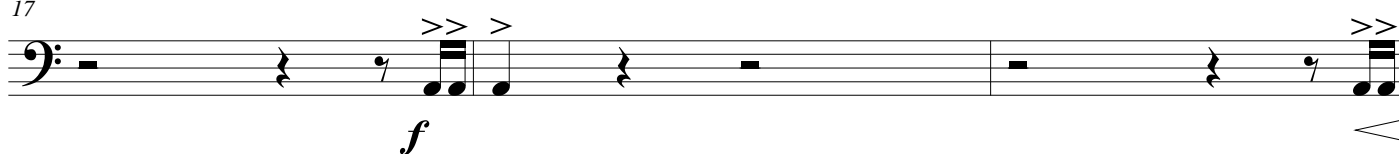
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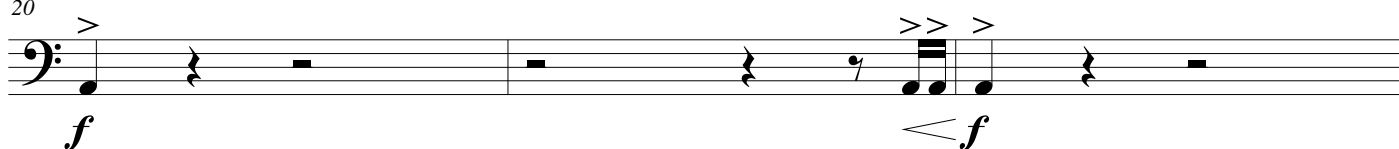
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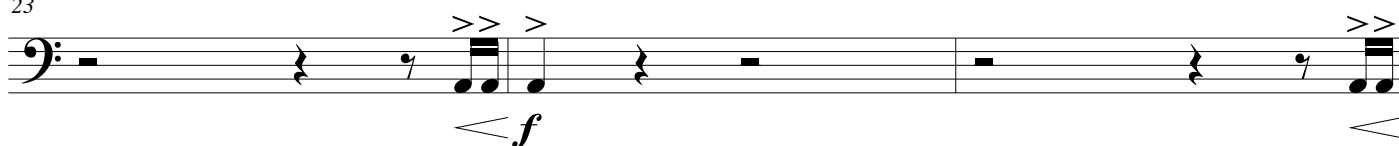
17



20



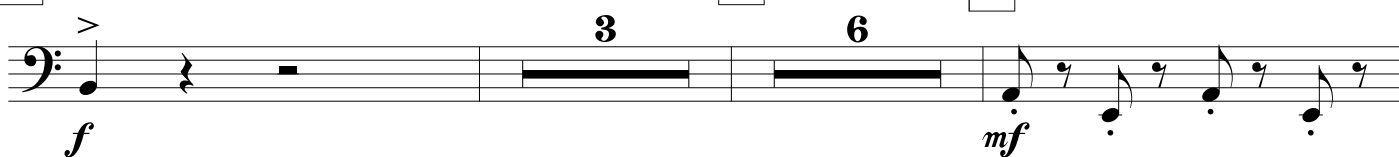
23



D

E

F



G

37



40



43



Electron Libre

2

46

H

I

J

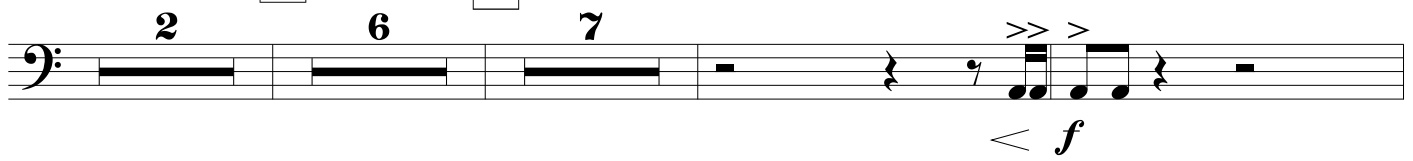


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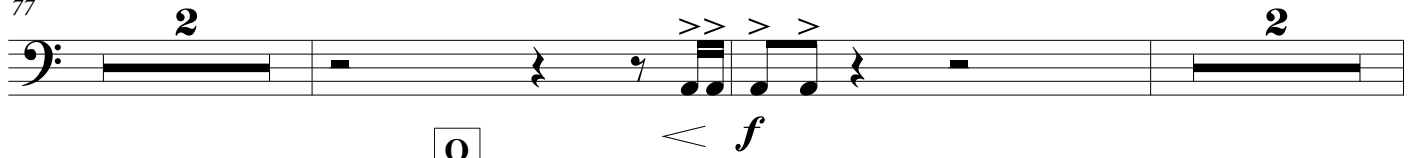
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M

N

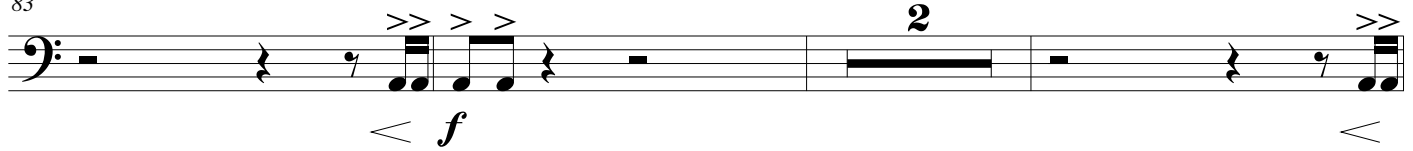


77



O

83

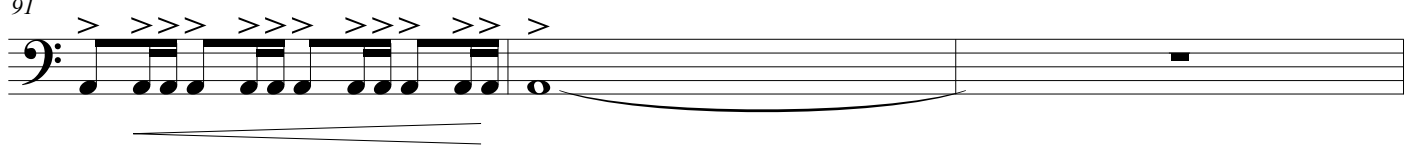


88

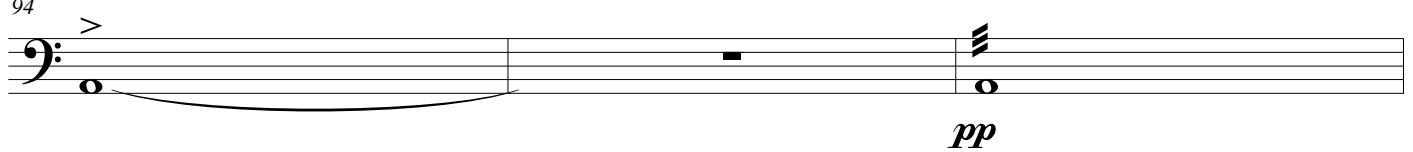


91

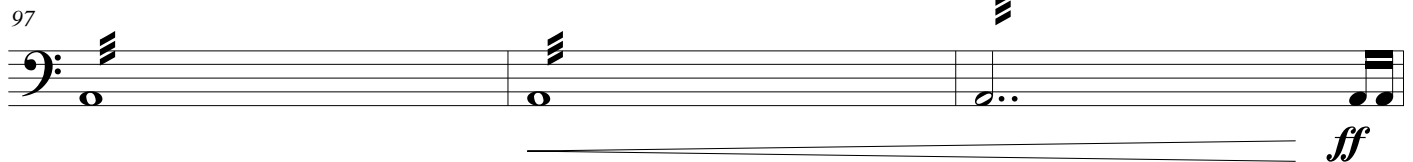
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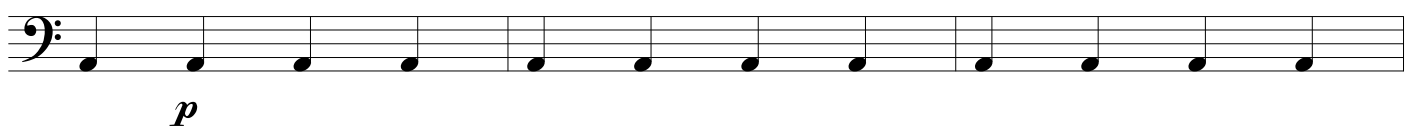
94



97



Q



[illegible]

The bass line is written on a single staff with a bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a triplet of eighth notes: G1, F1, E1. Then, there is a quarter note G1, followed by a quarter rest. The piece concludes with a final whole note G1.

$$\mathcal{F}$$

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures. The first measure has a whole rest. The second measure has a quarter rest, followed by a quarter note G (below the staff), and a quarter note A (below the staff). The third measure has a whole rest. The fourth measure has a whole rest, followed by a quarter rest, and a quarter note G (below the staff).

2

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter rest, and a half note G2. The second measure contains a half note G2, a quarter rest, a quarter note A2, a quarter note B2, and a half note G2.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a quarter note. The melody is simple and easy to play.

[illegible]
$$\mathcal{f}$$

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of three measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B1 and a quarter note A2. The third measure contains a half note G2 and a quarter note F2. The notes are written on a single staff with a bass clef.

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing four eighth notes. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); and A3, B3, C4, D4 (third measure). The notes are beamed together in pairs.

The bass line is written on a single staff with a bass clef. It consists of three measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The notes are beamed in pairs of two.

